Creative Writing
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The Careless Seamstress

TJAWANGWA DEMA

FOREWORD BY KWAME DAWES

This dazzling debut announces a not-so-new voice: that of the spoken-word poet Tjawangwa Dema. Winner of the Sillerman First Book Prize for African Poets, Dema’s collection, The Careless Seamstress, evokes the national and the subjective while reemphasizing that what is personal is always political.

The girls and women in these poems are not mere objects; they speak, labor, and gaze back, with difficulty and consequence. The tropes are familiar, but in their animation they question and move in unexpected ways. The female body—as a daughter, wife, worker, cultural mutineer—moves continually across this collection, fetching water, harvesting corn, raising children, sewing, migrating, and spurning designations.

A body of work that examines the nature of power and resistance, The Careless Seamstress shows both startling clarity of purpose and capaciousness of theme. Using gender and labor as their point of departure, these poems are indebted to Dema’s relationship to language, intertextuality, and narrative. It is both assured and inquiring, a quietly complex skein that takes advantage of poetry’s capacity for the polyphonic.

“Tjawangwa Dema’s poems are as bold, roving, and insistent as they are delicate and incisive. The Careless Seamstress is a ravishing debut.”
—Tracy K. Smith, U.S. poet laureate and author of Wade in the Water: Poems

March 2019 • 96 pp. • 6 x 9
$17.95 • paperback • 978-1-4962-1412-6

AFRICAN POETRY BOOK SERIES

KWAME DAWES, SERIES EDITOR

This series highlights African poetry with a wide-ranging scope from classic works to modern and contemporary voices. The greatest challenge facing African poetry in English is a lack of access to both classic works and the stream of works from new African writers. Currently there is no press in the United States, or elsewhere, that devotes itself entirely to the publication of African poetry written in English. This series looks to rectify this gap and also collect works of classic African poetry that have otherwise been forgotten.
The Future Has an Appointment with the Dawn

TANELLA BONI
TRANSLATED BY TODD FREDSON
INTRODUCTION BY HONORÉE FANONNE JEFFERS

Tanella Boni is a major African poet, and this book, The Future Has an Appointment with the Dawn, is her first full collection to be translated into English. These poems wrestle with the ethnic violence and civil war that dominated life in West Africa’s Ivory Coast in the first decade of the new millennium. Boni maps these events onto a mythic topography where people live among their ancestors and are subject to the whims of the powerful, who are at once magical and all too petty.

The elements—the sun, the wind, the water—are animated as independent forces, beyond simile or metaphor. Words, too, are elemental, and the poet is present in the landscape—

“during these times / I searched for the letters / for the perfect word.” Boni affirms her desire for hope in the face of ethno-cultural and state violence although she acknowledges that desiring to hope and hoping are not the same.

“‘The dawn counted its nomadic steps / to the border.’ Tanella Boni’s translucent, extraordinary poems transform usually ineffable explorations of war, violence, and the ever-tangled exit out of these realities, into meticulous experiences that—while rendered elegantly—nevertheless leave the reader face to face with the horror of our own humanity. Boni not only expands poetry’s possibilities (‘ordinary life / between routine and rupture’), but in searing, unique, meticulous language, her work challenges the limit of writing itself.”—Robin Coste Lewis, author of Voyage of the Sable Venus, winner of the National Book Award

2018 • 96 pp. • 6 x 9
$17.95 • paperback • 978-1-4962-1185-9
Your Body Is War
MAHTEM SHIFERRAW

Your Body Is War contemplates the psychology of the female human body, looking at the ways it exists and moves in the world, refusing to be contained in the face of grief and trauma. Bold and raw, Mahtem Shiferraw’s poems explore what the woman’s body must do to survive and persevere in the world, especially in the aftermath of abuse.

“Elegant and heart-wrenching, these poems possess a powerful voice that travels across oceans to reconnect with the language and stories of Ethiopia, Mahtem Shiferraw’s homeland. Your Body Is War speaks poignantly about the inherited historical traumas, the ache and beauty of memory, and the strength it takes to endure the wounds of a nation, of a family, of a conflicted self.”—Rigoberto González, author of What Drowns the Flowers in Your Mouth: A Memoir of Brotherhood

“This is a collection of harrowing, prismatic lyrics made by severances and war and possessed by memory and place. In a language that dilates between the epic and the humble, nearly invisible, Mahtem Shiferraw does not once allow readers to imagine that war is anything but bodied, personal, inherited. Shiferraw’s work is elemental, brilliant, fierce; and with mystery and exactitude, she pushes language past itself and into breathtaking resonances. There are lines I will never forget for their power and for what they reveal about how this poet’s thinking shapes the terms of her and her speakers’ survival.”—Aracelis Girmay, author of The Black Maria

March 2019 • 90 pp. • 6 x 9
$17.95 • paperback • 978-1-4962-1413-3
In a Language That You Know
LEN VERWEY

South Africa is a strange, contradictory, and haunted place. *In a Language That You Know* captures the chronological trajectory of life in this place, dealing with childhood, war, marriage, divorce, and death.

“Poems in this book plunge you, without warning, from a mattress on the floor, a village bus stop, or a fishermen’s boat into the depth of human aloneness. . . . Len Verwey writes: ‘You need to breathe / in stone, breathe out a flower.’ He accomplishes this mission in his book: breathing in history and landscape, he breathes out powerful, fervent lyricism.”

—Valzhyna Mort, author of *Collected Body*

2017 • 72 pp. • 6 x 9
$15.95 • paperback • 978-0-8032-9098-3

Stray
BERNARD FARAI MATAMBO
FOREWORD BY KWAME DAWES

Winner of the Sillerman First Book Prize for African Poets, Zimbabwean writer Bernard Farai Matambo’s collection *Stray* not only captures the essence of identity but also articulates the pain of displacement and migration.

“Africa beckons—you want some of me?—and the poet takes pains, takes pens to the stuff of his life, so that we can experience the Zimbabwe in the man.”—Foreword

“Matambo deconstructs the tense and often contradictory immigrant experience in his excellent debut collection.”—Publishers Weekly

2018 • 96 pp. • 6 x 9
$17.95 • paperback • 978-1-4962-0558-2

Think of Lampedusa
JOSUÉ GUEBO
TRANSLATED BY TODD FREDSON
INTRODUCTION BY JOHN KEENE

This collection of serial poems addresses the 2013 shipwreck that killed 366 Africans attempting to migrate secretly to Lampedusa, an Italian island in the Mediterranean Sea.

“Defiantly elegant. It is elegy and evocation, a summoning of the dead as a chorus speaking to those who do not see, or do not care, to remind them of the consciousness of Earth and of history’s will to life, and the ordering of change. . . . The poet’s hand is essential to our redemption.”—Afaa M. Weaver, author of *The Plum Flower Dance*

“I can’t help but be moved by this large ambition of Josuë Guebo, by his impossible task of bringing together poetics as different as those of Whitman and Mallarmé, by his huge desire to give a voice to those who cannot speak for themselves and also to find the secret of lyric utterance.”

—Ilya Kaminsky, author of *Dancing in Odessa*

2017 • 90 pp. • 6 x 9
$15.95 • paperback • 978-1-4962-0042-6
After the Ceremonies
New and Selected Poems
AMA ATA AIDOO
EDITED BY HELEN YITAH
$19.95 • paperback • 978-0-8032-9694-7

Beating the Graves
TSITSI ELLA JAJI
$15.95 • paperback • 978-0-8032-9960-3

Fuchsia
MAHTEM SHIFERRAW
$15.95 • paperback • 978-0-8032-8556-9

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GABRIEL OKARA
EDITED BY BRENDRA MARIE OSBEY
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PATRICIA JABBEH WESLEY
$15.95 • paperback • 978-0-8032-8857-7

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$15.95 • paperback • 978-0-8032-6686-5

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Madman at Kilifi
CLIFTON GACHAGUA
$14.95 • paperback • 978-0-8032-4962-2

The Promise of Hope
New and Selected Poems, 1964–2013
KOFI AWOONOR
EDITED BY KOFI ANYIDOHO
$19.95 • paperback • 978-0-8032-4989-9

The January Children
SAFIA ELHILLO
$15.95 • paperback • 978-0-8032-9598-8
This Fish Is Fowl
*Essays of Being*
*XU XI*

Xu Xi’s quirky, cultural, and obsessively personal essays offer the transnational and feminist perspective of a contemporary “glocalized” American life. Caring for her mother with Alzheimer’s in Hong Kong becomes the rhythmic accompaniment to an enforced, long-term, long-distance relationship with her partner and home in New York. In between Xu reflects on all her selves, which are defined by those myriad monikers of existence.

“Broad-ranging, introspective, and honest essays that reveal a fine writer’s experiences, mind, and heart.”—*Kirkus Reviews*

“To read these smart, inventive, and always surprising essays is to be given a passport to a transnational perspective the world sorely needs at this moment.”—Robin Hemley, author of *A Field Guide for Immersion Writing*

“Part breezy, leaping memoir, part social commentary, this book adds a crucial chapter to the old story of national identity.”—Susanne Antonetta, author of *Make Me a Mother*

March 2019 • 320 pp. • 6 x 9 • 11 photographs
$19.95 • paperback • 978-1-4962-0682-4
Be with Me Always

Randon Billings Noble

This collection of essays explore hauntedness, not through conventional ghost stories, but by considering the way our pasts get under our skin and into our minds, and then refuse to leave until we have embraced or understood them. Here Randon Billings Noble considers ways she has been haunted—by a near-death experience, a book she can’t stop reading, a past lover who shadows her thoughts—in essays both pleasant and bitter, traditional and lyrical, and persistently evocative and unforgettable.

“In her brilliant collection Be with Me Always, Randon Billings Noble explores the frailty of romance, of the human body, and of us all, with startling honesty, admirable ingenuity, genuine insight, and, always, with energy and surprise.” —Dinty W. Moore, author of Between Panic and Desire

“A marvel. These essays are lyrical and innovative. . . . Dracula is a guide to a first love, Robinson Crusoe carries her through pregnancy with twins, Terry Tempest Williams helps her survive a cancer diagnosis, and E. M. Forster and Facebook help her manage the strange faces at her high school reunion. I admire Noble and her essays very much.”

—Ned Stuckey-French, author of The American Essay in the American Century

March 2019 • 186 pp. • 5 ½ x 8 ½ • 1 illustration, 1 table
$19.95 • paperback • 978-1-4962-0504-9
The Twenty-Seventh Letter of the Alphabet

A Memoir

Kim Adrian

In this clear-sighted, darkly comic, and tender memoir, Kim Adrian attempts to organize her unruly past—warped by violence, addiction, and mental illness—by cataloguing memories, dim recollections, and family lore in the form of a glossary. But the unpredictable present carves an inconvenient path through this strategic reckoning, as Adrian’s mother, now approaching old age, plunges into ever-deeper realms of drug-fueled paranoia.

“[Adrian’s] glossary, in making a place for everything, has provided a way through this harrowing tale of the toll of generational trauma. That she has managed this with generosity, honesty, and insight shows she has become a real writer after all.”

—Los Angeles Review of Books

“A stunning merger of form and content; a remarkable portrait-becomes-self-portrait; and something like a master class in complicity.”

—David Shields, author of Reality Hunger

“A feat on many levels. Adrian tells a harrowing story, surprisingly redeemed by her own sweet family, but in many ways also continuing. She gives it meaning without having answers to all the questions she still asks herself. Her work as glossator is astonishing and inventive. Her glossary is strangely gripping, with a momentum pulling the reader in and through. The result is whimsical, even darkly funny at times, brimming with compassion, terribly sad and deeply loving. Memoir readers should not miss this singular offering.”

—Julia Kastner, Shelf Awareness

2018 • 304 pp. • 6 x 9
$19.95 • paperback • 978-1-4962-0197-3
Island in the City
A Memoir
MICAH MCCRARY

What forges the unique human personality? Micah McCrary, taking his genetic inheritance as immutable, considers the role geography has played in shaping who he is. McCrary considers three places he has called home—Normal, Illinois; Chicago; and Prague—to reflect on how these surroundings have shaped him. McCrary’s sharp-eyed, charming memoir-in-essays contemplates how aspects of his identity, including race, gender, class, religion, sexual orientation, and nationality, have developed and been influenced by where he hangs his hat.

“McCrary writes of becoming aware of his black heritage early in life but also about the impression his skin color had on others in small-town Normal, Illinois, in the 1980s and ’90s. . . . A slim yet potent and intimately ruminative debut memoir on travel, maturity, and culture.”—Kirkus Reviews

“Micah McCrary dares over and over again to articulate the consequences of race, place, and the perils of having a sensitive and very particular sentience. Daring nonfiction is never quite normal; it is always an island in a city of conventional thought. McCrary’s work gives the reader this refuge and this challenge.”—David Lazar, author of I’ll Be Your Mirror: Essays and Aphorisms

2018 • 168 pp. • 5 ½ x 8 ½
$17.95 • paperback • 978-1-4962-0786-9
A Certain Loneliness

A Memoir

SANDRA GAIL LAMBERT

This engaging memoir-in-essays explores the intersection of disability, queerness, and female desire with frankness and humor. After contracting polio as a child, Sandra Gail Lambert progresses from braces and crutches to a manual wheelchair to a power wheelchair—but loneliness has remained a constant, from the claustrophobia of a child in body casts to just yesterday, trapped at home, gasping from pain. Replete with adventures of flourishing within a world of uncertain tomorrows, Lambert couches her lifelong struggle with isolation and independence in the long history of humanity’s relationship to the natural world.

“The author knows herself well and shares thoughts, feelings, and impressions with grace and acute self-awareness. Readers will come away with a clear-eyed portrait of the author through the stories of her joys, sorrows, and intimate impressions. A powerful testimony to the determination and strength necessary to persevere despite assumptions, scrutiny, and societal stigmatization.” —Kirkus Reviews

“An intriguing memoir. . . . Lambert’s lessons in how she lives, how difficult every motion is when her body grows less and less useful every year, are enlightening, perhaps even necessary, for able-bodied readers.” —River Teeth

“Lambert writes with a studied aloofness and matter-of-fact tone about a body that constantly generates conflict with itself and the world around it. There is a rich practicality to her wisdom, and a pure, knowing access to physicality despite that physicality’s limitations: I’ve only rarely seen these things so well captured on the page.” —Sara Rauch, Lambda Literary

2018 • 210 pp. • 5 ½ x 8 ½
$19.95 • paperback • 978-1-4962-0719-7
When We Were Ghouls
A Memoir of Ghost Stories
AMY E. WALLEN
Plumbing the slipperiness of memory and confronting what it means to be a “good” human, Amy E. Wallen links the fear of loss and mortality to childhood ideas of permanence as she grapples with memories that suggest her family committed morally questionable acts like pillaging a pre-Incan grave site.

“Haunting, exquisitely written. . . . A perfect balance of dark and light forces in this memory palace.”—Phillip Lopate, author of Portrait Inside My Head

“Lyrical and haunting.” —Booklist

2018 • 294 pp. • 5 ½ x 8 ½ • 5 photographs
$19.95 • paperback • 978-0-8032-9695-4

The Solace of Stones
Finding a Way through Wilderness
JULIE RIDDLE

Everything changes when Julie Riddle’s parents stumble across a wilderness survival guide and the family moves from the city to the foot of the Cabinet Mountains Wilderness in northwestern Montana. The Solace of Stones explores Riddle’s coming of age and the complexities of memory, painful secrets, and identity borne by a family homesteading in the modern West.

“This is not a sentimental story of recovery—it is a powerful story of renewal.”
—Sherry Simpson, author of Dominion of Bears: Living with Wildlife in Alaska

“Julie Riddle is a natural storyteller, and her tale of innocence, loss, and a family’s log cabin in the Montana mountains is beautifully revealed in exquisite, sensory prose.”—Dinty W. Moore, author of Between Panic and Desire

2016 • 300 pp. • 5 ½ x 8 ½ • 1 photograph
$19.95 • paperback • 978-0-8032-7686-4

Pain Woman Takes Your Keys, and Other Essays from a Nervous System
SONYA HUBER

• 2017 Foreward INDIE Silver Winner

This collection of lyrical and experimental essays explores the nature and experience of living with the invisible disability of chronic pain.

“If this isn’t the book that we in the pain community need, I don’t know what is.”
—Matt Mendenhall, Pain-Free Living Magazine

“Sonya Huber works magic by articulating the indescribable. With her lyrically written and witty account, she better describes her own pain experience than a patient rating scale of 1 to 10 ever could.”
—Paula Kamen, author of All in My Head

2017 • 204 pp. • 5 ½ x 8 ½
$17.95 • paperback • 978-0-8032-9991-7

Should I Still Wish
A Memoir
JOHN W. EVANS

This candid and moving memoir chronicles John W. Evans’s unsure journey to love and remarriage after losing his first wife in a bear attack.

“Offers candid insight into the baffling interplay of love, loss, and the balm of memory.”
—Kirkus Reviews

“Beautifully observed and unstintingly honest, Should I Still Wish tries to make sense of a world rendered senseless by tragedy. Its real brilliance, though, is in its intertwining of sorrow and joy, its examination of what it means to simultaneously mourn an old life and celebrate a new one.”
—Katharine Noel, author of Halfway House

2017 • 156 pp. • 5 ½ x 8 ½
$19.95 • paperback • 978-0-8032-9522-3
Queen of the Fall
A Memoir of Girls and Goddesses
SONJA LIVINGSTON
Livingston weaves strands of memory into richly imagined interactions with figures such as Susan B. Anthony, the Virgin Mary, and Ally McBeal to mine the terrain of her own femininity, fertility, and longing in this dazzling meditation on loss, possibility, and, ultimately, what it means to be human.

“Livingston writes with a fierce strength and intelligence that not only makes for compelling reading but an absolutely unforgettable voice.”
—Kristen Iversen, author of Full Body Burden

“Much more than a touching portrayal of an American Roman Catholic girlhood of the 1980s. . . . This is a book that sheds light.”
—Kathleen Norris, author of The Cloister Walk

2015 • 168 pp. • 5 1/2 x 8 1/2
$18.95 • paperback • 978-0-8032-8067-0

Island of Bones
Essays
JOY CASTRO

• Winner of the International Latino Book Award for the Most Inspirational Nonfiction Book in English

What is “identity” when you’re adopted as an infant by a Cuban American family of Jehovah’s Witnesses? In personal essays that plum the depths of not-belonging, Joy Castro considers the raw materials of her adolescence and young adulthood through the prism of time to create literary alchemy in this exquisite memoir.

“With undeniably strong prose, Castro is equally uncompromising in her anger, intelligence, empathy, and confusion, each essay turning and enriching the one before without repetition or break in rhythm.”
—Publishers Weekly starred review

2012 • 144 pp. • 5 1/2 x 8 1/2
$16.95 • paperback • 978-0-8032-7844-8

Body Geographic
BARRIE JEAN BORICH

• Lambda Literary Award winner in Lesbian Memoir/Biography

• 2013 IndieFab Book of the Year Award, Bronze winner in essays, from Foreword Reviews

Barrie Jean Borich’s Body Geographic turns personal history into an inspired reflection on the points where place and person intersect and where dislocation means finding oneself. A cartography of high literary order, Borich plots routes, real and imagined, to put an alternate landscape on the map.

“A stunningly original memoir.”
—Kirkus Reviews, starred review

2013 • 272 pp. • 5 1/2 x 8 1/2 • 25 illustrations
$17.95 • paperback • 978-0-8032-3985-2

My Wife Wants You to Know I’m Happily Married
JOEY FRANKLIN

• 2015 Association for Mormon Letters Award in Creative Nonfiction

Joey Franklin offers frank, self-deprecating meditations on what it takes to raise kids, succeed in a relationship, and survive as a modern man.

“Curious yet compassionate, deft yet relentlessly frank, Joey Franklin explores the inner lives of men, reveals the intimacies and complexities of marriage and fatherhood, and dignifies the lives of ordinary people—all in utterly lucid and graceful prose.” —Lia Purpura, author of Rough Likeness: Essays

2015 • 194 pp. • 5 x 8
$19.95 • paperback • 978-0-8032-7844-8
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The Shell Game
Writers Play with Borrowed Forms
EDITED AND WITH AN INTRODUCTION BY KIM ADRIAN
FOREWORD BY BRENTDA MILLER
POSTSCRIPT BY CHEYENNE NIMES

The Shell Game is an anthology of intriguing hermit crab essays that borrow their structures from ordinary, everyday sources: a recipe, a crossword puzzle, a Craig’s List ad. Like their zoological namesake, these essays do not simply wear their borrowed “shells” but inhabit them so perfectly that the borrowed structures are wholly integral rather than contrived, both shaping the work and illuminating and exemplifying its subject.

“Daring, innovative, and mind-bending, this anthology showcases the best of what is arguably the most exciting new thing on the literary landscape today: the borrowed-form essay.”—Kathy Fish, coauthor of Rift and author of Wild Life

“Each essay is a new surprise, a prettier shell than ordinary, demonstrating astonishing originality in mimicry and providing, for this reader at least, pure joy.”—Patrick Madden, author of Sublime Physick

2018 • 276 pp. • 6 x 9 • 3 illustrations
$24.95 • paperback • 978-0-8032-9676-3

Siberian Exile
Blood, War, and a Granddaughter’s Reckoning
JULIJA ŠUKYS

• 2018 AABS Book Prize Winner
• 2018 Vine Award for Canadian Jewish Literature in Nonfiction

This is the story of Julija Šukys’s paternal grandparents, Ona, a Siberian exile, and Anthony, an accused Nazi war criminal, their twenty-five-year forced separation, and their subsequent reunion. A journey that began as a testament to her grandparents’ wartime hardship, Siberian Exile chronicles Ona and Anthony’s lives as well as Šukys’s painful reconciliation with the truth and her eventual understanding of how forgiveness operates across generations and across the barriers of life and death.

“Šukys pursues her tragic family memoir with courage and self-examination, often propelled to her painful discoveries by what she believes is a bizarre synchronicity. This is not a book written at a safe distance.”—Rosemary Sullivan, author of Stalin’s Daughter

“Because silence fills the plot holes in family stories and swallows wide swaths of history, stories such as Siberian Exile become all that more important.”—Kerry Kubilius, Vilnius Review

2017 • 200 pp. • 5 ½ x 8 ½ • 34 photographs, 3 maps, 1 chronology
$24.95 • hardcover • 978-0-8032-9959-7
**Bitterroot**

*A Salish Memoir of Transracial Adoption*

**SUSAN DEVAN HARNESs**

Susan Devan Harness traces her journey to overcome the struggles of being an American Indian child adopted by a white couple, and living in the rural American West.

“One Salish-Kootenai woman’s journey, this memoir is a heart-wrenching story of finding family and herself, and of a particularly horrific time in Native history. It is a strong and well-told narrative of adoption, survival, resilience, and is truthfully revealed.” —Luana Ross (Bitterroot Salish), codirector of Native Voices Documentary Film at the University of Washington

“What does it mean to be Native when you weren’t raised Native? What does it mean when the members of your birth family who remained on the reservation tell you that you were lucky to be raised elsewhere, but you don’t feel lucky? Harness brings us right into the middle of these questions and shows how emotionally fraught they can be.” —Carter Meland, (Minneapolis) *Star Tribune*

2018 • 352 pp. • 6 x 9 • 12 photographs
$29.95 • hardcover • 978-1-4962-0746-3
American Indian Lives

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**In Defense of Loose Translations**

*An Indian Life in an Academic World*

**ELIZABETH COOK-LYNN**

In Defense of Loose Translations is a memoir that bridges the personal and professional experiences of Elizabeth Cook-Lynn. Having spent much of her life illuminating the tragic irony of being an Indian in America, this provocative and often controversial writer narrates the story of her intellectual life in the field of Indian studies. Cook-Lynn frames her life’s work as the inevitable struggle between the indigene and the colonist in a global history. This memoir tells the story of how a thoughtful critic has tried to contribute to the debate about indigenousness in academia.

“As a Native intellectual and a Dakota intellectual, Elizabeth Cook-Lynn constructs indigeneity as well as her own life while deconstructing U.S. settler-colonialism. She is one of the world’s experts on the subject area, which gives the subjective text a solid foundation. The book is beautifully written, poetic, lyrical, a signature style. It is truly a brilliant work.” —Roxanne Dunbar-Ortiz, author of *An Indigenous Peoples’ History of the United States*

2018 • 232 pp. • 6 x 9 • 6 photographs
$29.95 • hardcover • 978-1-4962-0887-3
American Indian Lives
**When Dream Bear Sings**

*Native Literatures of the Southern Plains*

**EDITED BY GUS PALMER JR.**

**FOREWORD BY ALAN R. VELIE**

A collection of songs, orations, myths, stories, legends, and other oral literatures from seven of the major language groups of the Southern Plains: Muskogean, Uto-Aztecan, Caddoan, Siouan, Algonquian, Kiowa-Tanoan, and Athabascan, and Tonkawa.

“The vital importance of *When Dream Bear Sings* cannot be expressed strongly enough. The editor offers the reader multiple, reflective levels of understanding the stories and Native ways of thinking about the world around us.”

—Blue Clark, professor of law at Oklahoma City University

“I celebrate the achievement of *When Dream Bear Sings*, which offers not only rich translations of extremely valuable literary traditions but also a deeper understanding of the cross-cultural translation process itself. This work and the voices that echo from its pages advance humanist aims in science for a scholarship grounded in human dignity.”

—Catharine Mason, associate professor of English and linguistic ethnography at the University of Caen Normandy

2018 • 402 pp. • 7 x 10 • 1 illustration, 1 map, index
$75.00 • hardcover • 978-0-8032-8400-5

Native Literatures of the Americas and Indigenous World Literatures

**Thinking Continental**

*Writing the Planet One Place at a Time*

**EDITED BY TOM LYNCH, SUSAN NARAMORE MAHER, DRUCILLA WALL, AND O. ALAN WELTZIEN**

This volume collects articles, essays, personal narratives, and poems by more than forty authors in conversation about “thinking continental”—connecting local and personal landscapes to planetary systems and processes—to articulate the concept of a global citizenship. *Thinking Continental* braids together abstract approaches with strands of narrative and poetry, showing how our imaginations can encompass the planetary while being true to our own concrete life experiences in the here and now.

“Exactly the kind of book that helps us to understand where and who we are, what it means to be ‘emplaced’ on this planet.”

—Scott Slovic, coeditor of *Ecocritical Aesthetics: Language, Beauty, and the Environment*

“With the help of literature, these essays and poems lead us from personal particulars to our shared planet, and in so doing, they nourish our filamentary imaginations.”

—SueEllen Campbell, author of *The Face of the Earth*

2017 • 378 pp. • 6 x 9 • 15 photographs
$29.95 • paperback • 978-0-8032-9958-0
Bodies of Truth
Personal Narratives on Illness, Disability, and Medicine
EDITED BY DINTY W. MOORE, ERIN MURPHY, AND RENÉE K. NICHOLSON
FOREWORD BY JACEK L. MOSTWIN

Bodies of Truth collects voices from all facets of care including nurses, doctors, patients, parents, caregivers, and others touched by illness, disability, and medicine to showcase the rich range of human experience. Contributors offer a variety of perspectives on issues ranging from food allergies, cancer, and neurology to mental health, autoimmune disorders, and therapeutic music. Never clinical and removed, these stories expressively attempt to articulate the intangibles that surround life when it intersects with the medical field.

“This is all of us, represented here, wounded in one way or another or looking after the wounded. If we can say how it is, and be listened to, surely the exposure will heal a lot of festering. I am glad to have this beautifully orchestrated, passionately written collection.”
—Fleda Brown, author of My Wobbly Bicycle: Meditations on Cancer and the Creative Life

“If illness and death are lonesome roads we must at some point travel, I can’t think of a more fitting companion than this volume. The writers here come as strangers to us, but they bring us gifts—their stories—that connect us whether in pain or compassion.”
—Paul Shepherd, editor of Hospital Drive

January 2019 • 210 pp. • 5 ½ x 8 ½ • 1 Illustration • $19.95 • paperback • 978-1-4962-0360-1
The Enjoy Agenda
*At Home and Abroad*

**RICK BAILEY**

The Enjoy Agenda takes readers from Rick Bailey’s one-stoplight town in Michigan farm country to Stratford, England, to the French Concession in Shanghai, to the Adriatic coast of Italy, to a small village in the Republic of San Marino. Bailey writes with humor and wit about how these experiences reflect the issues and conflicts of contemporary American life: environmental change, life in digital times, and the vicissitudes of arriving at ripe old age.

“Rick Bailey re-creates for us what Virginia Woolf calls moments of being, those bright bursts of beauty, loss, communion, and bewilderment that constitute a life. I defy you to read one of these deliciously addictive essays without gulping down the entire book.”

—Eileen Pollack, author of *The Only Woman in the Room*

“Rick Bailey’s essays overflow with warmth, humor, truth. . . . The Enjoy Agenda offers keen observations, nuggets of wisdom, stories of the heart.”

—Christine Rhein, poet and the author of *Wild Flight*

“It’s not often I read a book of essays and fall in love with the writer and the characters in his life. But that’s what happened reading Richard Bailey’s The Enjoy Agenda. . . . It is a lovely antidote to the despair and chaos in today’s world.”

—David James, author of *My Torn Dance Card*

April 2019 • 224 pp. • 5 ½ x 8 ½
$19.95 • paperback • 978-1-4962-1469-0
American English, Italian Chocolate
Small Subjects of Great Importance
RICK BAILEY

American English, Italian Chocolate is a memoir in essays beginning in the American Midwest and ending in north-central Italy. At times humorous, at times bittersweet, Rick Bailey’s ultimate subject is growing and knowing, finding the surprise and the sublime in the ordinary detail of daily life.

“The essays read like the best of short stories: their significance extends beyond what is on the page.”—Publishers Weekly starred review

“Rick Bailey’s writing sparkles with wit and self-deprecating humor, provoking laughter that hurts with the recognition of our own foibles and faults. His keen observations transcend the ‘small’ subjects of these short, powerful essays.”—Jim Daniels, author of Rowing Inland

2017 • 222 pp. • 5 ½ x 8 ½
$19.95 • paperback • 978-1-4962-0119-5

I’ll Be Your Mirror
Essays and Aphorisms
DAVID LAZAR
ILLUSTRATED BY HEATHER FRISE

A collection of personal essays, pieces exploring the essay form, and aphorisms, I’ll Be Your Mirror explores memory, pain, historical essayists, contemporary creative nonfiction, all in the distinct voice of premier essayist David Lazar.

“Combining thoughtful essays, imaginative interviews, aphorisms, and more, this book not only gives readers a vibrant and dizzying array of nonfiction forms, but also provides new and exciting ways to view the genre’s possibilities as a whole.”—Rumpus

2017 • 248 pp. • 6 x 9 • 16 illustrations
$22.95 • paperback • 978-1-4962-0206-2

When History Is Personal
MIMI SCHWARTZ

Mimi Schwartz narrates twenty-five moments in her life, each shaped by political, historical, and social issues. Looking both inward and outward, these individualized tales tell a larger story—of assimilation, the women’s movement, racism, anti-Semitism, end-of-life issues, ethics in writing, digital and corporate challenges, and courtroom justice.

“Perfect-pitch, impeccable observation, penetrating insight.”—Robert Atwan, series editor of Best American Essays

“This is creative nonfiction at its finest.”—Nancy Sommers, Harvard University

2018 • 270 pp. • 6 x 9 • 24 photographs, 2 illustrations
$19.95 • paperback • 978-1-4962-0630-5

Occasional Desire
Essays
DAVID LAZAR

David Lazar explores, in his concentrically self-aware, amused, and ironic voice, what it means to be occasionally aware that we are surviving by our wits, and that our desires, ulterior or obvious, are what keep us alive.

“Jagged pieces of a mirror that reveal a quirky, informed and immensely curious character.”—Kirkus Reviews

“This is an exciting collection, drawing strength from both the grand essay tradition and the cutting edge, and it is highly recommended.”—Phillip Lopate, editor of The Art of the Personal Essay

2013 • 232 pp. • 5 ½ x 8 ½
$21.95 • paperback • 978-0-8032-4638-6
**Sublime Physick**
*Essays*

**Patrick Madden**

- 2016 *Foreword Reviews* Indies Award, Silver
- 2016 Association for Mormon Letters Award
- 2017 Independent Publisher Book Award, Gold

Comprised of twelve essays that straddle the classical and the contemporary, *Sublime Physick* transmutes the ruder world into a finer one, articulating with subtle humor and playfulness how science and experience abut and intersect with spirituality and everyday life.

“No one writing essays today does so with a greater awareness of the genre’s literary traditions than Patrick Madden. Irresistible, with their meditative musicality and erudite reflections, these essays brilliantly balance a tough-minded pragmatism with a warm embrace of the impossible.”—Robert Atwan, series editor of the Best American Essays series

2016 • 264 pp. • 6 x 9 • 24 photographs, 24 illustrations
$24.95 • hardcover • 978-0-8032-3984-5

**Quotidiana**
*Essays*

**Patrick Madden**

- 2011 *Foreword Magazine* Book of the Year Award, Bronze
- 2011 Association for Mormon Letters Award
- 2011 Independent Publisher Book Award of the Year Award
- 2011 PEN Center USA Literary Award Finalist

In *Quotidiana* Patrick Madden examines the intricate tapestry of ordinary life in its extraordinary patterns, offering a poetic and engaging exploration of the unexpectedly wide scope of our everyday existence.

“Words form constellations; they glitter on the pages. . . . There is a religiosity here, though not the usual kind. It’s a glow on the horizon, a low light, something to think our way toward.”—Los Angeles Times

2014 • 224 pp. • 6 x 9 • 17 photographs, 24 illustrations
$17.95 • paperback • 978-0-8032-4924-0

**Wise Latinas**
*Writers on Higher Education*

**Edited and with an Introduction by Jennifer de Leon**

*Wise Latinas* is a collection of personal essays addressing the varied landscape of the Latina experience in higher education and shows that there is no one Latina college experience. This thoughtful, engaging collection gives a voice to the many Latina women who have taken risks in furthering their education.

“The abundance of high-quality material makes the book hard to put down.”—Kirkus Reviews

“An extraordinary collection of testimonies. . . . These essays elicit the gamut of emotions from the reader, from chuckles to gasps to tears. An excellent anthology.”—Rigoberto González, author of *Butterfly Boy*

2014 • 240 • 5 ½ x 8 ½
$25.00 • paperback • 978-0-8032-4593-8
Ruby Dreams of Janis Joplin
A Novel
MARY CLEARMAN BLEW

When Ruby joins a band and leaves her small hometown, she doesn’t expect to return—especially not bruised and disillusioned. Plying her signature lyrical yet muscular prose, Mary Clearman Blew deftly braids together Ruby’s memories of the past with her present to explore how women contend with the isolation of small towns, the enduring damage done when a community turns against itself, the lasting effects of the abuse of power on the vulnerable, and our capacity to confront the past and heal.

“This is a stunning narrative told in vivid detail with the insights of someone who has been there. You will not be able to put it down.”
—Annick Smith, writer, filmmaker, and coeditor of Wide Open

“What makes the novel unforgettable is how Ruby Gervais rescues herself. . . Only Mary Clearman Blew could have found the words, the songs, the friends, and the lost family that enable Ruby to survive and make a little dignity for herself along the way.”
—David Huddle, author of The Story of a Million Years

2018 • 246 pp. • 5 ½ x 8 ½
$19.95 • paperback • 978-1-4962-0758-6

FLYOVER FICTION
RON HANSEN, SERIES EDITOR

The books in the Flyover Fiction series are set on the Great Plains, a region located in the center of the country and referred to either sentimentally as the Heartland or dismissively as flyover country, a region more clearly defined by what it is not than by what it is. Books in this series actively engage—through plot, character, setting, or theme—with what it means to inhabit this region.
Of Fathers and Fire
A Novel
STEVEN WINGATE

When Richie Thorpe and his ragtag religious community arrive in the High Plains town of Suborney, Colorado, seventeen-year-old Tommy Sandor is captivated by the group. His mother, Connie, grows frantic as Tommy is drawn in, since Tommy’s actual father is Thorpe—not a New York saxophonist, as she’s always claimed. She knows Thorpe has come for his son, and though she has witnessed Thorpe’s mysterious powers, the desperation to protect her lie, her son, and their life begets a venom with an elemental power that threatens the whole town.

“Deeply felt, subtly innovative, utterly compelling, Steven Wingate’s Of Fathers and Fire is an excellent novel by a talented novelist.”
—Robert Olen Butler, author of the Pulitzer Prize–winning A Good Scent from a Strange Mountain

“Steven Wingate has a rare feel for American landscapes and for our recent past . . . [His] keen sense of language houses an equally keen compassion for human plights.”
—Elizabeth Kostova, author of The Historian

“Steven Wingate writes so well about teenagers and parents, belief and doubt, saxophone playing and rain making, and the kind of small town where everyone knows everyone. Of Fathers and Fire is a magical and deeply satisfying novel.”
—Margot Livesey, author of Mercury

April 2019 • 320 pp. • 5 1/2 x 8 1/2
$19.95 • paperback • 978-1-4962-1186-6
Glory Days
MELISSA FRATERRIGO

• Named a Top Fall [2017] Indie Fiction book by Library Journal
• Named a Best Fiction Book of 2017 by Chicago Review of Books
• 2017 Finalist of Literary Fiction, Foreward Reviews

The novel Glory Days combines gritty realism with magical elements as Melissa Fraterrigo interweaves a slate of arresting characters from a small, former farming town in Nebraska who must grapple with painful losses and transitions—forging a narrative of lives rippling through each other to surprising effect. The past and the present collide to reveal deeper truths about our times and how the landscape of one culture can be the ruin of another.

“A stunning tour de force centered in a small cattle ranching town.”
—Foreword starred review

“How Winter Began
Stories
JOY CASTRO

Thematical linking the lives of women, especially Latinas, and their experiences of poverty and violence, How Winter Began is a delicately wrought collection of stories in which Joy Castro’s vulnerable yet fiercely determined characters seek compassion from each other and from themselves as they negotiate their white-dominated, wealth-obsessed world. The question at the heart of this riveting book is how or whether to trust one another after the rupture of betrayal.

“To read Joy Castro’s stories is to witness the world as beautiful and horrible, light and dark, and to see people who are both lovely and ugly. Joy Castro will hold your heart.”
—Los Angeles Review

“Joy Castro’s writing is like watching an Acapulco cliff diver. It takes my breath away every time.”—Sandra Cisneros, author of The House on Mango Street

2015 • 210 pp. • 5 ½ x 8 ½
$19.95 • paperback • 978-0-8032-7660-4
The Mover of Bones
ROBERT VIVIAN
$14.95 • paperback • 978-0-8032-4365-1

Lamb Bright Saviors
ROBERT VIVIAN
$22.95 • paperback • 978-0-8032-1380-7

Another Burning Kingdom
ROBERT VIVIAN
$13.95 • paperback • 978-0-8032-1107-0

Because a Fire Was in My Head
LYNN STEGNER
$14.95 • paperback • 978-0-8032-2514-5

Bohemian Girl
TERESE SVOBODA
$14.95 • paperback • 978-0-8032-2682-1

The Floor of the Sky
PAMELA CARTER JOERN
$16.95 • paperback • 978-0-8032-7631-4

Haven’s Wake
LADETTE RANDOLPH
$16.95 • paperback • 978-0-8032-4357-6

In Reach
PAMELA CARTER JOERN
$18.95 • paperback • 978-0-8032-5483-1

It’s Not Going to Kill You,
and Other Stories
ERIN FLANAGAN
$19.95 • paperback • 978-0-8032-4629-4

Jackalope Dreams
MARY CLEARMAN BLEW
$19.95 • paperback • 978-0-8032-3768-1
Ordinary Genius
THOMAS FOX AVERILL
$29.95 • hardcover • 978-0-8032-1068-4

The Plain Sense of Things
PAMELA CARTER JOERN
$18.95 • paperback • 978-0-8032-1619-8

Reconsidering Happiness
A Novel
SHERRIE FLICK
$21.95 • paperback • 978-0-8032-2521-3

The Sacred White Turkey
FRANCES WASHBURN
$15.95 • paperback • 978-0-8032-2846-7

Skin
KELLY WELLS
$16.95 • paperback • 978-0-8032-4373-6

Stolen Horses
DAN O’BRIEN
$19.95 • paperback • 978-0-8032-3108-5

Tin God
TERESE SVOBODA
$16.95 • paperback • 978-0-8032-4575-4

Twelfth and Race
ERIC GOODMAN
$18.95 • paperback • 978-0-8032-3980-7

The Usual Mistakes, and Other Stories
ERIN FLANAGAN
$19.95 • paperback • 978-0-8032-7174-6

Water and Abandon
ROBERT VIVIAN
$18.95 • paperback • 978-0-8032-3806-0
Better Times

Short Stories

SARA BATKIE

Better Times covers the recent past, our current era, and the world to come. The stories gathered here—whose characters are stymied by loneliness, motherhood, illness, and even cataclysmic climate change—interrogate the idea that so-called better times ever existed, particularly for women.

“Batkie’s stories shrewdly commingle the hopeless and the hopeful.”
—New York Times Book Review

“[Nine tales] compose Batkie’s stellar debut, all memorably portraying an ineffable yearning from well-drawn characters who may have known or will know better times. . . . In this remarkable collection, Batkie creates strong, evocative imagery with economy and precision. She elevates both the common and uncommon experiences of her characters, resulting in something quite extraordinary.”
—Publishers Weekly, starred review

“Sara Batkie is a writer for our times: lyrical and smart, clear-eyed and true. Better Times may portend just that—better times, at least for literature, in these dark hours.”
—Darin Strauss, author of Half a Life

2018 • 156 pp. • 5 ½ x 8 ½
$17.95 • paperback • 978-1-4962-0787-6
Black Jesus and Other Superheroes

Stories

VENITA BLACKBURN

• 2018 PEN America Literary Award Winner—Los Angeles

Black Jesus and Other Superheroes focuses a contemporary magical-realist lens on sexuality, race, and family. Venita Blackburn chronicles ordinary people achieving vivid extrasensory perception while under extreme pain. The stories tumble into a universe of the jaded and the hopeful, in which men and women burdened with unwieldy and undesirable superhuman abilities are nonetheless resilient in subtle and startling ways.

“With thoughtful subtext and symbols that address themes of race, sexuality, family, love and (dis)ability, Blackburn’s remarkably short stories are characterized by a wild imagination and beautiful prose.”—Ms. Magazine

“Venita Blackburn makes an indelible impression with her first collection of short stories. . . . Whether she embarks on writing novels or sticks with more short work along the line of Black Jesus and Other Superheroes, Blackburn is a writer to watch, but more importantly, to read.”

—Peter Dabbene, Foreword starred review

“Prepare! This collection bears exuberant testimony to a striking new talent. Witness here the terrific imagination of Venita Blackburn as she lays out and plays out the harm and the succor that come with family. These are short, high-octane stories, funny and dark; open this book and read the story ‘Chew’ right now! It will lead you to the rest. This is an exhilarating debut.”

—Ron Carlson, author of Return to Oakpine

2017 • 168 pp. • 5 ½ x 8 ½
$17.95 • paperback • 978-1-4962-0186-7
One-Hundred-Knuckled Fist
Stories
DUSTIN M. HOFFMAN

• Michigan Notable Books 2017 from the Library of Michigan

Set in the Midwest, One-Hundred-Knuckled Fist tells the stories of blue-collar workers with dark humor and a gritty, experimental style, revealing the reality of the daily grind with striking details. The characters at the heart of these sixteen stories strive to escape invisibility and hunt the ghost of recognition. They are painters, drywall finishers, carpenters, roofers, oil refinery inspectors, and hardscrappers, all aching to survive the workday. They are Air Force firemen, snake salesmen, can pickers, ice-cream truck drivers, and Jamaican tour guides. Dustin M. Hoffman invites readers to peek behind the curtain of the invisible-but-ever-present ‘working stiff’ as he reveals their lives in full complexity, offering their gruff voices—so often ignored—without censorship.

“A compelling trip through the pressure-cooker world of the blue-collar worker.”
—Shelf Awareness

“A thoroughly memorable read.”
—Publishers Weekly

2016 • 186 pp. • 5 ½ x 8 ½
$19.95 • paperback • 978-0-8032-8854-6

When Are You Coming Home?
Stories
BRYN CHANCELLOR

Humans have always connected deeply to the idea of home. For the characters in Bryn Chancellor’s nine stories, home means, in part, physical spaces but also love—familial, romantic, and unrequited. It is grief. It is the memories that surface late at night. It is mystery and longing and a shining flicker of hope. Throughout this book, characters leave and return, time and again, trying desperately to find their way home.

“A knockout! These nine stories turned me into an emotional pinball, zinging from humor to heartbreak and back again. Bryn Chancellor is the real thing, a true artist and one hell of a storyteller.”
—Tayari Jones, author of Silver Sparrow

“These masterful and moving stories whisk us to the brittle edge, the place where pain splinters the husk from which understanding emerges.”—Lorraine López, author of Homicide Survivors Picnic, and Other Stories

2015 • 136 pp. • 5 ½ x 8 ½
$17.95 • paperback • 978-0-8032-7722-9
The Alice Stories
JESSE LEE KERCHEVAL
$29.95 • hardcover • 978-0-8032-1135-3

Bliss and Other Short Stories
TED GILLEY
$14.95 • paperback • 978-0-8032-3261-7

Call Me Ahab
A Short Story Collection
ANNE FINGER
$17.95 • paperback • 978-0-8032-2533-6

Destroy All Monsters, and Other Stories
GREG HRBEK
$14.95 • paperback • 978-0-8032-3644-8

Domesticated Wild Things, and Other Stories
XHENET ALIU
$18.95 • paperback • 978-0-8032-7183-8

Last Call
Stories
K. L. COOK
$19.95 • paperback • 978-0-8032-7171-5

Little Sinners, and Other Stories
KAREN BROWN
$17.95 • paperback • 978-0-8032-4342-2

Nocturnal America
JOHN KEEBLE
$21.95 • paperback • 978-0-8032-7177-7

Now We Will Be Happy
AMINA GAUTIER
$16.95 • paperback • 978-0-8032-5539-5

Our Lady of the Artichokes and Other Portuguese-American Stories
KATHERINE VAZ
$17.95 • paperback • 978-0-8032-1790-4
American Radiance
LUIZA MURADYAN

*American Radiance* reflects on the author’s experience immigrating as a child to the United States from Ukraine in 1991. Funny, tragic, and haunting, the poems in *American Radiance* look for a home in history, folklore, misery, laughter, language, and Prince’s outstretched hand.

“Through generous associative leaps, Muradyan turns a narrative of assimilation into a debut collection that is as playful as it is wrenching. . . . Muradyan reveals herself to be a savvy and thoroughly modern poet, observing her subjects with a dispassionate, often droll eye.”
—*Publishers Weekly*

“Luisa Muradyan’s moving, wonderfully funny first volume of poetry merges an immigrant’s passionate study of her adopted culture with Gen-X media obsession. . . . Muradyan is an enormously talented poet.”
—*New York Journal of Books*

“Luisa Muradyan’s playful, fresh, and tender debut collection shows how a brand-new poetry can be made from many different existing sources. . . . Arnold Schwarzenegger, the Talmud, Madame Bovary, Jalal ad-Din Rumi, and the lives of her Russian Ukrainian ancestors. . . . This is the real stuff of poetry: spontaneous, original, compassionate, and provocative—who knows, maybe the glow of her poems does testify to the stubborn persistence of an American radiance!”
—Tony Hoagland, author of *Priest Turned Therapist Treats Fear of God*

2018 • 84 pp. • 6 x 9
$17.95 • paperback • 978-1-4962-0775-3
The Zoo at Night
SUSAN GUBERNAT

The poems in Susan Gubernat’s *The Zoo at Night* reflect the dark side of love, death, the family romance, carnality, and lofty aspirations.

“Rising out of experience—painful, beautiful, disruptive—*The Zoo at Night* offers an unflinching look at an imperfect world underlain with a conviction to hope.” —Kenyon Review

“‘Beauty is always strange,’ says Baudelaire, and in Susan Gubernat’s brilliant *The Zoo at Night*, we have a grand tour of the many ways that the world, arriving directly under our noses, can remain, everlastingly, embodied and mysterious.” —Mark Svenvold, author of *Empire Burlesque*

2017 • 114 pp. • 6 x 9
$17.95 • paperback • 978-1-4962-0205-5

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Cannibal
SAFIYA SINCLAIR

Framed by *The Tempest* and calling on historical, cultural, and biological sources, *Cannibal* is a provocative exploration of the female body, identity, and race.

“[A] stunning debut collection.” —Publishers Weekly starred review

“Reading (and rereading) Sinclair is an urgently necessary, absolutely unparalleled experience.” —Booklist starred review

“Nothing less than an entrancing debut that reveals the teeming intellect and ravishing lucidity of a young poet in full possession of her literary powers. Here is a poetry that richly interrogates power and history while also eloquently and furtively asserting the possibilities of nature, desire, and the body as ceremonial and spiritual sources of resistance and affirmation.” —Major Jackson, author of *Roll Deep*

“With exquisite lyrical precision, Safiya Sinclair is offering us a new muscular music that is as brutal as it is beautiful. Intelligent and elemental, these poems mark the debut of a poet who is dangerously talented and desperately needed.” —Ada Limón, author of *Bright Dead Things*

2016 • 126 pp. • 6 x 9
$17.95 • paperback • 978-0-8032-9063-1

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No Confession, No Mass
JENNIFER PERRINE

• 2016 Audre Lorde Award for Lesbian Poetry from the Publishing Triangle


Whether exploring the porous borders between sin and virtue or examining the lives of saints and mystics to find the human experiences in stories of the divine, the poems in *No Confession, No Mass* move toward restoration and reunion.

“Lyrical, inventive, and full of surprises, offering us fresh ways of seeing old stories. The music is a delight throughout—agile and apt—language enjoying itself!” Jennifer Perrine writes: ‘and returned her whole, startled raw, launched her back into the world.’ This is what fine poetry can do—and *No Confession, No Mass* does it.” —Ellen Bass, author of *Like a Beggar*

2015 • 82 pp. • 6 x 9
$17.95 • paperback • 978-0-8032-7723-6
The Book of What Stays
JAMES CREWS
$17.95 • paperback • 978-0-8032-3635-6

Ceiling of Sticks
SHANE BOOK
$17.95 • paperback • 978-0-8032-1558-0

The Darkened Temple
MARI L’ESPERANCE
$16.95 • paperback • 978-0-8032-1847-5

Famous
KATHLEEN FLENNIKEN
$17.95 • paperback • 978-0-8032-6924-8

Fetish
Poems
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