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FOR SUBMISSION INQUIRIES, CONTACT:
ROB TAYLOR
Senior Acquisitions Editor, Sports
rtaylor6@unl.edu

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PRAISE FOR OUR SPORTS BOOKS

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“All due credit to other academic publishers, of course, but the University of Nebraska Press has shown by far the strongest commitment to publishing serious books on sports over the years.”—Inside Higher Ed

Jacket photo © Slater Young
Bouton
The Life of a Baseball Original
M itchell Nathanson

From the day he first stepped into the Yankee clubhouse, Jim Bouton confronted the conservative sports world and compelled it to catch up with a rapidly changing American society. Bouton explores the man behind the book, providing insight as to just why Bouton saw the world the way he did and the price he paid for being both a dreamer and an outsider in the cliquey, cold, bottom-line world of professional baseball.

“Once you start reading, you will not be able to stop. A compelling look at one of the most influential and controversial figures in baseball history. A new generation needs to know the story of Jim Bouton: a man who never wearyied of gleefully and hilariously skewering the establishment but who also had the old-school drive to will his dreams into reality. Above all, a lifetime love of baseball shines through in every chapter—a true reflection of Bouton himself.” —Brian Kenny, host for MLB Network and author of Ahead of the Curve: Inside the Baseball Revolution

“Half a century after Jim Bouton’s Ball Four hilariously let the air out of Major League Baseball’s inflated self-image, one of the game’s most fascinating characters finally gets the biography he deserves. Unfettered and unfiltered, like Bouton himself, Bouton will make you laugh, make you cry, and make you wanna pound that Budweiser. To paraphrase the late, great Joe Schultz, ‘Attaway to go, Mitchell Nathanson!’” —Dan Epstein, author of Big Hair and Plastic Grass: A Funky Ride through Baseball and America in the Swinging 70s

May 2020 • 456 pp. • 6 x 9 • 33 photographs, index
$34.95 • hardcover • 978-1-4962-1770-7
The Called Shot
Babe Ruth, the Chicago Cubs, and the Unforgettable Major League Baseball Season of 1932
THOMAS WOLF

The Called Shot explores the full and compelling story of the 1932 baseball season: the drama of the pennant races, the fast-approaching end of Babe Ruth’s career, the historic clash between the Cubs and Yankees in the World Series, and Ruth’s at-bat in Wrigley Field that forever linked the Babe of New York with the Cubs of Chicago. Rich with historical context and detail, The Called Shot dramatizes the excitement of a baseball season during one of America’s most chaotic summers.

“Provides readers a multilayered narrative of politics, pop culture, American history, and baseball. Going far beyond the games on the field, Thomas Wolf’s book gives readers a glimpse into a season they only thought they knew.”—William Steele, author of Going the Distance: The Life and Works of W. P. Kinsella

“The gifted writer Thomas Wolf has dug deeply into the colorful and tumultuous culture of the United States between the world wars. He has produced a memorable and readable book that sheds new light on both baseball history and American history.”—Lee Lowenfish, author of the award-winning Branch Rickey: Baseball’s Ferocious Gentleman

May 2020 • 408 pp. • 6 x 9 • 22 photographs, 6 tables, index
$36.95 • hardcover • 978-0-8032-5524-1

Oscar Charleston
The Life and Legend of Baseball’s Greatest Forgotten Player
JEREMY BEER

Jeremy Beer introduces readers to a fascinating man who was universally respected and widely held to personify the black pursuit of excellence under the conditions of segregation, and whose combined record as a player, manager, and scout makes him the most accomplished figure in black baseball history. This is the biography of Oscar Charleston (1896–1954), a Negro Leagues legend and one of baseball’s greatest and most unjustifiably overlooked players.

“A fascinating story and an important piece of sports history.”—Gus Palas, Library Journal, starred review

“An invaluable contribution to baseball history.”—Wes Lukowsky, Booklist

“There is a special place in heaven—or in Cooperstown, which is much the same thing—for the University of Nebraska Press, which continues to enrich our understanding of baseball history. It continues this noble work with Jeremy Beer’s biography of Oscar Charleston. It does justice to the player whom Bill James rates as the greatest of all Negro Leagues players—and the fourth-greatest player of all time, behind only Babe Ruth, Honus Wagner, and Willie Mays.”—George F. Will

2019 • 456 pp. • 6 x 9 • 32 photographs, 1 appendix, index
$29.95 • hardcover • 978-1-4962-1711-0
Issei Baseball
The Story of the First Japanese American Ballplayers
ROBERT K. FITTS

In 1906 Guy Green, the owner of the famous Nebraska Indians baseball team, decided to form an all-Japanese professional squad in Lincoln, Nebraska, and then barnstorm across the Midwest. Through this small group of men who formed the first professional and semiprofessional Japanese baseball clubs on either side of the Pacific, Robert K. Fitts examines both the history of early Japanese American baseball and the Japanese immigrant experience.

“A book rich in detail, Robert K. Fitts’s Issei Baseball adds a valuable piece to the story of the Japanese people in America and is a noteworthy contribution to the legacy of the Issei and the game they loved.”—Samuel O. Regalado, author of Nikkei Baseball

“Long before Ichiro Suzuki and Shohei Ohtani, Japanese Issei were trying to prove they were the best immigrant baseball players in America. During the Jim Crow era of Major League Baseball, a handshake and a victory on the field were their just reward. Rob Fitts majestically re-creates the mood of the era and sheds light on a glorious period of this epic American odyssey.”—Kerry Yo Nakagawa, author, filmmaker, and historian

April 2020 • 344 pp. • 6 x 9 • 28 photographs, 5 illustrations, 8 tables, 3 appendixes, index
$29.95 • hardcover • 978-1-4962-1348-8

The Wax Pack
On the Open Road in Search of Baseball’s Afterlife
BRAD BALUKJIAN

Is there life after baseball? Brad Balukjian considers this question and ends up with a meditation on the loss of innocence and the gift of impermanence. Alternately elegiac and uplifting, The Wax Pack is part baseball nostalgia, part road trip travelogue, and all heart, a reminder that greatness is not found in the stats on the backs of baseball cards but in the personal stories of the men on the front of them.

“A wonderful journey that opens into an exploration of sports, nostalgia, American culture, and memory, The Wax Pack will surprise and engage you. It’s a delight to read and a tribute to the power of curiosity.”—Susan Orlean, author of The Orchid Thief and The Library Book

“Poignant and powerful.”—Tyler Kepner, national baseball writer for the New York Times

“What if a pack of baseball cards could come to life? It sounds like a Spielberg movie plot, except it happened. . . . [It is] one of the most fun, honest, funny, human, and uniquely creative baseball books of the year. I’ll admit it. I loved The Wax Pack!”—Jayson Stark, senior baseball writer for The Athletic

April 2020 • 264 pp. • 6 x 9 • 16 photographs
$27.95 • hardcover • 978-1-4962-1874-2
Summer Baseball Nation
Nine Days in the Wood Bat Leagues
WILL GEOGHEGAN

*Summer Baseball Nation* chronicles a season in America’s summer collegiate baseball leagues. From the Cape to Alaska and a lot of places in between, Will Geoghegan tells the stories of a summer: eighteen of the best college players in the country playing Wiffle ball on Cape Cod, the Midnight Sun Game in Alaska, a California legend picking up another win, home runs flying into Lake Michigan, and the namesake of an old Minor League club packing the same charming ballpark. At every stop, players chase dreams while players and fans alike savor the moment.

“Will Geoghegan’s beautifully written and richly detailed *Summer Baseball Nation* reminds one of why baseball—in its purest and most innocent form—is still the greatest of all sports.” —Erik Sherman, *New York Times* best-selling coauthor of *After the Miracle: The Lasting Brotherhood of the ’69 Mets*

“If you’ve ever felt like pulling off the road to witness the last stop before WAR and OPS and WHIP stats overpower grassroots baseball, this is the book for you.” —Marty Appel, New York Yankees historian and author of *Pinstripe Empire*

April 2020 • 240 pp. • 5 ½ x 8 ½
$29.95 • hardcover • 978-1-4962-1399-0

Isabel “Lefty” Alvarez
The Improbable Life of a Cuban American Baseball Star
KAT D. WILLIAMS

Kat D. Williams traces Isabel “Lefty” Alvarez’s life from her childhood in Cuba, where she played baseball with the boys on the streets of El Cerro, to her reinvention of herself as a professional baseball player and American citizen. After the All-American Girls Professional Baseball League ended, Alvarez struggled with an undiagnosed learning disability that limited her options. She persevered and reinvented herself as a factory worker but later battled alcoholism and depression until baseball returned to her life. Alvarez’s life story illustrates the struggle and strength of a young Latina immigrant and the importance of sport to her transition to her new country and her enduring identity life.

“The history of baseball in Cuba is well documented, with the exception of the island’s women who played the game. Kat Williams’s nuanced examination of how baseball informed, indeed transformed, the life and prospects of Isabel “Lefty” Alvarez fills that gap. Set against an ample background on Cuban political, social, and sports history, Williams demonstrates what a love for baseball can mean to a young woman.” —Jean Hastings Ardell, author of *Breaking into Baseball: Women and the National Pastime*

May 2020 • 224 pp. • 6 x 9 • 23 photographs, 2 appendixes, index
$29.95 • hardcover • 978-1-4962-1882-7
The Hidden Language of Baseball
Second Edition
How Signs and Sign-Stealing Have Influenced the Course of Our National Pastime
PAUL DICKSON

The Hidden Language of Baseball is a rich history of baseball's hidden language told through stories and anecdotes about the game's most recognizable names. In this edition, revised and expanded through the 2018 season, Paul Dickson discusses recent developments and incidents, including the illegal use of new technology to swipe signs.

"A charming celebration of the role of cheating in our national game."—David L. Ulin, Los Angeles Times

"A pleasure.... Dickson writes extremely well and appreciates the nuances of baseball controversy. ... This fine and original book should be in any literate fan's library."—Luke Salisbury, Boston Globe

"Dickson's impressively researched, well-written page-turner isn't just for baseball fans. The anecdotes he recounts are fascinating, and the trivia is obscure enough that even a baseball fanatic will be enlightened."—Washingtonian

"Dickson is a fine storyteller, and his latest book is a welcome addition to the rich canon of baseball literature."—Kevin Canfield, Booklist

2019 • 224 pp. • 5 ½ x 8 ½ • 1 glossary, index
$19.95 • paperback • 978-1-4962-1463-8

Electric October
Seven World Series Games, Six Lives, Five Minutes of Fame That Lasted Forever
KEVIN COOK

The 1947 World Series was "the most exciting ever" in the words of Joe DiMaggio, with a decade's worth of drama packed into seven games between the mighty New York Yankees and the underdog Brooklyn Dodgers. In Electric October Kevin Cook brings the '47 Series back to life, introducing us to men whose past offered no hint they were destined for extraordinary things. For some the Series was a memory to hold onto. For others it would haunt them to the end of their days. And for us Cook offers new insights—some heartbreaking, some uplifting—into what fame and glory truly mean.

"A wonderful book by someone who clearly loves the game and the seemingly small moments that cement that love. Bravo!"—Ken Burns

"Entertaining, well-researched history. In profiling the lives of these six overlooked men, Cook reveals the complicated reality of baseball's golden era."—Publishers Weekly, starred review

"Heartfelt and entertaining, ... Cook's narrative is splendid, but the subtext of his book is even better."—Wall Street Journal

2019 • 318 pp. • 6 ¼ x 9 ¼ • 33 photographs, index
$24.95 • paperback • 978-1-4962-1772-1
NEW IN PAPERBACK

When Baseball Went White
Reconstruction, Reconciliation, and Dreams of a National Pastime
RYAN A. SWANSON

• 2015 Society for American Baseball Research Award

In the decade after the Civil War, baseball became segregated because its leaders wanted to grow its presence and appeal to Southerners and to professionalize the sport. As a result, black players were excluded until 1947.

“An intriguing, insightful, and provocative book that opens exciting possibilities for future researchers.”—Journal of Sport History

April 2020 • 276 pp. • 6 x 9 • 1 illustration, 3 maps, index
$19.95 • paperback • 978-1-4962-1953-4

NEW IN PAPERBACK

Alou
My Baseball Journey
FELIPE ALOU WITH PETER KERASOTIS
FOREWORD BY PEDRO MARTÍNEZ
AFTERWORD BY BRUCE BOCHY

The story of Felipe Alou, a pioneering All-Star baseball player, manager, and mentor from the Dominican Republic who is one of the game’s most respected figures in the last sixty years.

“Felipe Alou is one of the best ambassadors for baseball and an even better ambassador for the human race.”—Reggie Jackson

“An engrossing book, with baseball as the background and the lessons from a remarkable life going well beyond the game.”—Jorge L. Ortiz, USA Today

April 2020 • 348 pp. • 6 x 9 • 35 photographs, 1 illustration, 1 chronology
$19.95 • paperback • 978-1-4962-1404-1

NEW IN PAPERBACK

Mashi
The Unfulfilled Baseball Dreams of Masanori Murakami, the First Japanese Major Leaguer
ROBERT K. FITTS

The biography of Masanori Murakami, the first Japanese player in the Major Leagues and a pioneering figure for future players from Asia.

“Fitts, coupled with Murakami’s voice and experiences, tells the proud tale of a young man who was whisked into the spotlight and became a shining example of the equality that could be reached between the Japanese and Americans on the baseball diamond. Reading Mashi brings us all a few steps closer to what it was like to be there on this landmark journey.”—San Francisco Examiner

April 2020 • 258 pp. • 6 x 9 • 19 photographs, 1 illustration, 1 appendix, index
$18.95 • paperback • 978-1-4962-1951-0

NEW IN PAPERBACK

The Pitcher and the Dictator
Satchel Paige’s Unlikely Season in the Dominican Republic
AVERELL “ACE” SMITH

The incredible untold story of legendary pitcher Satchel Paige, who played high-stakes baseball for Dominican Republic dictator Rafael Trujillo.

“While baseball is at the heart of the book, . . . the story is about much more, including gunboat diplomacy, the blood-drenched history of the Dominican Republic and, not least, the prevalence of racism and repression in mid-twentieth century America.”—Mark Z. Barabak, Los Angeles Times

April 2020 • 240 pp. • 6 x 9 • 14 photographs, 6 illustrations, 2 tables, 1 appendix, index
$19.95 • paperback • 978-1-4962-1952-7
NEW IN PAPERBACK

Playing with Tigers
A Minor League Chronicle of the Sixties
GEORGE GMELCH
WITH A NEW EPILOGUE BY THE AUTHOR

George Gmelch recounts his pro baseball days with the Detroit Tigers Minor League team in the 1960s, when both he and the country were undergoing profound changes.

“Balances humility with grace, heartbreak with humor, and victory with defeat in a way that readers not only understand, but appreciate.” —Spitball

April 2020 • 294 pp. • 6 x 9 • 23 photographs, 1 table, 1 appendix
$18.95 • paperback • 978-1-4962-1958-9

NEW IN PAPERBACK

When the Crowd Didn’t Roar
How Baseball’s Strangest Game Ever Gave a Broken City Hope
KEVIN COWHERD

The first comprehensive account of the most unique Major League Baseball game ever played, as well as the tragic death of Freddie Gray that led up to it and the therapeutic effect the game had on a troubled city.


“A compassionate, objectively rendered examination of a frightening case of police brutality.” —Wes Lukowsky, Booklist

2019 • 192 pp. • 5 1/2 x 8 1/2 • 10 photographs, 1 appendix, index
$27.95 • hardcover • 978-1-4962-1329-7

NEW IN PAPERBACK

The Colonel and Hug
The Partnership that Transformed the New York Yankees
STEVE STEINBERG AND LYLE SPATZ
FOREWORD BY MARTY APPEL

• 2016 SABR Baseball Research Award

The story of New York Yankees owner Jacob Ruppert and manager Miller Huggins, who from 1918 to 1929 partnered to build the Yankees into the nation’s dominant sports franchise.

“Miller Huggins and Jacob Ruppert are two of baseball’s all-time great characters, and they finally get the treatment they deserve in this highly entertaining, meticulously researched book. You don’t have to be a Yankees fan to enjoy this wonderful story from baseball’s golden age.” —Jonathan Eig, New York Times best-selling author of Luckiest Man

April 2020 • 582 pp. • 6 x 9 • 45 photographs, index
$27.95 • paperback • 978-1-4962-1966-4

Pastime Lost
The Humble, Original, and Now Completely Forgotten Game of English Baseball
DAVID BLOCK

This is the history of English baseball, the immediate ancestor of American baseball. The game first appeared in England sometime in the early eighteenth century and was played for more than 150 years before finally dying out in the early years of the twentieth century.

“Pastime lost, and regained! . . . If you believe, as I do, that all great institutions are most interesting in their murky beginnings, you must read this awesome, indispensable book.” —John Thorn, official historian of Major League Baseball

2019 • 328 pp. • 6 x 9 • 9 illustrations, 4 tables, index
$29.95 • hardcover • 978-1-4962-0851-4
Doc, Donnie, the Kid, and Billy Brawl
How the 1985 Mets and Yankees Fought for New York’s Baseball Soul
CHRIS DONNELLY
Focuses on the 1985 New York City baseball season, when the Mets and the Yankees stayed in contention for the entire season and vied for the hearts of New York fans.

“A really fun look back at the summer of 1985 when the Mets and the Yankees flirted for the very first time with giving us a Subway Series. Fine work by Chris Donnelly.”—Mike Vaccaro, New York Post

2019 • 312 pp. • 6 x 9 • Index
$29.95 • hardcover • 978-1-4962-0553-7

Almost Yankees
The Summer of ’81 and the Greatest Baseball Team You’ve Never Heard Of
J. DAVID HERMAN
This is the previously untold baseball story of the 1981 New York Yankees’ Triple-A farm club, the Columbus Clippers, and how its players performed in the shadow of one of the sport’s most famous teams and infamous owners.

“Destined to become a baseball classic. . . . Using interviews, books, newspapers, and a range of other primary sources, Herman weaves a fascinating saga filled with humorous and tragic events of the era and is at his best recalling off the field stories. . . . A lively grand slam that will win over all sports fans, and anyone interested in a story well told.”—Boyd Childress, Library Journal

2019 • 344 pp. • 6 x 9 • 30 photographs, index
$29.95 • hardcover • 978-1-4962-0889-7

When Big Data Was Small
My Life in Baseball Analytics and Drug Design
RICHARD D. CRAMER
FOREWORD BY JOHN THORN
Richard D. Cramer tells of his life and his remarkable contributions to baseball analytics and computer-aided drug discovery.

“Dick was one of a handful of people back in the ’70s who started the statistical revolution in baseball . . . in his spare time. He was also a respected scientist with a distinguished career, and he played a little jazz on the side. This book chronicles his life, with its ups and downs, both professional and personal, in an honest and unassuming way.”—Pete Palmer, coauthor of The Hidden Game of Baseball

2019 • 256 pp. • 6 x 9 • 9 illustrations, 1 appendix, index
$28.95 • hardcover • 978-1-4962-1205-4

Here’s the Pitch
The Amazing, True, New, and Improved Story of Baseball and Advertising
ROBERTA J. NEWMAN
Examines the connection between advertising and baseball, as both constructors and reflectors of culture.

“Makes for entertaining reading for the serious fan interested in the nexus of the history of advertising and the national pastime.”—Bob Komoroski, Inside Game

“An excellent piece of historical research and sophisticated analysis.”—Richard C. Crepeau, Aethlon

2019 • 352 pp. • 6 x 9 • 14 illustrations, index
$34.95 • hardcover • 978-0-8032-7847-9
Last Seasons in Havana
The Castro Revolution and the End of Professional Baseball in Cuba
CÉSAR BRIOSO

Last Seasons in Havana explores how Castro's rise to power forever altered the future of Cuba and the course of a sport that had been ingrained in the island's culture for almost a century.

"A much-needed addition to baseball history. . . . The complete history of Cuban baseball may never be known, but Brioso has cracked open the door with some valuable information and insights."—Bob D'Angelo, Sport in American History

2019 • 304 pp. • 6 x 9 • 25 photographs, index $29.95 • hardcover • 978-1-4962-0551-3

They Played the Game
Memories from 47 Major Leaguers
NORMAN L. MACHT

A wide-ranging collection of baseball voices from the 1910s to the 1970s.

"[An] excellent oral history for fans with a taste for the game’s past."—Wes Lukowsky, Booklist

"A fine collection of player memories. . . . Macht allows forty-seven players to take a wistful, candid and, in some cases, critical look at their baseball past. . . . Macht’s mixture of player interviews works well."—Bob D'Angelo, Sports Bookie

2019 • 320 pp. • 6 x 9 • Index $29.95 • hardcover • 978-1-4962-0550-6

Tom Yawkey
Patriarch of the Boston Red Sox
BILL NOWLIN

• 2019 SABR Baseball Research Award

A biography of Tom Yawkey, sole owner and cornerstone of the Boston Red Sox from 1932 to 1976.

"Immaculately researched, well-written."—Wall Street Journal

"This is the most in-depth book written about Yawkey; Red Sox and baseball history fans will appreciate it."—Gus Palas, Library Journal

"A wonderful portrait of Yawkey, who was so shaped both by the time and place he came of age in, and crippled by them, too."—Bill Reynolds, Providence Journal

2018 • 560 pp. • 6 x 9 • 28 photographs, index $36.95 • hardcover • 978-0-8032-9683-1

The Presidents and the Pastime
The History of Baseball and the White House
CURT SMITH

The first detailed, in-depth historical yet also anecdotal and episodic examination of the unique relationship between the U.S. presidency and America's national pastime.

"As a former presidential speechwriter and the author of Voices of the Game, the classic history of baseball broadcasting, Smith is the ideal person to unearth a rich vein of anecdotal material."—Ross Atkin, Christian Science Monitor

2018 • 504 pp. • 6 x 9 • 24 photographs, 1 illustration, index $29.95 • hardcover • 978-0-8032-8809-6
One Nation Under Baseball
How the 1960s Collided with the National Pastime
JOHN FLORIO AND OUISIE SHAPIRO
FOREWORD BY BOB COSTAS

One Nation Under Baseball highlights the intersection between American society and America’s pastime during the 1960s, when the hallmarks of the sport—fairness, competition, and mythology—came under scrutiny.

“A compelling account of how many of the major cultural challenges and social upheavals during the 1960s interacted with Major League Baseball.”—Joseph L. Price, Arete


“A brilliant history, both of baseball and our nation.”—Bob Mayberry, Spitball: The Literary Baseball Magazine

2019 • 270 pp. • 6 x 9 • 32 photographs, index
$19.95 • paperback • 978-1-4962-1406-5

Macho Row
The 1993 Phillies and Baseball’s Unwritten Code
WILLIAM C. KASHATUS

Macho Row explores the 1993 Philadelphia Phillies and their remarkable season, which fell just short of a World Series title.

“The 1993 Phillies captured the imaginations of fans with their hard-edged, take-no-prisoners attitude.”—Billy Beane, executive vice president of baseball operations for the Oakland Athletics

2019 • 372 pp. • 6 x 9 • 43 photographs, 23 tables, 4 appendixes, index
$19.95 • paperback • 978-1-4962-1408-9

Home Team
The Turbulent History of the San Francisco Giants
ROBERT F. GARRATT

A history of the San Francisco Giants, from their beginnings in New York to their team’s move to California and finally to Pac Bell (later AT&T) Park, which put them back on course for three World Series championships.

“A great read and great baseball history.”—Allen Barra, San Francisco Chronicle

2019 • 264 pp. • 6 x 9 • 27 photographs, 2 graphs, index
$19.95 • paperback • 978-1-4962-1407-2

Gil Hodges
A Hall of Fame Life
MORT ZACHTER

• 2016 SABR Ron Gabriel Award

Mort Zachter’s biography of Gil Hodges shows him as the best first basemen in the game and later as the manager who led the 1969 Miracle Mets to a World Series championship. Perhaps more important, Zachter unveils Hodges’s true heroism by emphasizing the impact that his humanity had on those around him on a daily basis.

“Mort Zachter has given us Gil, right down to the nub of his Marlboro.”—Bob McGee, author of The Greatest Ballpark Ever

2018 • 498 pp. • 6 x 9 • 39 photographs, index
$24.95 • paperback • 978-1-4962-0602-2
Urban Shocker
*Silent Hero of Baseball’s Golden Age*
STEVE STEINBERG
• 2018 SABR Baseball Research Award
A biography of 1920s New York Yankees player Urban Shocker, who pitched while battling incurable heart disease.

“From the greatest team of all time comes one of baseball’s most tragic and—somehow—forgotten players. Urban Shocker deserved better, and thanks to Steve Steinberg and his meticulous research, his fascinating story is finally told.”
—Brian Kenny, MLB Network studio host
2017 • 352 pp. • 6 x 9 • 50 photographs, index
$32.95 • hardcover • 978-0-8032-9599-5

Baseball’s Power Shift
*How the Players Union, the Fans, and the Media Changed American Sports Culture*
KRISTER SWANSON
• 2017 SABR Baseball Research Award
A chronicle of the growth and development of the union movement in Major League Baseball and the key role of the press and public opinion in the players’ successes and failures in labor-management relations.

“Will be read for years to come by fans and scholars alike interested in understanding the history and economics of baseball’s labor practices.”—Sport in American History
2016 • 320 pp. • 6 x 9
$29.95 • hardcover • 978-0-8032-5523-4

From the Dugouts to the Trenches
*Baseball during the Great War*
JIM LEEKE
• 2018 SABR Baseball Research Award
• 2018 Larry Ritter Book Award
A comprehensive history of the complex relationship between baseball and World War I.

“Leeke’s trenchant look at baseball during the Great War describes grandees, players, and journalists struggling to find a footing in the suddenly hobbled game. Meanwhile, their colleagues overseas witness the grim dawn of the modern world. Riveting and insightful.”
—L. M. Sutter, author of *Arlie Latham*

“A first-rate contribution to baseball and Great War scholarship.”—Mitchell Yockelson, author of *Fifty-Seven Days*
2017 • 352 pp. • 6 x 9 • 32 photographs, index
$32.95 • hardcover • 978-0-8032-9072-3

Mover and Shaker
*Walter O’Malley, the Dodgers, and Baseball’s Westward Expansion*
ANDY MCCUE
• 2015 SABR Seymour Medal
• 2015 SABR Ron Gabriel Award
Biography of controversial team owner Walter O’Malley, who moved the Dodgers from Brooklyn to Los Angeles and whose management and marketing practices radically changed the shape of the game.

“A compelling, detailed, and richly nuanced biography, *Mover and Shaker* shows O’Malley as a shrewd and daring businessman who become a major force behind key changes in the sport.”—*Wall Street Journal*
2015 • 488 pp. • 6 x 9 • 1 figure, 3 tables, index
$24.95 • paperback • 978-0-8032-7842-4
Bodies Built for Game
The Prairie Schooner Anthology of Contemporary Sports Writing
EDITED BY NATALIE DIAZ
HANNAH ENSOR, ASSOCIATE EDITOR

Sport has always been central to the movements of both the nation-state and the people who resist that nation-state. Think of the Roman Colosseum, Jesse Owens’s four gold-medal victories in the 1936 Nazi Olympics, Kareem Abdul-Jabbar’s protest at the 1968 Olympics, and the fallout Colin Kaepernick suffered as a result of his recent protest on the sidelines of an NFL game. Sport is a place where the body and the mind are the most dangerous because they are allowed to be unified as one energy.

Bodies Built for Game brings together poems, essays, and stories that challenge our traditional ideas of sport and question the power structures that athletics enforce. What is it that drives us to athletics? What is it that makes us break our own bodies or the bodies of others as we root for these unnatural and performed victories? Featuring contributions from a diverse group of writers, including Hanif Abdurraqib, Fatimah Asghar, Reginald Dwayne Betts, Louise Erdrich, Toni Jensen, Ada Limón, Tommy Orange, Claudia Rankine, Danez Smith, and Maya Washington, this book challenges America by questioning its games.

No Place I Would Rather Be
Roger Angell and a Life in Baseball Writing
JOE BONOMO

A look at Roger Angell’s writing over the decades, including his early short stories, pieces for the New Yorker, and later autobiographical essays, and at the common threads that run through it. No Place I Would Rather Be is a vast window into baseball and American popular culture from the middle of the twentieth century to the present.

“The game of baseball best represents our country’s soul, and no one has chronicled its beauty better than Roger Angell. With only class and eloquence, Roger’s insights have taught us all—starting with sport and extending to humanity.”—Joe Torre, MLB’s chief baseball officer

“Roger Angell is an American treasure. Fans of baseball and the craft of writing will enjoy this inside look at one of the all-time best.”—Tom Verducci, author of The Yankee Years

“[A] compelling portrayal of Angell’s erudition and unique focus on the ‘lesser and sweeter moments’ of the sport he loves.”—Jill Brennan O’Brien, America Magazine

2019 • 232 pp. • 6 x 9 • 5 photographs, index
$27.95 • hardcover • 978-1-4962-1325-9
The Roger Kahn Reader
*Six Decades of Sportswriting*
ROGER KAHN
EDITED AND WITH AN INTRODUCTION BY BILL DWYRE

A rich collection of stories and articles by the dean of American sportswriters, Roger Kahn. Written across six decades, this volume shows his ability to describe the athletes he profiled as they truly were in a manner neither compromised nor cruel but always authentic and up close.

“Spending a few hours with *The Roger Kahn Reader* is like a time-machine voyage back to a sports world of authentic heroes, colorful but not obnoxious characters, just causes, smart talk and love of the games. Roger Kahn helped create that world and reanimates it here for our pleasure.”—Edward Kosner, *Wall Street Journal*

2018 • 408 pp. • 6 x 9 • 2 tables
$32.95 • hardcover • 978-0-8032-9472-1

The Lost Journalism of Ring Lardner
*A Press Box Legend’s Classic Sportswriting*
RING LARDNER
EDITED AND WITH AN INTRODUCTION BY JOHN SCHULIAN

This anthology of famed sportswriter John Lardner, including forty-nine of his most influential pieces.

“It’s almost scandalous that the work of Ring’s oldest son has not appeared in book form for some fifty years. . . . A collection well worth the wait.”—*Booklist*

“A terrific book because the best of John Lardner is extraordinarily good.”—Bill Littlefield, *Boston Globe*

2010 • 304 pp. • 5 1/2 x 8 1/2
$19.95 • paperback • 978-0-8032-3047-7

Scoring from Second
*Writers on Baseball*
EDITED AND WITH AN INTRODUCTION BY PHILIP F. DEAVER
FOREWORD BY LEE K. ABBOTT

An anthology of baseball writing from a diverse group of nonfiction writers.

“The heavy hitters hit the ball over all these partisan fences, reminding readers that a great game unites us all. Fans will treasure this book.”—*Booklist*

“Enjoyable and insightful observations about a sport that has a richer literary tradition than any other sport in the United States. . . . The entries’ ability to remain fresh and entertaining speaks well of their quality and Deaver’s discernment.”—Todd Starkweather, *American Book Review*

2007 • 332 pp. • 6 x 9 • 1 photograph
$21.95 • paperback • 978-0-8032-5991-1
Hell with the Lid Off
Inside the Fierce Rivalry between the 1970s Oakland Raiders and Pittsburgh Steelers
ED GRUVER AND JIM CAMPBELL
FOREWORD BY ANDY RUSSELL

Hell with the Lid Off looks at the ferocious five-year war waged by Pittsburgh and Oakland for NFL supremacy during the turbulent seventies. The roots of their rivalry dated back to the 1972 playoff game in Pittsburgh that ended with the “Immaculate Reception,” Franco Harris’s stunning touchdown that led the Steelers to a win over the Raiders in their first postseason meeting. That famous game ignited a fiery rivalry for NFL supremacy. Between 1972 and 1977, the Steelers and the Raiders collided in the playoffs five straight seasons and in the AFC title game three consecutive years.

“The authors capture the tenor of the times and do a fine job of fleshing out the personalities of both the Steelers and Raiders—owners, coaches, and players. . . In addition to being very informative, Hell with the Lid Off is simply a fun read.”—Joe Gordon, former director of communications for the Pittsburgh Steelers

“The five-year rivalry between [the Steelers and Raiders] is chronicled in exquisite detail. Tons of nuggets that the most die-hard old school NFL fans will eat up. Highest recommendation!”—Ken Gelman, NFL writer and historian

Collision of Wills
Johnny Unitas, Don Shula, and the Rise of the Modern NFL
JACK GILDEN

Collision of Wills looks at the complicated relationship between Don Shula, the National Football League’s winningest coach of all time, and his star player Johnny Unitas, their stunning success, their colossal failures, their troubles coexisting, and how they raised the level of competition in the era that built the league.

“Gilden’s detailed book captures the excitement of the Unitas-led Colts drives and provides a glimpse into one of pro football’s greatest player-coach relationships.”—Publishers Weekly

“Gilden’s new book reminds us that the game, even in its golden era, has always had controversy. But it was usually well-hidden. Gilden uncovers much that we never suspected, in a book about two of the most legendary figures the game has ever known. . . . This one’s not for the hero worshippers who wish only to think of their favorite teams as happy bands of brothers. It’s about one of the greatest teams in football history—the late, lamented Colts before they were snatched from Baltimore—and the sheer contempt their quarterback and coach had for each other.”—Michael Olesker, Baltimore Post-Examiner

2019 • 400 pp. • 6 x 9 • 18 photographs, 4 illustrations
$29.95 • hardcover • 978-1-4962-1467-6

2018 • 352 pp. • 6 x 9 • 11 photographs, index
$29.95 • hardcover • 978-1-4962-0691-6
NEW IN PAPERBACK

Present at the Creation
My Life in the NFL and the Rise of America’s Game
UPTON BELL WITH RON BORGES

The story of pro football’s explosive growth from sport to cultural icon through the eyes of Upton Bell, former NFL team executive and general manager and son of NFL commissioner Bert Bell.

“Do yourself a favor and pick up Present at the Creation. . . . It’s the story of the NFL through the clear eyes of a wise and funny man who lived through just about all of it.”—Dan Shaughnessy, Boston Globe

“A highly enjoyable book that should be on every football fan’s reading list.”—Library Journal, starred review

2019 • 416 pp. • 6 x 9 • 37 photographs, 1 illustration
$19.95 • paperback • 978-1-4962-1703-5

The Dancing Bear
My Eighteen Years in the Trenches of the AFL and NFL
RON MCDOLE WITH ROB MORRIS
FOREWORD BY GEORGE FLINT

Ron McDole recounts his memorable life as one of the most underrated defensive players in pro football in the sixties and seventies.

“A captivating story that covers some of the most important points in the game’s (and our nation’s) history. . . . This book is a must-have not only for fans of the Bills and the Redskins but for football fans of every stripe. The Dancing Bear has scored a touchdown!”—Jeffrey J. Miller, author of Rockin’ the Rockpile: The Buffalo Bills of the American Football League

2018 • 248 pp. • 6 x 9 • 21 photographs, 1 table, index
$29.95 • hardcover • 978-1-4962-1261-0

Spirals
A Family’s Education in Football
TIMOTHY B. SPEARS

Spirals tracks the relationship between college football, higher education, and a family’s involvement in the sport.

“Professor Spears grew up with a noble football lineage. . . . The author uses that history to think deeply about men and violence, football and masculinity, family and higher education. This is no mere jock memoir. Spirals is one of the most thoughtful books I know about sports.”—Elliott Gorn, author of The Manly Art: Bare-Knuckle Prize Fighting in America

2018 • 248 pp. • 6 x 9 • 20 photographs, index
$29.95 • hardcover • 978-1-4962-0363-2

Redskins
Insult and Brand
C. RICHARD KING

• Named a 2016 Favorite Book by The Progressive

An in-depth examination of how the ongoing struggle over the Washington NFL franchise name raises questions about popular perceptions of American Indians, the cultural life of consumer brands, and existing obstacles to inclusion and equality.

“Those seeking a deeper understanding of the anti-Skins crusade will find a vibrant apostle in C. Richard King. . . . Illuminating.”—Dave Shiflett, Wall Street Journal

“An important and must-read book for understanding the Redskins controversy.”—Andrew McGregor, Sport in American History

2019 • 258 pp. • 6 x 9 • 11 photographs, 1 illustration, index
$18.95 • paperback • 978-1-4962-1347-1
The Greatest Upset Never Seen
*Virginia, Chaminade, and the Game That Changed College Basketball*
**JACK DANILEWICZ**

No one had really heard of Chaminade University—a tiny Catholic school in Honolulu with fewer than eight hundred undergraduates—until its basketball game against the University of Virginia on December 23, 1982. The Chaminade Silverswords defeated the Cavaliers, then the Division I, no. 1 ranked team in the nation, in what the *Washington Post* later called “the biggest upset in the history of college basketball.” *The Greatest Upset Never Seen* relives the 1982-83 season, when Chaminade put small-college basketball and Hawaii on the national sports map.

“Entertaining, carefully researched. . . . Mr. Danielwicz has it right: The ‘sun has never set’ on Chaminade’s glorious win. Chances are, it never will.”—Fred Barnes, *Wall Street Journal*

“Far more than a recap of the game, [it] also profiles participants of what was an instant classic long before anyone thought to call them that.”—Mike Deacon, veteran Chicago sportswriter of the *Daily Southtown* and the *Chicago Tribune*

“Chaminade beating Virginia is a marquee event in the National Association of Intercollegiate Athletics’ great basketball history. There should be a statue of Merv Lopes on the campus, and the story of that night should be required reading in Hawaii schools.”—Neil Everett, anchor of ESPN’s *SportsCenter*

2019 • 232 pp. • 5 ½ x 8 ½
$27.95 • hardcover • 978-1-4962-0848-4

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Kyrie Irving
*Uncle Drew, Little Mountain, and Enigmatic NBA Superstar*
**MARTIN GITLIN**

Perhaps no NBA player today is as exciting and yet enigmatic as Kyrie Irving. Martin Gitlin’s biography chronicles Irving’s brilliance on the court as a devastating one-on-one talent, examines the influence of his father, the untimely death of his mother, his growth as a basketball player in high school and college, and his journey in the NBA.

Nicknamed the “Isolation Assassin,” Irving has earned the distinction as the most incredible isolation player in the league, outperforming rivals with his crossover dribble, drives to the basket, stop-and-go moves, and smooth, feathery jumpers. Yet while he speaks of maximizing his talent, he has shown reluctance to maximize the production of his teammates by passing the ball, as well as his overall defense. Off the court there is no one like Irving either. An educated individual who claims that the earth could be flat and that dinosaurs perhaps never existed, Irving is a man of puzzling contradictions.

Gitlin, a veteran writer who has followed Irving’s career from the beginning, has much to tell about one of the most mysterious and sensational athletes of our time whose appeal transcends his sport.

2019 • 224 pp. • 6 x 9 • 16 illustrations, index
$26.95 • hardcover • 978-1-4962-1349-5
Three Seconds in Munich
*The Controversial 1972 Olympic Basketball Final*

**DAVID A. F. SWEET**

In the 1972 Olympics the U.S. men's basketball team thought it had won the gold medal when leading by a point with just three seconds left. But the Soviets were awarded two extra possessions—one after time ran out—because the head of international basketball flouted rules he himself had created. They then scored the winning basket to take the gold medal. It remains one of the most controversial game endings in sports history. In *Three Seconds in Munich*, David A. F. Sweet takes readers to the remarkable game and provides insight into why a dozen silver medals remain rejected nearly fifty years later.

“[A] clear-eyed account of the scandalous end to the 1972 Olympic men’s basketball final. . . . Sweet’s excellent reporting sheds light on a controversial, nearly forgotten Olympic decision.”—Publishers Weekly

“Sweet does a stellar job of pulling emotional strings and revealing how ‘encountering the evil of terrorism and suffering an excruciating, unjust’ loss in only a four-day span continues to affect the players.”—Lauren O’Brien, *Shelf Awareness*

2019 • 264 pp. • 6 x 9 • 29 photographs, index
$29.95 • hardcover • 978-0-8032-9996-2

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Citizen Akoy
*Basketball and the Making of a South Sudanese American*

**STEVE MARANTZ**

Akoy Agau led Omaha Central High School to four straight high school basketball state championships (2010–13) and was a three-time All-State player. One of the most successful high school athletes in Nebraska’s history, he’s also a South Sudanese refugee. In a fluid, intimate, and joyful narrative, Steve Marantz relates Akoy’s refugee journey of basketball, family, and coming of age at Nebraska’s oldest and most diverse high school. Set against a backdrop of the South Sudanese refugee community in Omaha, Marantz provides a compelling account of the power of sports to blend cultures in the unlikeliest of places.

“A mesmerizing and enjoyable story of Akoy, his family, his romance, his trials and tribulations, and most importantly, of America. This well-researched book is a gift to lovers of basketball. It is a must-read for basketball fans.”—Washington Book Review

“Akoy’s amazing journey from refugee to basketball star isn’t just about sports. It’s a story of growing up, transcending race, and pursuing dreams, and Marantz tells it well.”—Henry Cordes, staff writer for the *Omaha World-Herald*

2019 • 240 pp. • 6 x 9 • 27 photographs, index
$26.95 • hardcover • 978-1-4962-0322-9
NEW IN PAPERBACK

Phog
The Most Influential Man in Basketball
SCOTT MORROW JOHNSON
FOREWORD BY JUDY ALLEN MORRIS

A complete biography of Forrest “Phog” Allen, legendary University of Kansas basketball coach and a key figure in the development of the sport itself and its coaching methods.

“Phog is perfect for the general reader, and supplants Blair Kerkoff’s 1996 biography of Allen as the best book about Phog Allen available.”
—Sport in American History

“Phog is certainly a great read, showing the impact [Coach Allen] has had.”—Danny Manning, KU basketball legend and head coach at Wake Forest University

2019 • 372 pp. • 6 x 9 • 26 photographs, index
$24.95 • paperback • 978-1-4962-1705-9

Sugar
Micheal Ray Richardson, Eighties Excess, and the NBA
CHARLEY ROSEN

Charley Rosen examines the complicated state of the National Basketball Association during the 1970s and first half of the 1980s. By constructing the story around Micheal Ray Richardson—equal parts basketball savant, drug addict, and pariah—Rosen discusses some of the more unseemly elements of the NBA as the league developed into a worldwide phenomenon and global brand.

“A timepiece on NBA basketball in the ’80s and on our society’s ability to move through the blocks of our racial issues.”—Phil Jackson

2018 • 192 pp. • 5 ⅝ x 8 ⅛
$24.95 • hardcover • 978-1-4962-0216-1

When Basketball Was Jewish
Voices of Those Who Played the Game
DOUGLAS STARK

In this oral history collection, Douglas Stark chronicles Jewish basketball throughout the twentieth century in the words of those who played it.

“Both Jewish history and basketball enthusiasts will enjoy this fascinating record of American Jewish life and its impact on American sport.”—Jonathan Fass, Jewish Book Council

“An intimate look into the lives of young Jews whose athletic skills gave them an edge in society.”—Fred Isaac, Association of Jewish Libraries Reviews

2017 • 320 pp. • 6 x 9 • 20 photographs, index
$29.95 • hardcover • 978-0-8032-9588-9

The Chosen Game
A Jewish Basketball History
CHARLEY ROSEN

Through interviews and lively anecdotes from franchise owners, coaches, players, and referees, The Chosen Game explores the contribution of Jews to the evolution of present-day pro basketball from the sport’s inception to the present.

“Before basketball was the ‘city game,’ it was a ‘Jewish game.’ No one is better equipped than roundball aficionado and NBA-insider Charley Rosen to skillfully chronicle Jewish presence in the world of hoops, on and off the court.”—Jeffrey S. Gurock, author of Judaism’s Encounter with American Sports

2017 • 224 pp. • 5 ⅝ x 8 ⅛
$24.95 • hardcover • 978-0-8032-5543-2
Defying Expectations
*Phil Rawlins and the Orlando City Soccer Story*

SIMON VENESS AND SUSAN VENESS

The inside story of the birth of the Orlando City Soccer Club.

“This is a thoroughly-researched, extremely well-written book by two veteran writers. . . . Soccer fans, indeed all sports fans as well as general readers, will enjoy reading this excellent book.”—G. Louis Heath, *Arete*

“The authors have gotten to the heart of a vital story about starting a soccer team in North America that highlights Phil Rawlins’s unquenchable passion for the game, and the drive needed to be successful.”—Gary Mellor, managing director of Beswicks Sports (UK)

2017 • 304 pp. • 6 x 9 • 28 photographs, index
$26.95 • hardcover • 978-1-4962-0176-8

The Global Game
*Writers on Soccer Edited by John Turnbull, Thom Satterlee, and Alon Raab*

The writings gathered in this volume reflect the universal and infinitely varied ways in which soccer connects with human experience. Poetry and prose from Ted Hughes, Charles Simic, Eduardo Galeano, Günter Grass, Giovanna Pollarolo, Nobel Prize winner Mario Vargas Llosa, and Elvis Costello take us to a dizzying array of cultures and climes, from Missoula, Montana, to Sierra Leone.

“This delightful collection is essential reading for the soccer fan and those interested in soccer and sport generally in a global environment.”—*Library Journal*

2008 • 316 pp. • 6 x 9
$21.95 • paperback • 978-0-8032-1078-3

The Soccer Diaries
*An American’s Thirty-Year Pursuit of the International Game*

MICHAEL J. AGOVINO

*The Soccer Diaries* is the story of a man’s thirty-year obsession with soccer, tracing the sport’s evolution and popularity both abroad and in the U.S.

“An intimate and wonderfully written account of a sport that is increasingly shaking America’s soul out.”—Colum McCann, author of the National Book Award winner *Let the Great World Spin*

“A funny and affecting account of one American’s stubborn embrace of soccer.”—*Esquire*

2018 • 318 pp. • 5 ½ x 8 ½ • 3 photographs, 1 illustration
$19.95 • paperback • 978-1-4962-0597-1

Soccer Stories
*Anecdotes, Oddities, Lore, and Amazing Feats*

DONN RISOLO

This collection offers the perfect opportunity to catch up on soccer’s rich history—and to discover some of the funniest, most ironic, outlandish, and tragic stories ever to come out of the world of sports, taking readers as far afield as the Faeroe Islands, Thailand, Madagascar, Belarus, Bhutan, and the North Pole.

“From conspiracy to controversy, this is a unique look at famous and not-so-famous incidents from world soccer. There’s something here for all who love the game.”—JP Dellacamera, World Cup and Olympic soccer commentator

2010 • 408 pp. • 6 x 9
$24.95 • paperback • 978-0-8032-3014-9
Different Strokes
Serena, Venus, and the Unfinished Black Tennis Revolution
CECIL HARRIS

Different Strokes examines how African Americans are collectively faring in tennis, on the court and off. Despite the success of the Williams sisters and the election of former pro player Katrina Adams as the U.S. Tennis Association’s first black president, few blacks have been hired as umpires, tournament directors, and tournament referees. The reality is that while significant progress has been made in the sport, much work remains before anything resembling true equality is achieved.

“Cecil Harris has written an exhaustive, multifaceted look at tennis through an African American lens. He expertly details how the sport—despite producing the remarkable Williams sisters—still faces struggles in overcoming its troubling history regarding black folks.”—Deron Snyder, sports columnist for the Washington Times

“With an insider’s knowledge, Cecil Harris narrates a powerful story that goes up to present day, with candid behind-the-scenes anecdotes. It’s necessary reading for anyone who follows tennis and a vital addition to the chronicles of African Americans in sports.”—Nekesa Mumbi Moody, global entertainment editor for the Associated Press

February 2020 • 256 pp. • 6 x 9 • 15 photographs, index
$29.95 • hardcover • 978-1-4962-1465-2

Isabel “Lefty” Alvarez
The Improbable Life of a Cuban American Baseball Star
KAT D. WILLIAMS

Kat D. Williams traces Isabel “Lefty” Alvarez’s life from her childhood in Cuba, where she played baseball with the boys on the streets of El Cerro, to her reinvention of herself as a professional baseball player and American citizen. After the All-American Girls Professional Baseball League ended, Alvarez struggled with an undiagnosed learning disability that limited her options. She persevered and reinvented herself as a factory worker but later battled alcoholism and depression until baseball returned to her life. Alvarez’s life story illustrates the struggle and strength of a young Latina immigrant and the importance of sport to her transition to her new country and her enduring identity life.

“The history of baseball in Cuba is well documented, with the exception of the island’s women who played the game. Kat Williams’s nuanced examination of how baseball informed, indeed transformed, the life and prospects of Isabel “Lefty” Alvarez fills that gap. Set against an ample background on Cuban political, social, and sports history, Williams demonstrates what a love for baseball can mean to a young woman.”—Jean Hastings Ardell, author of Breaking into Baseball: Women and the National Pastime

May 2020 • 224 pp. • 6 x 9 • 23 photographs, 2 appendixes, index
$29.95 • hardcover • 978-1-4962-1882-7
Making My Pitch
A Woman’s Baseball Odyssey
ILA JANE BORDERS WITH
JEAN HASTINGS ARDELL
FOREWORD BY MIKE VEECK

- Named an “Over the Rainbow Book” by the ALA’s GLBTQ Round Table

The story of Ila Jane Borders, the first woman to play pro baseball since the Negro Leagues of the modern era and the first woman to pitch a winning game. Making My Pitch shows what it’s like to be the only woman on the team bus, in the clubhouse, and on the field of play.

“An inspiring and important account, told with grace and self-awareness that will appeal to baseball and sports fans along with readers interested in LGBTQ memoirs.”—Library Journal

2019 • 264 pp. • 6 x 9 • 22 photographs
$19.95 • paperback • 978-1-4962-1405-8

A Game of Their Own
Voices of Contemporary Women in Baseball
JENNIFER RING


The story of the women who played baseball on the 2010 Team USA and the Women’s World Cup Tournament in Venezuela, and who struggled to gain acceptance in a game that continues to exclude them.

“Fascinating.”—Huffington Post

“An important contribution to sports and women’s history, will interest anyone curious about an overlooked segment of amateur athletics.”—Booklist

2018 • 392 pp. • 6 x 9 • 41 photographs, 2 appendices, index
$19.95 • paperback • 978-1-4962-0598-8

The Rebounders
A Division I Basketball Journey
AMANDA OTTAWAY

Written from a former player’s perspective, The Rebounders traces the experiences of women’s DI basketball players, from the recruiting stage as teenagers to wins, losses, injuries and coming of age as college-educated women in their twenties.

“Ottaway is a fine writer who exhibits both compassion and insight throughout this story of one woman’s coming-of-age as an athlete.”—Wes Lukowsky, Booklist

“The Rebounders captures the spirit of collegiate sport with both candor and joy.”—Madeleine Blais, Pulitzer Prize winner and author of In These Girls, Hope Is a Muscle

2018 • 304 pp. • 6 x 9
$29.95 • hardcover • 978-0-8032-9684-8

Unrivaled
UConn, Tennessee, and the Twelve Years that Transcended Women’s Basketball
JEFF GOLDBERG
FOREWORD BY REBECCA LOBO
AFTERWORD BY ALYSA AURIEMMA

Unrivaled covers the on-court and behind-the-scenes story of the UConn-Tennessee rivalry between coaches, players, and fans—the most celebrated and controversial in women’s college basketball history.

“Highly recommended for basketball and college sports fans as well as readers interested in learning about this important era in women’s history.”—Library Journal

2015 • 264 pp. • 6 x 9 • 8 photographs, 1 appendix
$27.95 • hardcover • 978-0-8032-9520-3
Women on the Move
*The Forgotten Era of Women’s Bicycle Racing*
**ROGER GILLES**

*Women on the Move* tells the full story of America’s most popular arena sport during the 1890s, women’s professional bicycle racing.

“Gilles’s book is a window into a virtually unknown time in women’s sports, and it’s important because it adds to the history of female athletes who have overcome so many obstacles to be able to compete.”—Britni de la Cretaz, *Guardian*

2018 • 360 pp. • 6 x 9 • 31 photographs, index
$29.95 • hardcover • 978-1-4962-0417-2

Olympic Collision
*The Story of Mary Decker and Zola Budd*
**KYLE KEIDERLING**

The dual biography of Mary Decker and Zola Budd and the infamous Olympic incident that binds them together.

“Keiderling does a magnificent job of building up the tension as Decker and Budd’s stories move toward their eventual literal collision at the 1984 Olympics.”—Pam R. Sailors, *Aethlon*

“A fascinating story. . . . Skillfully written with much truth and compassion.”—Julian Richfield, *Cape Times*

“A highly entertaining page-turner and a must read.”—Christopher Kelsall, *Athletics Illustrated*

2016 • 368 pp. • 6 x 9 • 14 photographs
$27.95 • hardcover • 978-0-8032-9084-6

Dream Like a Champion
*Wins, Losses, and Leadership the Nebraska Volleyball Way*
**JOHN COOK WITH BRANDON VOGEL**

With a new chapter by the authors

University of Nebraska–Lincoln 2017 national championship volleyball coach John Cook shares the coaching and leadership philosophy that has enabled him to become one of the winningest coaches in the sport. This paperback edition features a new chapter about the 2017 national championship season.

“Great coaches and teachers relentlessly strive for learning and improvement—in their people, in their teams, and in themselves, John Cook’s story is permeated with that pursuit: what an innovator! If you crave the ‘better,’ you’d better read this book.”—Karch Kiraly, head coach, U.S. women’s National Volleyball Team

2018 • 232 pp. • 6 x 9 • 20 photographs
$17.95 • paperback • 978-1-4962-1191-0

Beyond Bend It Like Beckham
*The Global Phenomenon of Women’s Soccer*
**TIMOTHY F. GRAINEY**

Foreword by Brittany Timko

Timothy F. Grainey has written the first in-depth global analysis of the women’s game—both where it has come from and where it is headed, following the sport’s reach into the unlikeliest places.

“Serves as a great history lesson for a sport where persistent struggle has led to remarkable growth. It is a wonderfully insightful look at the development of the sport in the United States and abroad. I thoroughly enjoyed the book and would recommend it to any women’s soccer enthusiast.”—Tiffany Roberts Sahaydak, Olympic gold medalist and World Cup Champion

2012 • 304 pp. • 6 x 9 • 7 illustrations, 15 tables
$19.95 • paperback • 978-0-8032-3470-3
NEW IN PAPERBACK

We Want Fish Sticks
The Bizarre and Infamous Rebranding of the New York Islanders
NICHOLAS HIRSHON
FOREWORD BY ÉRIC FICHAUD

We Want Fish Sticks tells the colorful story of the worst rebranding campaign in sports history. During three torturous seasons that were supposed to signal a return to Stanley Cup glory, the team and its fans endured the worst period in franchise history.

“There were times during the mid- to late 1990s when Barnum and Bailey had nothing on the New York Islanders. From a disastrous rebranding to ownership fiascos, they became a bad hockey joke. Thanks to Nick Hirshon’s narrative, it’s far more enjoyable to revisit today than it was to experience in real time.” —Howie Rose, television play-by-play broadcaster for the New York Islanders, 1995–2016

“Hirshon skillfully captures perhaps the most colorful story in hockey history. Benefiting from original interviews with NHL players, We Want Fish Sticks takes readers on the ice and into the locker room for the stranger-than-fiction moments that defined the mid-1990s New York Islanders.” —Keith Jones, hockey studio analyst for NBC Sports

October 2020 • 312 pp. • 6 x 9 • 20 photographs, 1 appendix, index
$21.95 • paperback • 978-1-4962-2230-5

The California Golden Seals
A Tale of White Skates, Red Ink, and One of the NHL’s Most Outlandish Teams
STEVE CURRIER

One of pro hockey’s legendary misfires, the 1967–78 California Golden Seals were a revolving door of players, owners, and marketing missteps that made them hockey’s traveling circus.

“The Seals are remembered today as one of the most colorful outfits in hockey history. And now the whole story of hockey, chaos, and heartbreak is expertly told in Steve Currier’s The California Golden Seals, a book that shines a long-overdue spotlight on a team and a time, the likes of which we shall never see again.” —Todd Denault, author of Jacques Plante: The Man Who Changed the Face of Hockey

“This detailed history of the ill-fated and often forgotten team lets us in on everything that was right, and especially everything that was wrong with the Seals. . . . These were real men with real highs and real lows. Lots of lows. Steve Currier takes us on a great trip back in time to the NHL’s original Northern California adventure.” —Ken Reid, anchor for SportsNet and author of Hockey Card Stories

2017 • 496 pp. • 6 x 9 • 38 photographs, 8 illustrations, 25 tables, index
$39.95 • hardcover • 978-0-8032-8848-5
The Hole Truth
Determining the Greatest Players in Golf Using Sabermetrics
BILL FELBER

The Hole Truth is the first statistics-based analytical approach to ranking the best players in pro golf history.

“IT is often said that the real Masters doesn’t begin until the back nine on Sunday. Mr. Sowell’s nuanced descriptions of those holes make it clear why the chase on Sunday afternoons is so often thrilling.”—John Paul Newport, Wall Street Journal

“A must-read for golfers and golf fans who love the game’s metrics, and who are fascinated by discussions regarding how players of yesterday would fare against the greats of today. You’ll be amazed.”—Jim Colbert, eight-time winner on the PGA Tour, winner of the Senior Players Championship, and golf analyst for ESPN

2019 • 328 pp. • 6 x 9 • 108 tables, 69 charts, index $29.95 • hardcover • 978-1-4962-0654-1

Playing Through
Modern Golf’s Most Iconic Players and Moments
JIM MORIZARTY

Playing Through features informed and insightful pieces on pro golf from the early 1980s to the present from one of the game’s most respected writers.

“Any collection of Jim Moriarty’s writings on golf is reason to celebrate for any true fan of the game. He writes effortlessly about players’ trials and triumphs in a full-bodied manner that recalls the finest storytellers of the past century. Here’s one for your reading chair and library, a true perennial.”—James Dodson, author of Final Rounds and American Triumvirate

2016 • 288 pp. • 6 x 9 $34.95 • hardcover • 978-0-8032-7865-3

The Masters
DAVID SOWELL

Provides stories and highlights from the Masters from its inception up through 2018.

“Every kind of book on the Masters that could be written had been written, until David Sowell came along. He takes a route previously not taken, giving each of the eighteen holes of Augusta National its own fifteen minutes of fame.”—Furman Bisher, the late legendary sports columnist for the Atlanta Journal-Constitution

March 2019 • 304 pp. • 6 x 9 • 18 illustrations, 2 appendixes, index $29.95 • hardcover • 978-1-4962-1283-2

Arnie, Seve, and a Fleck of Golf History
Heroes, Underdogs, Courses, and Championships
BILL FIELDS
FOREWORD BY BEN CRENSHAW

Candid profiles and informed observations on golf by one of the sport’s best living writers.

“Nobody knows the game of golf and many of the quaint people who have inhabited it better than Bill Fields, and I’ve never read anyone who gets them down on paper better than he does. You’ll enjoy this book more than a string of birdies if you care anything at all about the sport.”—Dan Jenkins, author of Dead Solid Perfect

2014 • 320 pp. • 6 x 9 $19.95 • paperback • 978-0-8032-4880-9
Hearts of Lions
The History of American Bicycle Racing
Peter Joffre Nye
Foreword by Eric Heiden
Bike racers were the media darlings of the United States less than a century ago—dashing, eccentric, and very rich daredevils. Until the 1920s bike races drew larger crowds than any other American sports event, including Major League Baseball games. Prize-winning racer and journalist Peter Joffre Nye vividly re-creates this period of sports history through the 2016 Rio Olympics, in Hearts of Lions, a true story of courage, daring, and occasional lunacy.

"If there is any one book fans of cycling and American sports should read, it's Peter Nye's second edition of Hearts of Lions. Updated to cover the male and female cyclists who stormed the roads of Europe in the era after Greg LeMond won three editions of the Tour de France, Nye's latest edition of the definitive history of American cycling is a must-read."
—Mark Johnson, author of Spitting in the Soup: Inside the Dirty Game of Doping in Sport

"Hearts of Lions is the most important book on American cycling history, essential reading for everybody who wants to understand the USA's long and important role in a global sport."
—Feargal McKay, Podium Café

Iron Mac
The Legend of Roughhouse Cyclist
Reggie McNamara
Andrew M. Homan
The biography of Reggie McNamara, one of the greatest six-day cyclists, who peaked in 1926–27 at the age of thirty-nine, in an era when pro cycling was the biggest sport in America.

"Popular memory overlooks the reality that six-day bicycle racing and Australian born Reggie McNamara needs to be included in any top sports list. . . . Andrew Homan has done a good job bringing both to the fore with his biography of Iron Mac."—Duncan R. Jamieson, Sport Literature Association

"The book is a delight to read. Thanks to Homan, the legend of Iron Mac lives on gloriously."—Ari de Wilde, Journal of Sport History

May 2020 • 568 pp. • 6 x 9 • 73 photographs, 2 illustrations, index
$39.95 • hardcover • 978-1-4962-1931-2

May 2016 • 256 pp. • 5 ½ x 8 ½ • 34 photographs, 2 illustrations
$26.95 • hardcover • 978-0-8032-5480-0
Different Strokes
Serena, Venus, and the Unfinished Black Tennis Revolution
CECIL HARRIS

Different Strokes examines how African Americans are collectively faring in tennis, on the court and off. Despite the success of the Williams sisters and the election of former pro player Katrina Adams as the U.S. Tennis Association’s first black president, few blacks have been hired as umpires, tournament directors, and tournament referees. The reality is that while significant progress has been made in the sport, much work remains before anything resembling true equality is achieved.

“Cecil Harris has written an exhaustive, multifaceted look at tennis through an African American lens. He expertly details how the sport—despite producing the remarkable Williams sisters—still faces struggles in overcoming its troubling history regarding black folks.”—Deron Snyder, sports columnist for the Washington Times

“With an insider’s knowledge, Cecil Harris narrates a powerful story that goes up to present day, with candid behind-the-scenes anecdotes. It’s necessary reading for anyone who follows tennis and a vital addition to the chronicles of African Americans in sports.”—Nekesa Mumbi Moody, global entertainment editor for the Associated Press

February 2020 • 256 pp. • 6 x 9 • 15 photographs, index
$29.95 • hardcover • 978-1-4962-1465-2

American Colossus
Big Bill Tilden and the Creation of Modern Tennis
ALLEN M. HORNBLUM
FOREWORD BY JOHN NEWCOMBE

A biography of tennis player Bill Tilden, known as one of the Big Four athletes of the 1920s and whose influence on modern tennis is unparalleled.

“However you judge his colorful and complex story, Tilden remains the closest antecedent we have to Federer’s miraculous longevity.”—Simon Briggs, Telegraph (London)

“Tilden was very much a Renaissance man, and his contributions are worthy of recognition and study.”—Manolo Santana, former Wimbledon tennis champion

2018 • 512 pp. • 6 x 9 • 30 photographs, index
$39.95 • hardcover • 978-0-8032-8811-9

The United States Tennis Association
Raising the Game
WARREN F. KIMBALL
FOREWORD BY DAVE HAGGERTY
WITH THE ASSISTANCE OF LORNA SKAAAREN

An in-depth look at the history of the United States Tennis Association and how this sports organization has helped cultivate and organize tennis in the United States over the past 135 years.

“[Kimball] has turned his formidable skills to chronicling the leaders and legacy of the United States Tennis Association and of the sport of tennis itself, charting the history and meaning of a noble and challenging pastime. This is an engaging and illuminating book.”—Jon Meacham, Pulitzer Prize–winning author of American Lion

2017 • 448 pp. • 7 x 10 • 28 photographs, 2 tables, index
$39.95 • hardcover • 978-0-8032-9693-0
Jewish Sports Legends
The International Jewish Sports Hall of Fame
JOSEPH SIEGMAN
FOREWORD BY MARK SPITZ

Containing photos of almost every sports personality, Jewish Sports Legends introduces famous, and not so famous, Jewish sports greats throughout history. Over one hundred new entries have been added to the International Jewish Sports Hall of Fame since 2005, among them Lyle Alzado, Max Baer, Ira Berkow, Kenny Bernstein, Sasha Cohen, Shawn Green, Donna Geils Orender, Aly Raisman, and Bud Selig. While most of those profiled are professional sport champions and Olympic gold medalists, the book also features great coaches, officials, journalists, and other significant contributors in every major sport.

“A fine accomplishment. It’s exhaustive research into a myriad of sports, and the accompanying biographies and pictures are done first class. . . . It is an education.”—Los Angeles Times

“The impressive achievements of Jews in sports are well documented in this encyclopedic reference volume. . . . A first-rate account of Jews in sports since the end of the nineteenth century.”—Jerusalem Post

“Any sports enthusiast, armchair or otherwise, will find this book a fascinating read. This is indeed a keepsake to read and hold for many years for those interested in sports of all ages.”—National Jewish Post and Opinion

August 2020 • 354 pp. • 8 ½ x 11 • 452 photographs
$39.95 • paperback • 978-1-4962-0188-1

NEW IN PAPERBACK
Striking Distance
Bruce Lee and the Dawn of Martial Arts in America
CHARLES RUSSO
FOREWORD BY SHANNON LEE

An engrossing narrative chronicling a largely unknown chapter of Bruce Lee’s iconic life during his early years within the pioneering martial arts scene on San Francisco Bay during the 1960s. Regarded by some as a “dissident with bad manners” and by others as a dynamic visionary, Lee spent his first few years back in America advocating a modern approach to the martial arts and showing little regard for the damaged egos left in his wake.

“As someone who has been a Bruce Lee fan since I was a teenager, I remember the time when Bruce Lee’s life was all myth and mystery. Thank you to journalist Charles Russo who has written a fun-to-read Bruce Lee book for grownups. It both solidifies Bruce Lee’s place in martial arts, pop culture, and history while at the same time demonstrating that there was a good reason Bruce was a walking legend in his brief time on this planet. Bravo!”—W. Kamau Bell, comic and host of CNN’s United Shades of America

“A hard-bitten biography of Bruce Lee’s early days before movies made him a mega-star. . . . [It] expertly separates fact from myth and also features some righteous fight scenes.”—NPR’s Dinner Party Download

2019 • 270 pp. • 6 x 9 • 24 photographs, 1 illustration, index
$19.95 • paperback • 978-1-4962-1706-6
Wilderness of Hope
Fly Fishing and Public Lands in the American West
QUINN GROVER
Longtime fly fisherman Quinn Grover had contemplated the “why” of his fishing identity before more recently becoming focused on the “how” of it. He realized he was a dedicated fly fisherman in large part because public lands and public waterways in the West made it possible. In Wilderness of Hope Grover recounts his fly-fishing experiences with a strong evocation of place, connecting those experiences to the ongoing national debate over public lands.

“Wilderness of Hope joins a long tradition of books—including The River Why and A River Runs through It—which remind us all that, of the many possible paths toward understanding the universe, few are as reliable as fly fishing. Quinn Grover makes a strong case for passion as the key ingredient of a meaningful life, but also for knowing how the planet might make best use of us.”—Brooke Williams, author of Open Midnight: Where Ancestors and Wilderness Meet

“[Grover] preserves our capacity for wonder by weaving together the fabric of family and fishing friends, wilderness, and the importance of preserving and protecting our public lands and resources for future generations.”—Craig Mathews, author of The Yellowstone Fly-Fishing Guide

2019 • 248 pp. • 5 ⅛ x 8 ⅝
$26.95 • hardcover • 978-1-4962-1180-4
Outdoor Lives

Low Mountains or High Tea
Misadventures in Britain’s National Parks
STEVE SIEBERSON
When mountaineer Steve Sieberson and his wife unexpectedly found themselves in Britain with an entire summer on their hands, they readily agreed to avoid the usual tourist attractions, opting instead for a road trip to the UK’s far-flung national parks. As they set out, however, he envisioned endless days of energetic hillwalking, while she assumed they would relax in tearooms and cozy pubs. Their ensuing contest of wills would affect every stage of their journey. Low Mountains or High Tea dishes up the charms and eccentricities of the British countryside and its national parks as seen through the eyes of two Americans who had entirely different ideas on how to spend a holiday abroad.

“Steve Sieberson’s delightful follow-up to his first book follows the author and his wife, ‘the Italian Woman,’ as they set off on a grand tour of Britain’s national parks. Fans of A Year in Provence and Under the Tuscan Sun will love Low Mountains or High Tea. With a sharp eye for details of culture, climate, and landscape—along with a dash of good humor—Steve Sieberson has written a book every armchair traveler will fall for.”—Brent Spencer, author of Rattlesnake Daddy: A Son’s Search for His Father

2019 • 296 pp. • 5 ⅛ x 8 ⅝
$19.95 • paperback • 978-1-4962-1411-9
The Three-Minute Outdoorsman Returns

*From Mammoth on the Menu to the Benefits of Moose Drool*

ROBERT M. ZINK

In these accessible three-minute essays, Robert M. Zink condenses the latest scientific discoveries and provides entertaining information on the great outdoors. Zink cleverly answers the questions that have yet to cross your mind, bringing together the enigmatic and the common.

"Have you ever gone out of your way to study a dead fish floating in one of Minnesota’s 10,000-plus lakes? Have you ever thought about how a well-manicured lawn could affect water quality and game and fish populations? Have you ever considered the relative benefits of moose drool? (We’re not talking about the popular brand of beer.) If such intellectual curiosities rarely, if ever, cross your mind, fear not. Robert Zink has you covered."—Tori J. McCormick, (Minneapolis) Star Tribune

2018 • 312 pp. • 6 x 9 • 32 figures, 2 tables
$19.95 • paperback • 978-1-4962-0361-8

Beautifully Grotesque Fish of the American West

MARK SPITZER

Fisherman Mark Spitzer traverses the American West in search of the ugliest and most unusual species in the region. Underlying the adventure is Spitzer’s heartfelt narrative of dealing with personal tragedy and self-discovery.

"This is a book that beautifully navigates the space between entertainment and information. Moments will stick with readers, and will make them look at the fish and fisheries with new eyes."—Big Sky Journal

2017 • 232 pp. • 6 x 9 • 37 photographs, 14 illustrations
$24.95 • hardcover • 978-0-8032-6523-3

Waterman

*The Life and Times of Duke Kahanamoku*

DAVID DAVIS


"A belated and bountiful tribute to this great Hawaiian’s memory."—Wall Street Journal

"An engaging tale of a Hawaiian icon and an Olympic super star."—Lindsay Parks Pieper, Sport in American History

2018 • 354 pp. • 6 x 9 • 34 photographs, index
$19.95 • paperback • 978-1-4962-0600-8

In Search of Monster Fish

*Angling for a More Sustainable Planet*

MARK SPITZER

In Search of Monster Fish investigates fourteen global fish species that are often considered hideous and dangerous. It combines an active first-person narration with credible information from the history, science, folklore, fishery management, and politics of some of the world’s most mythic creatures.

"It’s the juxtaposition of Spitzer’s thoughtful and adventurous sides that sets his book apart, making for a powerful mixture of entertaining wildlife jaunt and moving environmental advocacy."—Publishers Weekly

2019 • 208 pp. • 6 x 9 • 39 photographs, 1 illustration
$29.95 • hardcover • 978-1-4962-1188-0
Infractions
Rule Violations, Unethical Conduct, and Enforcement in the NCAA
JERRY PARKINSON

Jerry Parkinson spent nearly ten years, from 2000 to 2010, as a member of the NCAA’s Division I Committee on Infractions, participating in over one hundred major infractions cases. He came away from that experience—and the experience of reading extensive commentary on infractions cases—with the conviction that most observers do not understand the NCAA’s rules-enforcement process, even though many major cases receive enormous public attention. Infractions helps readers understand how the enforcement process really works. Parkinson uses his insider’s perspective, along with illustrative stories, to show how the NCAA’s rules-enforcement process functions.

“Jerry Parkinson cuts out the hyperbole and vitriol to give a compelling peek behind the curtain of how the NCAA’s controversial infractions process really works.”—Pete Thamel, sportswriter for Yahoo! Sports

“Parkinson’s unique perspective provides a clear picture of a highly reported but little understood process. The first comprehensive book about enforcement of NCAA rules is accessible for both academics and the average sports fan. . . . Infractions educates and entertains the reader.”—Peter Goplerud, coauthor of Sports Law (8th ed.)

2019 • 376 pp. • 6 x 9 • 1 table, index
$29.95 • hardcover • 978-1-4962-0547-6

NEW IN PAPERBACK
Cheated
The UNC Scandal, the Education of Athletes, and the Future of Big-Time College Sports
JAY M. SMITH AND MARY WILLINGHAM
WITH A NEW EPILOGUE BY THE AUTHORS

In 2010 allegations of an utterly corrupt academic system for student-athletes emerged from the University of North Carolina at Chapel Hill campus, home of the legendary Tar Heels. Cheated recounts the academic fraud in UNC’s athletics department, even as university leaders focused on minimizing the damage in order to keep the billion-dollar college sports revenue machine functioning. Smith and Willingham make an impassioned argument that the “student-athletes” in these programs are being cheated out of what, after all, is promised them in the first place: a college education. Updated with a new epilogue, this paperback edition carries the narrative through the defining events of 2017, including the landmark Wainstein report, the findings of which UNC leaders initially embraced only to push aside in an audacious strategy of denial with the NCAA, ultimately even escaping punishment for offering sham coursework.

“Cheated sounds an important call for reform.”—Wall Street Journal

2019 • 360 pp. • 6 x 9 • 2 illustrations, 4 tables, 2 graphs, index
$21.95 • paperback • 978-1-64012-246-8
NEW IN PAPERBACK

The Black Bruins
*The Remarkable Lives of UCLA’s Jackie Robinson, Woody Strode, Tom Bradley, Kenny Washington, and Ray Bartlett*
JAMES W. JOHNSON

The intertwined story of five influential African American athletes who came together as teammates at UCLA in the 1930s, a time when racial discrimination in sports was widespread across the nation. Their career pursuits after college precipitated political and social change in the world of sports, entertainment, and politics.

"Must-reading for anyone who would truly understand the foundations of activism among black athletes today."—Harry Edwards, professor emeritus of sociology at the University of California, Berkeley

"Johnson has a novelist’s skill with narrative, which gives extra flair to this fascinating look at an era of evolving racial attitudes.”—Wes Lukowski, *Booklist*

2019 • 324 pp. • 6 x 9 • 15 photographs, index
$19.95 • paperback • 978-1-4962-1704-2

Something in the Air
*American Passion and Defiance in the 1968 Mexico City Olympics*
RICHARD HOFFER

Stories of the individual athletes and cultural, social, and political drama surrounding the 1968 Mexico City Olympics. This edition features a new afterword by the author on the fiftieth anniversary of the Olympics.

“Richard Hoffer reminds us why sports matter, deftly returning to the roiling 1968 Olympics, when it was the athlete who often stood at the forefront of social change. . . . *Something in the Air* reconnects sports to America, as it should be. It is a truly terrific book.”—Howard Bryant, ESPN senior writer

“It’s sports history at both its finest and most fun.”—Frank Deford, *Sports Illustrated* senior contributing writer

2018 • 276 pp. • 6 x 9 • Index
$19.95 • paperback • 978-1-4962-1177-4

The Eighth Wonder of the World
*The Life of Houston’s Iconic Astrodome*
ROBERT C. TRUMBOUR AND KENNETH WOMACK
FOREWORD BY MICKEY HERSKOWITZ
WITH A NEW EPILOGUE BY THE AUTHORS

In this cultural history of the Astrodome, *The Eighth Wonder of the World* tears back the facade, detailing the building’s role in transforming Houston as a city, while also bringing attention to its storied fifty years in existence, further catalyzing the ongoing debate about its preservation.

“The Astrodome’s significance in the history of stadium design is unquestionable; the authors make this case convincingly. They have delivered a compact, clear, and detailed account of the stadium, from conception to legacy.”—Benjamin D. Lisle, *Journal of Sport History*

2018 • 282 pp. • 6 x 9 • 30 photographs, index
$19.95 • paperback • 978-1-4962-1178-1
Sports Journalism
* A History of Glory, Fame, and Technology
  PATRICK S. WASHBURN AND CHRIS LAMB

*Sports Journalism* tells the full story of the past, the present, and to a degree, the future of American sports journalism. From its earliest appearances in the mid-1700s to the present day, sports journalism has been driven by notable changes in technology that have dramatically changed how Americans consumed it.

“Sports Journalism, from two of journalism history’s all-stars, Pat Washburn and Chris Lamb, is a thoroughly accessible study and what will likely become an indispensable book in expanding our understanding of sports journalism and, by extension, sports in America.”—Brian Carroll, professor and chair of the Department of Communication at Berry College

“At the heart of the narrative . . . is the growing tension between journalism and entertainment values. How the sporting press responded to this challenge to its underlying legitimacy not only reveals the story of American sports journalism but also illuminates the larger challenges that journalism as a whole will certainly face in the future.”—David Abrahamson, professor of journalism at the Medill School at Northwestern University

July 2020 • 282 pp. • 6 x 9 • Index
$60.00 • hardcover • 978-1-4962-2023-3
$30.00 • paperback • 978-1-4962-2122-3

James T. Farrell and Baseball
* Dreams and Realism on Chicago’s South Side*
  CHARLES DEMOTTE

*James T. Farrell and Baseball* is a social history of baseball on Chicago’s South Side, drawing on the writings of novelist James T. Farrell along with historical sources. Charles DeMotte shows how baseball in the early decades of the twentieth century developed on all levels and in all areas of Chicago and how that growth intertwined with Farrell’s development as a fan and a writer who used baseball as one of the major themes of his work.

“Charles DeMotte captures the colorful and vibrant world of James T. Farrell’s boyhood neighborhood on the South Side of Chicago—a teeming environment populated by youth of every race and ethnicity who dreamed the American dream and intermingled on the city’s baseball fields. DeMotte shows how Farrell’s affection for the game and his observation of the various subcultures in this milieu contributed to his life’s work. The book is an engaging and thoroughly enlightening biography and work of social history.”—Thomas Wolf, coauthor of *Midnight Assassin: A Murder in America’s Heartland*

2019 • 330 pp. • 6 x 9 • 17 photographs, 5 illustrations, index
$45.00 • hardcover • 978-0-8032-9643-5
National Pastimes
*Cinema, Sports, and Nation*
**KATHARINA BONZEL**

Sports have long fascinated filmmakers from Hollywood and beyond—from the hopes and dreams of amateur soccer players in *Bend It Like Beckham* to the American dream come to life in *Rocky*. Though sports films are diverse in their approach, style, and storytelling modes, *National Pastimes* discloses the common emotional and visual cues that belie each sports film’s underlying nationalistic impulses. Katharina Bonzel unravels the delicate matrix of national identity, sports, and emotion through the lens of popular sports films in comparative national contexts.

“Katharina Bonzel eloquently explores the complex intersections that exist between national identity and class, ethnicity, and gender in sports films. Her historically nuanced readings trace the complex ways in which sports films have sought to generate a sense of emotional authenticity that promotes audience engagement with their visions of the nation. This book is therefore a valuable intervention both in film theory and in ongoing debates about national identity.”—Nicholas Chare, author of *Sportswomen in Cinema*

January 2020 • 252 pp. • 6 x 9 • 21 photographs, index
$50.00 • hardcover • 978-1-4962-1552-9
Sports, Media, and Society

We Average Unbeautiful Watchers
*Fan Narratives and the Reading of American Sports*
**NOAH COHAN**

Noah Cohan examines contemporary American sports culture to show how mass-mediated athletics are in fact richly textured narrative entertainments instead of mere competitive displays. Rather than passive consumers, sports fans function as readers and writers who generate their own stories in building their sense of identity.

“This is a first-rate contribution to the field of sports studies and an important work for scholars within literary studies. . . . This book is a pioneering and genuinely unique contribution.”—Yago Colás, author of *Ball Don’t Lie*

July 2019 • 276 pp. • 6 x 9 • index
$45.00 • hardcover • 978-0-8032-9594-0
Sports, Media, and Society

The Black Migrant Athlete
*Media, Race, and the Diaspora in Sports*
**MUNENE FRANJO MWANIKI**

Munene Franjo Mwaniki analyzes the construction of race in Western societies through a study of the black African migrant athlete. He presents ten athletes as a conceptual starting point to interrogate representations of blackness and race and of the migrant and immigrant experience in a global context.

“Mwaniki’s text is an absolute must-read: it is groundbreaking, captivating, eye-opening, and truly innovative in its discussions of the representation of the black African migrant.”—Rory Magrath, *American Journal of Sociology*

2017 • 270 pp. • 6 x 9 • 2 appendixes, index
$50.00 • hardcover • 978-0-8032-8847-8
Sports, Media, and Society
Assembling Moral Mobilities
Cycling, Cities, and the Common Good
NICHOLAS A. SCOTT

Nicholas A. Scott presents novel ways of understanding how cycling and driving animate urban space, place, and society and investigates how cycling can learn from the ways in which driving has become invested with moral value. By jointly analyzing how driving and cycling reassembled the “good city” between 1901 and 2017, with a focus on various cities in Canada, Detroit, and Oulu, Finland, Scott confronts the popular notion that cycling and driving are merely antagonistic systems, challenging social scientific research that elides morality and the common good.

“Weaving together insights from transport and mobilities research, urban planning, and ethnographic encounters gleaned on ride-alongs with cyclists in Canada and around the globe, Nick Scott takes us along on an enlightening journey in search of a good bike lane into the future.”—Phillip Vannini, author of Off the Grid: Re-Assembling Domestic Life

“Nick Scott asks far ranging questions about good cities, the good life, and the common good.”—Mimi Sheller, author of Mobility Justice: The Politics of Movement in an Age of Extremes

February 2020 • 288 pp. • 6 x 9 • 38 photographs, index
$50.00 • hardcover • 978-1-4962-1712-7

Empire of Infields
Baseball in Taiwan and Cultural Identity, 1895–1968
JOHN J. HARNEY

A history of baseball in colonial Taiwan, examining the sport’s role in twentieth-century globalization, its use as a political outlet, and its contribution to Taiwan’s complex cultural identity.

“Empire of Infields provides a deeply nuanced analysis of the complicated historical interactions of sport and colonialism in Taiwan.”—J. S. Franks, Choice

“A must-read for scholars of East Asian studies and sport historians.”—Gerald R. Gems, past president of the North American Society for Sport History

2019 • 240 pp. • 6 x 9 • Index
$50.00 • hardcover • 978-0-8032-8682-5

The Age of Ruth and Landis
The Economics of Baseball during the Roaring Twenties
DAVID GEORGE SURDAM AND MICHAEL J. HAUPERT

By considering the economic and financial aspects of Major League Baseball, The Age of Ruth and Landis shows how baseball during the 1920s experienced both strife and prosperity, innovation and conservatism.

“A thoroughly researched account of a pivotal period in Organized Baseball, The Age of Ruth and Landis illuminates the driving forces behind changes that occurred then. Authors Surdam and Haupert, both professors of economics, delve into the fascinating, and sometimes surprising history of an era, combining human interest with hard data to explain the complexity of the sport’s evolution.”—Inside Game

2018 • 420 pp. • 6 x 9 • 25 tables, 2 appendixes, index
$45.00 • hardcover • 978-0-8032-9682-4
Before Jackie Robinson
*The Transcendent Role of Black Sporting Pioneers*
Edited and with an introduction by Gerald R. Gems

*Before Jackie Robinson* features profiles of important but lesser-known early African American athletes in the historic struggle for equality who also found their way into popular culture.

“These essays, taken together, highlight the importance of incremental change in popular conceptions of African American public figures and the intersections of athletics, entertainment, and politics in the days before Jackie Robinson integrated Major League Baseball.”

—*Journal of Sport History*

2017 • 324 pp. • 6 x 9 • Index
$35.00 • paperback • 978-0-8032-6679-7

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Moments of Impact
*Injury, Racialized Memory, and Reconciliation in College Football*
Jaime Schultz

Jaime Schultz uses the concept of “racialized memory”—a communal form of remembering imbued with racial significance—to examine the racial politics influencing how communities have forgotten and remembered three African American football players who sustained serious injuries on the field.

“An excellent book that American cultural, sport, and public historians should be aware of.”

—*Sport in American History*

2019 • 234 pp. • 6 x 9 • 23 photographs, 2 illustrations, index
$25.00 • paperback • 978-1-4962-1176-7

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Reclaiming 42
*Public Memory and the Reframing of Jackie Robinson’s Radical Legacy*
David Naze

A varied and complex look at Jackie Robinson’s cultural legacy that should both challenge and inspire public memory.

“A must-read for anyone interested in the relationship between sports and politics. It will appeal to baseball novices and baseball experts alike. David Naze’s exploration of Jackie Robinson’s vocal critiques of racial inequalities, and modern-day efforts to erase any controversial elements from Robinson’s memory, are especially timely.”—Jonathan J. Cavallero, associate professor of rhetoric, film, and screen studies at Bates College

2019 • 234 pp. • 6 x 9 • Index
$45.00 • hardcover • 978-0-8032-9082-2

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From Jack Johnson to LeBron James
*Sports, Media, and the Color Line*
Edited and with an introduction by Chris Lamb

This collection examines the intersection of sports, race, and the media while showcasing how coverage has evolved in the twentieth century and beyond—beginning with the racially charged reporting of Jack Johnson’s reign as heavyweight champion through the handling of LeBron James’s announcement to leave Cleveland.

“Media coverage has expanded greatly since Jack Johnson put on boxing gloves to defend his heavyweight title, and a critical, sharp look at media coverage through the years is a necessary—and welcome—addition to sports literature.”—*Tampa Tribune*

2016 • 648 pp. • 6 x 9 • 8 tables, index
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NINE
A Journal of Baseball History and Culture
TREY STRECKER AND WILLIE STEELE, EDITORS

NINE studies all historical aspects of baseball, centering on the societal and cultural implications of the game wherever in the world it is played. The journal features articles, essays, book reviews, biographies, oral history, and short fiction pieces.

Journal of Sports Media
MARY LOU SHEFFER, EDITOR

The official journal of the Sports Communication Interest Group of the Association for Education in Journalism and Mass Communication, the Journal of Sports Media reflects the undeniable influence of sports media on contemporary culture and the growing interest in the field as an area of study and research. The journal features scholarly articles, emphasizing research with practical applications; essays; book reviews; and reports on major conferences and seminars. It also includes articles from industry leaders and sports media figures on topics appealing to a nonacademic audience.

The Baseball Research Journal

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