AMERICAN STUDIES
AND
CULTURAL CRITICISM
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In the creation of comics or graphic novels, encapsulation refers to the artistic and cognitive process whereby panels, images, words, and page layout create meaning and engage the reader. These connotations of selection and design underpin the aims of Encapsulations. This series of short monographs offers close readings of carefully delineated bodies of comics work with an emphasis on expanding the critical range and depth of comics studies.

By looking at understudied and overlooked texts, artists, and publishers, Encapsulations facilitates a move away from the same “big” and oft-examined texts. Instead the series uses more diverse case studies to explore new and existing critical theories in tune with an interdisciplinary, intersectional, and global approach to comics scholarship. With an eye to breaking established patterns and forging new opportunities for scholarship, books in the series advance the theoretical grounding of comics scholarship and broaden critical knowledge of global comics.

Compact, affordable, and accessibly written, books in the Encapsulations series are addressed to the interested general reader as well as scholars and students. These volumes provide teachable, critical texts for comics studies as well as myriad courses beyond, including history, literature, cultural studies, semiotics, media studies, and many others, fostering a deeper general understanding of comics’ cultural and historical impact, promoting critical public literacy, and enriching comics-based teaching while expanding notions of what’s worthy of academic study.

FOR MORE INFORMATION OR TO SUBMIT A PROPOSAL, CONTACT:

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The Allure of Blackness among Mixed-Race Americans, 1862–1916

INGRID DINEEN-WIMBERLY

An examination of generations of mixed-race African Americans after the Civil War and into the Progressive Era, *The Allure of Blackness among Mixed-Race Americans, 1862–1916*, overturns the “passing” trope that has dominated much Americanist scholarship and social thought about the relationship between race and social and political transformation in Black America.

“In this masterful study Ingrid Dineen-Wimberly has administered a powerful antidote to the historical amnesia that has clouded—or nearly erased—our understanding of mixed-race, Black-identified Americans who played important roles in politics, artistic performance, business, and diplomatic relations. . . . Admiringly researched and written with éclat, *The Allure of Blackness* sparkles with life stories rarely encountered in the history books from which young Americans derive their understanding of our past—and how it has affected the world we live in today.”—Gary B. Nash, professor emeritus at the University of California at Los Angeles

October 2019 • 320 pp. • 6 x 9 • 7 photographs, 3 drawings, index
$60.00 • hardcover • 978-1-4962-0507-0

Shape Shifters

Journeys across Terrains of Race and Identity

EDITED BY LILY ANNE Y. WELTY TAMAI, INGRID DINEEN-WIMBERLY, AND PAUL SPICKARD

*Shape Shifters* presents a wide-ranging array of essays that examine peoples of mixed racial identity across a broad swath of space and time to understand the fluid nature of racial identities.

“The essays in this field-shaping work on shape shifters in world history are breathtaking in their breadth and fresh insights, challenging readers to think in provocative new ways about race, social mobility, and belonging from the borderlands of the ancient world to our own border-crossing moment.”

—Samuel Truett, associate professor of history at the University of New Mexico

“Destined to be a key text in critical mixed-race studies.”—Rebecca King-O’Riain, senior lecturer in the Department of Sociology at the National University of Ireland, Maynooth

January 2020 • 444 pp. • 6 x 9 • 8 photographs, index
$80.00 • hardcover • 978-1-4962-0663-3

BORDERLANDS AND TRANSCULTURAL STUDIES

PAUL SPICKARD AND PEKKA HÄMÄLÄINEN, SERIES EDITORS
Living the California Dream
African American Leisure Sites during the Jim Crow Era
ALISON ROSE JEFFERSON

Alison Rose Jefferson examines how African Americans pioneered America’s “frontier of leisure” by creating communities and business projects in conjunction with their growing population in Southern California during the nation’s Jim Crow era. By presenting stories of five Southern California African American leisure destinations, Jefferson illustrates how these places created leisure production, purposes, and societal encounters. Black communal practices and economic development around leisure helped define the practice and meaning of leisure for the region and the nation, confronted the emergent power politics of recreational space, and set the stage for the sites as places for remembrance of invention and public contest.

“This is an important book. It brings to life those Southern California places fundamental to the construction of an African American California Dream. And it does so by thoughtfully considering the lives of those people whose tough struggles for a piece of the California sun were marked by inspirational courage.”—William Deverell, director of the Huntington–USC Institute on California and the West

January 2020 • 414 pp. • 6 x 9 • 25 photographs, 8 illustrations, 2 maps, 1 table, index
$55.00 • hardcover • 978-1-4962-0130-0

Native Provenance
The Betrayal of Cultural Creativity
GERALD VIZENOR

Gerald Vizenor’s Native Provenance challenges readers to consider the subtle ironies at the heart of Native American culture and oral traditions such as creation and trickster stories and dream songs. A respected authority in the study of Native American literature and intellectual history, Vizenor believes that the protean nature of many creation stories, with their tease and weave of ironic gestures, was lost or obfuscated in inferior translations by scholars and cultural connoisseurs, and as a result the underlying theories and presuppositions of these renditions persist in popular literature and culture.

A tour de force of Native American cultural criticism, Native Provenance ranges widely across the terrains of the artistic, literary, philosophical, linguistic, historical, ethnographic, and sociological aspects of interpreting native stories.

“Poet, novelist, and critic Gerald Vizenor is arguably the most accomplished and prolific intellectual in the field of Native American studies... Vizenor’s crucial and liberating theories on Survivance, natural reason, the Postindian, and other matters are highly influential in the field... The world needs more independent minds of Vizenor’s caliber.”—Michael Snyder, Great Plains Quarterly

September 2019 • 208 pp. • 5 1/2 x 8 1/2
$29.95 • hardcover • 978-1-4962-1671-7
Sovereign Schools
How Shoshones and Arapahos Created a High School on the Wind River Reservation
MARTHA LOUISE HIPP

Sovereign Schools tells the epic story of one of the early battles for reservation public schools through sustained Native community activism.

“Taking readers through the rocky terrain of state and federal government politics on matters of Indians in general and those specifically related to the Northern Arapaho on the Wind River reservation, Martha Hipp masterfully blends historical and personal accounts of Arapahos who, though scarred by Anglocentric government policies, persevered to assert their sovereignty in establishing their schools.”—Neyooxet Greyemorning, professor of anthropology and Native American studies at the University of Montana

“I am reminded of the struggles, obstacles, barriers, and economic racism that the founders of Wyoming Indian High School endured; this only made them more determined to achieve their goal to establish a public high school. The grassroots effort of the Native community followed its own path to self-determination at Wind River.”—W. Patrick Goggles, former Wyoming state representative and former chairman of the Wyoming Indian School Board

May 2019 • 288 pp. • 6 x 9 • 13 photographs, 2 maps, index
$29.95 • hardcover • 978-1-4962-0885-9

Basket Diplomacy
Leadership, Alliance-Building, and Resilience among the Coushatta Tribe of Louisiana, 1884–1984
DENISE E. BATES

Basket Diplomacy reveals how the Coushatta people made the Bayou Blue settlement their home by embedding themselves into the area’s cultural, economic, and political domains. Once part of the powerful Creek Confederacy, the Coushattas traveled westward from the Tennessee River Valley. In 1884, the largest group finally settled permanently in what became Allen Parish, Louisiana.

“Basket Diplomacy is Indigenous and Southern history at its best and a must-read for those interested in Native American history.”—Brooke Bauer, assistant professor of history and Native American studies at the University of South Carolina Lancaster

“Bates masterfully weaves historic documentation with tribal interviews to tell the political, economic, and cultural history of the [Coushatta] Tribe over the past century through tribal voices. The result is a vital book for historians, Indigenous scholars, and tribal communities alike.”—Linda Langley, tribal historic preservation officer for the Coushatta Tribe of Louisiana

February 2020 • 366 pp. • 6 x 9 • 18 photographs, 2 maps, 1 appendix, index
$65.00 • hardcover • 978-1-4962-1208-5
Walking to Magdalena
Personhood and Place in Tohono O'odham Songs, Sticks, and Stories
SETH SCHEMERHORN

Walking to Magdalena examines how the Tohono O'odham of southern Arizona have made Christianity their own by focusing on the annual pilgrimage the O'odham make to Magdalena, Sonora, Mexico.

“Theoretically informed and tangibly grounded in respectful relationships with Tohono O'odham elders, Walking to Magdalena is as humble a book as it is game-changing. We come to think differently about pilgrimage, the indigenization of Christianity, and what it might mean to become fully human.”—Michael D. McNally, John M. and Elizabeth W. Musser Professor of Religion at Carleton College

“Walking to Magdalena makes important contributions to the field of indigenous religious studies. The work will also be of interest to those doing fieldwork with Native communities, regardless of the specific field of research. . . . The writing is some of the clearest academic writing I’ve read. The author has a unique gift for writing direct, simple sentences, yet within an insightful, engaging narrative.”—David Delgado Shorter, author of We Will Dance Our Truth: Yaque History in Yeme Performances

April 2019 • 258 pp. • 6 x 9 • 4 photographs, 1 map, 2 appendices, index
$60.00 • hardcover • 978-1-4962-0685-5

Life of the Indigenous Mind
Vine Deloria Jr. and the Birth of the Red Power Movement
DAVID MARTÍNEZ

David Martínez examines the early activism, life, and writings of Vine Deloria Jr., the most influential indigenous activist and writer of the twentieth century and one of the intellectual architects of the Red Power movement.

“Martínez charts a framework for future intersectional analysis, providing an important contribution to the growth of American Indian intellectualism. This book offers a magnificent appraisal of Vine Deloria Jr.'s legacy and the power of critical thought.”—Rebecca Tsosie, Regents’ Professor of Law at the University of Arizona

“David Martínez transcends hagiography in this complex analysis of four key early works by Vine Deloria Jr. This fascinating book takes a deep dive into Deloria’s thinking. Martínez does an admirable job of both placing these works in the historical context of turbulent changes in Indian affairs in the United States and illuminating Deloria’s intellectual acumen as he challenged federal bureaucrats, academia, the public at large, and, perhaps most significantly, Indian Country to rethink the place of American Indians in the United States.”—David R. M. Beck, professor of Native American Studies at the University of Montana

August 2019 • 480 pp. • 6 x 9 • Index
$75.00 • hardcover • 978-1-4962-1190-3
Choosing to Care
A Century of Childcare and Social Reform in San Diego, 1850–1950
KYLE E. CIANI

In Choosing to Care Kyle E. Ciani examines the long history of interactions between parents and social reformers from diverse backgrounds in the development of social welfare programs in San Diego, California.

“A vividly constructed historical account. Choosing to Care provides a remarkably comprehensive and readable account of a painful but important chapter in California history. The amount and breadth of research are most impressive, enabling the author to place the San Diego story in a broad historical context yet move beyond it.”—David W. Adams, professor emeritus at Cleveland State University

“An important contribution to the sociological aspects of history as well as to the practical fields of childcare and child welfare. As a historian of San Diego history myself, I can assure anyone that Dr. Ciani has utilized sources from not only San Diego history but also the Baja California Peninsula and throughout the nation. As a person grounded in women’s studies, she is familiar with all aspects of the literature in the field. Choosing to Care has excellent style—it is very readable.”—Iris Engstrand, professor emerita of history at the University of San Diego

October 2019 • 348 pp. • 6 x 9 • 22 photographs, index
$70.00 • hardcover • 978-1-4962-1459-1

NEW IN PAPERBACK

Latinx Writing Los Angeles
Nonfiction Dispatches from a Decolonial Rebellion
EDITED BY IGNACIO LÓPEZ-CALVO AND VICTOR VALLE

Latinx Writing Los Angeles anthologizes Los Angeles’s most significant Latinx creative nonfiction from its inception to the present, focusing on the way these narratives record the progressive racialization and subalternization of Latinx in the Southwest. By featuring a wide variety of voices illuminating divergent, hybrid Latinx histories and cultures, this contribution to southwestern and borderland studies represents a significant redefinition of Los Angeles’s literary history.

“A vital addition to Latinx studies.”
—Y. Fuentes, Choice

“Extends the archive of L.A. literature in provocative and meaningful ways.”
—Monika Kaup, American Literary History

“An intriguing anthology of how and what Mexican Americans and other U.S. Latinx think about Los Angeles. Its other virtue, a provocative pair of essays on the city’s literary culture, proposes a critical agenda for reimagining an urban practice of humanities at this time of anti-immigrant hysteria.”—David William Foster, author of São Paulo: Perspectives on the City and Cultural Production

June 2019 • 246 pp. • 6 x 9
$25.00 • paperback • 978-1-4962-1457-7
Back to America
Identity, Political Culture, and the Tea Party Movement
WILLIAM H. WESTERMeyer

Back to America is an ethnography of local activist groups within the Tea Party, one of the most important recent political movements to emerge in the United States and one that continues to influence American politics. Westermeyer’s work is one of the few ethnographic studies of the Tea Party’s involvement at the grassroots level and of the significance of local groups in individual as well as collective political identity—including how both contribute to the success of the wider movement.

“The definitive ethnographic account of Tea Party activism, illuminating the links between the lived experiences of local Tea Party groups, conservative elites, and right-wing media. A must-read for anyone trying to understand right-wing populism today!”—Jeffrey S. Juris, associate professor of anthropology at Northeastern University

“Filled with fascinating examples of Tea Party members explaining the personal meanings of national conservative discourses. . . . There are important implications of this study for social movements across the political spectrum.” — Claudia Strauss, professor of anthropology at Pitzer College

November 2019 • 246 pp. • 6 x 9 • 1 table, index
$70.00 • hardcover • 978-1-4962-0843-9
$30.00 • paperback • 978-1-4962-1759-2

Songs of Profit, Songs of Loss
Private Equity, Wealth, and Inequality
DANIEL SCOTT SOULELES

Songs of Profit, Songs of Loss opens a window into the rarefied world of private equity investing through ethnographic fieldwork on private equity and other financiers. Daniel Scott Souleles documents how and why investors buy, manage, and sell the companies that they do and presents the ins and outs of private equity deals, management, and valuation as well as a history of the industry. He sets private equity in the larger context of financialized capitalism, arguing that it is necessary to understand the value schemes and philosophies of financiers if one is to understand how private equity investors and others working in the business of lending and investing money have gained so much power in the United States and around the world.

“Addresses the recent financial catastrophe through a study of private equity companies. The sequence of argument follows the anthropologist’s journey as a field researcher in a movement made compelling by his jargon-free and fluent prose.” — Keith Hart, coauthor of Economic Anthropology: History, Ethnography, Critique

June 2019 • 264 pp. • 6 x 9 • 4 illustrations, 5 tables, 1 glossary, index
$35.00 • paperback • 978-1-4962-1478-2
$65.00 • hardcover • 978-1-4962-1456-0
Mexicans in Alaska
*An Ethnography of Mobility, Place, and Transnational Life*

**SARA V. KOMARNISKY**

*Mexicans in Alaska* analyzes the mobility and experience of place of three generations of migrants who have been moving between Acuitzio del Canje, Michoacán, Mexico, and Anchorage, Alaska, since the 1950s.

"Enriches the study of migration through its lucid ethnography and theorizing. . . . By exploring the different dimensions of mobility across the continent in multigenerational networks, *Mexicans in Alaska* brings a new understanding to the social and material relations that extend between localities, not nations. An engaging ethnography."—Lynn Stephen, Distinguished Professor of Arts and Sciences and professor of anthropology at the University of Oregon

2018 • 336 pp. • 6 x 9 • 8 photographs, 1 illustration, 3 maps, 3 tables, index

$60.00 • hardcover • 978-1-4962-0364-9

$30.00 • paperback • 978-1-4962-0563-6

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Religious, Feminist, Activist
*Cosmologies of Interconnection*

**LAUREL ZWISSLER**

Laurel Zwissler investigates the political and religious identities of women who understand their social-justice activism as religiously motivated. *Religious, Feminist, Activist* discusses what these women’s activities reveal about the public significance of religion in the pluralistic context of North America and in our increasingly globalized world.

"Bringing together ideas that are often thought to be incongruent, Zwissler . . . discusses individuals who have deep commitments to religion but also to feminism and activism. . . . Offering a wealth of information, this accessible book is well suited to classroom use as well as secondary reading."—M. M. Veeneman, *Choice*

2018 • 336 pp. • 6 x 9 • 4 photographs, 4 illustrations, index

$65.00 • hardcover • 978-0-8032-8570-5

$30.00 • paperback • 978-1-4962-0502-5

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White Gold
*Stories of Breast Milk Sharing*

**SUSAN FALLS**

*White Gold* is an interdisciplinary account of breast milk sharing in the United States that shows how sharing “white gold”—a scarce, valuable, even mysterious substance—is a mode of enacting parenthood, gender, and political values that also provides a sustainable mode of community-making between strangers.

"Clever and elegant."—Beatriz M. Reyes-Foster, *Medical Anthropology Quarterly*

“Among the best ethnographies I’ve read in more than thirty-five years of doing, thinking, and writing anthropology. It is an important and impressive book about a little-known social phenomenon in the United States.”—Paul Stoller, 2013 Ander Retzius Gold Medal Laureate in Anthropology

2017 • 270 pp. • 6 x 9 • 31 illustrations, index

$65.00 • hardcover • 978-0-8032-7721-2

$25.00 • paperback • 978-1-4962-0189-8
America’s Digital Army
Games at Work and War
ROBERTSON ALLEN

*America’s Digital Army* is an ethnographic study based on scholar Robertson Allen’s years of behind-the-scenes ethnographic fieldwork within the work environments of the video game developers, military strategists, enlisted soldiers, and defense contractors who produced the official U.S. Army video game, *America’s Army*.

“Robertson Allen convincingly demonstrates that America’s Army has blurred the old, neat margins between local and global, real and virtual, in a new ‘globital’ era of war in which we are all soldiers.”—Daniel Binns, *Michigan War Studies Review*

2017 • 228 pp. • 6 x 9 • 18 photographs, 1 glossary, index
$65.00 • hardcover • 978-0-8032-8529-3
$30.00 • paperback • 978-1-4962-0191-1

Rebuilding Shattered Worlds
Creating Community by Voicing the Past
ANDREA L. SMITH AND ANNA EISENSTEIN

*Rebuilding Shattered Worlds* explores the ways a demolished neighborhood still resonates in the imaginations of displaced residents. Smith and Eisenstein highlight the intersecting languages of blight, race, and place as interlocutors attempt to make sense of the world they lost when urban renewal initiatives razed their neighborhood.

“In this deft ethnography, Andrea Smith and Anna Eisenstein explore the interplay of social memory, place, segregation, and language in Easton, a small city in eastern Pennsylvania.”—American Ethnologist

2016 • 210 pp. • 6 x 9 • 13 photographs, 4 illustrations, 4 maps, index
$30.00 • paperback • 978-0-8032-9058-7

Governing Affect
Neoliberalism and Disaster Reconstruction
ROBERTO E. BARRIOS

*Governing Affect* is a transnational comparative examination of the intersection of emotions and disaster recovery using case studies in Honduras, New Orleans, Chiapas, Mexico, and Illinois.

“This is an excellent book, and a must-read for those interested in the anthropology of disaster or theories of affect. . . . A useful text for many upper division undergraduate courses or any graduate seminar in disaster studies or environmental justice.”—Elizabeth Marino, *Journal of Anthropological Research*

2017 • 306 pp. • 6 x 9 • 8 photographs, 2 illustrations, 10 maps, index
$65.00 • hardcover • 978-0-8032-6296-6
$30.00 • paperback • 978-1-4962-0190-4

Holding On
African American Women Surviving HIV/AIDS
ALYSON O’DANIEL

This ethnographic portrait of HIV-positive black women and their interaction with the healthcare system reveals how gradients of poverty and social difference shape women’s health outcomes and experience of policy reform.

“Lucid and insightful about the role of health providers, particularly in poor communities, and the text highlights the marginalization of women of color in addressing health issues.”—Kofi Johnson, *International Social Science Review*

2016 • 264 pp. • 6 x 9 • 3 appendixes, index
$30.00 • paperback • 978-0-8032-6961-3
Terrorizing Gender
Transgender Visibility and the Surveillance Practices of the U.S. Security State
MIA FISCHER

Using an interdisciplinary framework, Mia Fischer illustrates the connection between media coverage and state regulation of transgender people by analyzing the cases of Chelsea Manning, CeCe McDonald, and Monica Jones. Despite the recent increase in transgender visibility, these cases show how dominant representations of trans people as deceptive, deviant, and threatening still permeate mass media and are used to justify, even normalize, state-sanctioned violence against transgender communities.

“An incendiary contribution to media studies and transgender studies. With brilliant rigor, Fischer shows how recent U.S. transgender visibility has occasioned a revival of narratives presenting trans people as deviant and threatening. . . . This book is essential reading for anyone interested in transgender politics and media.”—Aren Z. Aizura, author of Mobile Subjects: Transnational Imaginaries of Gender Reassignment

November 2019 • 282 pp. • 6 x 9 • 13 illustrations, index
$45.00 • hardcover • 978-1-4962-0674-9

Salvific Manhood
James Baldwin’s Novelization of Male Intimacy
ERNEST L. GIBSON III

Salvific Manhood foregrounds the radical power of male intimacy and vulnerability in surveying each of James Baldwin’s six novels. Asserting that manhood and masculinity hold the potential for both tragedy and salvation, Ernest L. Gibson III highlights the complex and difficult emotional choices Baldwin’s men must make within their varied lives, relationships, and experiences. Thematically daring and theoretically provocative, he presents a queering of salvation, a nuanced approach that views redemption through the lenses of gender and sexuality.

“A beautifully crafted, truly imaginative, and fresh approach to James Baldwin’s work. . . . [It] will be of interest to students and scholars of literary and cultural studies, queer studies, and even religious studies. This is truly an incredibly rich and creative work of scholarship that is not to be missed!”—Dwight A. McBride, coeditor of the James Baldwin Review

October 2019 • 252 pp. • 6 x 9 • Index
$45.00 • hardcover • 978-1-4962-1709-7
Gothic Queer Culture
Marginalized Communities and the Ghosts of Insidious Trauma
LAURA WESTENGARD

In *Gothic Queer Culture* Laura Westengard proposes that contemporary U.S. queer culture is gothic at its core. Using interdisciplinary cultural studies to examine the gothicism in queer art, literature, and thought—including ghosts embedded in queer theory, shadowy crypts in lesbian pulp fiction, monstrosity and cannibalism in AIDS poetry, and sadomasochism in queer performance—Westengard argues that during the twentieth and twenty-first centuries a queer culture has emerged that challenges and responds to traumatic marginalization by creating a distinctly gothic aesthetic.

“This tour-de-force of literary and cultural analysis connects eighteenth-century Gothic obsessions with traumatic realities of the twenty-first century. Queer theory, lesbian pulp fiction, the melancholy of AIDS, and sadomasochism—Laura Westengard helps us to understand these phenomena as never before.”—George E. Haggerty, distinguished professor emeritus at the University of California, Riverside

“*Gothic Queer Culture* establishes Westengard as an exciting new voice in critical trauma studies, gothic studies, and queer theory.”—Nowell Marshall, author of *Romanticism, Gender, and Violence: Blake to George Sodini*

October 2019 • 300 pp. • 6 x 9 • 10 photographs, index
$55.00 • hardcover • 978-1-4962-0204-8
$30.00 • paperback • 978-1-4962-1702-8

Queer Embodiment
Monstrosity, Medical Violence, and Intersex Experience
HILARY MALATINO

Merging critical theory, autobiography, and sexological archival research, *Queer Embodiment* provides insight into what it means, and has meant, to have a legible body in the West. Hilary Malatino explores how and why intersexuality became an anomalous form of embodiment that requires correction and how contesting this pathologization helps develop ways of thinking and enacting gender otherwise to promote medical reform and human rights for intersex and trans persons.

“*Queer Embodiment* joins a small shelf of important work in critical intersex studies. In beautifully written, lucidly argued, theoretically sharp, and emotionally evocative prose, Malatino articulates queer and trans theory with continental philosophy and a racially conscious decolonial perspective to produce a teratologically sublime work of scholarship on bodies that challenge our culture’s belief in biologically based binary genders.”—Susan Stryker, founding coeditor of *TSQ: Transgender Studies Quarterly*

“Shrewd, eloquent, and compelling, *Queer Embodiment* is a thing of beauty, a monstrous assemblage of genres and methods that at once reorients contemporary scholarship on queer corporealities and mobilizes the possibility of new forms of coalitional praxis.”—Nikki Sullivan, honorary associate professor, Macquarie University, in Sydney, New South Wales

April 2019 • 264 pp. • 6 x 9 • 5 photographs, index
$45.00 • hardcover • 978-0-8032-9593-3
Abuses of the Erotic
Militarizing Sexuality in the Post–Cold War United States
JOSH CERRETTI

Abuses of the Erotic offers a comprehensive picture of how military values have permeated the civilian cultural sphere and investigates connections between sexuality and militarism in the United States since the late 1980s. Josh Cerretti provides an intersectional analysis of militarism that accounts for questions of race, class, and gender to explore how sexual and gender politics have been deployed to bolster U.S. military policies and how these instances have foundationally changed how we think of sexual and gender politics today.

“Backed by rigorous historical documentation, Abuses of the Erotic demonstrates that sexualized violence is neither incidental nor external to militarization but endemic to it. This book is an eye-opener for anyone interested in the intersectional workings of state violence.”
—Carine Mardorossian, author of Framing the Rape Victim: Gender and Agency Reconsidered

The accessibility of the language and the fact that it focuses on events in recent history that were heavily covered in the popular press mean that this work will have broad appeal.”
—Ariana E. Vigil, author of War Echoes: Gender and Militarization in U.S. Latina/o Cultural Production

July 2019 • 228 pp. • 6 x 9 • Index
$45.00 • hardcover • 978-1-4962-0556-8

Place and Postcolonial Ecofeminism
Pakistani Women’s Literary and Cinematic Fictions
SHAZIA RAHMAN

Place and Postcolonial Ecofeminism perceptively analyzes Pakistani women’s lives, especially the ways in which they engage with their environment, through readings of their literary and cinematic fictions. Using theories of space and place-based identities, this postcolonial ecofeminist approach supplies a framework for exploring everyday practices—how people live with one another, deal with their environment, and intuit their relationship with the spiritual—as portrayed in Pakistani women’s film and literature.

“Shazia Rahman brings a fine literary critical sensibility to a postcolonial, ecofeminist reading of contemporary Pakistani novels and films. Her ethically charged book offers a fresh . . . engagement with cultural production from Pakistan, an enormously important part of South Asia.”—Ananya Jahanara Kabir, author of Partition’s Post-Amnesias: 1947, 1971, and Modern South Asia

“An urgent and consequential book on the deep entanglements between gender politics and environmental justice. Shazia Rahman brings into conversation for the first time an impressive array of ecological thought leaders and Pakistani writers and film makers. Impressive, vital work.”—Rob Nixon, author of Slow Violence and the Environmentalism of the Poor

August 2019 • 246 pp. • 6 x 9 • 14 photographs, index
$60.00 • hardcover • 978-1-4962-1341-9
$30.00 • paperback • 978-1-4962-1512-3
Postcolonial Hauntologies

African Women’s Discourses of the Female Body

AYO A. COLY

Postcolonial Hauntologies is an interdisciplinary analysis of critical, literary, visual, and performance texts by women from different parts of Africa. While contemporary critical thought and feminist theory have largely integrated the sexual female body into their disciplines, postcolonial African scholarship maintains a culture of avoidance about women’s sexuality. Ayo A. Coly employs the concept of “hauntology” to examine this postcolonial silence surrounding the African female body as well as female sexuality in the art of African women.

“This essential analysis of literature and art in a single African woman–centered study fills an urgent void. . . . I don’t think there has been such important scholarship in African feminism since the works of Oyèwùmí and Amadiume were written ten and twenty years ago, respectively. This rare and much-needed crossover study answers an important call by going beyond literature to incorporate comparative studies of the arts at the same time.”—Cheryl Toman, author of Women Writers of Gabon: Literature and Herstory

June 2019 • 264 pp. • 6 x 9 • 16 photographs, index $45.00 • hardcover • 978-1-4962-1189-7

NEW IN PAPERBACK

Intersectionality

Origins, Contestations, Horizons

ANNA CARASTATHIS

• 2017 Choice Outstanding Academic Title

Intersectionality intervenes in the field of intersectionality studies: the integrative examination of the effects of racial, gendered, and class power. While “intersectionality” tends to circulate merely as a buzzword, Anna Carastathis urges a more careful reading. Challenging narratives of arrival that surround it, Carastathis argues that intersectionality is a horizon, illuminating ways of thinking that have yet to be realized; consequently, calls to “go beyond” intersectionality are premature. Carastathis urges analytic clarity, contextual rigor, and a politicized, historicized understanding of this pervasive concept.

“This is, perhaps, Carastathis’s greatest insight: she urges us to think about intersectionality as a ‘profoundly destabilizing, productively disorienting, provisional concept’ whose work remains to be done. In this account, intersectionality refers to our desire to keep dreaming of a more just social world.”—Jennifer C. Nash, American Quarterly

“Anna Carastathis confronts an enduring obstacle to taking up intersectionality’s potential: she illustrates how an ongoing, monist fragmentation of identities, communities, politics, and perceptions buttresses power hierarchies and reinforces exclusion by design.”—Vivian M. May, Hypatia: A Journal of Feminist Philosophy

May 2019 • 300 pp. • 6 x 9 • 1 illustration, index $30.00 • paperback • 978-1-4962-1248-1
Staging Family
Domestic Deceptions of Mid-Nineteenth-Century American Actresses
NAN MULLENNEAUX

Examining the careers and lives of more than sixty nineteenth-century American actresses, Staging Family explores the interplay of culture, labor, and family in the advancement of mid-1800s social and political change.

“With this impeccably researched, in-depth study of the lives of mid-19th-century American actresses, Mullenneaux (Duke Univ.) makes a valuable contribution to the study of the history of theater in the U.S. and to women’s studies in general.”—E. A. Nicol, Choice

2018 • 450 pp. • 6 x 9 • 15 photographs, 14 illustrations, 1 appendix, index
$60.00 • hardcover • 978-0-8032-8462-3

Queering Kansas City Jazz
Gender, Performance, and the History of a Scene
AMBER R. CLIFFORD-NAPOLEONE

Amber R. Clifford-Napoleone takes an interdisciplinary approach to provide a critical deconstruction of the jazz scene in Kansas City—a phenomenon that shaped leisure culture and offered a space for nonnormative gender practice and performance—as a site of contested identity and spatial territory.

“A new and exciting perspective. . . . It will potentially change the way in which we understand regional identity and recognize those who were pushed into the margins of our social histories.”—Tammy Kernodle, professor of musicology at Miami University

2018 • 234 pp. • 6 x 9 • 7 photographs, index
$45.00 • hardcover • 978-0-8032-6291-1

Wrapped in the Flag of Israel
Mizrahi Single Mothers and Bureaucratic Torture, Revised Edition
SMADAR LAVIE WITH A NEW AFTERWORD BY THE AUTHOR

Weaving together memoir, auto-ethnography, political analysis, and cultural critique, Smadar Lavie’s revised and updated edition equates bureaucratic entanglements with pain—and, arguably, torture—in examining a state that engenders love and loyalty among its non-European Jewish women citizens while simultaneously inflicting pain upon them.

“Incredibly insightful conceptually but also powerful politically. It does not merely challenge conceptual frameworks and academic canons but actively undoes them through shifting and diverse modes of writing.”—Adi Kuntsman, Journal of Middle Eastern Women’s Studies

2018 • 336 pp. • 6 x 9 • 21 photographs, 1 glossary, index
$30.00 • paperback • 978-1-4962-0554-4

Romance with Voluptuousness
Caribbean Women and Thick Bodies in the United States
KAMILLE GENTLES-PEAR

Romance with Voluptuousness illuminates how first- and second-generation black women with heritage in the English-speaking Caribbean engage with a thick body aesthetic as they participate in, perpetuate, and struggle with the black Caribbean voluptuous beauty standard while living in the hegemony of thinness cultivated in the United States.

“The author’s conception of ‘embodied cultural citizenship’ and the way in which she demonstrates how this works are quite convincing.”—Winnifred Brown-Glaude, author of Higglers in Kingston: Women’s Informal Work in Jamaica

2016 • 210 pp. • 6 x 9 • Index
$45.00 • hardcover • 978-0-8032-9080-8
Undesirable Practices
JESSICA CAMMAERT

Undesirable Practices examines the consequences of “imperial feminism” and British colonial interventions in Ghana. Jessica Cammaert examines limits of the colonial gaze and argues that “looking away” from “undesirable” cultural practices was an act calculated to maintain control over the movement, sexuality, and labor of women.

“Well-written... This is an important contribution to the studies related to female genital mutilation, nudity, human trafficking, and prostitution.” —Aliou Ly, African Studies Review

2016 • 306 pp. • 6 x 9 • 1 map, index
$55.00 • hardcover • 978-0-8032-8680-1

From Angel to Office Worker
Middle-Class Identity and Female Consciousness in Mexico, 1890–1950
SUSIE S. PORTER

• 2019 Thomas McGann Award for best publication in Latin American Studies

To understand how office workers shaped middle-class identities in Mexico, From Angel to Office Worker examines the material conditions of women’s work and analyzes how women themselves reconfigured public debates over their employment.

“In this fine study Porter contributes to our understanding of Mexico’s first-wave feminist movement.” —Mary Kay Vaughan, coeditor of Sex in Revolution

2018 • 372 pp. • 6 x 9 • 18 photographs, 11 tables, 3 graphs, index
$65.00 • hardcover • 978-1-4962-0421-9
$35.00 • paperback • 978-1-4962-0578-0

Policing Sex and Marriage in the American Military
The Court-Martial and the Construction of Gender and Sexual Deviance, 1950–2000
KELLIE WILSON-BUFORD

Kellie Wilson-Buford explores how the American military justice system policed the marital and sexual relationships of the service community in an effort to normalize heterosexual, monogamous marriage as the linchpin of the military’s social order.

“A far-reaching and harrowing analysis of the American military justice system’s policing of marital and sexual lives of service members during the second half of the twentieth century.” —Aaron Belkin, author of Bring Me Men: Military Masculinity and the Benign Facade of American Empire

2018 • 342 pp. • 5 ½ x 8 ½ • 1 table, index
$50.00 • hardcover • 978-0-8032-9685-5

NEW IN PAPERBACK
Daughters of 1968
Redefining French Feminism and the Women’s Liberation Movement
LISA GREENWALD

The story of modern-day French feminism.

“Femininity and womanhood had long been expressions of women’s power and the root of their identity in French society,” writes Lisa Greenwald. Her lively, smart, and thoroughly researched book shows how those terms—and the power arrangements and identities they stood for—were revised, reinterpreted, and repudiated.” —Judith G. Coffin, associate professor of history at the University of Texas at Austin

September 2019 • 426 pp. • 6 x 9 • 7 photographs, 2 illustrations, 1 appendix, index
$30.00 • paperback • 978-1-4962-1771-4
Art from Trauma
*Genocide and Healing beyond Rwanda*
**EDITED AND WITH AN INTRODUCTION BY RANGIRA BÉA GALLIMORE AND GERISE HERNDON**
This anthology of essays addresses how the production and experience of visual, dramatic, cinematic, and musical arts, in addition to literary arts, contribute to healing from the trauma of mass violence.

“A deep rich and inspiring volume, this book offers a worthy tribute to Chantal Kalisa’s important work and responds to the pressing need for creativity in the processes of remembrance, justice, and reconciliation in Rwanda and beyond.”—Catherine Gilbert, author of *From Surviving to Living: Voice, Trauma, and Witness in Rwandan Women’s Writing*

August 2019 • 282 pp. • 6 x 9 • 1 photograph, 3 illustrations, index
$45.00 • hardcover • 978-1-4962-0664-0

Women Made Visible
*Feminist Art and Media in Post-1968 Mexico City*
**GABRIELA ACEVES SEPÚLVEDA**
Gabriela Aceves Sepúlveda analyzes the fundamental and overlooked role played by a group of artists and feminist activists in developing and transforming regimes of media and visuality in post-1968 Mexico.

“Gabriela Aceves Sepúlveda brilliantly contrasts two primary sources that are not normally read together: private artist archives (and interviews with the artist-archivists) and state security archives. The author’s deeply researched—and theoretically and methodologically sophisticated—study will be an extraordinary resource for this subfield of video art and experimental film in Mexico.”—George Flaherty, author of *Hotel Mexico: Dwelling on the ’68 Movement*

April 2019 • 408 pp. • 6 x 9 • 53 photographs, 9 illustrations, index
$65.00 • hardcover • 978-1-4962-0203-1
$35.00 • paperback • 978-1-4962-1324-2

Horrible Mothers
*Representations across Francophone North America*
**EDITED BY LOÏC BOURDEAU**
*Horrible Mothers* offers a variety of perspectives for analyzing representations of the mother in late twentieth- and early twenty-first-century francophone literature and film. Contributors reexamine the “horrible mother” paradigm within a broad range of sociocultural contexts from different locations in North America to broaden the understanding of mothering beyond traditional ideology.

December 2019 • 222 pp. • 6 x 9 • Index
$45.00 • hardcover • 978-0-8032-9398-4

The Supernatural Sublime
*The Wondrous Ineffability of the Everyday in Films from Mexico and Spain*
**RAÚL RODRÍGUEZ-HERNÁNDEZ AND CLAUDIA SCHAEFER**
The *Supernatural Sublime* explores the long-neglected element of the supernatural in films from Spain and Mexico.

“The human psyche envisions the future in terms of hopes and fears. This volume skillfully explores the ghosts of those fears. A welcome work, indispensable for understanding the gothic supernatural in films from Spain and Mexico over six decades.”—Andrés Lema-Hincapié, coeditor of *Despite All Adversities: Spanish-American Queer Cinema*

July 2019 • 318 pp. • 6 x 9 • 15 illustrations, index
$55.00 • hardcover • 978-1-4962-1424-9

New Hispanisms
**Docu-Fictions of War**

*U.S. Interventionism in Film and Literature*

**TATIANA PROROKOVA**

*Docu-Fictions of War* examines contemporary cinematic and literary texts that, contrary to their designation, are not pure fiction but rather “docu-fictions” — works of imagination that document their subjects while disclosing the social, political, and historical link between war and culture during the last three decades. Tatiana Prorokova provocatively explores the gap between history—what allegedly happened—and the cultural mythology that is both true and inexact, tangible and sensed, recognized and undocumented.

“In our age, indeed in any age caught up in the challenges of discerning truths from fictions, and even from facts, Tatiana Prorokova's chosen subject—the relationship between history and representational art—is of vital significance. In her disciplined study of contemporary warfare, Prorokova continues the tradition of critical appraisal and thoughtful response to enduring questions in war studies, film philosophy, and literary theory.” —David LaRocca, editor of *The Philosophy of War Films*

May 2019 • 330 pp. • 6 x 9 • Index  
$50.00 • hardcover • 978-1-4962-0774-6  
$30.00 • paperback • 978-1-4962-1425-6

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**Looking at the Stars**

*Black Celebrity Journalism in Jim Crow America*

**CARRIE TERESA**

*Looking at the Stars* explores the meaning of “celebrity” as enumerated by black journalists writing against the backdrop of Jim Crow–era segregation and disenfranchisement. Carrie Teresa argues that journalists and editors working for these black-centered publications, rather than simply mimicking the reporting conventions of mainstream journalism, instead framed celebrities as collective representations of the race who were then used to symbolize the cultural value of artistic expression influenced by the black diaspora and to promote political activism through entertainment.

“Excellent… Carrie Teresa shows that the black press played an integral role in the development of celebrity journalism and culture. That alone makes the work significant. But the work also should lead to opening a conversation and spurring robust and critical discussion of historical and contemporary issues of celebrity, race, gender, and representation in the media and society.” —Jinx Coleman Broussard, Bart R. Swanson Endowed Memorial Professor and professor of mass communications at Louisiana State University

June 2019 • 264 pp. • 6 x 9 • 6 illustrations, index  
$50.00 • hardcover • 978-0-8032-9992-4
National Pastimes
*Cinema, Sports, and Nation*
*Katharina Bonzel*

Sports have long fascinated filmmakers from Hollywood and beyond—from the hopes and dreams of amateur soccer players in *Bend It Like Beckham* to the American dream come to life in *Rocky*. Though sports films are diverse in their approach, style, and storytelling modes, *National Pastimes* discloses the common emotional and visual cues that belie each sports film’s underlying nationalistic impulses. Katharina Bonzel unravels the delicate matrix of national identity, sports, and emotion through the lens of popular sports films in comparative national contexts.

“This book is for anyone interested in national myths, dreams, anxieties, and nightmares, as conveyed through sports films. A welcome study of a burgeoning and influential film genre!”—Chris Holmlund, professor emerita of Cinema Studies, Women/Gender/Sexuality Studies, and French at the University of Tennessee

January 2020 • 270 pp. • 6 x 9 • 21 photographs, index
$50.00 • hardcover • 978-1-4962-1552-9

We Average Unbeautiful Watchers
*Fan Narratives and the Reading of American Sports*
*Noah Cohan*

Sports fandom—often more than religious, political, or regional affiliation—determines how millions of Americans define themselves. *We Average Unbeautiful Watchers* examines contemporary sports culture to show how mass-mediated athletics are in fact richly textured narrative entertainments instead of mere competitive displays. Rather than passive consumers, sports fans function as readers and writers who generate their own stories in building their sense of identity.

“This is a first-rate contribution to the field of sports studies and an important work for scholars within literary studies. The thoroughness and breadth of this interdisciplinary research is breathtaking. . . . This book is a pioneering and genuinely unique contribution.”—Yago Colás, professor of English at Oberlin College

July 2019 • 276 pp. • 6 x 9 • Index
$45.00 • hardcover • 978-0-8032-9594-0
The Black Migrant Athlete
*Media, Race, and the Diaspora in Sports*
MUNENE FRANJO MWANIKI

Munene Franjo Mwaniki analyzes the construction of race in Western societies through a study of the black African migrant athlete. He presents ten athletes as a conceptual starting point to interrogate representations of blackness and race and of the migrant and immigrant experience in a global context.

“Mwaniki’s particular strength here is in his multilayered analyses. . . . Scholars of race, media, and nationalism, among other areas, will find this work to be a valuable contribution to the field.”—A. Curtis, *Choice*

2017 • 270 pp. • 6 x 9 • 2 appendixes, index
$50.00 • hardcover • 978-0-8032-8847-8

Reclaiming 42
*Public Memory and the Reframing of Jackie Robinson’s Radical Legacy*
DAVID NAZE

A varied and complex look at Jackie Robinson’s cultural legacy that should both challenge and inspire public memory.

“A must-read for anyone interested in the relationship between sports and politics. It will appeal to baseball novices and baseball experts alike. David Naze’s exploration of Jackie Robinson’s vocal critiques of racial inequalities, and modern-day efforts to erase any controversial elements from Robinson’s memory, are especially timely.”—Jonathan J. Cavallero, associate professor of rhetoric, film, and screen studies at Bates College

June 2019 • 234 pp. • 6 x 9 • Index
$45.00 • hardcover • 978-0-8032-9082-2

NEW IN PAPERBACK

Redskins
*Insult and Brand*
C. RICHARD KING

• Named a 2016 Favorite Book by *The Progressive*

An in-depth examination of how the ongoing struggle over the Washington NFL franchise name raises questions about popular perceptions of American Indians, the cultural life of consumer brands, and existing obstacles to inclusion and equality.

“Those seeking a deeper understanding of the anti-Skins crusade will find a vibrant apostle in C. Richard King. . . . Illuminating.”—Dave Shiflett, *Wall Street Journal*

“An important and must-read book for understanding the Redskins controversy.”—Andrew McGregor, *Sport in American History*

March 2019 • 258 pp. • 6 x 9 • 11 photographs, 1 illustration, index
$18.95 • paperback • 978-1-4962-1347-1

Empire of Infields
*Baseball in Taiwan and Cultural Identity, 1895–1968*
JOHN J. HARNEY

A history of baseball in colonial Taiwan, examining the sport’s role in twentieth-century globalization, its use as a political outlet, and its contribution to Taiwan’s complex cultural identity.

“In this well reported, wonderfully conceived book, John Harney has mapped not just the history of Taiwanese baseball but the role the game has played in the evolution of a contested Taiwanese national identity. This is a kaleidoscopic analysis of the entanglement of Japanese colonialism, Taiwanese identity, and nationalism, politics, and globalization.”—George Gmelch, author of *Baseball beyond Our Borders*

July 2019 • 240 pp. • 6 x 9 • Index
$50.00 • hardcover • 978-0-8032-8682-5
Assembling Moral Mobilities
*Cycling, Cities, and the Common Good*

Nicholas A. Scott

Nicholas A. Scott presents novel ways of understanding how cycling and driving animate urban space, place, and society and investigates how cycling can learn from the ways in which driving has become invested with moral value. By jointly analyzing how driving and cycling reassembled the “good city” between 1901 and 2017, with a focus on various cities in Canada, Detroit, and Oulu, Finland, Scott confronts the popular notion that cycling and driving are merely antagonistic systems, challenging social scientific research that elides morality and the common good.

“Weaving together insights from transport and mobilities research, urban planning, and ethnographic encounters gleaned on ride-alongs with cyclists in Canada and around the globe, Nick Scott takes us along on an enlightening journey in search of a good bike lane into the future.”—Phillip Vannini, author of*Off the Grid: Re-Assembling Domestic Life*

February 2020 • 300 pp. • 6 x 9 • 38 photographs, index
$50.00 • hardcover • 978-1-4962-1712-7

Bike Lanes Are White Lanes
*Bicycle Advocacy and Urban Planning*

Melody L. Hoffmann

*Bike Lanes Are White Lanes* argues that the bicycle has varied cultural meaning as a “rolling signifier.” That is, the bicycle’s meaning changes in different spaces, with different people, and in different cultures. Melody Hoffmann examines how the burgeoning popularity of urban bicycling is trailed by systemic issues of racism, classism, and displacement. *Bike Lanes Are White Lanes* highlights problematic aspects of urban bicycling culture and its advocacy as well as positive examples of people trying earnestly to bring their communities together through bicycling.

“Hoffmann has written an important and significant contribution to scholarship and to public discussions about bicycles, urban living, and development.”—James A. Pritchard, *Environmental History*

“An important book. . . . Indispensable reading if our goal is to broaden cycling’s appeal and to make inclusive and just cities, as well as genuinely ecologically sustainable ones.”—Dave Horton, author of*Promoting Walking and Cycling: New Perspectives on Sustainable Travel*

2016 • 210 pp. • 5 ½ x 8 ½ • Index
$40.00 • hardcover • 978-0-8032-7678-9
Brand Jamaica
Reimagining a National Image and Identity
EDITED AND WITH AN INTRODUCTION BY HUME JOHNSON AND KAMILLE GENTLES-PGAERT

Brand Jamaica is the first empirical look at Jamaica’s postindependence national image and global brand from multidisciplinary perspectives that interrogate various aspects of Jamaican national identity and the dominant paradigm that shaped it. This text challenges the current practices of branding Jamaica, particularly within the context of postcoloniality, reconciles the lived realities of Jamaicans with the contemporary image of Jamaica projected to the world, and deconstructs the current tourism model of sun, sand, and sea.

“In the realm of tourism and tourism development, questions of the social, economic, and political ramifications of state-directed policies and their impact on local stakeholders are of utmost importance. An interesting scholarly study, this book is also a manifesto that lays out potential policy strategies that might be applied by the Jamaican government.”—Evan Ward, associate professor of history at Brigham Young University

December 2019 • 252 pp. • 6 x 9 • 1 illustration, 1 table, index
$45.00 • hardcover • 978-1-4962-0056-3

The Securitization of Memorial Space
Rhetoric and Public Memory
NICHOLAS S. PALIEWICZ AND MAROOF HASIAN JR.

The Securitization of Memorial Space explores the different argumentative and rhetorical agents that have attempted to police public memory of 9/11. Nicholas S. Paliewicz and Marouf Hasian Jr. contend that the National September 11 Memorial and Memorial Museum is a securitized site of remembrance that evokes feelings of insecurity that justify post-9/11 domestic and international security efforts. Employing personal visitations and close readings of hundreds of media accounts about 9/11 and public memory, the authors explore how this memorial space attempts to persuade the public to remember the insecurities of 9/11 in select, contentious, and securitized ways.

“A significant contribution to the field’s understanding of the rhetoric of memorials and museums. [Paliewicz and Hasian’s] integration of rhetorical and critical theory brings enormous insight into the ways surveillance and control are practiced around, within, and through the memorial’s material rhetoric. This insight alone makes this book essential reading for those interested in public memory, space/place, and/or surveillance.”—George F. (Guy) McHendry Jr., assistant professor in the Department of Communication Studies at Creighton University

November 2019 • 336 pp. • 6 x 9 • 15 photographs, index
$50.00 • hardcover • 978-1-4962-1555-0
Contra Instrumentalism
A Translation Polemic
LAWRENCE VENUTI

Contra Instrumentalism aims to end the dominance of instrumentalism in translation theory and commentary by showing that it is an interpretation that grossly oversimplifies translation practice and fosters an illusion of immediate access to source texts. Lawrence Venuti argues that a hermeneutic model offers a more comprehensive and incisive understanding of translation that enables an appreciation of not only the creative and scholarly aspects of what a translator does but also the crucial role translation plays in the cultural and social institutions that shape human life.

“Written with a literary comparatist’s erudite command of his field, Contra Instrumentalism is an exemplary critical statement on a transnational topic.”—Rey Chow, Anne Firor Scott Professor of Literature at Duke University

“Lawrence Venuti can always be relied upon to challenge facile assumptions about translation. . . . Anyone interested in understanding translation should read this account.”—Susan Bassnett, professor emerita of comparative literature at the University of Warwick

July 2019 • 216 pp. • 5 x 8
$20.00 • paperback • 978-1-4962-0513-1

I’m Not Like Everybody Else
Biopolitics, Neoliberalism, and American Popular Music
JEFFREY T. NEALON

Jeffrey T. Nealon argues that popular music has not exactly been co-opted in the American capitalist present. With the shift from a disciplinary to a biopolitical mode of power, Nealon makes the case that popular music functions as a kind of operating system for contemporary neoliberal biopower—with its pitfalls as well as its possibilities—which has instead found a central organizing use for the values of twentieth-century popular music: namely, being authentic, being your own person, being free. In short, not being like everybody else.

“This project clears a path through the stalemate of the ‘authenticity’ (an enduring watchword of most popular musicological scholarship) debate and boldly goes where few others have dared to go. As the new musicology moves to make sense of its relation to sound studies, this kinky little book is likely to emerge as an important, if vexed, touchstone.”—John Mowitt, leadership chair in the critical humanities at the University of Leeds and author of Sounds: The Ambient Humanities

2018 • 144 pp. • 5 x 8
$20.00 • paperback • 978-1-4962-0865-1
Declarations of Dependence
Money, Aesthetics, and the Politics of Care
SCOTT FERGUSON

Scott Ferguson re-grounds critical theory in the alternative conception of money articulated by the heterodox school of political economy known as Modern Monetary Theory to reimage the relation between money and aesthetics. Ultimately, Declarations of Dependence reimagines the relation between money and aesthetics in a manner that points beyond neoliberal privation and violence and, in doing so, lends critical theory fresh relevance and force.

“A bold polemic on behalf of collective flourishing, Declarations of Dependence challenges readers to demand more from social relations and to demand more from aesthetic pleasures and should be required reading for literary and cultural theorists, political economists, care workers, and policymakers of all stripes.”
—Anna Kornbluh, associate professor of English at the University of Illinois, Chicago

“Deeply original, Declarations of Dependence makes a vital contribution to cultural studies and cultural and aesthetic theory. . . . Indeed, it is so rich in suggestions that it could inspire an entire series of Modern Monetary Theory-guided inquiries into various areas of modern culture.”—Steven Shaviro, Deroy Professor of English at Wayne State University

2018 • 222 pp. • 5 x 8 • 9 illustrations
$20.00 • paperback • 978-1-4962-0192-8

Abolishing Freedom
A Plea for a Contemporary Use of Fatalism
FRANK RUDA

Pushing back against the myth that freedom from oppression is freedom of choice, Abolishing Freedom resuscitates a fundamental lesson from the history of philosophical rationalism: a proper concept of freedom can arise only from a defense of absolute necessity, utter determinism, and predestination. Frank Ruda demonstrates how real freedom conceptually presupposes that the worst has always already happened; in short, fatalism. In this brisk and witty interrogation of freedom, Ruda argues that only rationalist fatalism can cure the contemporary sickness whose paradoxical name is freedom.

“This is an utterly captivating, smart, provocative book—compelling in its argument, fascinating in its detail, sobering in its implications. Absolutely exhilarating.”—Rebecca Comay, author of Mourning Sickness: Hegel and the French Revolution

“Abolishing Freedom is both philosophically and stylistically daring.”—Michael Principe, Marx and Philosophy

“Abolishing Freedom is not only the very acme of today’s philosophy, but much more—it is a book for everyone who is tired of all the ideological babble about freedom of choice.”
—Slavoj Žižek, author of Absolute Recoil: Towards a New Foundation of Dialectical Materialism

2016 • 210 pp. • 5 x 8
$20.00 • paperback • 978-0-8032-8437-1
In Defense of Farmers
The Future of Agriculture in the Shadow of Corporate Power
EDITED BY JANE W. GIBSON AND SARA E. ALEXANDER
FOREWORD BY JOHN K. HANSEN
In Defense of Farmers illuminates anew the critical role that farmers play in the future of agriculture and examines the social, economic, and environmental vulnerabilities of industrial agriculture, as well as its adaptations and evolution. Joining the conversations about agriculture and rural societies within the disciplines of sociology, geography, economics, and anthropology, this volume offers ways forward in the direction of sustainable agriculture and acknowledgment of the agency of farmers.

“Gibson and Alexander have assembled an impressive, interdisciplinary volume of authors who know their subjects so well that their disgust at capital concentration, environmental destruction, and routine violations of human and animal rights is palpable.”—David Griffith, author of American Guestworkers: Jamaicans and Mexicans in the U.S. Labor Market

July 2019 • 444 pp. • 6 x 9 • 16 photographs, 4 maps, 7 tables, 3 graphs, index
$60.00 • hardcover • 978-1-4962-0673-2

Imagining Seattle
Social Values in Urban Governance
SERIN D. HOUSTON
Serin D. Houston uses a case study of Seattle to shed light on how ideas about environmentalism, privilege, oppression, and economic growth have become entwined in contemporary discourse about American cities. Houston uses Seattle’s story to urge us to consider how values compel actions within urban governance and to emphasize the necessity of developing effective conditions for sustainability, creativity, and social justice in this era of increasing urbanization.

“How do the normative policy goals of sustainability, creativity, and social justice end up deepening racialized and class-based inequities in a progressive, values-driven city? Houston’s searching ethnographic and narrative analysis highlights the deep impacts of racism, whiteness, and classism that permeate urban governance and how they are accentuated by neoliberalism.”—Julian Agyeman, professor of urban and environmental planning and policy at Tufts University

May 2019 • 276 pp. • 6 x 9 • 4 maps, 3 appendixes, index
$45.00 • hardcover • 978-0-8032-4875-5

OUR SUSTAINABLE FUTURE
RYAN E. GALT AND HANNAH WITTMAN, SERIES EDITORS
Legacies of Dust
_Land Use and Labor on the Colorado Plains_  
Douglas Sheflin

Focusing on the period from 1929 to 1962, _Legacies of Dust_ evaluates the impact of the Dust Bowl on both agricultural production and the people who fueled it, demonstrating how the drought fractured Colorado’s established system of agricultural labor. Drawing from western, environmental, transnational, and labor history, Douglas Sheflin investigates how the catastrophe of the Dust Bowl and its complex consequences transformed the southeastern Colorado agricultural economy.

“Offers a significant new interpretation of the Dust Bowl. Douglas Sheflin’s long-term analysis of the Dust Bowl’s impact is this book’s most distinctive and important contribution. And his investigation of the direct and indirect impacts of the Dust Bowl and the New Deal on the agricultural labor force in the 1930s, 1940s, and 1950s is especially pathbreaking.”
—Brian Q. Cannon, director of the Charles Redd Center for Western Studies at Brigham Young University

“Sheflin deftly threads an analysis of the Dirty Thirties together with the broadest questions of postwar agricultural history.”—Sarah T. Phillips, associate professor of history and director of graduate studies at Boston University

June 2019 • 426 pp. • 6 x 9 • 21 photographs, 1 illustration, 4 maps, 2 tables, index  
$55.00 • hardcover • 978-0-8032-8553-8

Power-Lined
_Electricity, Landscape, and the American Mind_  
Daniel L. Wuebben

_Power-Lined_ weaves together personal narrative, historical research, cultural analysis, and social science to provide a sweeping investigation of overhead wires’ varied influence on the American landscape and the American mind. Daniel L. Wuebben shows how power lines—from Morse’s telegraph to our high-voltage grid—not only carry electricity between American places but also create electrified spaces that signify and complicate notions of technology, nature, progress, and, most recently, renewable energy infrastructure.

“With historical detail and carefully constructed analysis, Wuebben offers an engaging narrative that fills important gaps in our understanding of the power grid and its physical and cultural ramifications for the twenty-first century.”
—Julie A. Cohn, author of _The Grid: Biography of an American Technology_

“Eloquent and engaging... The result of [Wuebben’s] impressive attention to detail is a book that will enlighten any reader who is interested in technology, literature, and culture.”—Jennifer L. Lieberman, author of _Power Lines: Electricity in American Life and Letters, 1882–1952_

July 2019 • 264 pp. • 6 x 9 • 8 photographs, 16 illustrations, 1 map, index  
$45.00 • hardcover • 978-1-4962-0366-3
Affective Ecocriticism

Emotion, Embodiment, Environment
EDITED BY KYLE BLADOW AND JENNIFER LADINO

Affective Ecocriticism demonstrates how ecocriticism has much to gain from the rich work on affect happening in various disciplines. These essays model a range of approaches to the environmental humanities in an accessible style that will speak to readers across multiple disciplinary and geographic locations.

“This field-defining book demonstrates the deeper ground that both of these approaches might find were they to understand the basic fact of their shared concerns, methods, and aims.” — Rachel Greenwald Smith, author of Affect and American Literature in the Age of Neoliberalism

2018 • 360 pp. • 6 x 9 • 9 photographs, index
$60.00 • hardcover • 978-1-4962-0679-4
$35.00 • paperback • 978-1-4962-0756-2

Disability Studies and the Environmental Humanities

Toward an Eco-Crip Theory
EDITED AND WITH AN INTRODUCTION BY SARAH JAQUETTE RAY AND JAY SIBARA
FOREWORD BY STACY ALAIMO

This volume showcases the striking new dialogue between two fields that have much to offer each other, expanding the scope of each by examining such issues as toxicity, slow violence, race, imperialism, ecosickness, the body in environmental justice, ableism, and other topics at the intersection of the two disciplines.

“The most significant disability studies anthology to emerge in years.” — Susan M. Schweik, professor of English at the University of California–Berkeley

2018 • 684 pp. • 6 x 9 • 12 photographs, 6 illus., index
$35.00 • paperback • 978-1-4962-0495-0

The Five-Ton Life

Carbon, America, and the Culture That May Save Us

SUSAN SUBAK

• Winner of the 2018 Nautilus Book Award, Silver, for Green Living/Sustainability

Susan Subak examines low-carbon communities across America, exploring each example to understand what unites these different American neighborhoods, as well as what sets them apart, and how we can use this information to work toward a lower-carbon future.

“A wonderfully crafted book. While there are a zillion books produced on climate change, this book fills a crucial niche in terms of both content and style. Looking at cases of existing low carbon culture in the United States is very useful. It draws attention to various ways of living and conducting one’s life. It’s a great, very readable addition.” — Johannes Stripple, editor of Governing the Climate: New Approaches to Rationality, Power, and Politics

2018 • 280 pp. • 6 x 9 • 7 photographs, 2 tables, 10 graphs, index
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The Fault Lines of Farm Policy

A Legislative and Political History of the Farm Bill

JONATHAN COPPESS

The Fault Lines of Farm Policy explores the legislative and political history of the farm bill with important perspectives on policy development for future discussions and more effective outcomes.

“The historical perspective of this work will give policy makers the opportunity to learn from the mistakes of the past.” — Tom Vilsack, U.S. Secretary of Agriculture (2009–16)

“A first-rate work of scholarship.” — David Hamilton, author of From New Day to New Deal: American Farm Policy from Hoover to Roosevelt, 1928–1933

2018 • 504 pp. • 6 x 9 • 2 appendixes, index
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Sea Otters
A History
RICHARD RAVALLI

In *Sea Otters* Richard Ravalli synthesizes anew the sea otter’s complex history of interaction with humans by drawing on new histories of the species that consider international and global factors beyond the fur trade, including sea mammal conservation, Cold War nuclear testing, and environmental tourism. *Sea Otters* weaves together the story of imperial ambition, greed, and an iconic sea mammal that has left a determinative imprint on the modern world.

“[Contributes] significantly to our understanding of the contingent nature of the historical experiences of one animal species and human’s relationships with it. . . . Ravalli’s deft reading of the history of the sea otter (Enhydra lutris) as a history of a global Pacific, and especially the trade in highly valued sea otter pelts, demonstrates how global events might affect a raft of otters and regional otter populations.”
—J. W. Cox, *Choice*

“Expertly integrating history and biology, this is the one book that tells the full, tragic story of the sea otter from its near extinction to its elevation to icon of cuteness.”—Ryan Tucker Jones, associate professor of history at the University of Oregon

2018 • 216 pp. • 6 x 9 • 4 photographs, 7 illustrations, 2 graphs, 1 appendix, index
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How to Reach Japan by Subway
America’s Fascination with Japanese Culture, 1945–1965
MEGHAN WARNER METTLER

*How to Reach Japan by Subway* studies the *shibui* phenomenon in which American middle-class consumers embraced Japanese culture while still exoticizing this new aesthetic. By examining *shibui* through the popularity of samurai movies, *ikebana* flower arrangement, bonsai cultivation, home and garden design, and Zen Buddhism, Meghan Warner Mettler shows how Americans created a new understanding of Japan. Popular publications reflected the context of U.S. post–World War II international hegemony, resulting in Americans exchanging one set of stereotypes based on race, gender, social class, and geography for another.

“A wonderful contribution to our knowledge in the field of twentieth century U.S. history, American studies, Asian American studies, and America in the world. It is a fun and exciting read.”—Hiroshi Kitamura, associate professor of history at the College of William and Mary

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STUDIES IN PACIFIC WORLDS

RAINER F. BUSCHMANN AND KATRINA GULLIVER, SERIES EDITORS
Mapping Beyond Measure
Art, Cartography, and the Space of Global Modernity
SIMON FERDINAND

Mapping Beyond Measure analyzes diverse map-based works of painting, collage, film, walking performance, and digital drawing, made in Britain, Japan, the Netherlands, Ukraine, the United States, and the former Soviet Union, arguing that together they challenge the dominant modern view of the world as a measurable and malleable geometrical space.

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Psychoanalysis and the Global
EDITED AND WITH AN INTRODUCTION BY ILAN KAPOOR

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Mapping the Middle in Spatial Thought
CHRISTIAN ABRAHAMSSON
FOREWORD BY GUNNAR OLSSON

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*Feminist Geographies of Mediated Spaces*
**MARCIA R. ENGLAND**

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“The style is quite readable and is easily understandable, making the key themes easy to grasp. It would make a good textbook for upper-division human geography courses, graduate-level courses, and even courses outside geography such as communications and humanities.”—James Craine, editor of *Aether: The Journal of Media Geography*

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*New Regimes, New Research*
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An exploration of many facets of the history of Jewish food around the world in which Jews struggled with, embraced, modified, or rejected the foods and foodways that surrounded them, from Renaissance Italy to the post–World War II era in Israel, Argentina, and the United States.

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Reflections on Sacred Harp Singing and Dinner on the Ground
KATHRYN EASTBURN

An engaging and wonderfully written journey into the world—and food—of Sacred Harp singing.

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The Politics of Purity in American Food Regulation
COURTNEY I. P. THOMAS

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The Banana
Empires, Trade Wars, and Globalization
JAMES WILEY

The controversial banana industry exhibits many issues underlying global economic relations that emerged with colonialism. James Wiley shows how the fruit’s trade and globalization mirrors the evolution of the world economy but contradicts the perception of globalization as monolithic, revealing instead efforts to resist processes both locally and nationally.

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EDITED BY GERHARD RICHTER AND ANN SMOCK

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DOUGLAS DOWLAND

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TISON PUGH
Tison Pugh examines the intersection of narratology, ludology, and queer studies, pointing to the ways in which the blurred boundaries between game and narrative provide both a textual and metatextual space of queer narrative potential. With illustrative readings ranging from the Canterbury Tales to the Legend of Zelda, from Who’s Afraid of Virginia Woolf? to the Harry Potter series, Pugh presents a range of strategies for uncovering the queer pleasures of gaming texts and textual games while demonstrating the wide applicability of queer ludonarratology throughout the humanities.

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Narrative Complexity
Cognition, Embodiment, Evolution
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—N. Katherine Hayles, author of Unthought: The Power of the Cognitive Nonconscious

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FRONTEIERS OF NARRATIVE
JESSE E. MATZ, SERIES EDITOR
Possible Worlds Theory and Contemporary Narratology
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MARJORIE WORTHINGTON

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EDITED BY GUY J. REYNOLDS

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Edith Wharton, Willa Cather, and the Place of Culture
JULIE OLIN-AMMENTORP

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Women in the Writings of Mari Sandoz
EDITED AND WITH AN INTRODUCTION BY RENÉE M. LAEGREID AND SHANNON D. SMITH
FOREWORD BY JOHN WUNDER

This volume discusses and analyzes the women in Mari Sandoz’s writing, including “The Vine,” *Slogum House*, and *These Were the Sioux*, to help place her work in broader contexts, enriching our understanding of her as an author and as a woman deeply connected to the Sandhills of Nebraska.

When Sandoz wrote about the women she knew and studied, she did not shy away from the sacrifices, hardships, and disappointments they endured to forge a life in the harsh plains environment. But she also wrote about moments of joy, friendship, and—for some—a connection to the land that encouraged them to carry on.

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LEE CLARK MITCHELL

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