Cover image from War Paintings of the Tsuu T’ina Nation by Arni Brownstone (see p. 11). Illustration of the AMNH 1 tipi liner, made from two cowhides sewn together and measuring 235cm x 173 cm. The exploits on the left are primarily those of Eagle Rib, painted by Fire Long Ago, and those on the right are of Bull Head, painted by Two Guns. Based on a tracing of the original. Cat. No. 50/5916, American Museum of Natural History.

Song of Dewey Beard

Last Survivor of the Little Bighorn

PHILIP BURNHAM

2015 SPUR AWARD IN BEST WESTERN BIOGRAPHY

This is the biography of Dewey Beard, a Minneconjou Lakota who witnessed the Battle of Little Bighorn, survived Wounded Knee, traveled with William Cody, experienced the continued exploitation of the government during World War II, and felt the effects of Black Hills tourism and Hollywood Indians.

“The remarkable Dewey Beard was a man who seemed to live forever—old enough to have fought at the Little Bighorn in 1876 and its last survivor when he finally died in 1955. What the old-time Lakota were like, and what they lived through in those seventy years, is the subject of Philip Burnham’s original, bracing, touching, surprising, and vigorously written book. Take note, this is something we have never seen before: a serious, and sometimes funny, and often dramatic, and always interesting account of a Lakota life after the buffalo were gone. That’s where the story usually stops. Burnham lets Beard tell us what happened next.”—Tom Powers, author of The Killing of Crazy Horse

October 2014 • 288 pp. • 6 x 9 • 25 photographs, 1 genealogy, 4 maps
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Redskins

**Insult and Brand**

C. RICHARD KING

Redskins: Insult and Brand examines how the ongoing struggle over the team name raises important questions about how white Americans perceive American Indians, about the cultural power of consumer brands, and about continuing obstacles to inclusion and equality. C. Richard King examines the history of the team’s name, the evolution of the term “redskin,” and the various ways in which people both support and oppose its use today. King’s hard-hitting approach to the team’s logo and mascot exposes the disturbing history of a moniker’s association with the NFL—a multibillion-dollar entity that accepts public funds—as well as popular attitudes toward Native Americans today.

C. RICHARD KING is a professor of comparative ethnic studies at Washington State University. He is the author or editor of more than a dozen books, including Team Spirits: The Native American Mascots Controversy (Nebraska, 2001) and Native Athletes in Sport and Society: A Reader (Nebraska, 2006).

“If you oppose the use of a racist slur as the name of the NFL franchise that represents the nation’s capital, this is the book for which you’ve been waiting. If you don’t, this is the book you need to read.” —Lawrence R. Baca (Pawnee), former national president of the National Native American Bar Association

“King provides an insightful and engaging story of the meaning and power of a single word that has influenced people’s lives for nearly three centuries.” —Jay Coakley, author of Sports in Society: Issues and Controversies

“King shows why this controversy matters well beyond the football field.” —Kirkus Reviews

“An important and must-read book for understanding the Redskins controversy.” —Andrew McGregor, Sport in American History

March 2016 • 256 pp. • 6 x 9 • 12 illustrations
$24.95 • hardcover • 978-0-8032-7864-6
Vanished in Hiawatha
The Story of the Canton Asylum for Insane Indians
CARLA JOINSON

Vanished in Hiawatha is the harrowing tale of the mistreatment of Native American patients at a notorious insane asylum whose history helps us to understand the broader mistreatment of Native peoples under forced federal assimilation in the nineteenth and early twentieth centuries.

“Just when we thought we had heard the worst about our treatment of Native Americans, along comes Carla Joinson with Vanished in Hiawatha. The story is painful, but Joinson’s elegant narrative and prose get us through it. This powerful book is about Indians—and ourselves.”
—Catherine Robbins, author of All Indians Do Not Live in Teepees (or Casinos)

June 2016 • 424 pp. • 6 x 9 • 20 photographs • 3 appendices
$29.95 • hardcover • 978-0-8032-8098-4

The Mayans Among Us
Migrant Women and Meatpacking on the Great Plains
ANN L. SITTIG AND MARTHA FLORINDA GONZÁLEZ

In The Mayans Among Us Ann L. Sittig and Martha Florinda González focus on the unique experiences of the Central American indigenous immigrants who are often overlooked in media coverage of Latino and Latina migration to the Great Plains. Many of the Mayan immigrants are political refugees from repressive, war-torn countries and as such are distinct from Latin America’s economic immigrants. Sittig and González initiated group dialogues with Mayan women about the psychological, sociological, and economic wounds left by war, poverty, immigration, and residence in a new country.

“An essential read to understand modern Mayan women and issues they face. All students and experts of Latin America and Mayan civilization must read it.”—Washington Book Review

“The stories of the Mayans, huge and heart-breaking stories, increase our moral imaginations… I recommend it to all who yearn to understand the America we live in today.”
—Mary Pipher, author of The Middle of Everywhere: Helping Refugees Enter the American Community

March 2016 • 216 pp. • 5 ½ x 8 ½
31 photographs • 2 maps
$24.95 • hardcover • 978-0-8032-8461-6
Horace Poolaw, Photographer of American Indian Modernity

LAURA E. SMITH
FOREWORD BY LINDA POOLAW

A tour de force of art and cultural history, Horace Poolaw, Photographer of American Indian Modernity illuminates the life of one of Native America’s most gifted, organic artists and documentarians and challenges readers to reevaluate the seamlessness between the creative arts and everyday life through its depiction of one man’s lifelong dedication to art and community.

“Poolaw’s photographs, and Smith’s narration of where they fit in the Kiowa story, impart a welcome perspective on Kiowa history and culture. Smith powerfully illustrates how, when viewed through the eyes of Poolaw, Kiowa people—like other Americans—are actively negotiating present and future identities in a rapidly globalizing world.”—Luke Eric Lassiter, author of The Power of Kiowa Song

June 2016 • 232 pp. • 6 x 9 • 85 illustrations
$45.00 • hardcover • 978-0-8032-3785-8

Ho-Chunk Powwows and the Politics of Tradition

GRANT ARNDT

In Ho-Chunk Powwows and the Politics of Tradition Grant Arndt shows that over the past two centuries the dynamism of powwows within Ho-Chunk life has changed greatly, as has the balance of tradition and modernity within community life. His book is a groundbreaking study of powwow culture that investigates how the Ho-Chunk people create cultural value through their public ceremonial performances, the significance that dance culture provides for the acquisition of power and recognition inside and outside their communities, and how the Ho-Chunk people generate concepts of the self and their society through dancing.

“In this important new work, Grant Arndt reminds us that the powwow is more than dancing. It is a gathering with deep connections to widely shared values and practices that affirm the continuing vitality of Ho-Chunk identity and culture.”—Clyde Ellis, author of A Dancing People: Powwow Culture on the Southern Plains

June 2016 • 352 pp. • 6 x 9 • 9 photographs
$60.00 • hardcover • 978-0-8032-3332-2
The Life of Ten Bears
Comanche Historical Narratives
COLLECTED BY FRANCIS JOSEPH ATTOCKNIE
EDITED AND WITH AN INTRODUCTION
BY THOMAS W. KAVANAGH

The Life of Ten Bears is a remarkable collection of nineteenth-century Comanche oral histories given by Francis Joseph “Joe A” Attocknie. Although various elements of Ten Bears’s life (ca. 1790–1872) are widely known, including several versions of how the toddler Ten Bears survived the massacre of his family, other parts have not been as widely publicized, remaining instead in the collective memory of his descendants.

“The Life of Ten Bears will quickly become required reading in a range of disciplines and will be enjoyed by a broad, popular readership. It is a treasured addition to historical narratives authored by members of Native American communities in the twentieth century.”—Daniel Swan, curator of ethnology, Sam Noble Museum, University of Oklahoma

May 2016 • 252 pp. • 6 x 9 • 1 genealogy
$65.00 • hardcover • 978-0-8032-8550-7

To Come to a Better Understanding
Medicine Men and Clergy Meetings on the Rosebud Reservation, 1973–1978
SANDRA L. GARNER

To Come to a Better Understanding analyzes the cultural encounters of the medicine men and clergy meetings held on Rosebud Reservation in St. Francis, South Dakota, from 1973 through 1978. Both groups stated that the purpose of the historic theological discussions was “to come to a better understanding.” This cultural exchange reflects a rich Native intellectual tradition and articulates the multiple meanings of “understanding” that necessarily characterize intercultural encounters.

“We are experiencing a reassessment of twentieth-century American Indian activism. Where all roads once led to the American Indian Movement, we now see multiple pathways leading to multiple destinations. By focusing on interactions between the Medicine Men Council and Catholic clergy at Rosebud, Sandra Garner shows us yet another dimension of this important story.”—Brian Hosmer, H. G. Barnard Chair of Western American History at the University of Tulsa and coeditor of Tribal Worlds: Critical Studies in American Indian Nation Building

June 2016 • 210 pp. • 6 x 9
$45.00 • hardcover • 978-0-8032-8560-6
Rivers of Sand
Creek Indian Emigration, Relocation, and Ethnic Cleansing in the American South
CHRISTOPHER D. HAVEMAN

Unlike the Cherokee Trail of Tears, which was conducted largely at the end of a bayonet, most Creeks were relocated through a combination of coercion and negotiation. Hopelessly outnumbered military personnel were forced to make concessions in order to gain the compliance of the headmen and their people. Christopher D. Haveman’s meticulous study uses previously unexamined documents to weave narratives of resistance and survival, making Rivers of Sand an essential addition to the ethnohistory of American Indian removal.

“Haveman offers an unflinching look at America’s own ethnic cleansing in this carefully researched study of Indian removal. A powerful book that exposes the brutality of U.S. policy while never losing sight of the perseverance of Indian people.”—Christina Snyder, author of Slavery in Indian Country: The Changing Face of Captivity in Early America

February 2016 • 438 pp. • 6 x 9 • 3 illustrations, 29 maps, 1 table
$65.00 • hardcover • 978-0-8032-7392-4
INDIANS OF THE SOUTHEAST SERIES

The Complete Seymour
Colville Storyteller
PETER J. SEYMOUR
COMPILED AND EDITED BY
ANTHONY MATTINA, TRANSLATED BY
MADELINE DESAUTEL AND
ANTHONY MATTINA

The Complete Seymour includes Peter J. Seymour’s tales collected in the late 1960s and early 1970s, before his death. It documents Seymour’s rich storytelling and includes detailed morphological analyses and translations of this endangered language. This collection is an important addition to the canon of Native American narratives and literature and an essential volume for anyone studying Salish languages and linguistics.

“[A] stunning and original anthology. . . . [It is] one of those quiet triumphs that took one humanistic spirit from academia to unearth, translate, and contextualize the genius of another humanistic spirit from another cultural world.”—Peter Nabokov, author of Where the Lightning Strikes

June 2015 • 816 pp. • 7 x 10 • 1 image • 1 map, 63 tables
$55.00 • hardcover • 978-0-8032-7705-2
NATIVE LITERATURES OF THE AMERICAS SERIES

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Rights Remembered
A Salish Grandmother Speaks on American Indian History and the Future
PAULINE R. HILLAIRE
EDITED BY GREGORY P. FIELDS
Rights Remembered is a remarkable historical narrative and autobiography written by esteemed Lummi elder and culture bearer Pauline R. Hillaire, Scälla–Of the Killer Whale. A direct descendant of the immediate postcontact generation of Coast Salish in Washington State, Hillaire combines in her narrative life experiences, Lummi oral traditions preserved and passed on to her, and the written record of relationships between the United States and the indigenous peoples of the Northwest Coast to tell the story of settlers, government officials, treaties, reservations, and the colonial relationship between Coast Salish and the white newcomers.

Hillaire’s autobiography, although written out of frustration with the status of Native peoples in America, is not an expression of anger but rather represents, in her own words, her hope “for greater justice for Indian people in America, and for reconciliation between Indian and non-Indian Americans, based on recognition of the truths of history.”

Addressed to indigenous and non-Native peoples alike, this is a thoughtful call for understanding and mutual respect between cultures.

May 2016 • 486 pp. • 6 x 9 • 18 photographs, 2 illustrations, 9 maps, 3 appendixes
$65.00 • hardcover • 978-0-8032-4584-6
AMERICAN INDIAN LIVES SERIES

A Century of Coast Salish History
Media Companion to “Rights Remembered”
PAULINE R. HILLAIRE
EDITED BY GREGORY P. FIELDS
A Century of Coast Salish History includes two audio CDs of traditional Lummi songs and songs and stories for children. It also features a DVD about the past century of Coast Salish life at Lummi, featuring an oral history account by Pauline R. Hillaire.

May 2016
$39.95 • 2 audio CDs • 1 DVD • 978-0-8032-9481-3
A Totem Pole History
The Work of Lummi Carver Joe Hillaire
PAULINE HILLAIRE
EDITED BY GREGORY P. FIELDS

Joseph Hillaire (Lummi, 1894–1967) is recognized as one of the great Coast Salish artists, carvers, and tradition-bearers of the twentieth century. In A Totem Pole History his daughter, Pauline Hillaire, Scälla–Of the Killer Whale (b. 1929), who is herself a well-known cultural historian and conservator, tells the story of her father’s life and the traditional and contemporary Lummi narratives that influenced his work. Eight contributors provide essays on Coast Salish art and carving, adding to the author’s portrayal of Joe’s philosophy of art in Salish life, particularly in the context of twentieth-century intercultural relations.

“This book operates just like a totem pole—each essay is a face and each face has many meanings, and together, they combine to tell a tale.”
—Portland Book Review

“A must-read for anyone who wants to understand totem poles using a Lummi perspective.”—N. J. Parezo, CHOICE

December 2013 • 360 pp. • 6 x 9 • 76 photographs, 4 maps
$40.00 • hardcover • 978-0-8032-4097-1
STUDIES IN THE ANTHROPOLOGY OF NORTH AMERICAN INDIANS SERIES

Coast Salish Totem Poles
PAULINE HILLAIRE
EDITED BY GREGORY P. FIELDS

Coast Salish Totem Poles is the media companion to A Totem Pole History and includes:

• Two CDs that feature Pauline Hillaire telling traditional stories associated with the totem poles and Joe Hillaire singing Lummi songs.

• A DVD that features Pauline Hillaire showing viewers how to interpret the stories and history expressed in Joe’s totem poles.

December 2013 • pp. • 6 x 9
$19.95 • 2 CDs • 1 DVD • 978-0-8032-7186-9
STUDIES IN THE ANTHROPOLOGY OF NORTH AMERICAN INDIANS SERIES
Performing Indigeneity
Global Histories and Contemporary Experiences
EDITED BY LAURA R. GRAHAM AND H. GLENN PENNY

This collection of interdisciplinary essays discusses the complexities of “being” indigenous in public spaces and provokes critical thinking about the ways in which identities are constructed and displayed.

“Performing Indigeneity lays out a sophisticated treatment of the cross-cultural politics embodied in the productive but hard-to-define category ‘indigeneity.’ Laura Graham and Glenn Penny’s ground-breaking collection brilliantly guides readers through the emergence and renegotiation of such tropes as cultural heritage, human rights, environment, and aboriginality.”—Philip J. Deloria, Carroll Smith-Rosenberg Collegiate Professor of History and American Culture at the University of Michigan and author of Indians in Unexpected Places

December 2014 • 444 pp. • 6 x 9 • 40 photographs, 11 illustrations, 1 map, 1 table
$35.00 • paperback • 978-0-8032-5886-6

Companion to James Welch’s
The Heartsong of Charging Elk
EDITED BY ARNOLD KRUPAT

Here for the first time is a literary companion to James Welch’s Heartsong that includes an unpublished chapter of the first draft of the novel; selections from interviews with the author; a memoir by the author’s widow, Lois Welch; and essays by leading scholars in the field on a wide range of topics. The rich resources presented here make this volume an essential addition to the study of James Welch and twentieth-century Native American literature.

“As the final novel of one of the most significant writers of the twentieth century, The Heartsong of Charging Elk is immensely important. This valuable collection honors that legacy. By turns thought provoking, funny, and provocative, the essays in [this book] comprise a noteworthy contribution to Native American studies scholarship.”—Lisa Tatonetti, author of The Queerness of Native American Literature

September 2015 • 300 pp. • 6 x 9 • 8 illustrations
$60.00 • hardcover • 978-0-8032-5432-9
Welcome to the Oglala Nation
A Documentary Reader in Oglala Lakota Political History
EDITED BY AKIM D. REINHARDT

Welcome to the Oglala Nation is a political history of the Oglala Lakota set in the context of colonialism that includes primary documents and a bibliographic essay of modern scholarship.

“Akim Reinhardt’s Welcome to the Oglala Nation is a powerful combination of narrative description and primary documents that provides the reader with a deeper understanding of Oglala political history. Both the novice and the expert should find it useful.”—David R. M. Beck, professor of Native American studies at the University of Montana and coauthor of City Indian: Native American Activism in Chicago, 1893–1934

September 2015 • 306 pp. • 6 x 9 • 1 map
$60.00 • hardcover • 978-0-8032-6846-3

This Benevolent Experiment
Indigenous Boarding Schools, Genocide, and Redress in Canada and the United States
ANDREW WOOLFORD

This Benevolent Experiment is a nuanced comparative history of Indigenous boarding schools in the United States and Canada. Because of differing historical, political, and structural influences, the two countries have arrived at two very different responses to the harms caused by assimilative education.

“This Benevolent Experiment is a must-read for the experts and students of North American history and Native Americans alike.”—Arif Jamal, Washington Book Review

“This important book, which students, scholars, and policy makers in the U.S. and Canada should read, is a testament to the quality of the work and the still limited understanding of its subject in both countries.”—C. R. King, CHOICE

September 2015 • 448 pp. • 6 x 9 • 13 photos
$90.00 • hardcover • 978-0-8032-7672-7
INDIGENOUS EDUCATION SERIES
The Civil War and Reconstruction in Indian Territory
EDITED AND WITH AN INTRODUCTION BY BRADLEY R. CLAMPITT

The Civil War and Reconstruction in Indian Territory is a nuanced and authoritative examination of the layers of conflicts both on and off the Civil War battlefield. It examines the military and home fronts; experiences of the Five Nations and those of the agency tribes in the western portion of the territory; the severe conflicts between Native Americans and the federal government, as well as Indian nations and their former slaves; and the concept of memory as viewed through the lenses of Native American oral traditions and the modern evolution of public history.

“The essays anthologized in The Civil War and Reconstruction in Indian Territory together offer a solid overview of the range of social and political themes related to the internal and external challenges imposed by the Civil War.”—Andrew Wagenhoffer, Civil War Books and Authors

December 2015 • 200 pp. • 6 x 9 • 1 map
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New Voices for Old Words
Algonquian Oral Literatures
EDITED BY DAVID J. COSTA

New Voices for Old Words is a collection of Algonquian historical narratives, traditional myths, and legends that were gathered in the late nineteenth and early twentieth centuries, with new translations into English.

“These carefully edited texts, in eight Algonquian languages no longer widely spoken, show how premodern records can be made accessible to readers interested in the traditional narratives and linguistic styles of an earlier time. They provide models for future philological studies as well as reliable data on some little-known languages.”—David H. Pentland, professor of Algonquian studies at the University of Manitoba

September 2015 • 558 pp. • 6 x 9 • 15 images, 9 tables
$90.00 • HARDCOVER • 978-0-8032-6548-6
STUDIES IN THE ANTHROPOLOGY OF NORTH AMERICAN INDIANS SERIES
The Dust Rose Like Smoke
The Subjugation of the Zulu and the Sioux, Second Edition
JAMES O. GUMP

Dust Rose Like Smoke is an in-depth comparison of the annihilation of Custer’s Seventh Cavalry at the Little Bighorn in 1876 and the Zulu victory over the British at Isandhlwana in South Africa three years later. This second edition includes a new preface from the author, revised and expanded chapters, and an interview with Leonard Little Finger (great-great-grandson of Ghost Dance leader Big Foot), whose story connects Wounded Knee and Nelson Mandela.

“It would be difficult to exaggerate the value of this brief but pioneering book.”—Ethnohistory

“An excellent scholarly introduction to the eighteenth- and nineteenth-century history of the Sioux and the Zulus as well as a thoughtful analysis of U.S. and British expansion.”—Journal of American History

January 2016 • 258 pp. • 6 x 9 • 20 illustrations, 8 maps
$25.00 • paperback • 978-0-8032-7863-9

War Paintings of the Tsuu T’ina Nation
ARNI BROWNSTONE

War Paintings of the Tsuu T’ina Nation is a study of several important war paintings and artifact collections of the Tsuu T’ina (Sarcee) that provides insight into the changing relations between the Tsuu T’ina and non-Native communities during the nineteenth and twentieth centuries. Brownstone’s analysis furthers our understanding of Tsuu T’ina pictographic war paintings in relation to the social, historical, and artistic forces that influenced them and provides a broader understanding of pictographic painting, one of the richest and most important Native American artistic and literary genres.

“Brownstone’s meticulous study makes available a unique set of little-known hide paintings and offers valuable insights into one of the less studied indigenous societies of the Great Plains. A must for every library on Native North American art and culture.”—Janet Catherine Berlo, professor of visual and cultural studies at the University of Rochester and author of Spirit Beings and Sun Dancers: Black Hawk’s Vision of the Lakota World

June 2015 • 160 pp. • 11 x 8 • 61 color plates, 49 color figures
$35.00 • paperback • 978-0-8032-6521-9

STUDIES IN THE ANTHROPOLOGY OF NORTH AMERICAN INDIANS SERIES
City Indian
Native American Activism in Chicago, 1893–1934
ROSALYN R. LAPIER AND DAVID R. M. BECK

City Indian is a study of the significant role the diverse indigenous community living in Chicago played in shaping local and national public perception of Native Americans in modern society. From the 1893 World’s Columbian Exposition to the 1934 Century of Progress Fair, American Indians in Chicago voiced their opinions about political, social, educational, and racial issues.

“City Indian makes a substantial contribution to emerging scholarship on Native Americans and cities by providing fresh insight that helps us understand the motivations, strategies, tensions, controversies, and triumphs that have characterized the work and lives of local and national Indian leaders.”—Nicolas G. Rosenthal, author of Reimagining Indian Country: Native American Migration and Identity in Twentieth-Century Los Angeles

May 2015 • 296 pp. • 6 x 9
21 images, 3 tables
$40.00 • hardcover • 978-0-8032-4839-7

Hunting Caribou
Subsistence Hunting along the Northern Edge of the Boreal Forest
HENRY S. SHARP AND KARYN SHARP

In Hunting Caribou Henry and Karyn Sharp attempt to understand and interpret their decades-long observations of Denésuline hunts through the multiple disciplinary lenses of anthropology, archaeology, and ethnology. Although questions and methodologies differ between disciplines, the Sharps’ ethnography, by connecting these components, provides unique insights into the ecology and motivations of hunting societies.

“This outstanding book covers a range of critical issues: hunter/gatherer transitions within a colonial context; knowledge and expertise in terms of living with nonhumans; indigenous knowledge; but most intriguing and fundamentally exciting is the blend of voices between father and daughter, elder/younger, anthropologist/archaeologist, and on it goes. This is a book that I read cover to cover without pausing and imagine that I will not be alone!”—Charles R. Menzies, editor of Traditional Ecological Knowledge and Natural Resource Management

June 2015 • 344 pp. • 6 x 9 • 12 photos, 2 maps, 1 chart
$43.50 • hardcover • 978-0-8032-7446-4
Creeks and Southerners
*Biculturalism on the Early American Frontier*
ANDREW K. FRANK

Creeks and Southerners examines the families created by hundreds of intermarriages between Creek Indian women and European American men in the southeastern United States during the eighteenth and early nineteenth centuries.

“[Andrew] Frank has significantly expanded our knowledge about how the endurance of clan and village life in one southeastern Indian society shaped intercultural relations over a long span of time.”—Daniel H. Usner Jr., American Historical Review

“Serious studies of race and identity in the American South are forced to confront a highly charged and complex history that continues to haunt us today. As a new attempt to see through those dark waters, Andrew K. Frank’s Creeks and Southerners is a welcome and courageous work of scholarship. . . . [It] is a valuable effort to gain insight into a neglected area of southern scholarship.”—William L. Ramsey, *Journal of American History*

May 2015 • 216 pp. • 6 x 9 • $30.00 • paperback • 978-0-8032-6841-8

**INDIAN SLAVERY in COLONIAL AMERICA**
EDITED AND WITH AN INTRODUCTION BY ALAN GALLAY

Indian Slavery in Colonial America examines the complicated dynamics of Indian enslavement. The essays in this collection use Indian slavery as a lens through which to explore both Indian and European societies and their interactions, as well as relations between and among Native groups.

“A splendid anthology, full of rigorously researched and strongly written essays that will rapidly become must reading for historians of early America.”—P. Harvey, *CHOICE*

“Indian slavery was a real, prolonged, contradictory, catastrophic, and essential facet of native history and American colonial history. Unlike Hernando de Soto’s slaving and stealing expedition in the mid-sixteenth-century Southeast, this collection leaves us with a wealth of pearls.”

—Tiya Miles, *Journal of American History*

July 2015 • 448 pp. • 6 x 9 • 4 maps
$30.00 • paperback • 978-0-8032-6849-4

**INDIANS OF THE SOUTHEAST SERIES**
Dawnland Voices
An Anthology of Indigenous Writing from New England
EDITED BY SIOBHAN SENIER

Dawnland Voices calls attention to the little-known but extraordinarily rich literary traditions of New England’s Native Americans. This pathbreaking anthology includes both classic and contemporary literary works from ten New England indigenous nations: the Abenaki, Maliseet, Mi’kmaq, Mohegan, Narragansett, Nipmuc, Passamaquoddy, Penobscot, Schaghticoke, and Wampanoag.

“[Dawnland Voices] puts another nail in the coffin of the persistent fantasy that ‘real’ Indians and their traditions have vanished east of the Mississippi.”—Joy Porter, Times Literary Supplement

“A significant contribution to Native American and indigenous studies and to U.S. literature.”—S. K. Bernardin, CHOICE

September 2014 • 716 pp. • 6 x 9 • 1 drawing $35.00 • paperback • 978-0-8032-4686-7

Sky Loom
Native American Myth, Story, and Song
EDITED AND WITH AN INTRODUCTION BY BRIAN SWANN

Sky Loom offers a dazzling introduction to Native American myths, stories, and songs drawn from previous collections by acclaimed translator and poet Brian Swann. With a general introduction by Swann, Sky Loom is a stunning collection that provides a glimpse into the intricacies and beauties of story and myth, placing them in their cultural, historical, and linguistic contexts.

“A lovely, readable, and fascinating collection.”—G. D. Macdonald, CHOICE

“Because of the great diversity in approach and content, this text as a whole or selected chapters could serve as an excellent resource for folklore and linguistic undergraduate courses and graduate seminars.”—Joe Uchihreuh Stahlman, Journal of Folklore Research

November 2014 • 558 pp. • 6 x 9 • 5 illustrations $40.00 • paperback • 978-0-8032-4015-7

NATIVE LITERATURES OF THE AMERICAS SERIES
Fluent Selves
Autobiography, Person, and History in Lowland South America
EDITED BY SUZANNE OAKDALE AND MAGNUS COURSE

Fluent Selves examines narrative practices throughout lowland South America by focusing on indigenous communities in Brazil, Chile, Ecuador, and Peru. Rather than relying on a simple opposition between the “Western individual” and the non-Western rest, contributors explore the complex interplay of both individualizing as well as relational personhood in these practices. Transcending classic debates over the categorization of “myth” and “history,” the autobiographical and biographical narratives in Fluent Selves illustrate the very medium in which several modes of engaging with the past meet, are reconciled, and reemerge.

“Highly recommended for all scholars of South American peoples, and its use cross-culturally is of equal value.”—Norman E. Whitten Jr., Journal of Anthropological Research

November 2014 • 336 pp. • 6 x 9 • 4 photographs, 1 illustration, 2 maps, 1 table
$75.00 • hardcover • 978-0-8032-4990-5

Black Elk Speaks
The Complete Edition
JOHN G. NEIHARDT
WITH A NEW INTRODUCTION BY PHILIP J. DELORIA
AND ANNOTATIONS BY RAPHAEL J. DEMALLIE

Black Elk Speaks is the story of the Oglala Lakota visionary and healer Nicholas Black Elk (1863–1950) and his people during momentous twilight years of the nineteenth century.

“Black Elk Speaks is an extraordinarily human document—and beyond that the record of a profoundly spiritual journey, the pilgrimage of a people toward their historical fulfillment and culmination, toward the accomplishment of a worthy destiny.”
—N. Scott Momaday

“An American classic.”—Western Historical Quarterly

“If any great religious classic has emerged in [the twentieth] century or on this continent, it must certainly be judged in the company of Black Elk Speaks.”—Vine Deloria Jr.

March 2014 • 424 pp. • 6 x 9 • 10 photographs, 6 illustrations, 31 color plates, 3 maps
$19.95 • paperback • 978-0-8032-8391-6
From Fort Marion to Fort Sill
A Documentary History of the Chiricahua Apache Prisoners of War, 1886–1913
EDITED AND ANNOTATED BY ALICIA DELGADILLO, WITH MIRIAM A. PERRETT

From Fort Marion to Fort Sill offers long-overdue documentation of the lives and fate of hundreds of Chiricahua Apache men, women, and children who lived and died as prisoners of war in Florida, Alabama, and Oklahoma from 1886 to 1913. This outstanding reference work provides individual biographies for hundreds of these prisoners of war, including those originally classified as POWs in 1886, infants who lived only a few days, children removed from families, and second-generation POWs who lived well into the twenty-first century. Their biographies are often poignant and revealing, and more than 60 previously unpublished photographs give a further glimpse of their humanity.

June 2013 • 456 pp. • 6 x 9 • 62 images, 8 color plates, 3 maps
$70.00 • hardcover • 978-0-8032-4379-8

A Generation Removed
The Fostering and Adoption of Indigenous Children in the Postwar World
MARGARET D. JACOBS

In A Generation Removed, a powerful blend of history and family stories, award-winning historian Margaret D. Jacobs examines how government authorities in the post–World War II era removed thousands of American, Australian, and Canadian indigenous children from their families and placed them in non-Indian foster or adoptive families.

“A solid account that calls for a full historical reckoning of this devastating chapter in the treatment of Native Americans.”—Kirkus Reviews

“This is a moving, significant book. Justice, Jacobs explains, will come only when nonindigenous people acknowledge the damage done. A Generation Removed makes a major contribution toward bringing the story to light. It remains for the rest of us to read and teach it.”
—Sherry Smith, Western Historical Quarterly

September 2014 • 400 pp. • 6 x 9 • 16 images, 1 table
$29.95 • hardcover • 978-0-8032-5536-4
Sharing Our Knowledge
The Tlingit and Their Coastal Neighbors
EDITED BY SERGEI KAN
WITH STEVE HENRIKSON

Sharing Our Knowledge brings together Native elders, tradition bearers, educators, cultural activists, anthropologists, linguists, historians, and museum professionals to explore the culture, history, and language of the Tlingit people of southeast Alaska and their coastal neighbors. These interdisciplinary, collaborative essays present Tlingit culture, as well as the culture of their coastal neighbors, not as an object of study but rather as a living heritage that continues to inspire and guide the lives of communities and individuals throughout southeast Alaska and northwest British Columbia.

“A number of quite moving contributions. . . . Typically, the more interesting a book is, the more tangents are available to readers. This book sent this reviewer on numerous tangents. Highly Recommended.”—M. Ebert, CHOICE

March 2015 • 544 pp. • 6 x 9 • 135 images, 6 maps, 4 tables
$65.00 • hardcover • 978-0-8032-4056-8

Hopì Katsina Songs
EMORY SEKAQUAPTEWA, KENNETH C. HILL, AND DOROTHY K. WASHBURN

Hopì Katsina Songs contains Hopi transcriptions, English translations, and detailed commentaries of 150 katsina songs, recorded throughout the twentieth century from all three Hopi mesas, as well as twenty-five recorded by Sekaquaptewa himself. To further continue the creative process of the Hopi legacy, Sekaquaptewa included song fragments with the hope that readers would remember the songs and complete them.

“Hopì Katsina Songs is a brilliant addition to literature about Hopi culture. The songs are a special introduction to the philosophy of the Hopi and their meanings are interpreted as metaphors, not symbols as is usually the approach. . . . There are no books that cover the aspects of Hopi culture that this one does. It is unique and very special. . . . This is a basic source book that has no current rival and will be an indispensable reference for generations to come.”—Richard I. Ford, Arthur F. Thurnau Professor Emeritus of anthropology and botany, University of Michigan

March 2015 • 436 pp. • 6 x 9
$65.00 • hardcover • 978-0-8032-6288-1
So, How Long Have You Been Native?
Life as an Alaska Native Tour Guide
ALEXIS C. BUNTEN

2016 ALASKANA AWARD FROM THE ALASKA LIBRARY ASSOCIATION

So, How Long Have You Been Native? is Alexis C. Bunten’s firsthand account of what it is like to work in the Alaska cultural tourism industry through the summer tour season as she is hired and trained and eventually becomes a guide. An Alaska Native and anthropologist, she spent two seasons working for a tribally owned tourism business that markets the Tlingit culture in Sitka.

A case study of what small-scale, traditional societies are experiencing all around the world, this is a groundbreaking work and a riveting read.” —Peter Nabokov, author of Where the Lightning Strikes: The Lives of American Indian Sacred Places

“An enjoyable mix of ethnographic study and personal memoir in this account of navigating the cultural contradictions and tensions of being a Native Alaskan tour guide and anthropologist.” —Publishers Weekly

March 2015 • 272 pp. • 5 ½ x 8 ½
9 photographs
$26.95 • hardcover • 978-0-8032-3462-8

The Newspaper Warrior
Sarah Winnemucca Hopkins’s Campaign for American Indian Rights, 1864–1891
SARAH WINNEMUCCA HOPKINS
EDITED BY CARLY M. CARPENTER AND CAROLYN SORISIO

2015 SUSAN KOPPLEMAN AWARD FROM THE POPULAR CULTURE ASSOCIATION/AMERICAN CULTURE ASSOCIATION

The Newspaper Warrior presents new material that enhances public memory as the first volume to collect hundreds of newspaper articles, letters to the editor, advertisements, book reviews, and editorial comments by and about Sarah Winnemucca Hopkins. This anthology gathers together her literary production for newspapers and magazines from her 1864 performances in San Francisco to her untimely death in 1891, focusing on the years 1879 to 1887.

“Winnemucca speaks for herself, which makes this collection a truly valuable addition to the scholarship and literature about the American Indian experience in the latter decades of the nineteenth century.” —Janet M. Cramer, Civil War Book Review

June 2015 • 348 pp. • 6 x 9 • 3 images, timeline
$75.00 • hardcover • 978-0-8032-4368-2
Chiricahua and Janos
Communities of Violence in the
Southwestern Borderlands, 1680–1880
LANCE R. BLYTH
2013 DAVID J. WEBER–WILLIAM
P. CLEMENTS PRIZE

Lance R. Blyth’s study of Chiricahua Apaches and the presidio of Janos in the U.S.-Mexican borderlands reveals how no single entity had a monopoly on coercion, and how violence became the primary means by which relations were established, maintained, or altered both within and between communities.

“A thesis-driven book backed by detailed narratives.”—Wayne E. Lee, America Historical Review

“[An] example of the violent peace that cultural differences and local goals can produce.”—Robert C. Galgano, Journal of American History

“This inaugural contribution to a new borderlands and transcultural series from the University of Nebraska Press provides a compelling microhistory while addressing big-picture questions about the region.”—Carla Gerona, Western Historical Quarterly

June 2015 • 296 pp. • 6 x 9 • 17 maps, 1 glossary
$30.00 • paperback • 978-0-8032-7431-0

BORDERLANDS AND TRANSCULTURAL STUDIES SERIES

We Will Dance Our Truth
Yaqui History in Yoeme Performances
DAVID DELGADO SHORTER
WINNER OF THE 2010 CHICAGO FOLKLORE PRIZE, SPONSORED BY THE AMERICAN FOLKLORE SOCIETY AND THE UNIVERSITY OF CHICAGO
NAMED ONE OF THE 2010 SOUTHWEST BOOKS OF THE YEAR BY THE PIMA COUNTY PUBLIC LIBRARY

David Delgado Shorter provides an altogether fresh understanding of Yoeme worldviews. Based on extensive field study, Shorter’s interpretation of the community’s ceremonies and oral traditions as forms of “historical inscription” reveals new meanings of their legends of the Talking Tree, their Testamento narrative of myth and history, and their fabled deer dances, funerary rites, and church processions.

“A wonderful contribution to the literature of Native American and Indigenous studies and should prove incredibly useful in graduate (and some undergraduate) courses.”—Studies in American Indian Literatures

May 2014 • 394 pp. • 6 x 9 • 14 photographs, 1 table
$25.00 • paperback • 978-0-8032-5344-5
Two Hawk Dreams
LAWRENCE L. LOENDORF AND NANCY MEDARIS STONE
ILLUSTRATED BY DAVID JOAQUIN

Two Hawk Dreams is a book for middle readers about a Tukudika Shoshone boy and his family in what would become Yellowstone National Park during the early nineteenth century.

“This story of a boy named Two Hawk, his family, his dog, Gypsum, and an outspoken magpie on their seasonal journey down from the heights of Yellowstone is a magical tale full of adventure and wisdom.”—Jake Page, author of In the Hands of the Great Spirit: The 20,000 Year History of American Indians

April 2014 • 88 pp. • 7 x 10 • For ages 10–12 • 10 illustrations
$16.95 • paperback • 978-0-8032-6488-5

Standing Bear of the Ponca
VIRGINIA DRIVING HAWK SNEVE
ILLUSTRATED BY THOMAS FLOYD

Standing Bear of the Ponca tells the story of this historic leader, from his childhood education in the ways and traditions of his people to his trials and triumphs as chief of the Bear Clan of the Ponca Tribe. For ages 8 and up.

“A terribly important, complex story of what it means to be human—to be a father, a leader, a civil rights hero—in simple, powerful, unadorned language accessible to one and all, but especially to children.”—Joe Starita, author of “I Am a Man”: Chief Standing Bear’s Journey for Justice

“Finally we have a children’s book that tells the story of the Ponca people who were for so long a forgotten tribe and presents an Indian hero for teachers to use in the classroom.”—Judi M. Giaashkibos, executive director of the Nebraska Commission on Indian Affairs

“Standing Bear of the Ponca is first-rate Native American biography material.”—Children’s Bookwatch

October 2013 • 56 pp. • 10 x 7
For ages 8 and up • 7 illustrations
$14.95 • paperback • 978-0-8032-2826-9
Native Diasporas
*Indigenous Identities and Settler Colonialism in the Americas*
EDITED BY GREGORY D. SMITHERS AND BROOKE N. NEWMAN

Native Diasporas explores how indigenous peoples forged a sense of identity and community amid the changes wrought by European colonialism in the Caribbean, the Pacific Islands, and the mainland Americas from the seventeenth through the twentieth century. Broad in scope and groundbreaking in the topics it explores, this volume presents fresh insights from scholars devoted to understanding Native American identity in meaningful and methodologically innovative ways.

“The essays in Native Diasporas offer fascinating case studies that simultaneously value local nuance and transnational/global contextualization across more than three centuries of history. They also offer fresh insights in the study of indigenous identities.”—Joseph Genetin-Pilawa, *Western Historical Quarterly*

June 2014 • 524 pp. • 6 x 9 • 14 illustrations
$45.00 • paperback • 978-0-8032-3363-8
**Borderlands and Transcultural Studies Series**

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Colonial Mediascapes
*Sensory Worlds of the Early Americas*
EDITED AND WITH AN INTRODUCTION BY MATT COHEN AND JEFFREY GLOVER
FOREWORD BY PAUL CHAA'T SMITH

Colonial Mediascapes examines how textual and nontextual literatures interacted in colonial North and South America. Extending the textual foundations of early American literary history, the editors bring a wide range of media to the attention of scholars and show how struggles over modes of communication intersected with conflicts over religion, politics, race, and gender.

“Colonial Mediascapes offers compelling insights from a veritable Who’s Who of early American literacy studies. The range of topics, the geographical diversity, and the thoughtfully developed connections between these essays makes this a particularly welcome project. This is a timely collection that will without a doubt have a major impact on a number of intersecting fields—book history, Native studies, early American studies, literacy studies.”—Hilary E. Wyss, author of *English Letters and Indian Literacies: Reading, Writing, and New England Missionary Schools, 1750–1830*

April 2014 • 456 pp. • 6 x 9
27 illustrations, 1 map
$70.00 • hardcover • 978-0-8032-3239-6
$35.00 • paperback • 978-0-8032-4999-8
The Canadian Sioux, Second Edition
JAMES H. HOWARD
WITH A NEW FOREWORD BY RAYMOND J. DEMALLIE AND DOUGLAS R. PARKS

The Canadian Sioux are descendants of Santees, Yanktonais, and Tetons from the United States who sought refuge in Canada during the 1860s and 1870s. Living today on eight reserves in Manitoba and Saskatchewan, they are the least studied of all the Sioux groups. The Canadian Sioux, Second Edition descriptively reconstructs their traditional culture, many aspects of which are still practiced or remembered by Canadian Sioux although long forgotten by their relatives in the United States.

“Howard has written a very good book, which demonstrates that the Canadian Sioux have retained some traditions that their relatives in the United States have abandoned. The Canadian Sioux is recommended reading to students of Sioux traditions.”—Minnesota History Magazine

June 2014 • 226 pp. • 6 x 9 • 24 photographs, 1 map, 3 tables, 3 figures
$30.00 • paperback • 978-0-8032-7176-0

Gifts from the Thunder Beings
Indigenous Archery and European Firearms in the Northern Plains and Central Subarctic, 1670–1870
ROLAND BOHR

Gifts from the Thunder Beings examines North American Aboriginal peoples’ use of Indigenous and European distance weapons in big-game hunting and combat. Beyond the capabilities of European weapons, Aboriginal peoples’ ways of adapting and using this technology in combination with Indigenous weaponry contributed greatly to the impact these weapons had on Aboriginal cultures. This gradual transition took place from the beginning of the fur trade in the Hudson’s Bay Company trading territory to the treaty and reserve period that began in Canada in the 1870s.

“A fascinating read for anyone interested in the evolution of native North American hunting, warfare, and society after contact with Europeans.”—James Donohue, South Dakota History

“Gifts from the Thunder Beings [is] an excellent place to start for anyone studying the relationship between native peoples and European firearms.”—Daniel P. Barr, Journal of American History

May 2014 • 488 pp. • 6 x 9 • 57 illustrations, 2 maps, 1 table
$70.00 • hardcover • 978-0-8032-4838-0
Uses of Plants by the Hidatsas of the Northern Plains

GILBERT LIVINGSTON WILSON
EDITED AND ANNOTATED BY MICHAEL SCULLIN

From courtship rituals that took place while gathering Juneberries, to descriptions of how the women kept young boys from stealing wild plums as they prepared them for use, to recipes for preparing and cooking local plants, Uses of Plants by the Hidatsas of the Northern Plains provides valuable details of Hidatsa daily life during the nineteenth century.

"[Uses of Plants by the Hidatsas of the Northern Plains is] indispensable to anyone interested in Native American life on the plains; valuable for ethnobotany and Native American studies."
—E. N. Anderson, CHOICE

“Use of Plants by the Hidatsa is an easy, enjoyable read and a unique, valuable source of information on how people used plants.”—Midcontinental Journal of Archaeology

July 2014 • 472 pp. • 6 x 9 • 71 figures, 1 map
$65.00 • hardcover • 978-0-8032-4674-4
$25.00 • paperback • 978-0-8032-7387-0
INDIANS OF THE SOUTHEAST SERIES

Choctaw Resurgence in Mississippi
Race, Class, and Nation Building in the Jim Crow South, 1830–1977
KATHERINE M. B. OSBURN

Despite overwhelming poverty and significant racial prejudice in the rural South, the Mississippi Choctaws managed, over the course of a century and a half, to maintain their ethnic identity, persuade the Office of Indian Affairs to provide them with services and lands, create a functioning tribal government, and establish a prosperous and stable reservation economy. The Choctaws’ struggle against segregation in the 1950s and 1960s is an overlooked story of the civil rights movement, and this study of white supremacist support for Choctaw tribalism considerably complicates our understanding of southern history.

“The national narrative Osburn creates here coheres and opens up new lines in inquiry, while her suggestive interventions on race and class call attention to the importance of local and regional context to our understanding of tribal histories.”—Jacki Thompson Rand, Journal of Southern History

July 2014 • 342 pp. • 6 x 9 • 9 photographs, 1 map
$65.00 • hardcover • 978-0-8032-4044-5
$25.00 • paperback • 978-0-8032-7387-0
INDIANS OF THE SOUTHEAST SERIES
Witness
A Húŋkpapȟa Historian’s Strong-Heart Song of the Lakotas
JOSEPHINE WAGGONER
EDITED AND WITH AN INTRODUCTION BY EMILY LEVINE
FOREWORD BY LYNNE ALLEN

Witness offers a rare participant’s perspective on nineteenth- and early twentieth-century Lakota and Dakota life. The first of Waggoner’s two manuscripts presented here includes extraordinary firsthand and as-told-to historical stories by tribal members. The second consists of Waggoner’s sixty biographies of Lakota and Dakota chiefs and headmen based on eyewitness accounts and interviews with the men themselves. Together these singular manuscripts provide new and extensive information on the history, culture, and experiences of the Lakota and Dakota peoples.

“In this sensitively edited and translated volume, Emily Levine performs a work of recovery mirroring that of Lakota amateur historian Josephine Waggoner (d. 1943) herself: distilling for scholars a disciplined but wide-ranging gathering of historical materials that might otherwise have been forever lost. The list of archives consulted is impressive, and the attention to Lakota expression and Waggoner’s intention extremely conscientious. Well illustrated and annotated, it is a major editorial achievement.”—American Historical Association

“Josephine Waggoner’s writings offer a unique perspective on the Lakotas. Witness will become a widely referenced primary source.”—Raymond J. DeMallie, Chancellors’ Professor of Anthropology and American Indian Studies at Indiana University

November 2013 • 824 pp. • 7 x 11 • 26 color illustrations, 141 b&w illustrations (primarily photographs), 1 genealogy, 10 maps, 1 table, 7 appendixes
$85.00 • hardcover • 978-0-8032-4564-8
Katie Gale
*A Coast Salish Woman’s Life on Oyster Bay*
LLYN DE DANAAN

Here is the life story of Katie Gale, a strong-willed and temperamental Native American woman from the Puget Sound community of Oyster Bay in Washington during the late nineteenth century.

“I have followed LLyn De Danaan’s writing path for years now. She is talented and bold, and this new book puts her firmly where she belongs—at the heart of the American voice. Good stuff, highly recommended.”—Luis Alberto Urrea, author of *The Devil’s Highway* and *Into the Beautiful North*

“This volume is an act of resurrection, well worth the contemporary reader’s immersion in another life and time.”—Annie Dawid, *High Country News*

“Katie Gale offers an imaginative reflection on human dignity and resilience.”—Lisa Blee, *Western Historical Quarterly*

October 2013 • 336 pp. • 6 x 9 • 13 photographs, 1 map, 1 chronology
$29.95 • hardcover • 978-0-8032-3787-2

Coming Full Circle
*Spirituality and Wellness among Native Communities in the Pacific Northwest*
SUZANNE CRAWFORD O’BRIEN

Coming Full Circle is an interdisciplinary examination of the relationships between spirituality, health, healing, and the body in several contemporary Coast Salish communities in western Washington.

“As scholars in history, anthropology, environmental studies, nursing, and biology, among others, continue to explore indigenous food restoration as a location of sovereignty and cultural reclamation, the case studies featured in *Coming Full Circle* provide important community examples. Crawford O’Brien’s collaboration with these communities highlights the significance of academic/Native community partnerships and results in accounts of poignant and meaningful health solutions.”—Laurie Arnold, *Western Historical Quarterly*

“This is an important book.”—Eric Anderson, *Pacific Northwest Quarterly*

November 2013 • 480 pp. • 6 x 9 • 18 images
$90.00 • hardcover • 978-0-8032-1127-8
$35.00 • paperback • 978-0-8032-9524-7
Indian Play
Indigenous Identities at Bacone College
LISA K. NEUMAN

Indian Play is an examination of how a small Baptist boarding school for Native Americans in Oklahoma transformed itself during the mid-twentieth century from being a school designed to assimilate Native Americans into an institution that actively fostered and valued students’ Native identities.

“Indian Play illustrates the expressive and playful dimensions of Native American identities.” —Sally McBeth, Western Historical Quarterly

“Indian Play deserves a place on the bookshelf of any serious American Indian educational scholar. The work is an excellent addition to the literature of both the boarding school movement and the creativity of American Indian resistance.” —Sarah Shillinger, Great Plains Quarterly

“Indian Play provides a nuanced understanding of the history of Bacone College, particularly in regard to its marketing of Indianness, as well as an excellent introduction to mid-twentieth-century Oklahoma Indian art movements.” —John W. Troutman, Journal of Southern History

January 2014 • 400 pp. • 6 x 9 • 25 photographs, 8 drawings, 4 paintings, 2 maps
$50.00 • hardcover • 978-0-8032-4099-5

Sovereign Screens
Aboriginal Media on the Canadian West Coast
KRISTIN L. DOWELL

Kristin L. Dowell uses the concept of visual sovereignty to examine the practices, forms, and meanings through which Aboriginal filmmakers tell their individual stories and those of their Aboriginal nations and the intertribal urban communities in which they work. She explores the ongoing debates within the community about what constitutes Aboriginal media, how this work intervenes in the national Canadian mediascape, and how filmmakers use technology in a wide range of genres—including experimental media—to recuperate cultural traditions and reimagine Aboriginal kinship and sociality.

“Nowhere is Aboriginal media more active, more vibrant, and more significant than in Canada. . . . The efforts of small, underfunded, ambitious, and creative groups of filmmakers in Vancouver make for an engaging story. . . . This is a clear, useful, and well-researched book.” —Michael Evans, author of Fast Runner: Filming the Legend of Atanarjuat

“This important contribution to media and indigenous studies is destined to become required reading in these areas.” —C. R. King, CHOICE

December 2013 • 296 pp. • 6 x 9 • 21 photographs, 2 illustrations, 1 map
$50.00 • hardcover • 978-0-8032-4538-9
A Lenape among the Quakers

The Life of Hannah Freeman

DAWN G. MARSH

Lenape among the Quakers is the narrative story of Hannah Freeman, a Lenape woman, whose life in Chester County, Pennsylvania, during the eighteenth century challenges the myth of William Penn’s “peaceable kingdom.”

“A thoughtful documentation of one woman’s struggle to maintain her ancestral homeland.”
—Booklist

“Using the closely examined life of a single eighteenth-century Native American woman, Dawn Marsh convincingly challenges Pennsylvania’s claim to a more just and humane treatment of its indigenous peoples, persuasively contending that Native Americans adopted complex strategies to preserve their cultural heritage, and explores the significance of the continuing mythology of &lsquo;Indian Hannah’ Freeman—all in a good read.”—Melton McLaurin, author of Celia, A Slave

March 2014 • 240 pp. • 6 x 9 • 3 photographs, 6 illustrations, 4 maps, 2 appendixes
$27.95 • hardcover • 978-0-8032-4840-3

Life among the Indians

First Fieldwork among the Sioux and Omahas

ALICE C. FLETCHER
EDITED AND WITH AN INTRODUCTION BY JOANNA C. SCHERER AND RAYMOND J. DEMALLIE

One of the few female anthropologists in the United States during the nineteenth century, Alice C. Fletcher (1838–1923) was also a pioneer in the practice of participant-observation ethnography. Life among the Indians is Fletcher’s popularized autobiographical memoir written about her first fieldwork among the Sioux and the Omahas. What emerges is a complex and fascinating picture of a woman questioning the cultural and gender expectations of nineteenth-century America while insightfully portraying rapidly changing reservation life.

“With this delightful and penetrating journey into transcultural relations and how foundational anthropologists portrayed Indians, Scherer and DeMallie have enriched the understanding of the complexities of nineteenth-century American anthropology.”—N. J. Parezo, CHOICE

December 2013 • 432 pp. • 6 x 9 • 13 photographs, 37 drawings, 3 musical examples, 1 map, 1 appendix
$65.00 • hardcover • 978-0-8032-4115-2
STUDIES IN THE ANTHROPOLOGY OF NORTH AMERICAN INDIANS SERIES
That Dream Shall Have a Name
Native Americans Rewriting America
DAVID L. MOORE

David L. Moore examines the works of five well-known Native American writers and their efforts, since the nation’s early days, to redefine an “America” and “American identity” that includes Native Americans. He focuses on the writing of Pequot Methodist minister William Apess in the 1830s; on Northern Paiute activist Sarah Winnemucca in the 1880s; on Salish/Métis novelist, historian, and activist D’Arcy McNickle in the 1930s; on Laguna poet and novelist Leslie Marmon Silko; and on Spokane poet, novelist, humorist, and filmmaker Sherman Alexie in the latter twentieth and early twenty-first centuries.

“David Moore has spent his career studying Native American literature; That Dream Shall Have a Name distills many years of teaching, reading, and thinking. A signal contribution to Native American scholarship, it shines with wisdom, poignancy, and hope.”—O. Alan Weltzien, Western American Literature

“This book is an impressive study and a great contribution to our literary classrooms.”—Leola Tsinnajinnie, Tribal College Journal of American Indian Higher Education

January 2014 • 488 pp. • 6 x 9
$45.00 • paperback • 978-0-8032-1108-7

Rock, Ghost, Willow, Deer
A Story of Survival
ALLISON ADELLE HEDGE COKE

Rock, Ghost, Willow, Deer is Allison Adelle Hedge Coke’s searching account of her life as a mixed-blood woman coming of age off reservation, yet deeply immersed in her Huron, Métis, and Cherokee heritage. In a style at once elliptical and achingly clear, Hedge Coke details her mother’s schizophrenia; the domestic and community abuse overshadowing her childhood; and torments both visited upon her (rape and violence) and inflicted on herself (alcohol and drug abuse during her youth). Yet she managed to survive with her dreams and her will, her sense of wonder and promise undiminished.

“[A] beautifully written, courageous memoir.”—Joyce Carol Oates

“Allison Hedge Coke’s intimate narrative details her journey through suffering to wholeness. Her story will inspire anyone who has faced adversity. . . . [Hedge Coke’s] insight is luminous.”—Great Plains Quarterly

January 2014 • 226 pp. • 6 x 9 • 9 photographs
$16.95 • paperback • 978-0-8032-4846-5
AMERICAN INDIAN LIVES SERIES
The Blind Man and the Loon
The Story of a Tale
CRAIG MISHLER
FOREWORD BY ROBIN RIDINGTON

The story of the Blind Man and the Loon is a living Native folktale about a blind man who is betrayed by his mother or wife but whose vision is magically restored by a kind loon. Folklorist Craig Mishler goes back to 1827, tracing the story’s emergence across Greenland and North America in manuscripts, books, and in the visual arts and other media such as film, music, and dance theater. Examining and comparing the story’s variants and permutations across cultures in detail, Mishler brings the individual storyteller into his analysis of how the tale changed over time, considering how storytellers and the oral tradition function within various societies.

“This Craig Mishler’s The Blind Man and the Loon makes a fine classroom text and provides a model for scholars writing on traditional narrative.”—Margaret R. Yocom, Journal of Folklore Research

“The Blind Man and the Loon will be of interest to both folklorists and non-specialists, and particularly to anyone who finds circumpolar cultures to be a source of fascination.”—Diane E. Bockrath, Folklore

Available May 2013 • 288 pp. • 6 x 9 • 14 color illustrations, 14 b&w illustrations, 2 maps, 1 chart, 4 appendixes
$50.00 • hardcover • 978-0-8032-3982-1

The Woman Who Loved Mankind
The Life of a Twentieth-Century Crow Elder
LILLIAN BULLSHOWS HOGAN
AS TOLD TO BARBARA LOEB AND MARDELL HOGAN PLAINFEATHER

The oldest living Crow at the dawn of the twenty-first century, Lillian Bullshows Hogan (1905–2003) grew up on the Crow reservation in rural Montana. Here she recounts her own long and remarkable life and the stories of her parents, part of the last generation of Crow, born to nomadic ways.

“This fascinating book is part autobiography, part history, part memoir, part cultural guide, and part poetry. . . . Loeb and Plainfeather made the wise decision to adopt an ethnopoetic approach to the reminiscences, thus preserving not only Lillian’s words but also the rhythm and structure of her speaking.”—Choice

“Essential reading for new and seasoned students and scholars of American Indian cultures.”—Kelly M. Branam, Great Plains Quarterly

“A must-read for anyone interested in native, feminist, or humanistic studies.”—Timothy P. McCleary, Montana: The Magazine of Western History

Available July 2012 • 496 pp. • 6 x 9 • 23 illustrations, 1 map, 5 figures
$60.00 • hardcover • 978-0-8032-1613-6
In Sun’s Likeness and Power, 2-volume set
Cheyenne Accounts of Shield and Tipi Heraldry
JAMES MOONEY
TRANSCRIBED AND EDITED BY FATHER PETER J. POWELL

From 1902 to 1906, fifty Cheyenne elders spoke with famed ethnologist James Mooney, sharing with him their interpretations of shield and tipi heraldry. Mooney’s handwritten field notes of these conversations are the single best source of information on Plains Native shields and tipi art available and are a source of inestimable value today for both the Cheyennes and for scholars. In 1955, Father Peter J. Powell began a five-decade effort to help preserve the religion, culture, and history of the Cheyenne People for the generations ahead. His transcriptions and annotations of James Mooney’s notes is the culmination of these efforts.

“This handsome and informative work of scholarship stands as a substantial tribute both to James Mooney and to Father Powell himself.”
—Janet Catherine Berlo, Museum Anthropology Review

“Diligently compiled and expertly edited.”
—Ron McCoy, Western Historical Quarterly

May 2013 • 1320 pp. • 8 x 10 • 144 color plates, 54 b&w photographs, 82 symbols, $250.00 • hardcover • 978-0-8032-3822-0

One Vast Winter Count
The Native American West before Lewis and Clark
COLIN G. CALLOWAY

This magnificent, sweeping work traces the histories of the Native peoples of the American West from their arrival thousands of years ago to the early years of the nineteenth century. Emphasizing conflict and change, One Vast Winter Count offers a new look at the early history of the region by blending ethnohistory, colonial history, and frontier history. Drawing on a wide range of oral and archival sources from across the West, Colin G. Calloway offers an unparalleled glimpse at the lives of generations of Native peoples in a western land soon to be overrun.

September 2006 • 631 pp. • 6 x 9 • 22 photographs, 15 maps $22.95 • paperback • 978-0-8032-6465-6

HISTORY OF THE AMERICAN WEST SERIES
Muscogee Daughter
My Sojourn to the Miss America Pageant
SUSAN SUPERNAW
FOREWORD BY GEARY HOBSON

Muscogee Daughter is the life story of an American Indian girl, Susan Supernaw, who overcame a childhood of poverty, physical disability, and abuse to become Miss Oklahoma in 1971 and eventually earn her American Indian name. Revealing, humorous, and deeply moving, Muscogee Daughter is the story of finding a Native American identity among the distractions and difficulties of American life and of discerning an identity among competing notions of what it is to be a woman, a Native American, and a citizen of the world.

“A strong choice for a book group, or for readers interested in contemporary Native American memoirs. Supernaw’s life story is compelling—not only because of her one-of-a-kind experience, but also because of her ability to appeal to a universal readership.”—Foreword Reviews

October 2010 • 264 pp. • 5 1/2 x 8 1/2 • 25 illustrations, 1 genealogy
$24.95 • hardcover • 978-0-8032-2971-6
AMERICAN INDIAN LIVES SERIES

Reservation Reelism
Redfacing, Visual Sovereignty, and Representations of Native Americans in Film
MICHELLE H. RAHEJA

2011 WINNER OF THE EMBRY ELLIOTT BOOK AWARD, FROM THE UNIVERSITY OF CALIFORNIA—RIVERSIDE CENTER FOR IDEAS AND SOCIETY

Since the era of silent films, Hollywood movies and visual culture generally have provided the primary representational field on which Indigenous images have been displayed to non-Native audiences. Native actors, directors, and spectators have had a part in creating cinematic representations and have thus complicated the dominant, and usually negative, messages about Native peoples that films portray. Reservation Reelism examines the history of Native actors, directors, and spectators, reveals their contributions, and attempts to create positive representations in film that reflect the complex and vibrant experiences of Native peoples and communities.

“Deeply researched and beautifully conceptualized and written, this volume will be of great interest to scholars of history, film, and indigenous cultural production.”—Beth H. Piatote, Western Historical Quarterly

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