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Cover Image: Through the Horizon by Chehalis artist William Thoms, courtesy of the artist, great-grandson of George Sanders and great-great-nephew of Jonas Secena.
Bitterroot
*A Salish Memoir of Transracial Adoption*

**SUSAN DEVAN HARNESS**

Susan Devan Harness traces her journey to overcome the struggles of being an American Indian child adopted by a white couple, and living in the rural American West.

“One Salish-Kootenai woman’s journey, this memoir is a heart-wrenching story of finding family and herself, and of a particularly horrific time in Native history. It is a strong and well-told narrative of adoption, survival, resilience, and is truthfully revealed.” —Luana Ross (Bitterroot Salish), codirector of Native Voices Documentary Film at the University of Washington

“What does it mean to be Native when you weren’t raised Native? What does it mean when the members of your birth family who remained on the reservation tell you that you were lucky to be raised elsewhere, but you don’t feel lucky? Harness brings us right into the middle of these questions and shows how emotionally fraught they can be.” —(Minneapolis) Star Tribune

2018 • 352 pp. • 6 x 9 • 12 photographs
$29.95 • hardcover • 978-1-4962-0746-3
American Indian Lives Series

Standing Up to Colonial Power
*The Lives of Henry Roe and Elizabeth Bender Cloud*

**RENYA K. RAMIREZ**

Standing Up to Colonial Power is the first family-tribal history that focuses on the lives, activism, and intellectual contributions of Henry Cloud (1884–1950), a Ho-Chunk, and Elizabeth Bender Cloud (1887–1965), an Ojibwe, the author’s grandparents.

“An important and informative examination of the careers of two brilliant and proficient activists.” —Jay Freeman, *Booklist*

“This is the first project authored by a descendant of these leaders and offers a uniquely nuanced understanding of their activism. The book is a beautiful contribution to the literature on the early twentieth-century Native American experience and honors the life and legacy of two extraordinary leaders.” —Amy Lonetree (Ho-Chunk), author of *Decolonizing Museums: Representing Native America in National and Tribal Museums*

“Renya Ramirez explores how Ho-Chunk and Ojibwe cultures influenced [her grandparents’] shared vision[s] . . . and discusses the vital work of these two leaders in a deeply personal voice.” —Lisbeth Haas, author of *Saints and Citizens: Indigenous Histories of Colonial and Mexican California*

2018 • 304 pp. • 6 x 9 • 19 photographs, index
$29.95 • hardcover • 978-1-4962-1172-9
New Visions in Native American and Indigenous Studies Series
In Defense of Loose Translations
An Indian Life in an Academic World
ELIZABETH COOK-LYNN

In Defense of Loose Translations is a memoir that bridges the personal and professional experiences of Elizabeth Cook-Lynn. Having spent much of her life illuminating the tragic irony of being an Indian in America, this provocative and often controversial writer narrates the story of her intellectual life in the field of Indian studies. Cook-Lynn frames her life’s work as the inevitable struggle between the indigene and the colonist in a global history. This memoir tells the story of how a thoughtful critic has tried to contribute to the debate about indigenousness in academia.

“Elizabeth Cook-Lynn constructs indigeneity as well as her own life while deconstructing U.S. settler colonialism. She is one of the world’s experts on the subject area, which gives the subjective text a solid foundation. The book is beautifully written, poetic, lyrical, a signature style. It is truly a brilliant work.”
—Roxanne Dunbar-Ortiz, author of An Indigenous Peoples’ History of the United States, winner of the American Book Award

2018 • 232 pp. • 6 x 9 • 6 photographs
$29.95 • hardcover • 978-1-4962-0887-3
American Indian Lives Series

Of One Mind and Of One Government
The Rise and Fall of the Creek Nation in the Early Republic
KEVIN KOKOMOOR

An in-depth look at the formation of Creek politics and nationalism from the 1770s through the Red Stick War, when the aftermath of the American Revolution and the beginnings of American expansionism precipitated a crisis in Creek country.

“A stunning book about an indigenous people’s valiant attempts to stand up to American expansionism through an internal political revolution—an attempt that ultimately failed, not because the Creeks could not realize a new political order but because America would not let them. It is just brilliant.”
—Robbie Ethridge, author of Mapping the Mississippian Shatter Zone

February 2019 • 516 pp. • 6 x 9 • 12 illustrations, 3 maps, index
$80.00 • hardcover • 978-0-8032-9587-2
New Visions in Native American and Indigenous Studies Series
Russian Colonization of Alaska
Preconditions, Discovery, and Initial Development, 1741–1799
ANDREI VAL’TEROVICH GRINĚV
TRANSLATED BY RICHARD L. BLAND

Russian Colonization of Alaska, the first thorough examination of the origin and evolution of Russian colonization in the Americas, focuses on the politarist social and economic strategies that distinguished the colonization of Alaska from similar processes occurring in the New World under the aegis of other European powers except Spain. This book is based on extensive research, including funds, legislative acts, published documents, notes of pioneers, merchants, seafarers, and missionaries who visited Alaska, and also on the extensive scientific literature created by domestic and foreign scholars.

“There has not been anything published in Russian or English (or any other language) that could compare with [this] in scope and theoretical sophistication.” —Sergei Kan, author of Memory Eternal: Tlingit Culture and Russian Orthodox Christianity Through Two Centuries

2018 • 354 pp. • 6 x 9 • 3 photographs, 4 illustrations, 1 map, 1 glossary, 1 appendix, index
$70.00 • hardcover • 978-1-4962-0762-3

The Yamasee Indians
From Florida to South Carolina
EDITED AND WITH AN INTRODUCTION BY DENISE I. BOSSY
FOREWORD BY ALAN GALLAY

• Winner of the 2019 William L. Proctor Award from the Historic St. Augustine Research Institute

Archaeologists of South Carolina and Florida and historians of the Native South, Spanish Florida, and British Carolina address elusive questions about Yamasee identity, political and social networks, and the fate of the Yamases after the Yamasee War.

“A much-needed, remarkably thorough, and impressively interdisciplinary investigation of a critically important but all-too-often-misunderstood Native nation. Anyone with an interest in the early American South and its people should read this book.” —Joshua Piker, editor of the William and Mary Quarterly

“This anthology makes a fine addition to the extant scholarship on the Yamasee people, offers a balanced juxtaposition of disciplinary and thematic approaches to the subject, and builds on the scholarship that has come before while casting an eye toward what might be some promising areas for future study. The chapters all interconnect in ways that bespeak a kind of collective and collaborative approach to the topic at hand.” —James Taylor Carson, author of Thee Columbian Covenant: Race and the Writing of American History

2018 • 372 pp. • 6 x 9 • 5 photographs, 3 illustrations, 15 maps, 9 tables, index
$75.00 • hardcover • 978-1-4962-0760-9
Hemispheric Indigeneities
Native Identity and Agency in Mesoamerica, the Andes, and Canada
EDITED BY MILÉNA SANTORO AND ERICK D. LANGER

Who is indigenous? Hemispheric Indigeneities explores this question by looking at three regions during the colonial period and the nineteenth and the twentieth centuries and demonstrates that being indigenous means something different depending on time and place. This critical anthology brings together indigenous and nonindigenous scholars specializing in the Andes, Mesoamerica, and Canada. The overarching theme is the changing understanding of indigeneity from first contact to the contemporary period in three of the world’s major regions of indigenous peoples.

“This collection makes a tremendous contribution to burgeoning discussions of Indigeneity. In rich and fascinating detail, each chapter elaborates processes and meanings of ‘being’ and ‘becoming’ Indigenous across time and geographic space in the Americas. It is sure to enrich hemispheric and global dialogue about the nuances, diversity, complexities, and contradictions of Indigeneity both historically and in the contemporary world.”
—Laura R. Graham, coeditor of Performing Indigeneity: Global Histories and Contemporary Experiences

2018 • 450 pp. • 6 x 9 • 9 illustrations, 6 maps, 2 tables, index
$80.00 • hardcover • 978-1-4962-0662-6

When Dream Bear Sings
Native Literatures of the Southern Plains
EDITED BY GUS PALMER JR.
FOREWORD BY ALAN R. VELIE

A collection of songs, orations, myths, stories, legends, and other oral literatures from seven of the major language groups of the Southern Plains: Muskogean, Uto-Aztecan, Caddoan, Siouan, Algonquian, Kiowa-Tanoan, and Athabascan, and Tonkawa.

“The vital importance of When Dream Bear Sings cannot be expressed strongly enough. The editor offers the reader multiple, reflective levels of understanding the stories and Native ways of thinking about the world around us.”
—Blue Clark, author of Lone Wolf v. Hitchcock: Treaty Rights and Indian Law at the End of the Nineteenth Century

“To my knowledge, this is the most comprehensive collection of oral literature of the Plains that has ever been produced. I especially appreciate the diversity of tribal perspectives rendered here and the way that the text accounts for the intricacies, including problems and possibilities, of transcription.”
—Lindsey Claire Smith, editor of American Indian Quarterly

2018 • 402 pp. • 7 x 10 • 1 illustration, 1 map, index
$75.00 • hardcover • 978-0-8032-8400-5

Native Literatures of the Americas and Indigenous World Literatures Series
Indians in the United States and Canada
A Comparative History, Second Edition
ROGER L. NICHOLS

Drawing on a vast array of primary and secondary sources, Roger L. Nichols traces the changing relationships between Native peoples and whites, from colonial times to the present.

“A watershed study. . . . There is certainly no better place to begin and continue the comparison of the United States and Canada.”—Tony Gulig, Canadian Journal of History

“The range of Nichols’s book is impressive and conveys an excellent overview of the changing position of Native peoples in American and Canadian history. It will appeal to both the specialist and the novice.”—Historical Journal of Massachusetts

“Balanced and objective and a trustworthy point of departure for anyone curious about the subject. This will be a standard reference work for years to come.”—William T. Hagan, American Indian Libraries Newsletter

2018 • 534 pp. • 6 x 9 • 12 illustrations, 5 maps, index
$40.00 • paperback • 978-1-4962-0483-7

Sovereign Schools
How Shoshones and Arapahos Created a High School on the Wind River Reservation
MARTHA LOUISE HIPP

Sovereign Schools tells the epic story of one of the early battles for reservation public schools through sustained Native community activism.

“Taking readers through the rocky terrain of state and federal government politics on matters of Indians in general and those specifically related to the Northern Arapaho on the Wind River reservation, Martha Hipp masterfully blends historical and personal accounts of Arapahos who, though scarred by Anglocentric government policies, persevered to assert their sovereignty in establishing their schools.”—Neyooxet Greymorning, professor of anthropology and Native American studies at the University of Montana

“I am reminded of the struggles, obstacles, barriers, and economic racism that the founders of Wyoming Indian High School endured; this only made them more determined to achieve their goal to establish a public high school. The grassroots effort of the Native community followed its own path to self-determination at Wind River.”—W. Patrick Goggles, former Wyoming state representative and former chairman of the Wyoming Indian School Board

May 2019 • 288 pp. • 6 x 9 • 13 photographs, 2 maps, index
$29.95 • hardcover • 978-1-4962-0885-9
Messianic Fulfillments
Staging Indigenous Salvation in America
HAYES PETER MAURO

With an interdisciplinary approach drawing from religious studies and the histories of popular science and art, *Messianic Fulfillments* explains American ethnohistorical encounters in the seventeenth, eighteenth, and nineteenth centuries through the lens of artistic works by evangelically inspired Anglo American artists and photographers.

"*Messianic Fulfillments* offers an important contribution to art history with interpretations of paintings and images of Native peoples and other ‘subaltern groups.’ It examines the vicissitudes of ideas and artistic renderings about race from colonial America to the present as presented in the epilogue. Mauro’s writing style will engage general readers, undergraduates, and more advanced scholars alike."—Julius H. Rubin, professor emeritus of sociology at the University of Saint Joseph

"*Messianic Fulfillments* makes a substantial contribution to the fields of race, religion, and American history and studies and also contributes to work in visual and material religious culture."—Jennifer Snead, University of New Mexico Health Sciences Center

August 2019 • 300 pp. • 6 x 9 • 11 photographs, 35 illustrations, index
$70.00 • hardcover • 978-0-8032-9995-5

Ecology and Ethnogenesis
An Environmental History of the Wind River Shoshones, 1000–1868
ADAM R. HODGE

*Ecology and Ethnogenesis* presents an impressive longue durée narrative of Eastern Shoshone history from roughly 1000 CE to 1868, analyzing the major environmental developments that influenced Shoshone culture and identity.

“How do humans evolve as distinct ethnic groups over time and space? Adam Hodge pushes that historical question backward—centuries before Euroamerican contact—to reconstruct the roots of Shoshone ethnogenesis. His analysis of the interplay between cultures and dynamic environments is broadly conceived and deeply interdisciplinary. A masterful methodological approach.”

—David Rich Lewis, emeritus professor of history at Utah State University

“This is a wide-ranging, methodologically vigorous, and wonderfully multifaceted study of the Eastern Shoshone Indians. . . . Here [they] emerge as creative and superbly adaptive people who have for centuries drawn power—economic, political, and spiritual— from land that sustains them in ways that are both profound and surprising. Adam Hodge illuminates those dynamics with skill and verve.”—Pekka Hämäläinen, author of *The Comanche Empire*

April 2019 • 354 pp. • 6 x 9 • 9 figures, 5 maps, 1 table, index
$60.00 • hardcover • 978-1-4962-0151-5

New Visions in Native American and Indigenous Studies Series
Cynthia Leanne Landrum illuminates the evolving relationship between the Dakota Sioux community and the schools and surrounding region, as well as the community’s long-term effort to maintain its role as caretaker of the “sacred citadel” of its people.

“Landrum’s work provides thorough institutional histories of the Flandreau and Pipestone boarding schools and explains how changing federal Indian policies impacted those who taught, administered, and attended them. She also includes a collection of personal reflections, some heartbreaking and some uplifting, by those who passed through those schools.”—Tim Garrison, coeditor of The Native South: New Histories and Enduring Legacies

“This book will appeal to both scholars in the field and to descendants of the schools’ students. I especially appreciate Landrum’s inclusion of the specter of race science regarding student evaluations at the schools. She also has further clarified and added greater nuance to the discussion of the Puritan ‘praying towns’ and provided a valuable discussion of the self-pedagogy of the Five Civilized Tribes.”—Hayes P. Mauro, author of The Art of Americanization at the Carlisle Indian School

Unfair Labor? American Indians and the 1893 World’s Columbian Exposition in Chicago
DAVID R. M. BECK

Unfair Labor? breaks new ground by telling the stories of individual laborers, naming names, and uncovering the untold story of the roles that Indians involved in the 1893 World’s Fair played in the changing economic conditions of tribal peoples and redefinition of their place in the American socioeconomic landscape.

“Dave Beck makes a critical contribution to the emergent literature on Native labor, globalization, and the new histories of capitalism, while always centering indigenous people’s efforts to survive, adapt, and thrive.”—Philip J. Deloria, author of Indians in Unexpected Places

“David Beck’s rigorously researched and engagingly written book is a long-awaited examination of Native American participation in the 1893 World’s Fair. . . . Unfair Labor?—a fascinating and deeply illuminating analysis of Indigenous labor at the World’s Fair—makes a superb contribution to our understanding of Native life in the late nineteenth century.”—Amy Lonetree (Ho-Chunk), author of Decolonizing Museums: Representing Native America in National and Tribal Museums

The Dakota Sioux Experience at Flandreau and Pipestone Indian Schools
CYNTHIA LEANNE LANDRUM

March 2019 • 312 pp. • 6 x 9 • Index
$55.00 • hardcover • 978-1-4962-1207-8

Unfair Labor?

July 2019 • 330 pp. • 6 x 9 • 32 photographs, 10 illustrations, 5 maps, 2 tables, 1 appendix, index
$65.00 • hardcover • 978-1-4962-0683-1
Walking to Magdalena
Personhood and Place in Tohono O’odham Songs, Sticks, and Stories
Seth Schermerhorn

Walking to Magdalena examines how the Tohono O’odham of southern Arizona have made Christianity their own by focusing on the annual pilgrimage the O’odham make to Magdalena, Sonora, Mexico.

“Theoretically informed and tangibly grounded in respectful relationships with Tohono O’odham elders, Walking to Magdalena is as humble a book as it is game-changing. We come to think differently about pilgrimage, the indigenization of Christianity, and what it might mean to become fully human.”
—Michael D. McNally, John M. and Elizabeth W. Musser Professor of Religion at Carleton College

“Walking to Magdalena makes important contributions to the field of indigenous religious studies. The work will also be of interest to those doing fieldwork with Native communities, regardless of the specific field of research. . . . The writing is some of the clearest academic writing I’ve read. The author has a unique gift for writing direct, simple sentences, yet within an insightful, engaging narrative.”
—David Delgado Shorter, author of We Will Dance Our Truth: Yaqui History in Yoeme Performances

April 2019 • 258 pp. • 6 x 9 • 4 photographs, 1 map, 2 appendixes, index
$60.00 • hardcover • 978-1-4962-0685-5
New Visions in Native American and Indigenous Studies Series

Life of the Indigenous Mind
Vine Deloria Jr. and the Birth of the Red Power Movement
David Martínez

David Martínez examines the early activism, life, and writings of Vine Deloria Jr., the most influential indigenous activist and writer of the twentieth century and one of the intellectual architects of the Red Power movement.

“Martínez charts a framework for future intersectional analysis, providing an important contribution to the growth of American Indian intellectualism. This book offers a magnificent appraisal of Vine Deloria Jr.’s legacy and the power of critical thought.”
—Rebecca Tsosie, Regents’ Professor of Law at the University of Arizona

“David Martínez transcends hagiography in this complex analysis of four key early works by Vine Deloria Jr. This fascinating book takes a deep dive into Deloria’s thinking. Martínez does an admirable job of both placing these works in the historical context of turbulent changes in Indian affairs in the United States and illuminating Deloria’s intellectual acumen as he challenged federal bureaucrats, academia, the public at large, and, perhaps most significantly, Indian Country to rethink the place of American Indians in the United States.”—David R. M. Beck, professor of Native American Studies at the University of Montana

August 2019 • 498 pp. • 6 x 9 • Index
$75.00 • hardcover • 978-1-4962-1190-3
New Visions in Native American and Indigenous Studies Series
In the Lands of Fire and Sun
Resistance and Accommodation in the Huichol Sierra, 1723–1930
MICHELE MCARDLE STEPHENS
A history of western Mexico’s Huichol people, an indigenous group that resisted and selectively adapted to colonial Spanish and Mexican life rather than fully assimilating into the Hispanic fold.

“[Stephens] weaves a concise, accessible narrative of the Huichol from the conquest to the present day, paying particular attention to their resistance to missionizing and continual dogged defense of their lands in times of peace and war. Stephens highlights the paradox of Huichol indigenous identity: the fact that a people perennially fractured by political and local identities might still so successfully maintain their ethnic identity and autonomy. There is no better single introduction to the study of Huichol history.”
—P. R. Sullivan, Choice

“A much-needed addition to the scholarship on the Huichol and on indigenous peoples in Mexico more generally. Unlike most studies of indigenous peoples, In the Lands of Fire and Sun effectively spans the colonial and modern periods, demonstrating the incredible continuity in Huichol resistance and adaptation. . . . It will be an excellent choice for single-semester surveys of Mexican history as well as upper-division and graduate courses in history, anthropology, and indigenous studies.”
—Andrae Marak, dean of the College of Arts and Science at Governors State University

2018 • 222 pp. • 6 x 9 • 4 photographs, 5 illustrations, 5 maps, index
$50.00 • hardcover • 978-0-8032-8858-4

Invisible Reality
Storytellers, Storytakers, and the Supernatural World of the Blackfeet
ROSALYN R. LAPIER
• Winner of the 2018 John C. Ewers Book Award
• Winner of the 2018 Donald Fixico Book Award

Rosalyn R. LaPier presents an unconventional, creative, and innovative history that blends extensive archival research, vignettes of family stories, and traditional knowledge learned from elders along with personal reflections of her own journey learning Blackfeet stories. The result is a nuanced look at the history of the Blackfeet and their relationship with the natural world.

“An excellent contribution to the scholarship on the Blackfeet and to the scholarship on indigenous peoples generally.”—Ted Binnema, Journal of Anthropological Research

“[Invisible Reality] conveys the self-respect and confidence that paternalist governance and poverty could not defeat.”—Choice

“Rosalyn LaPier guides us through the meanings the Blackfeet community has attached to the plants and natural phenomena that surround them and at the same time makes clear the boundless complexity and stunning beauty of this indigenous cultural tradition.”
—Frederick E. Hoxie, editor of The Oxford Handbook of American Indian History

2017 • 246 pp. • 6 x 9 • 24 photographs, 4 maps, index
$50.00 • hardcover • 978-1-4962-0150-8
$30.00 • paperback • 978-1-4962-1477-5
New Visions in Native American and Indigenous Studies Series
Ojibwe Stories from the Upper Berens River
A. Irving Hallowell and Adam Bigmouth in Conversation
EDITED AND WITH AN INTRODUCTION BY JENNIFER S. H. BROWN

Jennifer S. H. Brown presents the dozens of stories and memories that A. Irving Hallowell recorded from Adam (Samuel) Bigmouth, son of Ochiipwamoshiish (Northern Barred Owl), at Little Grand Rapids in the summers of 1938 and 1940. The stories range widely across the lives of four generations of Anishinaabeg along the Berens River in Manitoba and northwestern Ontario.

“These stories are not merely interwoven with life situations; they are an integral part of life. This book is an immense contribution to its field. It brings to life the people, practices, and stories that were real and alive one hundred years ago. The stories themselves give extraordinary insights into the daily personal lives of the Berens River Ojibwe.”—Theresa M. Schenck, professor emerita of American Indian studies at the University of Wisconsin–Madison

“The book’s focus and strength is its very detailed contextualization and annotation of Bigmouth’s tales.”—Alice Beck Kehoe, author of North America Before the European Invasions, Second Edition

2018 • 246 pp. • 6 x 9 • 15 photographs, 1 map, index
$50.00 • hardcover • 978-1-4962-0225-3
New Visions in Native American and Indigenous Studies Series

Walter Harper, Alaska Native Son
MARY F. EHRLANDER

• 2018 Alaskana Award from the Alaska Library Association
• 2018 Alaska Historical Society James H. Drucker Alaska Historian of the Year Award

Mary F. Ehrlander illuminates the remarkable life of Walter Harper, a traditionally raised Koyukon Athabascan of Irish-Athabascan descent who was a leader of his people during his brief life.

“[A] wonderfully written testament to a life of adventure. The Walter Harper we come to know is immensely likable, and his escapades irresistible. He was one of the great Alaskans of his time. This book is a fitting tribute.”—David A. James, Anchorage Daily News

“Not only a fine work of history but a rousing adventure tale and a love story. This is a great book.”—Terrence M. Cole, professor of history at the University of Alaska Fairbanks

“A fine biography of a young man of talent and energy who successfully coped with two cultures during a time of rapid change in Alaska. Mary Ehrlander has employed crisp and enlightening prose to illuminate both the era and the history of the Yukon region.”—John Bockstoce, Arctic historian and archaeologist

2017 • 216 pp. • 6 x 9 • 31 illustrations, 3 maps, index
$29.95 • hardcover • 978-0-8032-9590-2

New Visions in Native American and Indigenous Studies Series
Upward, Not Sunwise
Resonant Rupture in Navajo Neo-Pentecostalism
KIMBERLY JENKINS MARSHALL

Upward, Not Sunwise examines how Navajo neo-Pentecostals adapt music, dance, and language at tent revivals to spread a religious movement both wholly Navajo and radically new.

“Marshall’s book is based on several years of ethnographic research in Navajo communities in the southwestern United States. The only lengthy study of Navajo Pentecostalism that has been published to date, it deftly tackles the problem of rupture and continuity among Pentecostal converts, and shows that Navajo Pentecostals reject, reinterpret, remake, and conserve traditional beliefs and practices in intricate and sometimes conflicting ways. Marshall pursues a pioneering approach to indigenous Pentecostalism that will interest folklorists.”—Ethan Sharp, *Journal of Folklore Research*

“Marshall’s ethnography is refreshingly engaging as it explores the complexities of contemporary neo-Pentecostalism among Navajos in the Navajo Nation. It adds a much-needed chapter about the diversity of religious experiences among Navajos and speaks to larger issues about global Christianity.”—Anthony K. Webster, author of *Intimate Grammars: An Ethnography of Navajo Poetry*

2016 • 270 pp. • 6 x 9 • 18 illustrations, 2 maps, 2 tables, index
$70.00 • hardcover • 978-0-8032-6976-7
$30.00 • paperback • 978-0-8032-8888-1

Perishing Heathens
Stories of Protestant Missionaries and Christian Indians in Antebellum America
JULIUS H. RUBIN

Perishing Heathens tells the stories of missionary men and women who between 1800 and 1850 responded to the call to save Native peoples through missions—including the Osages in the Arkansas Territory, Cherokees in Tennessee and Georgia, and Ojibwe peoples in the Michigan Territory. Julius H. Rubin also recounts the lives of Native converts, many of whom were from mixed-blood métis families and were attracted to the benefits of education, literacy, and conversion.

“This book is built on an incredible range of sources, and Rubin’s theoretical treatment of conversion is both welcome and excellently done. A must read for those interested in the religious dimensions of Indian politics in the early nineteenth century.”—A. R. McKee, *Choice*

“Rubin has successfully captured the image of a nation forged by widespread evangelical peoplehood in nineteenth-century America that titillates the reader’s intellectual and emotional sides. Bolstering his career-long work as a religious and cultural scholar, Rubin engages readers in an expertly crafted interdisciplinary work that appeals to scholars, students, and the eager novice interested in religion, history, and sociology.”—Kara Jo Wilson, *Chronicles of Oklahoma*

2017 • 276 pp. • 6 x 9 • 1 photograph, 3 tables, index
$50.00 • hardcover • 978-1-4962-0187-4
Kiowa Belief and Ritual

Benjamin R. Kracht

Benjamin R. Kracht reconstructs Kiowa cosmology during the height of the horse and buffalo culture from field notes pertaining to cosmology, visions, shamans, sorcery, dream shields, tribal bundles, and the now-extinct Sun Dance ceremony. These topics are interpreted through the Kiowa concept of a power force permeating the universe. Additional data gleaned from the field notes of James Mooney and Alice Marriott enrich the narrative.

“Benjamin Kracht provides keen insight into the belief system and worldview of the Kiowa people. This ethnographic window reveals what is sacred, powerful, and spiritual among this warrior people of the southern plains. Kracht’s scholarship advances our understanding of the true reality of the Kiowas.”—Donald L. Fixico, Distinguished Foundation Professor of History at Arizona State University

“Makes a significant contribution to our understanding of Plains indigenous religion, and offers Kiowa community members an engaging link to their indigenous heritage.”—Andrew McKenzie, Great Plains Quarterly

2017 • 402 pp. • 6 x 9 • 3 photographs, 15 illustrations, 1 chronology, index
$75.00 • hardcover • 978-1-4962-0053-2

Studies in the Anthropology of North American Indians Series

Religious Revitalization among the Kiowas

The Ghost Dance, Peyote, and Christianity

Benjamin R. Kracht

Framed by theories of syncretism and revitalization, Religious Revitalization among the Kiowas examines changes in Kiowa belief and ritual in the final decades of the nineteenth century.

“Encyclopedic. . . . The Santa Fe materials take center stage but are also supplemented by previous and subsequent research by scholars like Mooney. The result is what could hardly be imagined as a more complete summary of a people’s beliefs and rituals at a particular moment in time—a moment that had just ended when the data were collected and that, despite all of the tribulations and losses faced by the Kiowa, continues not only to be remembered but to reverberate through their culture.”—Jack David Eller, Anthropology Review Database

“Demonstrates a remarkable knowledge and familiarity with Kiowa life, history, and traditions, both past and present. . . . This book is a model of excellence in anthropological historiography, offering a multitude of cogent insights and many remarkable, moving Kiowa testimonies—an engaging, informative book!”—Lee Irwin, professor of religious studies at the College of Charleston

2018 • 342 pp. • 6 x 9 • 8 photographs, 3 illustrations, index
$75.00 • hardcover • 978-1-4962-0458-5
All My Relatives
Exploring Lakota Ontology, Belief, and Ritual
DAVID C. POSTHUMUS

All My Relatives demonstrates the significance of a new animist framework for understanding North American indigenous ontology and how an expanded notion of personhood serves to connect otherwise disparate and inaccessible elements of Lakota ethnography. This book offers new insights into traditional Lakota culture for a deeper and more enduring understanding of indigenous cosmology, ontology, and religion.

“In this superb ethnography of North American animism, David Posthumus paints a vivid and poetic picture of what it meant for the nineteenth-century Lakota Sioux to live in a world beyond the human that they shared with scores of animal persons and spirits. A remarkable achievement.”—Philippe Descola, author of Beyond Nature and Culture

“All My Relatives is very strong in its command of Lakota sources, notably the writings of the Delorias, of ethnohistorical records, and of relevant secondary sources.”
—Jennifer S. H. Brown, professor emerita of history at the University of Winnipeg

2018 • 294 pp. • 6 x 9 • 7 illustrations, 3 maps, index
$55.00 • hardcover • 978-0-8032-9994-8

New Visions in Native American and Indigenous Studies Series

Recovering Native American Writings in the Boarding School Press
EDITED BY JACQUELINE EMERY

• 2018 Ray & Pat Browne Award for Best Edited Collection Winner
• 2018 Choice Outstanding Academic Title

This is the first comprehensive collection of writings by students and well-known Native American authors who published in boarding school newspapers during the late nineteenth and early twentieth centuries. Students used their acquired literacy in English along with more concrete tools that the boarding schools made available, such as printing technology, to create identities for themselves as editors and writers. In these roles they sought to challenge Native American stereotypes and share issues of importance to their communities.

“Timely and important. . . . Now, more than ever, with the call for a ‘national identity’, . . . we should be educating our citizens on how our past governments have attempted to shape the ‘American.’ Emery’s book provides us with a rich resource of stories gathered from the voices of the students who were part of Carlisle founder Richard Henry Pratt’s vision.”—Lydia Presley, Great Plains Quarterly

2017 • 366 pp. • 6 x 9 • 3 illustrations, index
$55.00 • hardcover • 978-0-8032-7675-8
A Pictographic History of the Oglala Sioux, 50th Anniversary Edition

DRAWINGS BY
AMOS BAD HEART BULL

TEXT BY HELEN H. BLISH

INTRODUCTION BY MARI SANDOZ

INTRODUCTIONS TO THE NEW EDITION BY EMILY LEVINE AND CANDACE GREENE

Originally published in 1967, this remarkable pictographic history was drawn by Amos Bad Heart Bull (Oglala Lakota) between 1890 and 1913. Helen H. Blish provides ethnological and historical background and interprets the content. This fiftieth anniversary edition provides a fresh perspective on Bad Heart Bull’s drawings through digital scans of the original photograph plates created when Blish was doing her research.

“Invaluable volume.”—Ann Billesbach, Nebraska History

“The significance of Amos Bad Heart Bull’s work to our understanding of Plains Indian history cannot be overstated. It is an unparalleled Native account documenting Oglala Lakota life during the tumultuous period of the 1860s to the 1910s.”—Christina E. Burke, curator of Native American and non-Western art at the Philbrook Museum of Art

2017 • 648 pp. • 9 x 12 • 32 color illustrations, 458 b&w illustrations, 8 photographs, index
$95.00 • hardcover • 978-1-4962-0359-5

A Fur Trader on the Upper Missouri

The Journal and Description of Jean-Baptiste Truteau, 1794–1796

JEAN-BAPTISTE TRUTEAU

EDITED BY RAYMOND J. DEMALLIE, DOUGLAS R. PARKS, AND ROBERT VÉZINA

This is the first annotated scholarly edition of Jean-Baptiste Truteau’s journal of his voyage on the Missouri River in the central and northern Plains from 1794 to 1796 and of his description of the upper Missouri. Along with this new translation, which includes facing French-English pages, the editors shed new light on Truteau’s description of the upper Missouri and acknowledge his journal as the foremost account of Native peoples and the fur trade during the eighteenth century.

“One of the most complete, well-edited, and best ethnographic and geographical late eighteenth-century fur trading accounts to ever be published. . . . A must-read for First Nation people, historians, ethnologists, linguists, historical reenactors, and professional and laypersons alike and will continue to be the aller à for historical reference work for the Upper Missouri River fur trade era for generations to come.”—Kenneth Carstens, Michigan Historical Review

2017 • 728 pp. • 7 x 10 • 9 figures, 7 maps, 7 tables, 2 diagrams, index
$100.00 • hardcover • 978-0-8032-4427-6

Studies in the Anthropology of North American Indians Series
Situational Identities along the Raiding Frontier of Colonial New Mexico

Jun U. Sunseri

Jun U. Sunseri examines pluralistic communities that navigated between colonial and indigenous practices to negotiate strategic alliances with both sides of generations-old conflicts.

“[Sunseri’s] work is personal, innovative, and effective in its use of disparate sources, from scientific analysis to oral history, and provides the reader with a well-reasoned and supported argument for cultural fluidity and continuation on the New Mexico colonial borderlands.”—Peg Kearney, Journal of Arizona History

“Offers a strong foundation on which to build future place-based historical archaeologies in the Southwest, deeply informed by those who have thought with the land for generations.”—Valerie Bondura, Society for Historical Archaeology

“Will set the bar for archaeological and anthropological research into genízaro communities like Casitas.”—Bonnie J. Clark, author of On the Edge of Purgatory: An Archaeology of Place in Hispanic Colorado

2018 • 240 pp. • 6 x 9 • 3 photographs, 16 illustrations, 5 maps, 39 graphs, index
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Science, Sexuality, and Race in the United States and Australia, 1780–1940

Gregory D. Smithers

This revised and expanded edition of Gregory D. Smithers’s sociohistorical tour de force examines the entwined formation of racial theory and sexual constructs within settler colonialism in the United States and Australia from the Age of Revolution to the Great Depression. Smithers builds on recent scholarship to illuminate both the subject of the scientific study of race and sexuality and the national and interrelated histories of the United States and Australia.

“A shining example of how to do comparative and transnational history.”
—American Historical Review

“A keen critique of the impossible logic of racism in two major settler societies anxious to strengthen their sense of nationhood.”
—Philippa Levine, Mary Helen Thompson Centennial Professor in the Humanities at the University of Texas at Austin

2017 • 516 pp. • 6 x 9 • 7 illustrations, 1 table, index
$35.00 • paperback • 978-0-8032-9591-9
Blood Will Tell
Native Americans and Assimilation Policy
KATHERINE ELLINGHAUS

Blood Will Tell reveals the underlying centrality of “blood” that shaped official ideas about who was eligible to be defined as Indian by the General Allotment Act in the United States. Katherine Ellinghaus traces the idea of blood quantum and how the concept came to dominate Native identity and national status between 1887 and 1934 and how related exclusionary policies functioned to dispossess Native people of their land.

“A valuable contribution to studies of the allotment era in particular and to studies of U.S.–American Indian relations and settler colonialism in general.”—John R. Gram, *Southwestern Historical Quarterly*

“A significant contribution to how we interpret assumptions about ethnicity, skin color, and cultural behavior—from low-level civil servants to official ideology to indigenous notions of identity. It is a welcome addition to furthering our understanding of blood quantum and Native American policy.”

—Ryan W. Schmidt, *Great Plains Quarterly*

2017 • 234 pp. • 6 x 9 • 5 illustrations, index
$40.00 • hardcover • 978-0-8032-2543-5

New Visions in Native American and Indigenous Studies Series

Ute Land Religion in the American West, 1879–2009
BRANDI DENISON

Ute Land Religion is a regional history of contact between Utes and white settlers from 1879 to 2009 that examines the production of an idealized American religion in the American West through the intersection of religion, land, and cultural memory.

“Beautifully written, clear, and compelling. *Ute Land Religion* is grounded on a solid understanding of history, while also providing insightful interpretation and theoretical nuance.”—Suzanne Crawford O’Brien, author of *Coming Full Circle: Spirituality and Wellness among Native Communities in the Pacific Northwest*

“This terrific book shows how white settlers in Colorado used the construct of “Ute Land Religion” to justify their appropriation of Native land, how Ute people both resisted and participated in that invention, and how the category of religion has functioned in the making and remaking of the American West.”—Tisa Wenger, author of *We Have a Religion: The 1920s Pueblo Indian Dance Controversy and American Religious Freedom*

2017 • 330 pp. • 6 x 9 • 16 illustrations, 4 maps, index
$55.00 • hardcover • 978-0-8032-7674-1

New Visions in Native American and Indigenous Studies Series
Colonized through Art
American Indian Schools and Art Education, 1889–1915
MARINELLA LENTIS

Colonized through Art explores how art education was used as an instrument for the “colonization of consciousness,” which policy makers hoped would reshape Indigenous peoples’ minds by instilling values and ideals of Western society while simultaneously maintaining a political, social, economic, and racial hierarchy.

“Readers who are interested in the residential schools, art education, the Arts and Crafts Movement, or the implementation of federal Indian policy at the onset of the twentieth century will find Colonized through Art an original and engaging addition to the existing literature in these areas. Lentis greatly expands our understanding of how the residential schools promoted assimilation through art and of the ways that Native students used their art for creative expressions of resistance.”—Melissa D. Parkhurst, Western Historical Quarterly

“A thorough historical account of how white, Euro-American superintendents, curriculum writers, and teachers implemented cultural assimilation, which was manifested in public displays through nineteenth- and early twentieth-century boarding schools.”—Kevin Slivka, History of Education Quarterly

2017 • 450 pp. • 6 x 9 • 52 illustrations, 12 tables, 3 appendixes, index
$65.00 • hardcover • 978-0-8032-5544-9

Carlisle Indian Industrial School
Indigenous Histories, Memories, and Reclamations
EDITED BY JACQUELINE FEAR-SEGAL AND SUSAN D. ROSE

This collection interweaves the voices of students’ descendants, poets, and activists, with cutting edge research by Native and non-Native scholars to reveal the complex history and enduring legacies of the school that spearheaded the federal campaign for Indian assimilation.

“Indigenous voices are at the center of the work…. These indigenous voices connecting past and present reinforce the editors’ larger effort to historicize, reclaim, and commemorate the Carlisle Indian School.”—Hilary N. Green, Journal of the Gilded Age and Progressive Era

“[A] compelling gathering of work…. Remarkable.”—Indian Country Today

“By bringing together such a diverse range of voices—academics and non-academics, Native and non-Natives—to speak about the history and legacy of what remains the most well-known Indian boarding school, this book does us all a great service. The contributors share their important stories with exceptional grace, insight, and power.”—Stephen Amerman, professor of history at Southern Connecticut State University

2018 • 414 pp. • 6 x 9 • 29 photographs, 2 maps, 1 chronology, index
$30.00 • paperback • 978-1-4962-0769-2

Indigenous Education Series
Indigenous Media and Political Imaginaries in Contemporary Bolivia

GABRIELA ZAMORANO VILLARREAL

- Fray Bernardino de Sahagún-INAH Award for Best Research Work in Anthropology

Gabriela Zamorano Villarreal examines the political dimension of indigenous media production and distribution as a means by which indigenous organizations articulate new claims on national politics in Bolivia, a country experiencing one of the most notable cases of social mobilization and indigenous-based constitutional transformation in contemporary Latin America.

“A fascinating ground-up view of an extraordinary group of Bolivian activist filmmakers deploying media to fortify the indigenous movement through light and sound.” —Brooke Larson, Hispanic American Historical Review

“Indispensable reading for anyone interested in the social, political, and cultural transformations taking place in Bolivia at the beginning of the twenty-first century. . . . A tremendously important contribution to the field.” —Freya Schiwy, author of Indianizing Film: Decolonization, the Andes, and the Question of Technology

2017 • 366 pp. • 6 x 9 • 25 photographs, 1 map, 4 tables, index
$60.00 • hardcover • 978-0-8032-9687-9

The Native South
New Histories and Enduring Legacies
EDITED BY TIM ALAN GARRISON AND GREG O’BRIEN

A state-of-the-field volume of southern Native American history that focuses on the sixteenth to the twenty-first centuries. Spanning such subjects as Seminole–African American kinship systems, Cherokee notions of guilt and innocence in evolving tribal jurisprudence, Indian captives and American empire, and second-wave feminist activism among Cherokee women in the 1970s, The Native South offers a dynamic examination of ethnohistorical methodology and evolving research in southern Native American history.

“Reveals how the history of the Native South and Native southerners is a dynamic form of historical inquiry, a testimony to the skill of the contributors and an enduring testimony to the pathbreaking scholarship of Michael Green and Theda Perdue.” —G. D. Smithers, Choice

“Whether we train future historians, or future teachers, nurses, or pilots, any professor’s greatest legacy is her or his students. In The Native South the editors Tim Alan Garrison and Greg O’Brien have assembled the students of Theda Perdue and the late Mike Green to prove this point forcefully and beautifully.” —Matthew Jennings, Journal of American History

August 2019 • 306 pp. • 6 x 9 • Index
$30.00 • paperback • 978-1-4962-1663-2
Salish Blankets
Robes of Protection and Transformation, Symbols of Wealth
LESLIE H. TEPPER, JANICE GEORGE, AND WILLARD JOSEPH

Salish Blankets presents a new perspective on Salish weaving through technical and anthropological lenses, illuminating the essential role Salish women have played as weavers and examining how blankets provide quiet yet significant contributions to human history, culture, and fine art. Worn as ceremonial robes, the blankets are objects of extraordinary complexity, said to preexist in the supernatural realm and made manifest in the natural world through ancestral guidance.

“This beautifully designed book represents the future of indigenous material culture studies. . . . It is a literary act of reconciliation and an educational celebration, a most welcome contribution to museum and indigenous studies.”—Robert E. Walls, Journal of Folklore Research

“Contributes to an emerging collaborative literature documenting Salish art and material heritage through the centuries.”
—Kaitlin McCormick, Canadian Journal of Native Studies

2017 • 224 pp. • 6 x 9 • 47 color photographs, 13 illustrations, 1 map, 11 tables, 2 appendixes, index
$40.00 • paperback • 978-0-8032-9692-3

People of the Saltwater
An Ethnography of Git lax m’oon
CHARLES R. MENZIES

Charles R. Menzies explores the history of an ancient Tsimshian community, focusing on the people and their enduring place in the modern world. The Gitxaala Nation has called the rugged north coast of British Columbia home for millennia, proudly maintaining its territory and traditional way of life.

“People of the Saltwater brings to the scholarship of the Native Northwest Coast the traditional ways the Git lax m’oon exist in relationship with the lands they inhabit and the resources they husband.”—Melonie Ancheta, American Indian Quarterly

“An important contribution to scholarship about First Nations of the Northwest Coast.”—Eric Oakley, Pacific Northwest Quarterly Magazine

“Highly personal, enjoyably engaging, and a welcome contribution to community-based scholarship on the Northwest Coast. . . . Menzies’s analysis adds a clear voice to conversations about the impacts of global industrial processes on local peoples.”
—Thomas McIlwraith, author of “We Are Still Didene”: Stories of Hunting and History from Northern British Columbia

2016 • 198 pp. • 6 x 9 • 5 photographs, 2 maps, 1 table, index
$45.00 • hardcover • 978-0-8032-8808-9
Declared Defective
Native Americans, Eugenics, and the Myth of Nam Hollow
ROBERT JARVENPA

Robert Jarvenpa offers both an intriguing history of the mixed-race Native Americans named the “Nam,” who originated from western New England, and a critical reevaluation of one of the earliest eugenics family studies, *The Nam: A Study in Cacogenics*, written in 1912 by the leading eugenicists Arthur H. Estabrook and Charles B. Davenport.

“Declared Defective will be of interest to scholars of Native North America, the Progressive Era, the history of science, and race and ethnicity.”—Mikaëla M. Adams, *Journal of American Ethnic History*

“A well-researched, fast-paced, compact, and gracefully written examination of Progressive Era eugenics and the complex origins, historical development, and significance of a mixed-race, outcast community. *Declared Defective* is an important contribution to the history of anthropology, science, racial thought, and Native Americans.”—John David Smith, Charles H. Stone Distinguished Professor of American History at the University of North Carolina at Charlotte

2018 • 258 pp. • 6 x 9 • 9 photographs, 1 illustration, 3 maps, 2 tables, 8 charts, index
$60.00 • hardcover • 978-1-4962-0200-0

Critical Studies in the History of Anthropology Series

The Bungling Host
The Nature of Indigenous Oral Literature
DANIEL CLÉMENT
TRANSLATED BY PETER FROST

Daniel Clément examines the “Bungling Host” tale known in a multitude of indigenous cultures in North America and beyond. In this groundbreaking work he reveals fuller meaning to these stories than previously recognized and underscores the limits of structuralism in understanding them.

“Anthropologists have been analyzing the oral stories of Aboriginal cultures for a long time. Aboriginal peoples have also been untangling the stories told to them by their elders. Daniel Clément weaves these two perspectives together to get at the meaning of these ‘myths.’”—Stephen J. Augustine, hereditary chief, Mi’kmaq Grand Council

“The introduction is one of the most readable critiques of structuralism I have ever seen. It is nuanced yet accessible and poses terrific questions about structuralism. I can imagine this [book] as a central resource for indigenous scholars, historians, naturalists, and anthropologists. It contributes greatly to the comparative study of mythology and contemporary studies of structural analysis.”—Thomas McIlwraith, assistant professor of anthropology at the University of Guelph

2018 • 570 pp. • 6 x 9 • 4 maps, 16 tables, 46 figures
$70.00 • hardcover • 978-1-4962-0087-7
$40.00 • paperback • 978-1-4962-0605-3
Bending Their Way Onward
Creek Indian Removal in Documents
EDITED AND ANNOTATED BY
CHRISTOPHER D. HAVEMAN

2018 Choice Outstanding Academic Title

Between 1827 and 1837 approximately twenty-three thousand Creek Indians were transported across the Mississippi River, exiting their homeland under extreme duress and complex pressures. *Bending Their Way Onward* is a collection of letters, journals, and muster rolls describing the travels of Creek Indians as they moved from present-day Alabama to present-day Oklahoma in 1827–38.

“Fast earning a reputation for being one of the most insightful historians of the Native South, Haveman adds to his impressive record of scholarship with what amounts to the best single volume yet published of annotated primary sources on Creek Indian removal. . . . An invaluable collection of archival documents that will be welcomed by professional historians and advanced undergraduate and graduate students.”—G. D. Smithers, *Choice*

“These documents complicate and humanize the process without excusing or vindicating the agents involved or reducing the Creeks to passive victims.”—Andrew K. Frank, Allen Morris Associate Professor of History at Florida State University

2018 • 864 pp. • 6 x 9 • 10 illustrations, 17 maps, index
$85.00 • hardcover • 978-0-8032-9698-5

Rivers of Sand
Creek Indian Emigration, Relocation, and Ethnic Cleansing in the American South
CHRISTOPHER D. HAVEMAN

2017 James F. Sulzby Book Award from the Alabama Historical Association

2017 James Mooney Award

Most Creeks were relocated through a combination of coercion and negotiation. Hopelessly outnumbered military personnel were forced to make concessions in order to gain the compliance of the headmen and their people. Christopher D. Haveman’s meticulous study uses previously unexamined documents to weave narratives of resistance and survival, making *Rivers of Sand* an essential addition to the ethnohistory of American Indian removal.

“Haveman exposes various methods of ethnic cleansing . . . all the while retaining a focus on the plight of Creeks and their continued survival and pride despite the tragic events endured.”—Melanie Vasselin, *Native American and Indigenous Studies*

“A testament to exhaustive research and judicious analysis.”—Bryan Rindfleisch, *H-AmIndian*

“A fascinating work.”—J. R. Burch Jr., *Choice*

2016 • 438 pp. • 6 x 9 • 3 illustrations, 29 maps, 1 table, index
$65.00 • hardcover • 978-0-8032-7392-4
Indians of the Southeast Series
The Turtle’s Beating Heart
One Family’s Story of Lenape Survival
DENISE LOW

In this exceptional book, former Kansas poet laureate Denise Low recovers the life and times of her grandfather, Frank Bruner (1889–1963), whose expression of Delaware (Lenape) identity was largely discouraged by mainstream society. As an adult, Low comes to understand her grandfather’s legacy of persecution and heroic survival in the southern plains of the early 1900s, where the Ku Klux Klan attacked Native people along with other ethnic minorities. As Low unravels this hidden family history of the Lenape diaspora, she discovers the lasting impact of trauma and substance abuse, the deep sense of loss and shame related to suppressed family emotions, and the power of collective memory.

“An engagingly written mix of research, reportage, and memoir, infused with the passion of discovery.”—Kirkus Reviews

“This book is a deep and important gift from a master word crafter.”—Kim Shuck, World Literature Today

2017 • 200 pp. • 5 1/2 x 8 1/2 • 26 illustrations, 1 map
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American Indian Lives Series

Horace Poolaw, Photographer of American Indian Modernity
LAURA E. SMITH
FOREWORD BY LINDA POOLAW

A tour de force of art and cultural history, Horace Poolaw, Photographer of American Indian Modernity illuminates the life of one of Native America’s most gifted, organic artists and documentarians and challenges readers to reevaluate the seamlessness between the creative arts and everyday life through its depiction of one man’s lifelong dedication to art and community.

“Poolaw’s photographs, and Smith’s narration of where they fit in the Kiowa story, impart a welcome perspective on Kiowa history and culture. Smith powerfully illustrates how, when viewed through the eyes of Poolaw, Kiowa people—like other Americans—are actively negotiating present and future identities in a rapidly globalizing world.”—Luke Eric Lassiter, author of The Power of Kiowa Song

“Horace Poolaw’s photography provides an important historical look at Kiowa life in the early twentieth century because he captured daily life as it happened. . . . [It] benefits from the ample inclusion of Poolaw photographs throughout.”—Chronics of Oklahoma

“A fascinating profile of the life and times of a photographer whose work has been largely overlooked by mainstream art and photographic historians.”—Marilyn Gates, New York Journal of Books

2016 • 232 pp. • 6 x 9 • 85 photographs
$45.00 • hardcover • 978-0-8032-3785-8
The Mayans Among Us
Migrant Women and Meatpacking on the Great Plains
ANN L. SITTING AND MARTHA FLORINDA GONZÁLEZ

Ann L. Sittig and Martha Florinda González focus on the unique experiences of Central American indigenous immigrants to the Great Plains. Mayan immigrants, many of whom are political refugees from repressive, war-torn countries, share their concerns and hopes as they negotiate their new home, culture, language, and life in Nebraska. Longtime Nebraskans share their perspectives on the immigrants as well.

“Fascinating reading. . . . I wish this were required reading for all our politicians and policy makers. I recommend it to all who yearn to understand the America we live in today.”—Mary Pipher, author of The Middle of Everywhere: Helping Refugees Enter the American Community

“[This] is an essential read to understand modern Mayan women and the issues they face. All students and experts of Latin America and Mayan civilization must read it.”—Washington Book Review

2018 • 216 pp. • 6 x 9 • 31 photographs, 2 maps, 1 glossary, index
$17.95 • paperback • 978-1-4962-0847-7

Native Diasporas
Indigenous Identities and Settler Colonialism in the Americas
EDITED BY GREGORY D. SMITHERS AND BROOKE N. NEWMAN

The arrival of European settlers in the Americas disrupted indigenous lifeways and the effects of colonialism shattered Native communities. Forced migration and human trafficking created a diaspora of cultures, languages, and people. Native Diasporas gathers the work of leading scholars in examining a range of Native peoples and their influences through reaggregation. These diverse and wide-ranging essays uncover indigenous understandings of self-identification, community, and culture through the speeches, cultural products, intimate relations, and political and legal practices of Native peoples.

“Fascinating case studies that simultaneously value local nuance and transnational/global contextualization across more than three centuries of history. They also offer fresh insights in the study of indigenous identities.”—Joseph Genetin-Pilawa, Western Historical Quarterly

“This text is not only a timely addition to the Native American and American Indian studies discourse, but it also introduces a fresh way of discussing indigeneity and the complicated experience of those communities impacted by settler colonialism.”—Clementine Bordeaux, American Indian Culture and Research Journal

2014 • 524 pp. • 6 x 9 • 14 illustrations, index
$45.00 • paperback • 978-0-8032-3363-8
Borderlands and Transcultural Studies Series
A Listening Wind
Native Literature from the Southeast
EDITED AND WITH AN INTRODUCTION BY MARCIA HAAG

"Marcia Haag displays intimate awareness while skillfully articulating the complexities of Native American survivance in the southeastern U.S. . . . Care has been taken to record these gems in a context that respects their individuality and enhances awareness within and outside of their respective tribal communities."—Douglas Suano Bootes, World Literature Today

"This collection, which covers a greater diversity of tribes than most studies of [the Southeast], will be an asset to specialists, students, and those with a general interest in Southern studies. Its presentation of storytelling with scholarly context is especially valuable."—Lindsey Claire Smith, editor of American Indian Quarterly

"This book is a pleasure to read. The strong aesthetic appeal of Southeastern Native narrative is apparent in the contributors’ fine renderings of the tales, and their commentaries show the importance of the stories in the lives and expectations of Southeastern narrators and audiences past and present."—Margaret Holmes Williamson, author of Powhatan Lords of Life and Death: Command and Consent in Seventeenth-Century Virginia

2016 • 366 pp. • 6 x 9 • 1 illustration, 1 map
$70.00 • hardcover • 978-0-8032-6287-4
Native Literatures of the Americas and Indigenous World Literatures Series

Welcome to the Oglala Nation
A Documentary Reader in Oglala Lakota Political History
EDITED BY AKIM D. REINHARDT

Welcome to the Oglala Nation is a political history of the Oglala Lakota set in the context of colonialism that includes primary documents and a bibliographic essay of modern scholarship.

"More than a documentary reader. Through a combination of primary documents, historical narrative, and historiography, Akim Reinhardt provides a comprehensive overview of more than 500 years of Oglala Lakota political history."—Margaret Huettl, Great Plains Quarterly

"Reinhardt has produced an accessible collection of resources that both novices and scholars will find useful."—David Christensen, Kansas History

"A very thorough, accurate, and powerful collection of primary source documents. . . . The publication is a very useful teaching tool and a valuable source of information for interested readers."—Tribal College Journal

2015 • 306 pp. • 6 x 9 • 1 map, index
$60.00 • hardcover • 978-0-8032-6846-3
Ho-Chunk Powwows and the Politics of Tradition

GRANT ARNDT

Grant Arndt shows how the dynamism of powwows within Ho-Chunk life has changed greatly during the past two centuries, as has the balance of tradition and modernity within community life. This groundbreaking study of powwow culture investigates how the Ho-Chunk people create cultural value through their public ceremonial performances, the significance that dance culture provides for the acquisition of power and recognition inside and outside their communities, and how the Ho-Chunk people generate concepts of the self and their society through dancing.

“Arndt’s depth of knowledge of the topic and excellent scholarship shine in this book.” —Amy Lonetree, Public Historian

“This Benevolent Experiment
Indigenous Boarding Schools, Genocide, and Redress in Canada and the United States
ANDREW WOOLFORD

• 2017 Choice Outstanding Academic Title

This Benevolent Experiment is a nuanced comparative history of Indigenous boarding schools in the United States and Canada. Because of differing historical, political, and structural influences, the two countries have arrived at two very different responses to the harm caused by assimilative education.

“Well written, intelligently organized, meticulously researched, and offers original content. Woolford provides an important addition to the growing and rich literature about American Indian genocide and boarding schools.” —Clifford E. Trafzer, American Historical Review

“Scholars of indigenous boarding schools will find Woolford’s book a valuable tool in analyzing and describing the destructive power of these institutions.” —John Gram, Western Historical Quarterly

“Arndt elaborates nuanced meanings of Ho-Chunk powwows in historical and cultural context, and just as important, he does much to uncover the more complex workings and dynamics of powwows today.” —Luke Eric Lassiter, author of The Power of Kiowa Song: A Collaborative Ethnography

2016 • 352 pp. • 6 x 9 • 9 photographs, index
$60.00 • hardcover • 978-0-8032-3352-2

2018 • 450 pp. • 6 x 9 • 12 photographs, 1 illustration, index
$35.00 • paperback • 978-1-4962-0386-1

Indigenous Education Series
Song of Dewey Beard

**Last Survivor of the Little Bighorn**

**PHILIP BURNHAM**

• 2015 Spur Award in Best Western Biography

The biography of Dewey Beard, a Minnecon-jou Lakota who witnessed the Battle of Little Bighorn, survived Wounded Knee, traveled with William Cody, experienced the continued exploitation of the government during World War II, and felt the effects of Black Hills tourism and Hollywood Indians.

"Burnham reignites a too-little told story of one of the most extraordinary figures of Great Plains history."—Kevin Hooper, *Great Plains Quarterly*

"Excellent."—Paul Beck, *Western Historical Quarterly*

"Burnham’s engaging, sometimes haunting book, with words and stories of Beard’s descendants, tells nearly as much about contemporary reservation life as about the extraordinary man of the title. Their memories and their life lessons, painful, moving and frequently funny, are revelations of a largely unseen side of the America created during the long life of the Little Big Horn’s last survivor."—Elliott West, History Book Club

2018 • 294 pp. • 6 x 9 • 25 photographs, 1 genealogy, 4 maps, index

$19.95 • paperback • 978-1-4962-0767-8

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So, How Long Have You Been Native?

**Life as an Alaska Native Tour Guide**

**ALEXIS C. BUN TEN**

• 2016 Alaskana Award from the Alaska Library Association

Alexis C. Bunten provides a firsthand account of what it is like to work in the Alaska cultural tourism industry through the summer tour season as she is hired and trained and eventually becomes a guide. An Alaska Native and anthropologist, she spent two seasons working for a tribally owned tourism business that markets the Tlingit culture in Sitka.

“A terrific exploration of Alaska Native cultural identity and a welcome addition to both anthropology and history.”—Ross Coen, *Pacific Northwest Quarterly*

“A case study of what small-scale, traditional societies are experiencing all around the world, this is a groundbreaking work and a riveting read.”—Peter Nabokov, author of *Where the Lightning Strikes: The Lives of American Indian Sacred Places*

“An enjoyable mix of ethnographic study and personal memoir in this account of navigating the cultural contradictions and tensions of being a Native Alaskan tour guide and anthropologist.”—*Publishers Weekly*

2015 • 272 pp. • 5 ½ x 8 ½ • 9 photographs, index

$26.95 • hardcover • 978-0-8032-3462-8
City Indian
Native American Activism in Chicago, 1893–1934
ROSALYN R. LAPIER AND
DAVID R. M. BECK
• 2016 Robert G. Athearn Award from the Western History Association

City Indian is a study of the significant role the diverse indigenous community living in Chicago played in shaping local and national public perception of Native Americans in modern society. From the 1893 World’s Columbian Exposition to the 1934 Century of Progress Fair, American Indians in Chicago voiced their opinions about political, social, educational, and racial issues.

“A most important addition to the literature on Native activism, the history of Indigenous representation, and urban history.”
—Coll Thrush, Michigan Historical Review

“A substantial contribution to emerging scholarship on Native Americans and cities.”
—Nicolas G. Rosenthal, author of Reimagining Indian Country

2015 • 296 pp. • 6 x 9 • 21 illustrations, 3 tables, index
$40.00 • hardcover • 978-0-8032-4839-7

A Generation Removed
The Fostering and Adoption of Indigenous Children in the Postwar World
MARGARET D. JACOBS

In this powerful blend of history and family stories, award-winning historian Margaret D. Jacobs examines how government authorities in the post–World War II era removed thousands of American, Australian, and Canadian indigenous children from their families and placed them in non-Indian foster or adoptive families.

“A moving, significant book. Justice, Jacobs explains, will come only when nonindigenous people acknowledge the damage done. A Generation Removed makes a major contribution toward bringing the story to light. It remains for the rest of us to read and teach it.”
—Sherry Smith, Western Historical Quarterly

“A powerful eye-opener, covering a piece of history we push under the carpet at our own peril.”—Alan Porter, Saskatchewan History

“An important book that effectively researches and narrates a difficult and upsetting topic that has been all but ignored by mainstream American society for far too long.”
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A Century of Coast Salish History
Media Companion to the Book

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*Rights Remembered* is a remarkable historical narrative and autobiography written by esteemed Lummi elder and culture bearer Pauline R. Hillaire, Scalla—Of the Killer Whale. A direct descendant of the immediate postcontact generation of Coast Salish in Washington State, Hillaire combines in her narrative life experiences, Lummi oral traditions preserved and passed on to her, and the written record of relationships between the United States and the indigenous peoples of the Northwest Coast to tell the story of settlers, government officials, treaties, reservations, and the colonial relationship between Coast Salish and the white newcomers.

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American Indian Lives Series
Witness
A Húŋkápa Historian’s Strong-Heart Song of the Lakotas
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FOREWORD BY LYNNNE ALLEN
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Witness offers a rare participant’s perspective on nineteenth- and early twentieth-century Lakota and Dakota life. The first of Waggoner’s two manuscripts presented here includes extraordinary firsthand and as-told-to historical stories by tribal members. The second consists of Waggoner’s sixty biographies of Lakota and Dakota chiefs and headmen based on eyewitness accounts and interviews with the men themselves. Together these singular manuscripts provide new and extensive information on the history, culture, and experiences of the Lakota and Dakota peoples.

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“Anyone with any interest in American Indian literature or indigenous literature of any kind will treasure this innovative book. Siobhan Senier and her learned contributors show us a New England and an America that have been here all along without most Americans suspecting it.”—Robert Dale Parker, author of The Invention of Native American Literature

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“A lovely, readable, and fascinating collection.”—G. D. Macdonald, Choice

“The key to the value of this effort is Swann’s refined taste for the field; he gives the reader the benefit of his experience. . . . [Sky Loom] will quickly prove its value to American Indian Studies programs, folkloristics, and ethnolinguistics.”—Paul Apodaca, Western Folklore

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Both a tribute to the unique experiences of individual Native Americans and a celebration of the values that draw American Indians together, All Indians Do Not Live in Teepees (or Casinos) explores contemporary Native life. Through dozens of interviews, Robbins draws out the voices of Indian people, some well-known and many at the grassroots level, working quietly to advance their communities. The result is a rich account of Native American life in contemporary America, revealing not a monolithic “Indian” experience of teepees or casinos, but rather a mosaic of diverse peoples.

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“[A] sharp, readable blend of history, cultural commentary, and advocacy.”—Publishers Weekly

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My Sojourn to the Miss America Pageant
SUSAN SUPERNAW
FOREWORD BY GEARY HOBSON

Muscogee Daughter is the life story of an American Indian girl, Susan Supernaw, who overcame a childhood of poverty, physical disability, and abuse to become Miss Oklahoma in 1971 and eventually earn her American Indian name. Revealing, humorous, and deeply moving, Muscogee Daughter is the story of finding a Native American identity among the distractions and difficulties of American life and of discerning an identity among competing notions of what it is to be a woman, a Native American, and a citizen of the world.

“A strong choice for a book group, or for readers interested in contemporary Native American memoirs. Supernaw’s life story is compelling—not only because of her one-of-a-kind experience, but also because of her ability to appeal to a universal readership.” —Foreword Reviews

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American Indian Lives Series

Reservation Reelism
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Michelle H. Raheja offers the first book-length study of the Indigenous actors, directors, and spectators who helped shape Hollywood’s representation of Indigenous peoples. Movies and visual culture generally have provided the primary representational field Indigenous images have been displayed to non-Native audiences. These films have been influential in shaping perceptions of Indigenous peoples as a dying race or inherently unwilling to adapt to change but also signify some degree of Native presence in a culture that largely defines Native peoples as absent or separate.

“Deeply researched and beautifully conceptualized and written, this volume will be of great interest to scholars of history, film, and indigenous cultural production.” —Beth H. Piatote, Western Historical Quarterly

“A fascinating resource for those interested in the history of Native Americans in film, the contradictions of racial visual representations, and the emergence of a Native filmmaking aesthetic.” —J. Ruppert, Choice

2013 • 358 pp. • 5 1/2 x 8 1/2 • 29 photographs, 1 illustration, index
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Navajo Talking Picture
Cinema on Native Ground
RANDOLPH LEWIS

Navajo Talking Picture, released in 1985, is one of the earliest and most controversial works of Native cinema. It is a documentary by Los Angeles filmmaker Arlene Bowman, who travels to the Navajo reservation to record the traditional ways of her grandmother in order to understand her own cultural heritage. For reasons that have often confused viewers, the filmmaker persists despite her traditional grandmother’s forceful objections to the apparent invasion of her privacy. What emerges is a strange and thought-provoking work that abruptly calls into question the issue of insider versus outsider and other assumptions that have obscured the complexities of Native art.

Randolph Lewis offers an insightful introduction and analysis of Navajo Talking Picture, the first Navajo-produced film that is also a path-breaking work in the history of indigenous media in the United States. Placing the film in a number of revealing contexts, including the long history of Navajo people working in Hollywood, the ethics of documentary filmmaking, and the often problematic reception of Native art, Lewis explores the tensions and mysteries hidden in this unsettling but fascinating film.

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Smoke Signals
Native Cinema Rising
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“Joanna Hearne’s book is a cogent and valuable addition to the body of work on Smoke Signals and Native cinema. . . . Her extremely detailed reading of the film, her trenchant analysis of the strategies it uses to speak to multiple audiences, and her examination of the current state of Native cinema make this a valuable resource for both teachers and scholars.”—Laura Beadling, Western Historical Quarterly

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“This is a very valuable piece of work for folklorists and linguists and is a huge contribution to scholarship in this area. I applaud Cook for including oral traditions recorded from Lacandon women. Lacandon women are largely ignored in the Lacandon ethnographic literature and archaeology, and until now I know of no compilation of Lacandon women’s stories. This is an outstanding service to the field.”
—R. Jon McGee, professor of anthropology at Texas State University

“The author’s attention to detail is unparalleled. The scope and quality of the narratives will take your breath away.” —Barry Carlson, editor of Northwest Coast Texts: Stealing Light

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Language, Archaeology, and Ethnography
David V. Kaufman

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—Marcia Haag, professor of linguistics at the University of Oklahoma

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