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Apple, Tree
Writers on Their Parents
EDITED AND WITH AN INTRODUCTION
BY LISE FUNDERBURG

Finding the seeds of your parents at your core

It happens to us all: we think we’ve settled into an identity, a self, and then out of nowhere and with great force, the traces of our parents appear to us, in us—in mirrors, in gestures, in reaction and reactivity, at weddings and funerals, and in troubled thoughts that crouch in dark corners of our minds.

In this masterful collection of new essays, the apple looks at the tree. Twenty-five writers deftly explore a trait they’ve inherited from a parent, reflecting on how it affects the lives they lead today—how it shifts their relationship to that parent (sometimes posthumously) and to their sense of self.

*Apple, Tree*’s all-star lineup of writers brings eloquence, integrity, and humor to topics such as arrogance, obsession, psychics, grudges, table manners, luck, and laundry. Contributors include Laura van den Berg, S. Bear Bergman, John Freeman, Jane Hamilton, Mat Johnson, Daniel Mendelsohn, Kyoko Mori, Ann Patchett, and Sallie Tisdale, among others. Together, their pieces form a prismatic meditation on how we make fresh sense of ourselves and our parents when we see the pieces of them that live on in us.

“*Apple, Tree* is an unflinching exploration of the complicated geography of families. At once heartfelt and searching, these affecting stories remind us that parental likenesses once shunned can surprise, move, and reconnect us in unexpected ways.”

—Andrea Barnet, author of *Visionary Women: How Rachel Carson, Jane Jacobs, Jane Goodall, and Alice Waters Changed Our World*

Lise Funderburg is a writer and editor and a lecturer in creative writing at the University of Pennsylvania. Funderburg’s collection of oral histories, *Black, White, Other: Biracial Americans Talk about Race and Identity*, has become a core text in the study of American multiracial identity in college courses around the world. Her latest book is *Pig Candy: Taking My Father South, Taking My Father Home*. Her work has appeared in the *New York Times*, the *Washington Post*, the *Philadelphia Inquirer*, *National Geographic*, *Salon*, and the *Nation*.

SEPTEMBER
232 pp. • 6 x 9 • 2 photographs
$24.95T • hardcover • 978-1-4962-1209-2
$37.50 Canadian / £19.99 UK

ALSO OF INTEREST

Family Trouble
Memoirists on the Hazards and Rewards of Revealing Family
Edited by Joy Castro
$25.00 • paperback • 978-0-8032-4692-8
Drunk in China
Baijiu and the World’s Oldest Drinking Culture
DEREK SANDHAUS

The little-known story of a nation and its liquor

China is one of the world’s leading producers and consumers of liquor, with alcohol infusing all aspects of its culture, from religion and literature to business and warfare. Yet to the outside world, China’s most famous spirit, baijiu, remains a mystery. This is about to change, as baijiu is now being served in cocktail bars beyond its borders.

Drunk in China follows Derek Sandhaus’s journey of discovery into the world’s oldest drinking culture. He travels throughout the country and around the globe to meet with distillers, brewers, snake-oil salesmen, archaeologists, and ordinary drinkers. He examines the many ways in which alcohol has shaped Chinese society and its rituals. He visits production floors, karaoke parlors, hotpot joints, and speakeasies. Along the way he uncovers a tradition spanning more than nine thousand years and explores how recent economic and political developments have conspired to push Chinese alcohol beyond the nation’s borders for the first time. As Chinese society becomes increasingly international, its drinking culture must also adapt to the times. Can the West also adapt and clink glasses with China? Read Drunk in China and find out.

“Drunk in China takes readers on a spirited, entertaining journey through the lens of China’s favorite and often misunderstood drink, baijiu. Derek Sandhaus illuminates Chinese history and contemporary life in his devoted quest to embrace and relish a traditional Chinese liquor.”—Jen Lin-Liu, author of Serve the People and On the Noodle Road and founder of Beijing’s Black Sesame Kitchen cooking school

“I have learned so much from Derek Sandhaus over the years, and Drunk in China is no exception. It’s not just about baijiu—although it offers a master class on the subject. It’s about China and its history, culture, and relationship with the West, told through the perspective of a witty, generous storyteller.”—Clay Risen, deputy opinion editor at the New York Times and author of Single Malt: A Guide to the Whiskies of Scotland

“Who knew that the history of China was so wrapped up in its drinking culture? This ramble through time and geography is an intoxicating romp through a boozy China. Sandhaus’s ability to turn a phrase keeps us laughing all the way.”—Scott D. Seligman, author of The First Chinese American

Derek Sandhaus has published four books on Chinese history and culture, most recently Baijiu: The Essential Guide to Chinese Spirits. In 2018 Sandhaus co-founded Ming River Sichuan Baijiu in partnership with China’s oldest continually operational distillery. He serves as Ming River’s baijiu education director and as the editor at DrinkBaijiu.com. He lives with his wife and dog in Jerusalem, where he is developing a fondness for arak.

ALSO OF INTEREST
For the Love of Wine
My Odyssey through the World’s Most Ancient Wine Culture
Alice Feiring
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Alice Feiring
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Winning Westeros

How Game of Thrones Explains Modern Military Conflict

EDITED BY MAX BROOKS, JOHN AMBLE, ML CAVANAUGH, AND JAYM GATES
FOREWORD BY JAMES STAVRIDIS

Iron Throne strategies for the real world

Set in the fictitious world of Westeros, the hit television series Game of Thrones chronicles the bitter and violent struggle between the realm’s noble dynasties for control of the Seven Kingdoms. But this beloved fantasy drama has just as much to say about the successful strategies and real-life warfare waged in our own time and place. Winning Westeros brings together more than thirty of today’s top military and strategic experts, including generals and admirals, policy advisors, counterinsurgency tacticians, science fiction and fantasy writers, and ground-level military officers, to explain the strategy and art of war by way of the Game of Thrones saga.

Each chapter of Winning Westeros provides a relatable, outside-the-box way to simplify and clarify the complexities of modern military conflict. A chapter on the doomed butcher’s boy whom Arya Stark befriends by World War Z author Max Brooks poignantly reminds us of the cruel fate that civilians face during times of war. Another chapter on Jaqen H’ghar and the faceless men of Bravos explores the pivotal roles that stealth and intelligence play in battle. Whether considering the diplomatic prowess of Tyrion Lannister, the defiant leadership style of Daenerys Targaryen, the Battle of the Bastards and the importance of reserves, Brienne of Tarth and the increased role of women in combat, or dragons as weapons of mass destruction, Winning Westeros gives fans of Game of Thrones and aspiring military minds alike an inspiring and entertaining means of understanding the many facets of modern warfare. It is a book as captivating and enthralling as Game of Thrones itself.

“Winning Westeros makes understanding military history and strategy accessible and fun. These incisive and creative essays help readers think clearly about diplomacy, conflict, warfare, and the range of complex competitions that influence our security and prosperity today.”—Lt. Gen. (Ret.) H. R. McMaster, former national security advisor and author of Dereliction of Duty

ALSO OF INTEREST

Strategy Strikes Back
How Star Wars Explains Modern Military Conflict
Edited by Max Brooks, John Amble, ML Cavanaugh, and Jaym Gates
Foreword by Stanley McChrystal
$29.95 • hardcover • 978-1-64012-033-4

Max Brooks is a writer, public speaker, nonresident fellow at the Modern War Institute at West Point, and nonresident senior fellow at the Atlantic Council. He is the author of World War Z: An Oral History of the Zombie War and The Harlem Hellfighters, among other works. Brooks, and the other coeditors of this book, edited Strategy Strikes Back: How Star Wars Explains Modern Military Conflict (Potomac Books, 2018). John Amble is the editorial director at the Modern War Institute and a military intelligence officer in the U.S. Army Reserve. ML Cavanaugh is a nonresident fellow at the Modern War Institute and a U.S. Army strategist with global experience. His writing has appeared in the New York Times, the Washington Post, the Wall Street Journal, and USA Today, among other publications. Jaym Gates is an acquiring editor for Nisaba Press and Falstaff Books, as well as a freelance editor and author. She is the coeditor of War Stories: New Military Science Fiction.

SEPTEMBER
304 pp. • 6 x 9
$29.95T • hardcover • 978-1-64012-221-5
$44.95 Canadian

North American sales only
Hell with the Lid Off
Inside the Fierce Rivalry between the 1970s Oakland Raiders and Pittsburgh Steelers

Ed Gruver and Jim Campbell
Foreword by Andy Russell

Blood on the gridiron

Hell with the Lid Off looks at the ferocious five-year war waged by Pittsburgh and Oakland for NFL supremacy during the turbulent seventies. The roots of their rivalry dated back to the 1972 playoff game in Pittsburgh that ended with the “Immaculate Reception,” Franco Harris’s stunning touchdown that led the Steelers to a win over the Raiders in their first postseason meeting. That famous game ignited a fiery rivalry for NFL supremacy. Between 1972 and 1977, the Steelers and the Raiders—between them boasting an incredible twenty-six Pro Football Hall of Famers—collided in the playoffs five straight seasons and in the AFC title game three consecutive years.

Both teams favored force over finesse and had players whose forte was intimidation. Pittsburgh’s Steel Curtain defense featured Mean Joe Greene, Jack Lambert, Jack Ham, and Mel Blount, the latter’s heavy hits forcing an NFL rule in his name. The Raiders countered with “The Assassin,” Jack Tatum, Skip Thomas (aka “Dr. Death”), George Atkinson, and Willie Brown in their memorable secondary. Each of their championships crowned the eventual Super Bowl winner, and their bloodcurdling encounters became so violent and vicious that they transcended the NFL and had to be settled in a U.S. district court.

With its account of classic games, legendary owners, coaches, and players with larger-than-life personalities, Hell with the Lid Off is a story of turbulent football and one of the game’s best-known rivalries.

“The authors capture the tenor of the times and do a fine job of fleshing out the personalities of both the Steelers and Raiders—owners, coaches, and players. As a result of Ed Gruver’s research and interviewing skills, a reader will learn exactly what the rivalry consisted of. Jim Campbell’s near-total recall from his up-close and personal position puts the reader right there on the sidelines, in the locker room, at the mid-week practices, and practically in the huddle—places where even a season ticket holder couldn’t go. In addition to being very informative, Hell with the Lid Off is simply a fun read.”—Joe Gordon, former director of communications for the Pittsburgh Steelers

Ed Gruver is an award-winning sportswriter and the author of several books, including Hairs vs. Squares: The Mustache Gang, the Big Red Machine, and the Tumultuous Summer of ’72 (Nebraska, 2016) and From Baltimore to Broadway: Joe, the Jets, and the Super Bowl III Guarantee. Jim Campbell has worked at the Pro Football Hall of Fame and was a member of the Steelers’ organization during their dynasty decade in the 1970s. He has written for numerous NFL publications and has authored several books on the NFL. Andy Russell is a former NFL linebacker who played his entire twelve-year career with the Pittsburgh Steelers, with whom he won two Super Bowls.

Also of Interest
Collision of Wills
Johnny Unitas, Don Shula, and the Rise of the Modern NFL
Jack Gilden
$29.95 • hardcover • 978-1-4962-0691-6

October
416 pp. • 6 x 9 • 18 photographs, 4 illustrations, index
$29.95T • hardcover • 978-1-4962-1467-6
$44.95 Canadian / £23.99 UK
Kyrie Irving
Uncle Drew, Little Mountain, and Enigmatic NBA Superstar
MARTIN GITLIN

No one quite like Irving on or off the court

Perhaps no NBA player today is as exciting and yet enigmatic as Kyrie Irving. Martin Gitlin’s biography chronicles Irving’s brilliance on the court as a devastating one-on-one talent, examines the influence of his father, the untimely death of his mother, his growth as a basketball player in high school and college, and his journey in the NBA.

Nicknamed the “Isolation Assassin,” Irving has earned the distinction as the most incredible isolation player in the league, outperforming rivals such as Stephen Curry and Russell Westbrook with his crossover dribble, drives to the basket, stop-and-go moves, and smooth, feathery jumpers, a distinction borne out, moreover, by his championship-clinching shot against Curry’s Golden State Warriors in 2016. Yet while he speaks of maximizing his talent, he has shown reluctance to maximize the production of his teammates by passing the ball, as well as his overall defense. Irving expresses his desire to win championships yet demanded a trade away from the franchise best suited to deliver him a second.

Off the court there is no one like Irving either. An educated individual who claims that the earth could be flat and that dinosaurs perhaps never existed, Irving is a man of puzzling contradictions who seeks self-actualization and contentment through a variety of pursuits, including reflection, music, and acting.

“Veteran sportswriter Marty Gitlin provides an entertaining look at Kyrie Irving, an enigma who is simultaneously a product of one of the nation’s top universities and a Flat Earther, a conspiracy theorist and a basketball genius, an all-time Cleveland sports hero and one of its bigger villains.”—Bill Livingston, columnist for the Cleveland Plain Dealer

Martin Gitlin is a veteran sportswriter who worked for seven years at CBSSports.com. He has won more than forty-five awards as a newspaper journalist, including first place for general excellence in journalism from the Associated Press. Gitlin is the author of more than 150 books, including The Greatest College Football Rivalries of All Time, Powerful Moments in Sports: The Most Significant Sporting Events in American History, and The 100 Greatest American Athletes.

OCTOBER
224 pp. • 5 ½ x 8 ½ • 16 illustrations, index
$26.95T • hardcover • 978-1-4962-1349-5
$40.50 Canadian / £20.99 UK

ALSO OF INTEREST

Young, Black, Rich, and Famous
The Rise of the NBA, the Hip Hop Invasion, and the Transformation of American Culture
Todd Boyd
With a new introduction by the author
$18.95 • paperback • 978-0-8032-1675-4
Bury My Heart at Chuck E. Cheese’s

TIFFANY MIDGE
FOREWORD BY GEARY HOBSON

A Native satirist’s take on America and the complexities of identity

Why is there no Native woman David Sedaris? Or Native Anne Lamott? Humor categories in publishing are packed with books by funny women and humorous sociocultural-political commentary—but no Native women. There are presumably more important concerns in Indian Country. More important than humor? Among the Diné/Navajo, a ceremony is held in honor of a baby’s first laugh. While the context is different, it nonetheless reminds us that laughter is precious, even sacred.

_Bury My Heart at Chuck E. Cheese’s_ is a powerful and compelling collection of Tiffany Midge’s musings on life, politics, and identity as a Native woman in America. Artfully blending sly humor, social commentary, and meditations on love and loss, Midge weaves short, stand-alone musings into a memoir that stares down colonialism while chastising hipsters for abusing pumpkin spice. She explains why she does not like pussy hats, mercilessly dismantles pretendians, and confesses her own struggles with white-bread privilege.

Midge goes on to ponder Standing Rock, feminism, and a tweeting president, all while exploring her own complex identity and the loss of her mother. Employing humor as an act of resistance, these slices of life and matchless takes on urban-Indigenous identity disrupt the colonial narrative and provide commentary on popular culture, media, feminism, and the complications of identity, race, and politics.

"Midge is a wry, astute charmer with an eye for detail and an ear for the scruffy rhythms of American lingo."—Sarah Vowell, author of _Lafayette in the Somewhat United States_

"Bury My Heart at Chuck E. Cheese’s drives a spear into the stereotype of Native American stoicism. It is perhaps the funniest nonfiction collection I have ever read. But it is much more than funny: it is moving, honest, and painful as well, and looks at the absurdities of modern America. Midge’s collection is so good it could raise Iron Eyes Cody from the grave and make him laugh till he cries."—David Treuer, author of _The Heartbeat of Wounded Knee_

"Tiffany Midge is a gift, a literary comedic genius. _Bury My Heart at Chuck E. Cheese’s_ is chock-full of savagely clever and spot-on riffs about Native life combined with keen observations of the absurdities of pop culture. Where else can one find discussion of the use of ‘ugh’ in American literature or of Anne Coulter and Delores Abernathy as judges in the post-election U.S. Open in Racist Tirades Competition? Adroit, snarly, essential, and inspiring. She knows our truths, so there is no use in hiding. Midge is among the very best indigenous writers. More, please."—Devon Mihesuah, author of _Ned Christie and Choctaw Crime and Punishment_

_Tiffany Midge_ is a citizen of the Standing Rock Sioux tribe and was raised in the Pacific Northwest. She is a former columnist for _Indian Country Today_ and taught writing and composition for Northwest Indian College. Her award-winning books are _The Woman Who Married a Bear_ and _Outlaws, Renegades, and Saints: Diary of a Mixed-Up Halfbreed_. Her writing has appeared in _McSweeney’s, Transmotion, the Offing, Waxwing, Moss, Okey-Pankey, Lit Hub_, and _World Literature Today_. Midge resides in Moscow, Idaho, where she has served as the city’s poet laureate. She aspires to be the distinguished writer in residence at Seattle’s Space Needle. _Geary Hobson_ is emeritus professor of English at the University of Oklahoma. He is the author of numerous books, including _The Last of the Ofós_.

**OCTOBER**
200 pp. • 5 ½ x 8 ½
$24.95T • hardcover • 978-1-4962-1557-4
$37.50 Canadian / £19.99 UK
Franz Boas

The Emergence of the Anthropologist

ROSEMARY LÉVY ZUMWALT

An anthropologist and intellectual giant’s life

Rosemary Lévy Zumwalt tells the remarkable story of Franz Boas, one of the leading scholars and public intellectuals of the late nineteenth and early twentieth centuries. The first book in a two-part biography, *Franz Boas* begins with the anthropologist’s birth in Minden, Germany, in 1858 and ends with his resignation from the American Museum of Natural History in 1906 while also examining his role in training professional anthropologists from his berth at Columbia University in New York City.

Zumwalt follows the stepping-stones that led Boas to his vision of anthropology as a four-field discipline, a journey demonstrating especially his tenacity to succeed, the passions that animated his life, and the toll that the professional struggle took on him. Zumwalt guides the reader through Boas’s childhood and university education, describes his joy at finding the great love of his life, Marie Krackowizer, traces his 1883 trip to Baffin Land, and recounts his efforts to find employment in the United States. A central interest in the book is Boas’s widely influential publications on cultural relativism and issues of race, particularly his book *The Mind of Primitive Man* (1911), which reshaped anthropology, the social sciences, and public debates about the problem of racism in American society.

*Franz Boas* presents the remarkable life story of an American intellectual giant as told in his own words through his unpublished letters, diaries, and field notes. Zumwalt weaves together the strands of the personal and the professional to reveal Boas’s love for his family and for the discipline of anthropology as he shaped it.

“Zumwalt leads us to know Franz Boas as never before, and we should be grateful. She gives us his engrossing love and life story across vast continents. She lets us walk with him into the classroom as well as into his home. She marvelously gives him voice, so we can discern his message for our time as well as in his.”

—Simon J. Bronner, author of *American Folklore Studies: An Intellectual History*

“Rosemary Zumwalt has written a biography of Franz Boas truly for the twenty-first century. Going beyond George Stocking and Douglas Cole, she focuses here on Boas’s early life in its historical and cultural setting. We eagerly await her second and concluding volume.”—Ira Jacknis, Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley

Rosemary Lévy Zumwalt is vice president for academic affairs and dean of the college emerita at Agnes Scott College. She is the coauthor of *Franz Boas and W. E. B. Du Bois at Atlanta University, 1906* and the author of numerous books, including *Wealth and Rebellion: Elsie Clews Parsons, Anthropologist and Folklorist* and *American Folklore Scholarship: A Dialogue of Dissent*.

Critical Studies in the History of Anthropology

Regna Darnell and Stephen O. Murray, series editors

ALSO OF INTEREST

Cora Du Bois

*Anthropologist, Diplomat, Agent*

Susan C. Seymour

$39.50 • hardcover • 978-0-8032-6295-9
Oscar Charleston

The Life and Legend of Baseball’s Greatest Forgotten Player

JEREMY BEER

The most accomplished figure in black baseball history

Buck O’Neil once described him as “Ty Cobb, Babe Ruth, and Tris Speaker rolled into one.” Among experts he is regarded as the best player in Negro Leagues history. During his prime he became a legend in Cuba and one of black America’s most popular figures. Yet even among serious sports fans, Oscar Charleston is virtually unknown today.

In a long career spanning from 1915 to 1954, Charleston played against, managed, befriended, and occasionally fought men such as Lou Gehrig, Jimmie Foxx, Lefty Grove, Satchel Paige, Josh Gibson, Jesse Owens, Roy Campanella, and Branch Rickey. He displayed tremendous power, speed, and defensive instincts along with a fierce intelligence and commitment to his craft. Charleston’s competitive fire sometimes brought him trouble, but more often it led to victories, championships, and profound respect.

While Charleston never played in the Major Leagues, he was a trailblazer who became the first black man to work as a scout for a Major League team when Branch Rickey hired him to evaluate players for the Dodgers in the 1940s. From the mid-1920s on, he was a player-manager for several clubs. In 1932 he joined the Pittsburgh Crawfords and would manage the club many consider the finest Negro League team of all time, featuring five future Hall of Famers, including himself, Cool Papa Bell, Josh Gibson, Judy Johnson, and Satchel Paige.

Charleston’s combined record as a player, manager, and scout makes him the most accomplished figure in black baseball history. His mastery of the quintessentially American sport under the conditions of segregation revealed what was possible for black achievement, bringing hope to millions. Oscar Charleston introduces readers to one of America’s greatest and most fascinating athletes.

“There is a special place in heaven—or in Cooperstown, which is much the same thing—for the University of Nebraska Press, which continues to enrich our understanding of baseball history. It continues this noble work with Jeremy Beer’s biography of Oscar Charleston. It does justice to the player whom Bill James rates as the greatest of all Negro Leagues players—and the fourth-greatest player of all time, behind only Babe Ruth, Honus Wagner, and Willie Mays.”—George F. Will, columnist and author of Men at Work: The Craft of Baseball

“Weaving a story that is as entertaining as it is edifying, Jeremy Beer does the culture a great service by delivering a biography of the forgotten superstar Oscar Charleston—a man who lived on his own terms and played baseball like few others.”—Charles Leerhsen, author of Ty Cobb: A Terrible Beauty
“There is a special place in heaven—or in Cooperstown, which is much the same thing—for the University of Nebraska Press, which continues to enrich our understanding of baseball history.” —George F. Will

From the legendary to the unlikely, don’t miss these recent baseball books!

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Averell “Ace” Smith
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The Presidential Fringe
*Questing and Jesting for the Oval Office*

**MARK STEIN**

Portrait of a nation through its peripheral candidates

This offbeat slice of American history places the story of our great republic beneath an unexpected lens: that of fringe candidates for president of the United States. Mark Stein explores how their quest for our nation’s highest office helped to amplify voices otherwise quashed during their day. His careening tour through elections past includes the efforts of true pioneers in the quest for social equality in our country: the first woman to run for president, Victoria Woodhull in 1872; the first African American to run for president, George E. Taylor in 1904; and the first openly gay cross-dressing candidate for president, Joan Jett Blakk in 1992.

But *The Presidential Fringe* also takes a look at those who would *jest* their way into the Oval Office, from comedians such as Will Rogers and Gracie Allen to Pat Paulsen and Stephen Colbert. Along the way, Stein shows how even seemingly zany candidates, such as “Live Forever” Jones, Vegetarian Party candidate John Maxwell, Flying Saucer Party candidate Gabriel Green, or, most recently, Vermin Supreme, provide extraordinary insights of clarity into who we were when they ran for president and how we became who we are today. Ultimately, Stein’s examination reveals that it was often precisely these fringe candidates who planted the seeds from which mainstream candidates later harvested genuine, positive change.

Written in Stein’s direct and witty style, *The Presidential Fringe* surveys and portrays an American landscape rife with the unlikely, unassuming, unexpected, and (in a few cases) unbalanced presidential hopefuls who, in their own way, have contributed to this nation’s founding quest to form a more perfect Union.

“Mark Stein once again holds a brilliant mirror up to American society and history, this time refracted through the lens of fringe presidential candidates, ranging from the profound to the pathetic. In humorous, incisive, and telling narratives, he shows us that two of our most enduring national traits are optimism and hope.”

—Mark Olshaker, coauthor of *Mindhunter* and *Deadliest Enemy*

“If ever there was a time to seriously consider the value of candidates who lampoon our electoral system, it is now during the presidency of Donald Trump. Outrageous claims, promises that can never be kept, and shameless, self-serving tactics to win attention at all costs—the candidates described in this book have done it all before. Perhaps if we had understood these candidates’ efforts, we wouldn’t have the current clown in the Oval Office. This book gives us the chance to reexamine our democratic traditions, and nothing could be more timely.”

—Gabriel Gomez, professor of education at Chicago State University and co-producer/director of the *Drag In for Votes* documentary on the presidential campaign of Joan Jett Blakk
Becoming Ronald Reagan
The Rise of a Conservative Icon
ROBERT MANN

The groundwork for the Gipper’s political career

In the 1960s transitioning from acting to politics was rare. Ronald Reagan was not the first to do it, but he was the first to jump from the screen to the stump and on to credibility as a presidential contender. Reagan’s transformation from struggling liberal actor to influential conservative spokesman in five years—and then to the California governorship six years later—is a remarkable and compelling story.

In Becoming Ronald Reagan Robert Mann explores Reagan’s early life and his career during the 1950s and early 1960s: his growing desire for acclaim in high school and college, his political awakening as a young Hollywood actor, his ideological evolution in the 1950s as he traveled the country for General Electric, the refining of his political skills during this period, his growing aversion to big government, and his disdain for the totalitarian leaders in the Soviet Union and elsewhere. All these experiences and more shaped Reagan’s politics and influenced his career as an elected official.

Mann not only demonstrates how Reagan the actor became Reagan the political leader and how the liberal became a conservative, he also shows how the skills Reagan learned and the lessons he absorbed from 1954 to 1964 made him the inspiring leader so many Americans remember and revere to this day. Becoming Ronald Reagan is an indelible portrait of a true American icon and a politician like none other.

“Ronald Reagan took one of the most unconventional paths to the presidency in American history. Bob Mann tells this part of Reagan’s remarkable story in lively, enlightening prose. Ronald Reagan evolved from rags to riches, liberal to conservative, and Democratic to Republican. But as Mann masterfully shows, Reagan’s innate talents and personal genuineness were evident at each stage of his transformation into an icon who will never ride into the sunset for conservatives.”—Larry J. Sabato, director of the Center for Politics at the University of Virginia and author of The Kennedy Half-Century

“This typically excellent, highly original work from Robert Mann will emerge as the standard interpretation of Reagan’s ideological evolution—and his development as a major political figure. Mann stresses both continuity in Reagan’s belief system and recognition of the pre-gubernatorial era’s importance. A must-read.”—Robert David Johnson, professor of history at Brooklyn College and the City University of New York Graduate Center and author of All the Way with LBJ: The 1964 Presidential Election

Robert Mann is a professor and holds the Manship Chair in Journalism at the Manship School of Mass Communication at Louisiana State University. He is the author of numerous books, including Daisy Petals and Mushroom Clouds: LBJ, Barry Goldwater, and the Ad That Changed American Politics, named one of the best political books of 2011 by the Washington Post.

OCTOBER
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ALSO OF INTEREST
George H. W. Bush
Character at the Core
Curt Smith
$29.95 • hardcover • 978-1-61234-685-4
Coming to the defense of 9/11’s first responders

9/12 is the saga of the epic nine-year legal battle William H. Groner waged against the City of New York and its contractors on behalf of more than ten thousand first responders who became ill as a result of working on the Ground Zero cleanup. These first responders, such as AT&T Disaster Relief head Gary Acker, New York Police Department detectives Candida Baker, Thomas Ryan, and Mindy Hersh, rushed to Ground Zero and remained to work on the rescue and recovery mission, which lasted for the next nine months. Their selfless bravery and humanity were rewarded with horrible health issues resulting from the toxic stew of chemicals present in the dust and debris that government officials such as Mayor Rudy Giuliani and EPA chief Christine Todd Whitman had assured them was safe. William H. Groner, a lead attorney in the mass tort litigation, fought for their illnesses to be acknowledged and for them to receive validation and closure, as well as compensation—an eventual aggregate award of more than $800 million.

As detailed in 9/12, the battle for the ground zero responders was waged not only in the courtroom but also in the press, in medical and scientific research centers, and among politicians at the local, state, and federal levels, as well as in the halls of Congress to pass the Zadroga Health and Compensation Act. 9/12 weaves together Groner’s firsthand account with glimpses into the first responders’ lives as they try to understand and overcome their illnesses. The result is an intimate look into their battles—physical, mental, and legal—that will leave you cheering for these heroes who, in spite of everything, would do it all again.

Told by Groner and award-winning journalist Tom Teicholz, 9/12 is the story of the brave public servants who showed up when their country needed them most, their fight for redress, and their victory in the face of the seemingly insurmountable.

“Many citizens believe the tragedy of 9/11 ended with the attacks themselves. But the two coauthors tell the full story—of the courage and determination of first responders and their numerous allies over the next decade. This is required reading for all Americans interested in the aftermath and legacy of 9/11.”—Kenneth R. Feinberg, special master of the federal 9/11 Victim Compensation Fund of 2001

“9/11 was a tragedy on many levels, but there is something uniquely heartbreaking about the loss of the many first responders who became sick and perished as a result of the environmental catastrophe at Ground Zero. 9/12 expertly tells their harrowing tale.”

—Erin Brockovich, consumer advocate and environmental activist
Infractions
Rule Violations, Unethical Conduct, and Enforcement in the NCAA
JERRY PARKINSON

How the NCAA enforcement process really works

Jerry Parkinson spent nearly ten years, from 2000 to 2010, as a member of the NCAA’s Division I Committee on Infractions, participating in over one hundred major infractions cases. He came away from that experience—and the experience of reading extensive commentary on infractions cases—with the conviction that most observers do not understand the NCAA’s rules-enforcement process, despite the amount of public attention many major cases receive.

Parkinson uses his insider’s perspective, along with illustrative stories, to help readers understand how the NCAA’s rules-enforcement process really works. These stories include: a university board of trustees chair committing suicide over an infractions case; a pay-for-play scandal leading directly to the state’s governor; a head coach falsely portraying a deceased player as a drug dealer to cover up the coach’s own misconduct; a gambler laundering his money by making the largest booster payments in NCAA history; and a coach’s sexual abuse of children leading to some of the harshest sanctions ever imposed by the NCAA. Based on years of experience and infused with insight, Parkinson provides a broad view of the world of NCAA rule breakers and the NCAA rules-enforcement process.

“Jerry Parkinson cuts out the hyperbole and vitriol to give a compelling peek behind the curtain of how the NCAA’s controversial infractions process really works.”—Pete Thamel, sportswriter for Yahoo! Sports

“Infractions is a must-read for anyone involved in the business, administration, or legal side of college athletics in the United States.”—Maureen Weston, director of Pepperdine University’s Entertainment, Media, and Sports Law Program

“Parkinson’s unique perspective provides a clear picture of a highly reported but little understood process. The first comprehensive book about enforcement of NCAA rules is accessible for both academics and the average sports fan. . . . Infractions educates and entertains the reader.”—Peter Goplerud, coauthor of Sports Law (8th ed.) and member of the Sports Lawyers Association’s board of directors

Jerry Parkinson is a retired dean and former William T. Schwartz Professor of Law at the University of Wyoming College of Law. He spent nearly ten years as a member of the NCAA’s Division I Committee on Infractions, participating in the review of more than one hundred cases of major rules infractions.

SEPTEMBER
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A Payroll to Meet
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The Greatest Upset Never Seen
Virginia, Chaminade, and the Game That Changed College Basketball

JACK DANILEWICZ

The biggest upset in college basketball history

No one had really heard of Chaminade University—a tiny NAIA Catholic school in Honolulu with fewer than eight hundred undergraduates—until its basketball game against the University of Virginia on December 23, 1982. The Chaminade Silverswords defeated the Cavaliers, then the Division I, No. 1-ranked team in the nation, in what the Washington Post later called “the biggest upset in the history of college basketball.” Virginia was the most heralded team in the country, led by seven-foot-four-inch, three-time College Basketball Player of the Year Ralph Sampson. They had just been paid $50,000—more than double Chaminade’s annual basketball budget—to play an early season tournament in Tokyo and were making a “stopover” game in Hawaii on their way back to the mainland. The Silverswords, led by forward Tony Randolph, came back in the second half and won the game 77–72.

Chaminade’s incredible victory became known as the “Miracle on Ward Avenue” or simply “The Upset” in Hawaii and was featured in the national news. Never before in the history of college basketball had a school moved so dramatically and irretrievably into the nation’s consciousness. The Silverswords’ victory was more than just an upset; it was something considered impossible. And the team’s wins over major college programs continued in the ensuing years. Today Chaminade is still referred to as “The Giant Killers”—the school that beat Ralph Sampson and Virginia.

The Greatest Upset Never Seen relives the 1982–83 season, when Chaminade put small-college basketball and Hawaii on the national sports map.

“Chaminade beating Virginia is a marquee event in the National Association of Intercollegiate Athletics’ great basketball history. There should be a statue of Merv Lopes on the campus, and the story of that night should be required reading in Hawaii schools.”
—Neil Everett, anchor of ESPN’s SportsCenter

“The Greatest Upset Never Seen is a front-row ticket to relive a colossal upset that both astounded and charmed the college basketball world. The tale behind tiny Chaminade University’s 1982 takedown of No. 1 Virginia and the towering Ralph Sampson is timeless and terrifically told.”—Mike Deacon, veteran Chicago sportswriter of the Daily Southtown and the Chicago Tribune

“I remember this epic game with crystal-like clarity! I was a young Division I assistant coach and this game gave all of us at the mid-major level hope that we too could someday shock the college basketball establishment. Jack’s book is an outstanding look back at a once-in-a-lifetime upset and a must-read for any sports fan.”
—David Kaplan, host of Kap and Company, ESPN 1000

Jack Danilewicz began his writing career as a correspondent for the Daily Southtown in Chicago. His articles have appeared in the San Diego Union-Tribune, the Honolulu Star-Bulletin, Honolulu Magazine, the Omaha World-Herald, the Fort Wayne Journal-Gazette, and other newspapers.

NOVEMBER
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Steve Marantz
With a foreword by Susie Buffett
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Three Seconds in Munich
*The Controversial 1972 Olympic Basketball Final*

DAVID A. F. SWEET

Basketball’s Cold War thriller

One. Two. Three.
That’s as long as it took to sear the souls of a dozen young American men, thanks to the craziest, most controversial finish in the history of the Olympics—the 1972 gold-medal basketball contest between the United States of America and the Union of Soviet Socialist Republics, the world’s two superpowers at the time.

The U.S. team, whose unbeaten Olympic streak dated back to when Adolf Hitler reigned over the Berlin Games, believed it had won the gold medal that September in Munich—not once, but twice. But it was the third time the final seconds were played that counted.

What happened? The head of international basketball—flouting rules he himself had created—trotted onto the court and demanded twice that time be put back on the clock. A referee allowed an illegal substitution and an illegal free-throw shooter for the Soviets while calling a slew of late fouls on the U.S. players. The American players became the only Olympic athletes in the history of the games to refuse their medals.

Of course, the 1972 Olympics are remembered primarily for a far graver matter, when eleven Israeli team members were killed by Palestinian terrorists, stunning the world and temporarily stopping the games. One American player, Tommy Burleson, had a gun to his head as the hostages were marched past him before their deaths.

Through interviews with many of the American players and others, the author relates the horror of terrorism, the pain of losing the most controversial championship game in sports history to a hated rival, and the consequences of the players’ decision to shun their Olympic medals to this day.

“David Sweet takes readers on the twisted story of the 1972 Olympic basketball final against the Soviet Union. His book captures the spirit of the most controversial game in Olympic history—decided not on the court but by Cold War and international basketball politics.”—Tom McMillen, U.S. player on the 1972 team and former U.S. congressman

“The 1972 Olympics will never be forgotten for many reasons. David Sweet’s thorough presentation has brought the U.S.—Soviet Union game back to life. It’s still painful to read but remains an important part of Olympic history.”—Pat Williams, Orlando Magic founder and senior vice president and author of *Character Carved in Stone*

“Meticulously researched and engagingly written, David Sweet’s book brings new and enlightening perspective to the tragic 1972 Munich Olympics. For USA basketball, the loss to the Soviet Union remains the single most painful game in Olympic history. *Three Seconds in Munich* captures all the madness and frustration and brings a turbulent period thrillingly back to life.”—E. M. Swift, former writer for *Sports Illustrated* and author with Katarina Witt of *Only with Passion*

David A. F. Sweet is the author of *Lamar Hunt: The Gentle Giant Who Revolutionized Professional Sports*. He launched columns for WSJ.com and NBCSports.com and has written articles for the *Chicago Sun-Times*, the *Los Angeles Times*, and other publications. He lives outside Chicago with his wife and three children. He can be followed on Twitter @davidafsweet.

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ALSO OF INTEREST

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*U.S. Men’s Olympic Basketball from Berlin to Beijing*
Carson Cunningham
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Oklahoma's Atticus
An Innocent Man and the Lawyer Who Fought for Him

HUNTER HOWE CATES

A true story of race, truth, and justice

Tulsa, Oklahoma, 1953: an impoverished Cherokee named Buster Youngwolfe confesses to brutally raping and murdering his eleven-year-old female relative. When Youngwolfe recants his confession, saying he was forced to confess by the authorities, his city condemns him, except for one man—public defender and Creek Indian Elliott Howe. Recognizing in Youngwolfe the life that could have been his if not for a few lucky breaks, Howe risks his career to defend Youngwolfe against the powerful county attorney's office. Forgotten today, the sensational story of the murder, investigation, and trial made headlines nationwide.

Oklahoma's Atticus is a tale of two cities—oil-rich downtown Tulsa and the dirt-poor slums of north Tulsa; of two newspapers—each taking different sides in the trial; and of two men both born poor Native Americans, but whose lives took drastically different paths.

Hunter Howe Cates explores his grandfather's story, both a true-crime murder mystery and a legal thriller. Oklahoma's Atticus is full of colorful characters, from the seventy-two-year-old mystic who correctly predicted where the body was buried, to the Kansas City police sergeant who founded one of America's most advanced forensics labs and pioneered the use of lie detector evidence, to the ambitious assistant county attorney who would rise to become the future governor of Oklahoma. At the same time, it is a story that explores issues that still divide our nation: police brutality and corruption; the effects of poverty, inequality and racism in criminal justice; the power of the media to drive and shape public opinion; and the primacy of the presumption of innocence.

Oklahoma's Atticus is an inspiring true underdog story of unity, courage, and justice that invites readers to confront their own preconceived notions of guilt and innocence.

“In this haunting story of his courageous grandfather’s successful defense of a young Cherokee man wrongfully accused of the brutal murder of an eleven-year-old girl, Hunter Howe Cates delivers a powerful book that makes true-crime fiction seem tame and predictable. Oklahoma's Atticus does not sensationalize violence and human suffering but offers context and depth to a horrific crime that remains unsolved.”—Michael Wallis, bestselling author of The Best Land Under Heaven: The Donner Party in the Age of Manifest Destiny

"Oklahoma's Atticus is a book that readers will not want to put down until they find out who wins, the young public defender or the experienced prosecutor, and which prevails, manipulation of the law or the rule of law."—Daniel Littlefield, director of the Sequoyah National Research Center
Starring Red Wing!

The Incredible Career of Lilian M. St. Cyr, the First Native American Film Star

LINDA M. WAGGONER

From daredevil movie heroine to respected elder

The epic biography Starring Red Wing! brings the exciting career, dedicated activism, and noteworthy legacy of Ho-Chunk actress Lilian Margaret St. Cyr vividly to life. Known to film audiences as “Princess Red Wing,” St. Cyr emerged as the most popular Native American actress in the pre-Hollywood and early studio-system era in the United States. Today St. Cyr is known for her portrayal of Naturich in Cecil B. DeMille’s The Squaw Man (1914); although DeMille claimed to have “discovered the little Indian girl,” the viewing public had already long adored her as a petite, daredevil Indian heroine. She befriended and worked with icons such as Mary Pickford, Jewell Carmen, Tom Mix, Max Sennett, and William Selig.

Born on the Winnebago Reservation in 1884 and orphaned in 1888, she spent ten years in Indian boarding schools before graduating from the Carlisle Indian Industrial School in 1902. She married James Young Johnson, and in 1907 the couple reinvented themselves as the stage personas “Princess Red Wing” and “Young Deer,” performing in Wild West shows around New York and beginning their film careers.

As their popularity grew, St. Cyr and Johnson decamped from the East Coast and helped establish the second motion picture company in Southern California, where Red Wing became a Native American leading lady in westerns until her career waned in 1917. After returning to the reservation to work as a housekeeper, she took her show on a two-year tour to educate the public about Native culture and lived out her life in New York, performing, educating, and crafting regalia.

Starring Red Wing! is a sweeping narrative of St. Cyr’s evolution as America’s first Native American film star, from her childhood and performance career to her days as a respected elder of the multi-tribal New York City Indian Community.

“*This life of the groundbreaking Winnebago actress, the first Native American film star, joins staggering research with a story full of ambition, courage, and true grit. Linda Waggoner’s smartly written book recounts the early history of racial representation on the silver screen before Hollywood became a household word. Her story of a talented Native actor, along with a vivid portrayal of the silent film era, make this a probing, satisfying, and utterly unique read.*”—Philip Burnham, author of *Song of Dewey Beard: Last Survivor of the Little Bighorn*

“In this profoundly thoughtful biography, Linda Waggoner reveals how Lilian St. Cyr’s astonishing life as a performer and activist helped to shape Native identities in modern America. . . . This nuanced book recalls the enormous importance of one of the twentieth century’s most important Native women.”—Clyde Ellis, author of *A Dancing People: Powwow Culture on the Southern Plains*
Wilderness of Hope
Fly Fishing and Public Lands in the American West
QUINN GROVER
How a lifelong fly fisherman connects to the land

Longtime fly fisherman Quinn Grover had contemplated the “why” of his fishing identity before more recently becoming focused on the “how” of it. He realized he was a dedicated fly fisherman in large part because public lands and public waterways in the West made it possible. In Wilderness of Hope Grover recounts his fly-fishing experiences with a strong evocation of place, connecting those experiences to the ongoing national debate over public lands.

Because so much of America’s public lands are in the intermountain West, this is where arguments about the use and limits of those lands rage the loudest. And those loudest in the debate often become caricatures: rural ranchers who hate the government; West Coast elites who don’t know the West outside Vail, Colorado; and energy and mining companies who extract from once-protected areas. These caricatures obscure the complexity of those who use public lands and what those lands mean to a wider population.

Although for Grover fishing is often an “escape” back to wildness, it is also a way to find a home in nature and recalibrate his interactions with other parts of his life as a father, son, husband, and citizen. Grover sees fly fishing on public waterways as a vehicle for interacting with nature that allows humans to inhabit nature rather than destroy or “preserve” it by keeping it entirely separate from human contact. These essays reflect on personal fishing experiences with a strong evocation of place and an attempt to understand humans’ relationship with water and public land in the American West.

“Quinn Grover’s Wilderness of Hope provides a life compass for those of us who pursue wild and native trout on our public lands and waters. He preserves our capacity for wonder by weaving together the fabric of family and fishing friends, wilderness, and the importance of preserving and protecting our public lands and resources for future generations.”—Craig Mathews, author of The Yellowstone Fly-Fishing Guide

“On his first trip out, Quinn Grover lands a whopper! There’s a casting and reeling rhythm to his writing, long luxurious passages on nature’s elusive tributaries, then—zing!—thrilling bites of witty insight spilling into pools of reflection. He seems to have spawned a new genre, the Ichthysroman. In Grover’s own words, he’s a ‘middle-class man’ in love with places ‘worth knowing.’ I say he’s the high-class author of a book worth keeping. I’m hooked!”
—Matthew James Babcock, author of Heterodoxologies
Forty Years a Forester

Annotated Edition

ELERS KOCH

EDITED AND WITH AN INTRODUCTION
BY CHAR MILLER

FOREWORD BY JOHN N. MACLEAN

An early forester and conservation advocate

Elers Koch, a key figure in the early days of the U.S. Forest Service, was among the first American-trained silviculturists, a pioneering forest manager, and a master firefighter. By horse and on foot, he helped establish the boundaries of most of our national forests in the West, designed new fire-control strategies and equipment, and served during the formative years of the agency. Forty Years a Forester, Koch’s entertaining and illuminating memoir, reveals one remarkable man’s contributions to the incipient science of forest management and his role in building the human relationships and policies that helped make the U.S. Forest Service, prior to World War II, the most respected bureau in the federal government.

This new, fully annotated edition of Koch’s memoir offers an unparalleled look at the Forest Service’s formative ambitions to regulate the national forests and grasslands and reminds us of the principled commitment that Koch and his peers exemplified as they built the national forest system and nurtured the essential conservation ethic that continues to guide our use of public lands.

“A classic in western forestry. Having a new edition is a gift. For those of us who live in or love visiting the northern Rockies region of the West, this volume is even more welcome, as it provides glimpses into a landscape long past and an important historical moment as the U.S. Forest Service was first getting its footing. Char Miller is equally adept at zeroing in on Koch’s life story and context and widening out to follow the evolution of conservation ideas over a century.”—Adam M. Sowards, professor of history at the University of Idaho

“Koch has an easy style, and his memoir offers an intriguing vantage point for seeing the early decades of the Forest Service. There is much here about work in the outdoors; of snowshoeing, rock-climbing, and range riding; of fires, grazing, and timber sales; and of the impact of such larger events as the First World War, the Great Depression, and the New Deal on the Forest Service.”

—Mark Harvey, professor of history at North Dakota State University

Elers Koch (1880–1954) grew up on the Montana frontier in the late 1800s. After earning a master’s degree in forestry from Yale University in 1903, he joined the USDA Bureau of Forestry. In addition to being a major innovator in forest management, Koch was a skilled mountaineer, an outspoken wilderness advocate, and a successful novelist. Char Miller is the W. M. Keck Professor of Environmental Analysis at Pomona College and is a fellow of the Forest History Society. John Maclean is a prize-winning author of five books on wildland fire, including The Esperanza Fire: Arson, Murder, and the Agony of Engine 57.

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ALSO OF INTEREST

One Man’s West
David Lavender
$21.95 • paperback • 978-0-8032-6030-6
Sweep Out the Ashes
A Novel
MARY CLEARMAN BLEW
A young woman finding her way in the 1970s rural West
Diana Karnov came to Versailles to uncover secrets. Teaching college history in remote northern Montana offers the opportunity to put distance between herself and her over-bearing great-aunts and to uncover information about her parents, especially the father she can’t even remember.
At first overwhelmed by the brutal winter, Diana throws herself into exploring mysteries her aunts refuse to explain. Eventually, she befriends several locals, including a student, Cheryl Le Tellier, and her brother, Jake. As Diana’s relationship with Jake deepens, he discusses his Mètis heritage and culture, exposing the enormous gaps in her historical knowledge. Astounded, Diana begins to understand that American narratives, what she learns about her father, and the capacity for women to work and learn is not as set and certain as she was taught. Mary Clearman Blew deftly balances these 1970s pressure points with multifaceted characters and a layered romance to deliver an instant Western classic.

“Sweep Out the Ashes ingeniously weaves surprising narrative strands into a single powerhouse story. It's a brand-new kind of western novel, and if ever there was a serious page-turner, it's this book.”—David Huddle, author of The Faulkes Chronicle and My Immaculate Assassin

“Smart, witty, hard-hitting, tender, and compelling... Much more than a saga about women struggling for their rightful place in the world, though, this book stages a fascinating love story, a fresh look at ethnic relations, and an exciting exploration of history and its surprising revelations. It’s a damned good read.”—Joy Passanante, author of Through a Long Absence: Words from My Father’s Wars

“Sweep Out the Ashes is a poignant and often funny portrayal of ignorance and growth. Blew invites readers to discover that this conglomeration of people we call a nation is far richer than we thought, and maybe more promising.”—Kent Meyers, author of Twisted Tree

Mary Clearman Blew is the author or editor of numerous fiction and nonfiction books, including the novels Ruby Dreams of Janis Joplin (Nebraska, 2018) and Jackalope Dreams (Nebraska, 2008), and the memoir This Is Not the Ivy League (Nebraska, 2011). She is professor emerita of English at the University of Idaho and has won numerous awards, including the Western Literature Association’s Distinguished Achievement Award.

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ALSO OF INTEREST
Ruby Dreams of Janis Joplin
A Novel
Mary Clearman Blew
$19.95 • paperback • 978-1-4962-0758-6
Great Plains Birds
LARKIN POWELL

An accessible guide to our feathered friends on the plains

The Great Plains is a well-known and well-studied hybrid zone for many animals, most notably birds.

In Great Plains Birds Larkin Powell explores the history, geography, and geology of the plains and the birds that inhabit it. From the sandhill crane to ducks and small shorebirds, he explains migration patterns and shows how human settlements have affected the movements of birds. Larkin uses historical maps and images to show how wetlands have disappeared, how grasslands have been uprooted, how rivers have been modified by dams, and how the distribution of forests has changed, all the while illustrating why grassland birds are the most threatened group of birds in North America. Powell also discusses conservation attempts and how sporting organizations have raised money to create wetland and grassland habitats for both game and nongame species.

Great Plains Birds tells the story of the birds of the plains, discussing where those birds can be found and the impact humans have had on them.

“From modern-day prairie birds (and where to see them), to geography, history, and conservation, this book is an excellent introduction for anyone wanting to learn more about the vast heart of America, the Great Plains. Wonders abound, if only we look.”—Joel Sartore, Photo Ark founder and National Geographic photographer and fellow

“Powell’s personal love for the Great Plains and its birds is contagious. This book plays a critically important role in raising awareness, building appreciation, and calling for conservation action for North America’s most threatened birds.”
—Martha Kauffman, managing director of the World Wildlife Fund, Northern Great Plains Programs

“My high expectations were met when I read Larkin’s book Great Plains Birds, but they were exceeded when I found myself laughing and living vicariously through his personal narrative. This book is honest and important and presents a clear-eyed view of bird conservation today in our heartland.”—Michael Forsberg, photographer and author of Great Plains: America’s Lingering Wild

Larkin Powell is a professor of conservation biology in the School of Natural Resources at the University of Nebraska–Lincoln.

NOVEMBER
224 pp. • 5 x 8 • 66 color photographs, 8 black & white photographs, 13 illustrations, 12 maps, 3 graphs
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Discover the Great Plains
Richard Edwards, series editor

ALSO OF INTEREST
Great Plains Weather
Kenneth F. Dewey
$16.95 • paperback • 978-1-4962-1549-9
Nebraska during the New Deal

The Federal Writers’ Project in the Cornhusker State

Marilyn Irvin Holt

Putting unemployed writers, teachers, and librarians to work in the 1930s

As a New Deal program, the Federal Writers’ Project (FWP) aimed to put unemployed writers, teachers, and librarians to work. The contributors were to collect information, write essays, conduct interviews, and edit material with the goal of producing guidebooks in each of the then forty-eight states and U.S. territories. Project administrators hoped that these guides, known as the American Guide Series, would promote a national appreciation for America’s history, culture, and diversity and preserve democracy at a time when militarism was on the rise and parts of the world were dominated by fascism.

Marilyn Irvin Holt focuses on the Nebraska project, which was one of the most prolific branches of the national program. Best remembered for its state guide and series of folklore and pioneer pamphlets, the project also produced town guides, published a volume on African Americans in Nebraska, and created an ethnic study of Italians in Omaha. In Nebraska during the New Deal Holt examines Nebraska’s contribution to the project, both in terms of its place within the national FWP as well as its operation in comparison to other state projects.

“This fast-paced, well-written, and solidly researched story of the Nebraska Federal Writers’ Project is an important contribution to the state’s history by a veteran historian at the top of her game. . . . Superbly crafted.”—R. Douglas Hurt, author of The Great Plains during World War II

“A multifaceted work. . . . Holt’s beautifully written and accessible book is a welcome addition to the story of the 1930s on the Great Plains.”—Pamela Riney-Kehrberg, author of Childhood on the Farm: Work, Play, and Coming of Age in the Midwest

“Fascinating. . . . In exploring the short- and long-term impact of the Federal Writers’ Project, Marilyn Holt displays great skill in providing a much-needed insight into a neglected area of the fight against the all-embracing misery of the Great Depression.”—Peter Fearon, professor emeritus of economic and social history at the University of Leicester

Marilyn Irvin Holt is an independent historian and writer. She is the author of several books, including Linoleum, Better Babies, and the Modern Farm Woman, 1890–1930 (Nebraska, 2006), and The Orphan Trains: Placing Out in America (Nebraska, 1992).

ALSO OF INTEREST

Nebraska
A Guide to the Cornhusker State
Compiled and written by the Federal Writers’ Project
New introduction by Alan Boye
$21.95 • paperback • 978-0-8032-6918-7

DECEMBER

208 pp. • 6 x 9 • 13 photographs, 3 illustrations, index
$19.95T • paperback • 978-1-4962-1566-6
$29.95 Canadian / £15.99 UK
Native Provenance

The Betrayal of Cultural Creativity

GERALD VIZENOR

Subtle ironies at the heart of Native oral traditions

Gerald Vizenor’s *Native Provenance* challenges readers to consider the subtle ironies at the heart of Native American culture and oral traditions such as creation and trickster stories and dream songs. A respected authority in the study of Native American literature and intellectual history, Vizenor believes that the protean nature of many creation stories, with their tease and weave of ironic gestures, was lost or obfuscated in inferior translations by scholars and cultural connoisseurs, and as a result the underlying theories and presuppositions of these renditions persist in popular literature and culture.

*Native Provenance* explores more than two centuries of such betrayal of Native creativity. With erudite and sweeping virtuosity, Vizenor examines how ethnographers and others converted the inherent confidence of Native stories into uneasy sentiments of victimry. He explores the connection between Native Americans and Jews through gossip theory and strategies of cultural survivance, and between natural motion and ordinary practices of survivance. Other topics include the unique element of Native liberty inherent in artistic milieus; the genre of visionary narratives of resistance; and the notions of historical absence, cultural nihilism, and victimry.

*Native Provenance* is a tour de force of Native American cultural criticism ranging widely across the terrains of the artistic, literary, philosophical, linguistic, historical, ethnographic, and sociological aspects of interpreting Native stories. *Native Provenance* is rife with poignant and original observations and is essential reading for anyone interested in Native American cultures and literature.

Praise for Gerald Vizenor’s work:

“Poet, novelist, and critic Gerald Vizenor is arguably the most accomplished and prolific intellectual in the field of Native American studies. . . . Vizenor’s crucial and liberating theories on Survivance, natural reason, the Postindian, and other matters are highly influential in the field. . . . The world needs more independent minds of Vizenor’s caliber.”—Michael Snyder, *Great Plains Quarterly*

Gerald Vizenor is a novelist, essayist, and interdisciplinary scholar of Native American culture and literature. He is professor emeritus of American studies at the University of California, Berkeley, and the author or editor of more than thirty books, including *Native Liberty: Natural Reason and Cultural Survivance* (Nebraska, 2009), and three recent novels, *Chair of Tears* (Nebraska, 2012), *Blue Ravens*, and *Native Tributes*.

SEPTEMBER

208 pp. • 5 ½ x 8 ½

$29.95T • hardcover • 978-1-4962-1671-7

$44.95 Canadian / £23.99 UK

ALSO OF INTEREST

Native Liberty

*Natural Reason and Cultural Survivance*

Gerald Vizenor

$30.00 • paperback • 978-0-8032-1892-5
America Ascendant

The Rise of American Exceptionalism

DENNIS M. SPRAGG

Creating the paradigm of America’s global leadership

America Ascendant vividly portrays the global crisis that brought the media and the government into an alliance that changed the course of American and world history. President Franklin D. Roosevelt organized an extraordinary partnership between the U.S. government and America’s media outlets to communicate to the reluctant and isolationist American public the nature of the threat that World War II posed to the nation and the world. The coalition’s aim was to promote the concept of American exceptionalism and use it to galvanize the public for the government’s cause.

America Ascendant details the efforts of many prominent individuals and officials to harness the collective energy of the nation and guide the United States throughout World War II, then describes its aftermath and the Cold War period. Dennis M. Spragg demonstrates how the news and entertainment of American broadcasters such as David Sarnoff, William Paley, and Elmer Davis helped rally the American people to fashion a new liberal democratic order to stop the global spread of Communism.

This media-government alliance, however, was not achieved without difficulty. Spragg highlights the competing visions and personalities that clashed, as media and government leaders tried to develop the paradigm that ultimately shifted American cultural and political thought. Throughout this searching history, he sheds light on the underappreciated coordination between the media and the government to establish a liberal democratic world order and demonstrates why American exceptionalism still matters.

“What twenty-first century Americans and the Exceptional Generations have in common with their forbearers is liberty, equal justice, and a respect for human dignity. With the momentous achievements of victory and global leadership came the blessings of great wealth and power but also an important duty. American leaders have not always appreciated these blessings or acted as responsible stewards of their trust. Although the nation has always continued along a progressive and ascending trajectory, mistakes and missed opportunities have bred cynicism among the intellectual class, political elite, and media that polarizes twenty-first century American discourse.”—from America Ascendant

Dennis M. Spragg is the senior consultant of the Glenn Miller Archive and the American Music Research Center at the University of Colorado–Boulder. A veteran broadcasting and media research professional, he is the author of Glenn Miller Declassified (Potomac Books, 2017).

DECEMBER
416 pp. • 6 x 9 • 26 photographs, 1 illustration, 1 map, glossary, index
$34.95 • hardcover • 978-1-64012-143-0
$52.50 Canadian
Sales in North America only

ALSO OF INTEREST

Murrow’s Cold War
Public Diplomacy for the Kennedy Administration
Gregory M. Tomlin
$34.95 • hardcover • 978-1-61234-771-4
The Investigator

Demons of the Balkan War

VLADIMÍR DZURO

FOREWORD BY CARLA DEL PONTE,
CHIEF PROSECUTOR, INTERNATIONAL CRIMINAL TRIBUNAL FOR THE FORMER YUGOSLAVIA

The gripping pursuit and arrest of a war criminal

The war that broke out in the former Yugoslavia at the end of the twentieth century unleashed unspeakable acts of violence committed against defenseless civilians, including a grizzly mass murder at an Ovčara pig farm in 1991. An international tribunal was set up to try the perpetrators of crimes such as this, and one of the accused was Slavko Dokmanović, who at the time was the mayor of a local town. Vladimír Dzuro, a criminal detective from Prague, was one of the investigators charged with discovering what happened on that horrific night at Ovčara. The story Dzuro presents here, drawn from his daily notes, is devastating. It was a time of brutal torture, random killings, and the disappearance of innocent people.

Dzuro provides a gripping account of how he and a handful of other investigators picked up the barest of leads that eventually led them to the gravesite where they exhumed the bodies. They were able to track down Dokmanović, only to find that taking him into custody was a different story altogether. The politics that led to the war hindered justice once it ended. Without any thoughts of risk to their own personal safety, Dzuro and his colleagues were determined to bring Dokmanović to justice. In addition to the story of the pursuit and arrest of Dokmanović, The Investigator provides a realistic picture of the war crime investigations that led to the successful prosecution of a number of war criminals.

"This is a detective story with a difference... The Investigator is a raw and unique firsthand account of an extraordinary pursuit of justice in the face of absolute horror."—Julian Borger, Pulitzer Prize–winning journalist and world affairs editor for the Guardian

"Personal accounts of investigations of war crimes, such as this one by Vladimir Dzuro, breathe life into the abstract project of accountability and show the challenges of operating a criminal justice system in an international environment."—Louise Arbour, United Nations special representative for international migration (2017–present) and chief prosecutor for the International Criminal Tribunal for the former Yugoslavia (1996–99)

"In a captivating personal account, Vladimír Dzuro brings to life the early days of the International Criminal Tribunal for the former Yugoslavia and describes in detail how its investigators and prosecutors worked against incredible odds to bring to justice some of the worst war criminals of the twentieth century. It is the story of the birth of the modern era of international justice and of how, despite expectations to the contrary, this undertaking became a success."—Clint Williamson, U.S. ambassador at large for war crimes issues (2006–9)

Vladimír Dzuro worked as a criminal detective between 1983 and 1995, initially investigating violent crime with the Criminal Investigation Department in Prague and later at the National Central Bureau of Interpol in Prague. He currently works at the United Nations Office of Internal Oversight Services as chief of the New York Headquarters Office.

NOVEMBER
400 pp. • 6 x 9 • 108 photographs, 7 illustrations, 5 maps, 2 appendices, index
$29.95 T • hardcover • 978-1-64012-195-9
$44.95 Canadian / £23.99 UK

ALSO OF INTEREST

Eyewitness to Chaos
Personal Accounts of the Intervention in Haiti, 1994
Walter E. Kretchik
$34.95 • hardcover • 978-1-61234-724-0
Descendants of Cyrus
Travels through Everyday Iran
CHRISTOPHER THORNTON

A multidimensional view of Iran’s blended culture

We know the current political narrative: Iran is dangerous, full of terrorists and weapons of mass destruction. But Christopher Thornton here tells a different story: one of good food, liberal-minded people, beautiful architecture, and a country with a history spanning over seven thousand years that’s been influenced not only by the myriad cultures spanning Central Asia but also by Europe and the West. Descendants of Cyrus introduces readers to ordinary Iranians living lives far different from what is shown on Western television. Thornton takes us through the cities of Iran, where he encounters robust, barely hidden black markets filled with American movies and music; sees the women of Shiraz explore modern fashion and beauty products with no fear of reprisal from a weakened regime; and meets the students populating the university town of Hamadan, where a generation of activists is finding its voice. Thornton draws from the past and present alike on each stop of this fascinating travelogue, using history to inform his conversations with citizens from all walks of life. Unexpected variety comes to light, embodying surprising religious and ethnic diversity, intellectual curiosity, a thirst for Western culture, and the desire to live a modern, secular life.

A firsthand look at one of the least understood and yet most politically significant countries on earth, Descendants of Cyrus taps into the hidden pulse of a culture and a generation that promises to reshape Iran in a way few Westerners can anticipate.

Excerpt from Descendants of Cyrus

A few years ago a Greek friend of mine, well versed in the ups and downs of travel and in distant parts of the world, decided to spend a month in Iran. Her starting point was Shiraz, and when she arrived at her hotel, the concierge greeted her with characteristic Persian hospitality: “Welcome to Iran,” he said. “You can have anything you like!”

“Can I take this off?” she asked, fingerling the edge of the headdress.

He leaned close and whispered, “Maybe in a few months—the bastards will be gone.”

That was her introduction to Iran, and it was an appropriate one, for it conveyed the general attitude of Iranians toward the Islamic regime.
From Miniskirt to Hijab
A Girl in Revolutionary Iran
JACQUELINE SAPER

Coming of age in revolutionary Iran

Jacqueline Saper, named after Jackie Kennedy, was born in Tehran to Iranian and British parents. At eighteen she witnessed the civil unrest of the 1979 Iranian revolution and continued to live in the Islamic Republic during its most volatile times as well as the Iran-Iraq War. In a deeply intimate and personal story, Saper recounts her privileged childhood in prerevolutionary Iran and how she gradually became aware of the paradoxes in her life and community—primarily the disparate religions and cultures.

In 1979 under the Ayatollah regime, Iran became increasingly unfamiliar and hostile to Saper. Seemingly overnight she went from living a carefree life of wearing miniskirts and attending high school to listening to fanatic diatribes, forced to wear the hijab, and hiding in the basement as Iraqi bombs fell over the city. She eventually fled to the United States in 1987 with her husband and children after, in part, witnessing her six-year-old daughter’s indoctrination into radical Islamic politics at school. At the heart of Saper’s story is a harrowing and instructive tale of how extremist ideologies seized a Westernized, affluent country and transformed it into a fundamentalist Islamic society.

“Richly informative, From Miniskirt to Hijab captures a difficult time in Iranian history with honesty and candor. Saper demonstrates her love for the country of her birth while realistically discussing some of the challenges confronting a non-Shiite in a very conservative society.”—Mateo Mohammad Farzaneh, associate professor of history at Northeastern Illinois University and author of The Iranian Constitutional Revolution and the Clerical Leadership of Khurasani

“From Miniskirt to Hijab is a deeply moving memoir that vividly details the struggle of human life—both collective and individual—under authoritarian rule. Saper’s insightful and compelling narrative is extraordinary in its use of personal perspective to mourn the rapid loss of Iran’s once progressive society. This book is both an important historical account and a cautionary tale, a poignant reminder of the devastating impact an unchecked regime has on its unwilling participants.”—Bardia Fard, chapter president of the Iranian-American Bar Association

“From Miniskirt to Hijab is the best book yet to explain the contrast of life under the rule of the Shah versus that of the Ayatollahs. Saper is uniquely able to articulate the underlying dynamic of Iran’s sudden rejection of a Western culture that was idealized for years before 1979. This book is a must-read for anyone who wants to understand the causes of turmoil in one of the most volatile regions of the world.”—Bobak Kalhor, director and producer of A Dying King: The Shah of Iran

Jacqueline Saper is a CPA, educator, translator, and public speaker based in the Chicago area. She is an established expert on Iranian topics and an instructor at Oakton Community College, where she received the college’s 2018 Distinguished Alumni Award. She can be reached at www.JacquelineSaper.com.

OCTOBER
232 pp. • 6 x 9 • 14 photographs, 1 map, glossary
$29.95T • hardcover • 978-1-64012-117-1
$44.95 Canadian / £23.99 UK

ALSO OF INTEREST
Champion of Choice
The Life and Legacy of Women’s Advocate Nafis Sadik
Cathleen Miller
$34.95 • hardcover • 978-0-8032-1104-9
Blind Bombing
How Microwave Radar Brought the Allies to D-Day and Victory in World War II
Norman Fine

How a secret new technology helped win World War II

Late in 1939 Nazi Germany was poised to overrun Europe and extend Adolf Hitler’s fascist control. At the same time, however, two British physicists invented the resonant cavity magnetron. About the size of a hockey puck, it unlocked the enormous potential of radar exclusively for the Allies.

Since the discovery of radar early in the twentieth century, development across most of the world had progressed only incrementally. Germany and Japan had radar as well, but in just three years, the Allies’ new radar, incorporating the top-secret cavity magnetron, turned the tide of war from doubtful to a known conclusion before the enemy even figured out how. The tactical difference between the enemy’s primitive radar and the Allies’ new radar was similar to that between a musket and a rifle. The cavity magnetron proved to be the single most influential new invention contributing to winning the war in Europe.

Norman Fine tells the relatively unknown story of radar’s transformation from a technical curiosity to a previously unimaginable offensive weapon. We meet scientists and warriors critical to the story of radar and its pressure-filled development and implementation. Blind Bombing brings to light two characters who played an integral role in the story as it unfolded: one, a brilliant and opinionated scientist, the other, an easygoing twenty-one-year-old caught up in the peacetime draft.

This unlikely pair and a handful of their cohorts pioneered a revolution in warfare. They formulated new offensive tactics by trying, failing, and persevering, ultimately overcoming the naysayers and obstructionists on their own side and finally the enemy.

“Reading like a detective story, Norman Fine’s spellbinding narrative reveals the little-known story of how British and American scientists developed a new radar system critically important to victory over Germany in World War II.”—Nick Kotz, Pulitzer Prize-winning reporter and author of Wild Blue Yonder: Money, Politics, and the B-1 Bomber

“This is an extremely accurate and detailed account of the development and use of microwave radar from its inception to its role in ending World War II in favor of the Allies. The book has both a technical and a personal spin that held my interest throughout.”—Col. Dick Rounseville, U.S. Army (Ret.), commander, 334 Attack Helicopter Company (Cobra)
Such Splendid Prisons
Diplomatic Detainment in America during World War II
HARVEY SOLOMON

Detaining the Axis diplomats in luxury

In the chaotic days after the bombing of Pearl Harbor, the Roosevelt administration made a dubious decision affecting hundreds of Axis diplomats remaining in the nation’s capital. To encourage reciprocal treatment of U.S. diplomats trapped abroad, Roosevelt sent Axis diplomats to remote luxury hotels—a decision that enraged Americans stunned by the attack. This cause célèbre drove a fascinating yet forgotten story: the roundup, detention, and eventual repatriation of more than a thousand German, Japanese, Italian, Bulgarian, and Hungarian diplomats, families, staff, servants, journalists, students, businessmen, and spies.

Such Splendid Prisons follows five of these internees whose privileged worlds came crashing down after December 7, 1941: a suave, calculating Nazi ambassador and his charming but conflicted wife; a wily veteran Japanese journalist; a beleaguered American wife of a Japanese spy posing as a diplomat; and a spirited but naive college-aged daughter of a German military attaché.

The close, albeit luxurious, proximity in which these Axis power emissaries were forced to live with each other stripped away the veneer of false prewar diplomatic bonhomie. Conflicts ran deep not only among the captives but also among the rival U.S. agencies overseeing a detainment fraught with uncertainty, duplicity, lust, and romance. Harvey Solomon re-creates this wartime American period of deluxe detention, public outrage, hidden agendas, rancor and racism, and political machinations in a fascinating but forgotten story.

"Uncovering a hidden slice of wartime America, Harvey Solomon's Such Splendid Prisons tells an intriguing story of elite Axis prisoners incarcerated by the U.S. government, replete with behind-the-scenes diplomatic machinations and political calculations."—Winston Groom, author of Forrest Gump, The Generals, and The Allies

"In World War II the U.S. government detained thousands of the Axis powers' diplomats and dependents—by putting them up in luxury hotels. In this absorbing, cinematic account, Harvey Solomon examines the one place where Germans, Italians, and Japanese all had to live together: the United States of America."—Stephen Wertheim, visiting assistant professor of history at Columbia University

"With sharp characterization, crackling prose, and an eye for humorous detail, Harvey Solomon takes us on a wild technicolor ride. . . . His prodigious research has cracked the code of silence surrounding the secretive detention of Axis diplomats and their families. This is the most detailed and lively account of this ironic wartime episode yet written."—Max Paul Friedman, professor of history at American University

Harvey Solomon is a freelance writer based in Washington, DC. He is the author of three nonfiction books, including Book of Days: ’60s: A Day-by-Day Look at the Pop Culture Moments That Made History. He has written articles for dozens of publications, including the Boston Herald, the Los Angeles Times, the Hollywood Reporter, and Variety.

JANUARY 2020
360 pp. • 6 x 9 • 41 photographs, 9 illustrations, index
$34.95T • hardcover • 978-1-64012-084-6
$52.50 Canadian / £27.99 UK

ALSO OF INTEREST
Enemies
World War II Alien Internment
John Christgau
With a new afterword by the author
$14.95 • paperback • 978-0-8032-2806-1
Dwight R. Messimer has written a dozen books on military and naval history, including *Find and Destroy: Antisubmarine Warfare in World War I* and *The Baltimore Sabotage Cell: German Agents, American Traitors, and the U-boat “Deutschland” during World War I*.

JANUARY 2020
328 pp. • 6 x 9 • 24 photographs, 3 illustrations, index
$34.95T • hardcover • 978-1-64012-212-3
$52.50 Canadian / £27.99 UK

**ALSO OF INTEREST**

**The Politics of Air Power**
*From Confrontation to Cooperation in Army Aviation Civil-Military Relations*
Rondall R. Rice
$24.95 • paperback • 978-0-8032-2496-4

"In an intensely human story of ambitions and bureaucratic infighting, Dwight Messimer has made an outstanding contribution to aviation history through his extensive research and detailed use of primary sources, army documents, and personal letters and accounts. It concludes with a masterful, edge-of-your-seat courtroom account rivaling *The Court Martial of Billy Mitchell*.


"Drawing on long-neglected primary sources, Dwight Messimer tells the story of bureaucratic rivalry, personality clashes, and rival military theories that led to mutiny and scandal among the United States’ earliest U.S. Army aviators. A riveting story in itself, *An Incipient Mutiny* is a valuable addition to our understanding of why the United States, the world’s leader in aeronautics in 1903, fell so far behind the rest of the world in military aviation by World War I."

—Jonathan Roth, author of *Roman Warfare* and director of the Charles Burdick Military History Project
The Hunt for Jimmie Browne
An MIA Pilot in World War II China
ROBERT L. WILLET

Story of an MIA pilot over the Himalayas

On Tuesday, November 17, 1942, aircraft CNAC #60 climbed slowly toward the Himalayas, growing smaller and smaller until it finally faded from sight, never to be seen again—until seventy years later. This is the story of one family’s search for answers about the aircraft and its crew, particularly the co-pilot, James S. Browne.

Browne was a pilot for China National Aviation Corporation (CNAC), an airline jointly owned by the Republic of China and Pan American World Airways and flown under contract with the U.S. Army Air Corps. CNAC’s mission was to pioneer and fly the dangerous Hump routes over the Himalayas to deliver gasoline, weapons, ammunition, and war goods. These supplies were desperately needed to keep China in the war, for if China left the war, more than one million Japanese troops would be free to control the Pacific.

Browne and his crew were killed in a plane crash while en route to Dinjan Airfield in India for supplies. Rescue missions following their disappearance were unsuccessful. Nearly forty years later, Robert L. Willett picks up where the search left off, hoping to find Browne, his missing cousin. After gathering crash-site information on a trip to China, Willett sends a search team on three ascents up Cang Shan Mountain near Dali, China, and finally strikes metal—the scattered wreckage of Browne’s C-47.

From the very beginning of the discovery eight years ago, Willett’s efforts to excavate the site and bring Jimmie Browne home have encountered bureaucratic roadblocks with U.S. government agencies and the Chinese government. His search-and-recover mission continues even today.

"Willett has poignantly captured the heroism of his cousin who went missing over ‘the Hump’ in the China-Burma-India theater of World War II in 1942. It’s a story about the pain a family experiences when one of its own is MIA and the lengths that Willett went to in order to seek closure decades later."—Sam Kleiner, author of The Flying Tigers: The Untold Story of the American Pilots Who Waged a Secret War Against Japan

"Not only a fascinating account of the short life of the subject but also a synopsis of the various organizations and units that played some role in Jimmie Browne’s life. The book recounts the struggles to bring him home. . . . It reveals that many of our MIA processes are in need of scrutiny."—Billy McDonald, author of The Shadow Tiger: Billy McDonald, Wingman to Chennault

"The heartwarming story of a search for the remains of a relative who died flying the Himalayan Hump and the search for the aircraft and crew show the difference between a resourceful private American effort and a bureaucratic U.S.–Chinese government approach."—Barry Martin, author of Forgotten Aviator: The Adventures of Royal Leonard

Robert L. Willett is an international bank consultant and former president of banks in Michigan and Florida. He is also a military historian and the author of One Day of the Civil War: America in Conflict, April 10, 1863; Russian Sideshow: America’s Undeclared War, 1918–1920; and An Airline at War: The Story of China National Aviation Corporation and Its Men.

JANUARY 2020
256 pp. • 6 x 9 • 24 photographs, 1 illustration, 3 maps, index
$29.95T • hardcover • 978-1-64012-025-9
$44.95 Canadian / £23.99 UK

ALSO OF INTEREST

Rails of War
Supplying the Americans and Their Allies in China-Burma-India
Steven James Hantzis
$29.95 • hardcover • 978-1-61234-853-7
Touched with Fire

Morris B. Abram and the Battle against Racial and Religious Discrimination

DAVID E. LOWE

A lawyer at the front for civil rights

Morris B. Abram (1918–2000) emerged from humble origins in a rural South Georgia town to become one of the leading civil rights lawyers in the United States during the 1950s. While unmasking the Ku Klux Klan and serving as a key intermediary for the release of the Rev. Martin Luther King Jr. from prison on the eve of the 1960 presidential election, Abram carried out a successful fourteen-year battle to end the discriminatory voting system in his home state, which had entrenched racial segregation. The result was the historic “one man, one vote” ruling of the U.S. Supreme Court in 1961.

At the time of his selection—the youngest person ever chosen to head the American Jewish Committee—Abram also became a leading international advocate for the Jewish state of Israel. He was also a champion of international human rights, from his leadership in the struggle to liberate Soviet Jewry to his service as permanent representative to the United Nations in Geneva.

In Touched with Fire David E. Lowe chronicles the professional and personal life of this larger-than-life man. Encompassing many of the contentious issues we still face today, such as legislative apportionment, affirmative action, campus unrest, and the enforcement of international human rights, Abram’s varied career sheds light on our own troubled times.

Abram was tapped for service by five different U.S. presidents and survived a battle with acute myelocytic leukemia. He never abandoned his belief that the United States might someday become a colorblind society, where people would be judged, as his friend Martin Luther King dreamed, not by the color of their skin but by the content of their character. This elegantly written book is the biography Abram has long deserved.

“David Lowe brings Morris Abram to life, vividly describing Abram’s powerful intellect and his passionate, effective pursuit of noble causes.”—George Shultz, former U.S. secretary of state

“A long overdue biography of a Southern white civil rights pioneer, American Jewish leader, Brandeis University president, U.S. ambassador, and human rights activist who ended up on the wrong side of the 1960s and whom history has unjustly forgotten. This is an instructive tale of liberalism’s swerve and of roads not taken.”—Jonathan D. Sarna, University Professor and Joseph H. and Belle R. Braun Professor of American Jewish History at Brandeis University

David E. Lowe is a retired vice president for government relations and public affairs for the National Endowment for Democracy. Lowe, who holds a PhD in political science from Johns Hopkins University, has consulted for the United States Holocaust Memorial Museum, UN Watch, and the human rights group Citizen Power Initiatives for China.

ALSO OF INTEREST

She Can Bring Us Home
Dr. Dorothy Boulding Ferebee, Civil Rights Pioneer
Diane Kiesel
$26.95 • paperback • 978-1-64012-168-3
Inside the Hot Zone
A Soldier on the Front Lines of Biological Warfare
MARK G. KORTEPETER

A doctor’s battle against biowarfare

Inside the Hot Zone is an insider’s account of one of the most dangerous workplaces on earth: the United States Army Medical Research Institute of Infectious Diseases (USAMRIID) in Fort Detrick, Maryland. Retired U.S. Army Col. Mark G. Kortepeter, a leading biodefense expert, recounts his journey from the lecture hall to the role of department chief, to the battlefield, to the Biosafety Level-4 maximum containment lab, and finally, to the corner office.

During Kortepeter's seven and a half years in leadership at USAMRIID, the United States experienced some of the most serious threats in modern germ warfare, including the specter of biological weapons during the Iraq War, the anthrax letters sent after 9/11, and a little-known crisis involving a presumed botulism attack on the president of the United States. Inside the Hot Zone is a shocking, frightening eye-opener as Kortepeter describes in gripping detail how he and his USAMRIID colleagues navigated threats related to anthrax, botulism, smallpox, Lassa, and Ebola.

Kortepeter crafts a rich and riveting narrative as he wrestles with life-and-death decisions managing biological weapon exposures. The stories are real, but they could just as easily serve as plotlines in popular fiction or Hollywood thrillers. He gives the reader a seat at the table as each crisis unfolds, with an unvarnished and personal perspective on the dangers, the drama, the fear, the frustrations, the irony, and the uncertainty he encountered as a physician in the role of “Biodefender.”

“Writing in a style reminiscent of The Coming Plague, Kortepeter sheds new light on the horrors of bioweapons, on the inner workings of the federal bureaucracy, and on the insiders’ views of the anthrax attacks. His expertise and experiences make Inside the Hot Zone compelling reading for anyone interested in scientific, medical, or military thrillers. And, scariest of all, the thrills are real.”—Ted Cieslak, MD, Col. (Ret.) U.S. Army, medical co-director of the Nebraska Biocontainment Unit and medical director of the Nebraska Quarantine Unit at the University of Nebraska Medical Center

“Absolutely riveting. Dr. Kortepeter tells a fascinating story. . . . If you want to know what it is to be part of this exceptional team of heroic Americans working in the ‘hot zone,’ you should read this book.”—Lester Martinez-Lopez, MD, MPH, Maj. Gen. (Ret.) U.S. Army, and former commander of the U.S. Army Medical Research and Materiel Command, Fort Detrick, Maryland

“Col. Kortepeter’s inside story from the front lines of our nation’s defense against the real and increasing threat of biological weapons is fascinating. He gives voice in lucid prose to the unsung heroes working tirelessly at the world’s best biodefense research center at Fort Detrick, Maryland. Their mission is to keep America safe, and our nation owes them an enormous debt of gratitude.”—Andy Weber, former assistant secretary of defense for Nuclear, Chemical, and Biological Defense Programs
containment in the middle east

ehud eilam

A timely overview on keeping political adversaries in check

National security affairs analyst Ehud Eilam examines the strategy of containment in the Middle East as it is currently pursued. For the United States, containment is a way to avoid war with Iran and thwart its nuclear weapons program. For Israel it has been a way to prevent a confrontation with the Palestinians in both the Gaza Strip and the West Bank.

In other cases containment is meant to weaken a foe without starting a war, as Israel did by bombing shipments of weapons to Hezbollah. Containment was also part of the war in Syria—because the West lacked the ability to overthrow Assad, though it cost the civilian population there dearly. Egypt has been trying to contain both its enormous economic hardships and ISIS, primarily in the Sinai Peninsula.

Ultimately Eilam provides important and timely insights into the Middle East’s perennially fluid and volatile political environment. His insights and analyses will be of interest not least in the corridors of power both here and abroad.

“Eilam’s new book provides a well-informed, insightful, and thought-provoking study. The material in the book is organized in a sound and analytical fashion. It is a must-read for those who wish to acquire deeper knowledge of the Middle East and particularly about Israel’s national security affairs.”—Arnon Gutfeld, professor emeritus of U.S. history at Tel-Aviv University

“In this important new book Ehud Eilam, a former researcher in the Israeli Ministry of Defense, chronicles and analyzes the various forms of containment strategies in operation in the Middle East. It is a compelling and comprehensive study and essential reading for those who seek to better understand security dynamics in the region.”—Matthew Kroenig, associate professor of government and foreign service at Georgetown University

“Ehud Eilam’s Containment in the Middle East offers readers a fact-filled and comprehensive scheme for examining core Middle East security issues through the unifying lens of ‘containment.’ . . . Eilam, who has a conspicuously well-deserved reputation for industrious and capable scholarship, is especially skilled at laying out a broad variety of possible scenarios and options, and doing so by means of a systematic and thoughtful strategic dialectic. . . . I strongly endorse this new book with enthusiasm and without any reservations.”—Louis René Beres, chair of Project Daniel and author of Surviving Amid Chaos: Israel’s Nuclear Strategy

Ehud Eilam is a national security affairs analyst who formerly work for the Israeli Ministry of Defense. He has a PhD in history from Bar-Ilan University in Israel.

NOVEMBER
232 pp. • 6 x 9 • Index
$29.95T • hardcover • 978-1-64012-188-1
$44.95 Canadian / £23.99 UK

ALSO OF INTEREST

Not by Bread Alone
Russian Foreign Policy under Putin
Robert Nalbandov
$39.95 • hardcover • 978-1-61234-710-3
From Sadat to Saddam
The Decline of American Diplomacy in the Middle East
DAVID J. DUNFORD

The past, present, and future of the U.S. Foreign Service in the Middle East

From Sadat to Saddam offers a fresh perspective on the politicization of the U.S. diplomatic corps and the militarization of U.S. foreign policy in the Middle East. This book begins with the 1981 assassination of Egyptian president Anwar Sadat, continues through two Gulf wars, and ends with the U.S. withdrawal of combat troops from Iraq in 2011.

This firsthand account of thirty years in the diplomatic trenches of U.S. foreign policy in the Middle East addresses the basic questions of how and why we find ourselves today in endless military conflict and argues that it is directly related to the decline in reliance on our diplomatic skills. From Sadat to Saddam offers an in-depth look by a career diplomat at how U.S. soft power has been allowed to atrophy. It chronicles three decades of dealing not just with foreign policy challenges and opportunities but also with the frustrations of working with bureaucrats and politicians who don’t understand the world and are unwilling to listen to those who do. The book makes clear that the decline of our diplomatic capability began well before the election of Donald Trump. It recommends that instead of trying to make soldiers into diplomats and diplomats into soldiers, we invest in a truly professional diplomatic service.

“Ambassador Dunford has written a very important book that is much more than just a memoir. It vividly describes the challenges faced by those on the front lines of diplomacy and how Washington can often make those challenges even more daunting by incoherent or inattentive policy. A must-read for anyone who wants to know how the real world of diplomacy works, or fails to.”
—Ambassador Dennis Jett (Ret.), professor of international affairs at Pennsylvania State University

“Ambassador Dunford has written an important and timely book that shows why U.S. diplomacy still matters in an era of reduced budgets and insufficient understanding of just what diplomats do. His long and varied career in the Foreign Service is a testament to how the State Department can successfully contribute to making the United States and the world more secure—but only with proper resources and leadership. Dunford’s book, full of personal insights, deserves a wide readership.”—J. Kael Weston, author of The Mirror Test: America at War in Iraq and Afghanistan

“This is an exquisite portrait of what our diplomats are capable of and how their role has deteriorated, especially since the invasions of Afghanistan and Iraq.”—Daniel Serwer, academic director of conflict management at the Johns Hopkins School of Advanced International Studies

David J. Dunford served three years as the U.S. ambassador to Oman and served four years, including during the 1990–91 Gulf War, as the deputy ambassador to Saudi Arabia. He is a member of the Governing Board of the University of Arizona’s Center for Middle East Studies. He has taught courses on the Arab-Israeli conflict and the Middle East business environment at the University of Arizona and has consulted for both the government and the private sector on Middle East issues. He is the coauthor of Talking to Strangers: The Struggle to Rebuild Iraq’s Foreign Ministry.

DECEMBER
288 pp. • 6 x 9 • Index
$29.95T • hardcover • 978-1-64012-157-7
$44.95 Canadian / £23.99 UK

ALSO OF INTEREST

More Than a Doctrine
The Eisenhower Era in the Middle East
Randall Fowler
Foreword by Martin J. Medhurst
$34.95 • hardcover • 978-1-61234-997-8
From Chernobyl with Love
Reporting from the Ruins of the Soviet Union
KATYA CENGEL

The veiled promise of hope after the fall of the Soviet Union

In the wake of the fall of the Berlin Wall, the late twentieth century was a time of unprecedented hope for democracy and freedom in Eastern Europe. The collapse of the Soviet Union left in its wake a number of independent countries where the Scorpions’ 1990 pop ballad “Wind of Change” became a rallying cry. Communist propaganda was finally being displaced by Western ideals of a free press.

Less than two decades ago, young writers, journalists, and adventurers such as Katya Cengel flocked from the West eastward to cities like Prague and Budapest, seeking out terra nova. Despite the region’s appeal, neither Kyiv in the Ukraine nor Riga in Latvia was the type of place you would expect to find a twenty-two-year-old Californian just out of college. Kyiv was too close to Moscow. Riga was too small to matter—and too cold. But Cengel ended up living and working in both. This book is her remarkable story.

Cengel first took a job at the Baltic Times just seven years after Latvia regained its independence. The idea of a free press in the Eastern Bloc was still so promising that she ultimately moved to the Ukraine. From there Cengel made several trips to Chernobyl, site of the world’s worst nuclear disaster. It was at Chernobyl that she met her fiancé, but as she fell in love, the Ukraine collapsed into what would become the Orange Revolution, bringing it to the brink of political disintegration and civil war. Ultimately, this fall of idealism in the East underscores Cengel’s own loss of innocence. From Chernobyl with Love is an indelible portrait of this historical epoch and a memoir of the highest order.

“Katya Cengel’s account of life in post-Soviet Eastern Europe is a joy to read: lively, informative, and hair-raising in equal measure.” —Vesna Goldsworthy, author of the international best seller Chernobyl Strawberries

“Katya Cengel writes with a rare honesty. Her narrative voice is both plucky and vulnerable, a combination that allows readers to feel her excitement, fear, and hope as a young American reporting from the former Soviet Union.” —Peter Nichols, best-selling author of The Rocks and A Voyage for Madmen

“Katya’s Cengel’s From Chernobyl with Love is a charming, bitter-sweet story of young love and journalism. She deftly captures the chaotic environment, first in Latvia, then in Ukraine, as the newly independent countries struggle to find their footing.” —Karol Nielsen, author of Walking A & P: A Vietnam War Memoir and Black Elephants: A Memoir
The Virgin of Prince Street

Expeditions into Devotion
SONJA LIVINGSTON

The quest for a missing icon and a lapsed faith

With organized religion becoming increasingly divisive and politicized and Americans abandoning their pews in droves, it’s easy to question aspects of traditional spirituality and devotion. In response to this shifting landscape, Sonja Livingston undertakes a variety of expeditions—from a mobile confessional in Cajun Country to a eucharistic procession in Galway, Ireland, to the Death and Marigolds Parade in Albuquerque, New Mexico, and Mass in a county jail on Thanksgiving Day—to better understand devotion in her own life.

The Virgin of Prince Street chronicles her quest, offering an intimate and unusually candid view into Livingston’s relationship with the swiftly changing Catholic Church and into her own changing heart. Ultimately, Livingston’s meditations on quirky rituals and fading traditions thoughtfully and dynamically interrogate traditional elements of sacramental devotion, especially as they relate to concepts of religion, relationships, and the sacred.

“In these lyrical sojourns Sonja Livingston contemplates the riches of the Catholic tradition along with its ongoing tribulations. In doing so the essayist discovers that devotion in imperfect circumstances is, in fact, the only devotion ever possible and has the extraordinary capacity to transform the human heart. Livingston’s essays illuminate while infusing nuance and generosity into an increasingly polarized religious landscape.”—Richard Rohr, author of Falling Upward

“Sonja Livingston’s honest account of a halting return to the Catholic Church, and to its rich traditions of ritual and symbol, will speak to spiritual seekers of all stripes. Her reverence for every image, every phrase, and every idea in this book makes The Virgin of Prince Street its own act of devotion.”—Valerie Sayers, author of The Powers and Brain Fever

“A captivating account...Sonja Livingston’s spiritual detective story is rendered in vivid, sensual prose, filled with insight and gentle wisdom. In the end, Livingston has written a prayer—not the dull, recited kind, but a real prayer, a deeply personal song of hope.”—Dinty W. Moore, author of Between Panic and Desire

Sonja Livingston is an associate professor of English at Virginia Commonwealth University. Her essays are widely anthologized and taught in classrooms around the country. She is the award-winning author of Ghostbread, Ladies Night at the Dreamland, and Queen of the Fall (Nebraska, 2015).

SEPTEMBER
176 pp. • 5 ½ x 8 ½
$17.95T • paperback • 978-1-4962-1717-2
$26.95 Canadian / £13.99 UK

American Lives
Tobias Wolff, series editor

ALSO OF INTEREST

Queen of the Fall
A Memoir of Girls and Goddesses
Sonja Livingston
$18.95 • paperback • 978-0-8032-8067-0
At eighteen years old, with no high school diploma, a growing rap sheet, and a failed relationship with his estranged father, Timothy J. Hillegonds took a one-way flight from Chicago to Colorado in hopes of leaving his mounting rage and frustration behind. His plan was simple: snowboard, hang out, live an uncomplicated life.

The Distance Between chronicles how Hillegonds’s plan went awry after he immediately jumped head first into a turbulent relationship with April, a Denny’s coworker and single mother. At once passionate and volatile, their relationship was fueled by vodka, crystal methamphetamine, and poverty—and it sometimes became violent. Mere months after moving to the mountains, when the stakes felt like they couldn’t be higher, Hillegonds learned April was pregnant with his child.

More than just a harrowing story of addiction and abuse or a simple mea culpa, The Distance Between is a finely wrought exploration of, and reckoning with, absent fathers, fatherhood, violence, adolescent rage, white male privilege, and Hillegonds’s own toxic masculinity. With nuance and urgency, The Distance Between takes readers through the grit of life on the margins while grappling with the problematic nature of one man’s existence.

“What a gorgeous book. Hillegonds’s candor and insight are a marvel, his storytelling gripping, harrowing, and beautiful.”
—Michele Morano, author of Grammar Lessons: Translating a Life in Spain

“With earnest, unflinching prose and piercing detail, Hillegonds chronicles a turbulent past defined by a toxic mixture of rage, recklessness, and addiction. His willingness to peel back the layers of vulnerability and shame to reveal the man he once was is a stirring testament to the man he is now.”—Melanie Brooks, author of Writing Hard Stories: Celebrated Memoirists Who Shaped Art from Trauma

“The Distance Between is a bracingly honest account of a boy’s search for manhood through the wilds of addiction, violence, and early fatherhood. This story gutted me. Hillegonds’s debut announces that he’s a writer to watch.”—Hope Edelman, author of Motherless Daughters: The Legacy of Loss
Meander Belt

Family, Loss, and Coming of Age in the Working-Class South

M. RANDAL O’WAIN

Blue collars and ivory towers

In *Meander Belt* M. Randal O’Wain offers a reflection on how a working-class boy from Memphis, Tennessee, came to fall in love with language, reading, writing, and the larger world outside of the American South. This memoir examines what it means for the son of a carpenter to value mental rather than physical labor and what this does to his relationship with his family, whose livelihood and sensibility are decidedly blue collar. Straining the father-son bond further, O’Wain leaves home to find a life outside Memphis, roaming from place to place, finding odd jobs, and touring with his band. From memory and observation, O’Wain assembles a subtle and sparse portrait of his roots, family, and ultimately discovers that his working-class upbringing is not so antithetical to the man he has become.

“A tour de force of white working-class identity married to a writer’s imaginative hunger for words. What makes this book remarkable is the narrator’s steely tension between his innate desire for unknown worlds and the pullback to the roughed-up Wild West of Memphis.”—Patricia Foster, author of *All the Lost Girls* and *Girl from Soldier Creek*

“In and through the struggles he and his family experience, O’Wain reveals the insidious effects of class and status on the most intimate aspects of American life. *Meander Belt* combines riveting storytelling with implicit emotional, psychosocial analysis; the result is the rarest of all books—a deeply thoughtful page-turner.”—Alan Shapiro, author of *Reel to Reel* and *Night of the Republic*

“For all their poignant intimacy, the essays in *Meander Belt* are somehow also achingly universal, a self-portrait made up of wisdom and vulnerability that tells the story of a family, a place, and a culture.”—John D’Agata, author of *About a Mountain*

M. Randal O’Wain earned his MFA from the University of Iowa’s Nonfiction Writing Program. He is a lecturer of creative writing at the University of North Carolina at Chapel Hill and serves as a National Endowment of the Arts Writing Fellow at the Beckley Federal Correctional Institution. O’Wain is the author of the short story collection *Hallelujah Station* and his work has been published in *Oxford America, Hotel Amerika, Crazyhorse*, and *Guer- nica Magazine*.

**OCTOBER**

216 pp. • 5 ½ x 8 ½
$19.95T • paperback • 978-1-4962-133-1-0
$29.95 Canadian / £15.99 UK

**American Lives**
Tobias Wolff, series editor

**ALSO OF INTEREST**

*Such a Life*
Lee Martin
$16.95 • paperback • 978-0-8032-3647-9
Extinction Events

Stories

LIZ BREAZEALE

Winner of the Prairie Schooner Book Prize in Fiction

In this collection of short stories, Liz Breazeale explores the connections between humans and the natural world by examining the processes and history of our planet. A myriad of extinction events large and small have ruptured the history of the earth, and so it is with the women of this book, who struggle to define themselves amid their own personal cataclysms and those igniting the world around them. They are a mother watching the islands of the world disappear one by one, a new bride using alien abduction to get closer to her estranged parent, a daughter searching for her mother among the lost cities of the world, a sister trying and failing to protect her mythical continent—obsessed brother.

Here extinction events come in all sizes and shapes: as volcanic eruptions and devastating plagues and meteor impacts, as estrangements and betrayals and losses. Dark, angry, and apocalyptic, Extinction Events is a compendium of all the ways in which life can be annihilated.

“In Breazeale’s world a climatologist anticipates the destruction of Kiribati, her island home: ‘We won’t let ourselves be eroded. You can’t disappear us.’ These stories pit our most intimate aspirations against cosmic extinctions—truly spellbinding, essential stories of our time.”—Wendell Mayo, author of Survival House

“Extinction Events is a book for our times. Against the backdrop of environmental cataclysms past and future, the stories here bring to life the fractured worlds of artists and scientists, hucksters and hypnotists, all searching for those relationships that can connect and sustain us.”—Lawrence Coates, author of Camp Olvido

“With a bold contemporary relevance, this collection captures the giddy wonder inside our panic . . . Liz Breazeale stands her characters in the dusty history of the Chicxulub crater as they recite the poetry of humanity’s everyday aches, the breath of the dinosaurs on their necks. In the face of a mandatory evacuation, one is tempted to batten down the hatches and curl up with this marvel of a book.”—Jennifer Murvin, graphic narrative editor of Moon City Review

Liz Breazeale is a technical communications editor for the National Renewable Energy Laboratory in Golden, Colorado. Her stories have appeared in numerous publications, including Pleiades, Sou’wester, Territory, Arroyo Literary Review, and Fence.

SEPTEMBER
132 pp. • 5 ½ x 8 ½
$17.95 • paperback • 978-1-4962-1562-8
$26.95 Canadian / £13.99 UK

Prairie Schooner Book Prize in Fiction
Kwame Dawes, series editor

ALSO OF INTEREST

Better Times
Short Stories
Sara Barkie
$17.95 • paperback • 978-1-4962-0787-6
Hard Damage
ARIA ABER
Winner of the Prairie Schooner Book Prize in Poetry

Hard Damage works to relentlessly interrogate the self and its shortcomings. In lyric and documentary poems and essayistic fragments, Aria Aber explores the historical and personal implications of Afghan American relations. Drawing on material dating back to the 1950s, she considers the consequences of these relations—in particular the funding of the Afghan mujahedeen, which led to the Taliban and modern-day Islamic terrorism—for her family and the world at large.

Invested in and suspicious of the pain of family and the shame of selfhood, the speakers of these richly evocative and musical poems mourn the magnitude of citizenship as a state of place and a state of mind. While Hard Damage is framed by free-verse poetry, the middle sections comprise a lyric essay in fragments and a long documentary poem. Aber explores Rilke in the original German, the urban melancholia of city life, inherited trauma, and displacement on both linguistic and environmental levels, while employing surrealist and eerily domestic imagery.

“arA Aber presses language until it yields up its secret meanings in this wide-ranging, cosmopolitan, remarkably Rilkean first book of poems. Hard Damage is haunted by questions of inheritance, of home and homelessness, of historical crisis, and it is suffused throughout with a dual feeling of Beauty and Terror. What a marvelous debut!”—Edward Hirsch, author of A Poet’s Glossary and How to Read a Poem

Excerpt from “X. Catalogue of Grief”
a brother a favorite among his eight siblings
a brother believed to be gone
a brother’s name crossed through, filed away under “collateral”
a cheek held to the soles of the occupation
a country surveilled and censored as X
a cyclone as metaphor
a family collapsing at the grave, the grave empty, the stone etched with cursive Died: unknown; died believing in good, beloved son, brother, and uncle
a family cowered at the dinner table thinking of their brother
a family scouring through death lists, searching among the names of the tortured, the detained and executed for a trace of their brother
a family waiting for news
a father beginning a joke with There’s no Walmart in Afghanistan
a fridge full of light
a funeral willowed and willing
a funeral with sisters wailing like blue jays, flagellating themselves and each other
a funeral without a body so sober the orchids are flushing

Aria Aber is a Ron Wallace Poetry Fellow at the University of Wisconsin, Madison. Her poems have appeared in the Kenyon Review, the New Yorker, Poetry Magazine, Narrative, and other publications.

SEPTEMBER
102 pp. • 6 x 9
$17.95T • paperback • 978-1-4962-1570-3
$26.95 Canadian / £13.99 UK

Prairie Schooner Book Prize in Poetry
Kwame Dawes, series editor

ALSO OF INTEREST
American Radiance
Luisa Muradyan
$17.95 • paperback • 978-1-4962-0775-3
Bodies Built for Game

The Prairie Schooner Anthology of Contemporary Sports Writing

EDITED BY NATALIE DIAZ
HANNAH ENSOR, ASSOCIATE EDITOR

Challenging America by questioning its sports

Sport has always been central to the movements of both the nation-state and the people who resist that nation-state. Think of the Roman Colosseum, Jesse Owens’s four gold-medal victories in the 1936 Nazi Olympics, Kareem Abdul-Jabbar’s protest at the 1968 Olympics, and the fallout Colin Kaepernick suffered as a result of his recent protest on the sidelines of an NFL game. Sport is a place where the body and the mind are the most dangerous because they are allowed to be unified as one energy.

Bodies Built for Game brings together poems, essays, and stories that challenge our traditional ideas of sport and question the power structures that athletics enforce. What is it that drives us to athletics? What is it that makes us break our own bodies or the bodies of others as we root for these unnatural and performed victories? Featuring contributions from a diverse group of writers, including Hanif Abdurraqib, Fatimah Asghar, Reginald Dwayne Betts, Louise Erdrich, Toni Jensen, Ada Limón, Tommy Orange, Claudia Rankine, Danez Smith, and Maya Washington, this book challenges America by questioning its games.

Natalie Diaz is an associate professor of English and the Maxine and Jonathan Marshall Chair in Modern and Contemporary Poetry at Arizona State University. She is the author of When My Brother Was an Aztec and of the forthcoming book, Post Colonial Love Poem. In 2018 she received a MacArthur Fellowship. Hannah Ensor is the assistant director of the Hopwood Awards Program at the University of Michigan. She is the author of Love Dream With Television.

Excerpt from “Serena Williams Walks” by Kwame Dawes

This is not poetry—for poetry is a fickle art, and no poet will command a world with the incontrovertible claim of dominance

like a racket wielded, a score counted, a foe defeated so thoroughly, so irrevocably—this is poetry in a world where the poem

speaks a language of prophetic grace and only fools will question the weight of truth in the calculus of muscle and bone;

but that dance, that gleeful dance, kicking up the Wimbledon dust, that Compton, step, that hip-hop bravado, now there is the poem,

the sweet laughter of a child arriving at the place she has dreamt of for years—and all we can do is shake a leg and dance.
Modern Sudanese Poetry

An Anthology

TRANSLATED AND EDITED BY

ADIL BABIKIR

FOREWORD BY MATTHEW SHENODA

A collection of Sudan’s diverse poetry

Spanning more than six decades of Sudan’s post-independence history, this collection features work by some of Sudan’s most renowned modern poets, largely unknown in the United States. Adil Babikir’s extensive introduction provides a conceptual framework to help the English reader understand the cultural context. Translated from Arabic, the collection addresses a wide range of themes—identity, love, politics, Sufism, patriotism, war, and philosophy—capturing the evolution of Sudan’s modern history and cultural intersections.

Modern Sudanese Poetry features voices as diverse as the country’s ethnic, cultural, and natural composition. By bringing these voices together, Babikir provides a glimpse of Sudan’s poetry scene as well as the country’s modern history and post-independence trajectory.

“This is an unprecedented accomplishment not only in translation of modern Sudanese poetry but also scholarship on its history, evolution, poetics, and aesthetics. . . . This book is a great addition to the library of Arab poetry in translation that should appeal to scholars and the general public with interest in Arabic poetry.” —Salah M. Hassan, Goldwin Smith Professor of Africana Studies and History of Art and Visual Studies at Cornell University

“Just as in Iraq, Yemen, Morocco, or the United States, the weight of collective history and ethnic and linguistic diversity emerges to forge these Sudanese poems into art, both bound to and liberated from the national frame. Details matter, nuance is essential. And yet the story of Sudanese poetry is the story of poetry all over the world. From blaze to breeze, this is a beautiful book.” —Fady Joudah, Palestinian American physician and author of the poetry collection The Earth in the Attic

Adil Babikir is a translator and an Arabic content manager at Mubadala Investment Company in Abu Dhabi. He has translated several works, including Mansi: A Rare Man in His Own Way by Tayeb Salih and two novels by Abdelaziz Baraka Sakin. Matthew Shenoda is a writer and educator whose poems have appeared in a variety of journals and anthologies. His latest collection is Seasons of Lotus, Seasons of Bone.

SEPTEMBER

180 pp. • 6 x 9
$19.95T • paperback • 978-1-4962-1563-5
$29.95 Canadian / £15.99 UK

African Poetry Book

Kwame Dawes, series editor

ALSO OF INTEREST

January Children

Safia Elhillo

Foreword by Kwame Dawes

$15.95 • paperback • 978-0-8032-9598-8
Joyce Sutphen grew up on a farm in Stearns County, Minnesota. She is a professor emeritus of English at Gustavus Adolphus College and is Minnesota's poet laureate. She is the author of seven poetry collections, including *Straight Out of View*, *Coming Back to the Body*, and *Naming the Stars*, and is a coeditor of *To Sing Along the Way: Minnesota Women Poets from Pre-Territorial Days to the Present*.

OCTOBER
264 pp. • 6 x 9
$19.95T • paperback • 978-1-4962-1636-6
$29.95 Canadian / £15.99 UK

Ted Kooser Contemporary Poetry

ALSO OF INTEREST

The Woods Are On Fire
*New and Selected Poems*
Fleda Brown
Introduction by Ted Kooser
$19.95 • paperback • 978-0-8032-9494-3

Carrying Water to the Field

*New and Selected Poems*

JOYCE SUTPHEN

INTRODUCTION BY TED KOOSER

Finding solace in the things of this world

Joyce Sutphen’s evocations of life on a small farm, coming of age in the late 1960s, and traveling and searching for balance in a very modern world are both deeply personal and familiar. Readers from Maine to Minnesota and beyond will recognize themselves, their parents, aunts and uncles, and neighbors in these poems, which move us from delight in keen description toward something like wisdom or solace in the things of this world.

In addition to poems selected from the last twenty-five years, *Carrying Water to the Field* includes more than forty new poems on the themes of luck, hard work, and the ravages of time—erasures that Sutphen attempts to ameliorate with her careful attention to language and lyrical precision.

“How rare to see lyric tenderness sustained over years with no stumble into sentimentality. This remarkable collection wields a keen blade of attention, a nonchalant elegance. The reigning landscape is the Minnesota family farm of Joyce Sutphen’s girlhood, a world lost not only to her but to America.”—Patricia Hampl, author of *The Art of the Wasted Day*

“The writing in *Carrying Water to the Field* is faultless. . . . And even more satisfying is the fact that this brilliant technique justifies and is justified by the truth value of these poems, which usher us into the reality of time, change, loss, and memory’s belated and beautiful insights.”—Vijay Seshadri, Pulitzer Prize–winning author of *Three Sections: Poems*

“[Joyce Sutphen] shows us the very heart and soul of her working, rooted, prairie people, as shy of being caught in a poem as they once were reluctant to be photographed, but perfectly captured for us in this sweeping account of life that is both specific and universal. A stunning collection of poems.”—Anne-Marie Fyfe, author of *The House of Small Absences*

Excerpt from “The Farm”

My father’s farm is an icicle,
a hillside of white powder.
He parts the snowy sea,
and smooths away the valleys.
He cultivates his rows of starlight
and drags the crescent moon
through dark, unfurrowed fields.
Midwestern Strange
Hunting Monsters, Martians, and the Weird in Flyover Country
B. J. HOLLARS

An exploration of flyover folklore

Midwestern Strange chronicles B.J. Hollars’s exploration of the mythic, lesser-known oddities of flyover country. The mysteries, ranging from bipedal wolf sightings to run-ins with pancake-flipping space aliens to a lumberjack-inspired “hodag hoax,” make this book a little bit X-Files, a little bit Ghostbusters, and a whole lot of Sherlock Holmes. Hollars’s quest is not to confirm or debunk these mysteries but rather to seek out these unexplained phenomena to understand how they complicate our worldview and to discover what truths might be gleaned by reexamining the facts in our “post-truth” era.

Part memoir and part journalism, Midwestern Strange offers a fascinating, funny, and quirky account of flyover folklore that also contends with the ways such oddities retain cultural footholds. Hollars shows how grappling with such subjects might fortify us against the glut of misinformation now inundating our lives. By confronting monsters, Martians, and a cabinet of curiosities, we challenge ourselves to look beyond our presumptions and acknowledge that just because something is weird, doesn’t mean it is wrong.

“What happens when a professor ventures out to discover the unusual? Werewolves, UFOs, and mysterious creatures become his field of study, the road becomes his classroom, and this book becomes your guide to adventure.”—Chad Lewis, author of Minnesota Road Guide to Mysterious Creatures

“In this intriguing travelogue of marvels, B.J. Hollars encounters werewolves, giant turtles, mothmen, flying saucers, and other phantoms that haunt the landscape of flyover country. The real wonders in this extraordinary book, however, are the fascinating people that Hollars meets along the way. Midwestern Strange has something for those who want to believe as well as for those who are looking to find the human heart at the center of these charming tales of the unknown.”—Gregory L. Reece, author of Creatures of the Night and Weird Science and Bizarre Beliefs

B. J. Hollars is an associate professor of English at the University of Wisconsin–Eau Claire. He is the author of The Road South: Personal Stories of the Freedom Riders, Flock Together: A Love Affair with Extinct Birds (Nebraska, 2017), and From the Mouths of Dogs: What Our Pets Teach Us about Life, Death, and Being Human (Nebraska, 2015).

SEPTEMBER
232 pp. • 5 ½ x 8 ½ • 15 photographs, 1 illustration
$19.95T • paperback • 978-1-4962-1560-4
$29.95 Canadian
Sales in the U.S. and Canada only

ALSO OF INTEREST
Monster Trek
The Obsessive Search for Bigfoot
Joe Gisondi
$18.95 • paperback • 978-0-8032-4994-3
Low Mountains or High Tea
Misadventures in Britain’s National Parks
STEVE SIEBERSON

Wet wool, blind cats, and climbing the high points of Britain

When Steve Sieberson and his wife unexpectedly found themselves in Britain with an entire summer on their hands, they readily agreed to avoid the usual tourist attractions, opting instead for a road trip to the UK’s far-flung national parks. As they set out, however, he envisioned bracing days of energetic hillwalking, while she assumed they would relax in tearooms and cozy pubs.

Seldom planning more than a few days in advance, the two traversed the country in a rented Vauxhall, subjecting themselves to single-track lanes, diabolical signage, and whimsical advice from locals. They discovered a town called Mirthless, a place where cats’ eyes are removed, and a vibrating cottage, while at mealtimes they dove fearlessly into black pudding, Eton mess, and barely recognizable enchiladas. Meanwhile, after their initial attempts at hiking together nearly ended in disaster, Sieberson received dispensation to scramble alone to the highest point in each national park—as long as he was quick about it and left plenty of time for more sedentary pursuits. Low Mountains or High Tea dishes up the charms and eccentricities of rural Great Britain as seen through the eyes of two Americans who never really knew what was coming next.

“Steve Sieberson’s delightful follow-up to his first book follows the author and his wife, ‘the Italian Woman,’ as they set off on a grand tour of Britain’s national parks. Fans of A Year in Provence and Under the Tuscan Sun will love Low Mountains or High Tea. With a sharp eye for details of culture, climate, and landscape—along with a dash of good humor—Steve Sieberson has written a book every armchair traveler will fall for.”—Brent Spencer, author of Rattlesnake Daddy: A Son’s Search for His Father

Steve Sieberson is an adventurer, mountaineer, and travel writer. Educated in both literature and law, he roamed the world as an international lawyer practicing in Seattle and is now a professor of international law at Creighton University Law School in Omaha. He is the author of The Naked Mountaineer: Misadventures of an Alpine Traveler (Nebraska, 2014).

SEPTEMBER
296 pp. • 5 ½ x 8 ½
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ALSO OF INTEREST
The Naked Mountaineer
Misadventures of an Alpine Traveler
Steve Sieberson
Foreword by Lou Whittaker
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The Hidden Language of Baseball

How Signs and Sign-Stealing Have Influenced the Course of Our National Pastime

Second Edition

PAUL DICKSON

Coded language of the game

Baseball is set apart from other sports by many things, but few are more distinctive than the intricate systems of coded language that govern action on the field and give baseball its unique appeal. During a nine-inning game, more than one thousand silent instructions are given—from catcher to pitcher, coach to batter, fielder to fielder, umpire to umpire—and without this speechless communication the game would simply not be the same. Baseball historian Paul Dickson examines the rich legacy of baseball’s hidden language, offering fans everywhere a smorgasbord of history and anecdote.

Baseball’s tradition of signing grew out of the signal flags used by ships and hand signals used by soldiers during battle and were first used in games during the Civil War. The Hartford Dark Blues appear to be the first team to steal signs, introducing a larcenous obsession that, as Dickson delightfully chronicles, has given the game some of its most historic—and outlandish—moments.

In this revised and expanded edition through the 2018 season, Dickson discusses recent developments and incidents, including the illegal use of new technology to swipe signs. A roster of baseball’s greatest names and games, past and present, echoes throughout, making The Hidden Language of Baseball a unique window on the history of our national pastime.

“If you absorb even a fraction of the information in [Dickson’s] tales of baseball’s silent strategy and how teams have used it to win games through the decades, your next trip to the ballpark will be considerably richer.”—Business Week

“Dickson’s impressively researched, well-written page-turner isn’t just for baseball fans. The anecdotes he recounts are fascinating, and the trivia is obscure enough that even a baseball fanatic will be enlightened.”—Washingtonian

“A pleasure. . . . Dickson writes extremely well and appreciates the nuances of baseball controversy. . . . This fine and original book should be in any literate fan’s library.”—Luke Salisbury, Boston Globe

Paul Dickson is the author of more than sixty-five nonfiction books, including more than a dozen on baseball. Winner of the Harry Chadwick Award from the Society for American Baseball Research (SABR), he is the author of the Dickson Baseball Dictionary, named by the Wall Street Journal as one of the five best baseball books ever written, and of Bill Veeck: Baseball’s Greatest Maverick, winner of the Casey Award from SABR.

SEPTEMBER

230 pp. • 5 ½ x 8 ¼ • Glossary, index
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ALSO OF INTEREST

Diamonds in the Rough
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Joel Zoss and John Bowman
With an epilogue by the authors
$23.95 • paperback • 978-0-8032-9920-7
THE ULTIMATE ENGINEER
The Remarkable Life of NASA’s Visionary Leader George M. Low
Richard Jurek
Foreword by Gerald D. Griffin

Quietly leading America to the moon and back

From the late 1950s to 1976 the U.S. manned spaceflight program advanced as it did largely due to the extraordinary efforts of Austrian immigrant George M. Low. Described as the “ultimate engineer” during his career at NASA, Low was a visionary architect and leader from the agency’s inception in 1958 to his retirement in 1976. As chief of manned spaceflight at NASA, Low was instrumental in the Mercury, Gemini, and Apollo programs. Low’s pioneering work paved the way for President Kennedy’s decision to make a lunar landing NASA’s primary goal in the 1960s. After the tragic 1967 Apollo 1 fire that took the lives of three astronauts and almost crippled the program, Low took charge of the redesign of the Apollo spacecraft, and he helped lead the program from disaster and toward the moon. In 1968 Low made the bold decision to go for lunar orbit on Apollo 8 before the lunar module was ready for flight and after only one Earth orbit test flight of the command and service modules. Under Low there were five manned missions, including Apollo 11, the first manned lunar landing.

Low’s clandestine negotiations with the Soviet Union resulted in a historic joint mission in 1975 that was the precursor to the Shuttle-MiR and International Space Station programs. At the end of his NASA career, Low was one of the leading figures in the development of the space shuttle in the early 1970s, and he was instrumental in NASA’s transition into a post-Apollo world. Afterward, he embarked on a distinguished career in higher education as a transformational president of Rensselaer Polytechnic Institute, his alma mater. From chronicling Low’s escape from Nazi-occupied Austria to helping land a man on the moon, The Ultimate Engineer sheds new light on one of the most fascinating and complex personalities of the golden age of U.S. manned space travel.

“It took four hundred thousand people for NASA to reach the moon, but one was absolutely essential: a soft-spoken, brilliant engineer named George Low. As this detailed, well-written account reveals, from Apollo’s very conception to its recovery from tragedy to its historic triumphs, Low was Apollo’s essential man.”
—Andrew Chaikin, author of A Man on the Moon

“George Low is one of the unsung heroes of spaceflight, but there’s never been a thorough examination of his life and the important contributions he made to Apollo and other NASA programs. The Ultimate Engineer finally fills this huge gap in human spaceflight history!”
—Peter King, correspondent for CBS News Radio

“The real book about NASA and human spaceflight should be about George Low.”—George W. S. Abbey, former director of the Johnson Space Center

Richard Jurek is a contributor to the Smithsonian’s Air & Space magazine and website and is the coauthor of Marketing the Moon: The Selling of the Apollo Lunar Program with David Meerman Scott. Gerald D. Griffin is a former director of the NASA Lyndon B. Johnson Space Center in Houston and also served as the deputy director of the John F. Kennedy Space Center and the Hugh F. Dryden Flight Research Center.

DECEMBER
344 pp. • 6 x 9 • 38 photographs, index
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Outward Odyssey: A People’s History of Spaceflight
Colin Burgess, series editor

ALSO OF INTEREST
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The Jews Should Keep Quiet
Franklin D. Roosevelt, Rabbi Stephen S. Wise, and the Holocaust
RAFAEL MEDOFF

A new look at FDR’s response to the Holocaust

Based on recently discovered documents, The Jews Should Keep Quiet reassesses the hows and whys behind the Franklin D. Roosevelt administration’s fateful policies during the Holocaust. Rafael Medoff delves into difficult truths: With FDR’s consent, the administration deliberately suppressed European immigration far below the limits set by U.S. law. His administration also refused to admit Jewish refugees to the U.S. Virgin Islands, dismissed proposals to use empty Liberty ships returning from Europe to carry refugees, and rejected pleas to drop bombs on the railways leading to Auschwitz, even while American planes were bombing targets only a few miles away—actions that would not have conflicted with the larger goal of winning the war.

What motivated FDR? Medoff explores the sensitive question of the president’s private sentiments toward Jews. Unmasking strong parallels between Roosevelt’s statements regarding Jews and Asians, he connects the administration’s policies of excluding Jewish refugees and internment Japanese Americans.

The Jews Should Keep Quiet further reveals how FDR’s personal relationship with Rabbi Stephen S. Wise, American Jewry’s foremost leader in the 1930s and 1940s, swayed the U.S. response to the Holocaust. Documenting how Roosevelt and others pressured Wise to stifle American Jewish criticism of FDR’s policies, Medoff chronicles how and why the American Jewish community largely fell in line with Wise. Ultimately Medoff weighs the administration’s realistic options for rescue action, which, if taken, would have saved many lives.

“Highly original. . . . Expanding on David S. Wyman’s pathbreaking work on America’s response to the Holocaust, using new archival materials and interviews with persons then on the scene, Medoff provides the best assessment to date of the relationship between America’s foremost Jewish leader, Rabbi Stephen S. Wise, and President Franklin D. Roosevelt.”—Professor Stephen H. Norwood, author of The Third Reich in the Ivory Tower and coeditor of Encyclopedia of American Jewish History

“Reveals in troubling detail how FDR manipulated American Jewish leaders to suppress criticism of his abandonment of Europe’s Jews during the Holocaust. . . . We need to learn from Rafael Medoff’s disturbing but necessary and enlightening study of moral failure and its consequences.”—Rudy Boschwitz, U.S. senator (1978–91)
A New Hasidism: Roots
EDITED BY ARTHUR GREEN AND ARIEL EVAN MAYSE

The first-ever anthology of the progenitors of Neo-Hasidism

Neo-Hasidism applies the spiritual insights of the Hasidic masters—God’s presence everywhere, seeking the magnificent within the everyday, doing all things with love and joy, uplifting all of life to become a vehicle of God’s service—to contemporary Judaism, as practiced by men and women who do not live within the strictly bounded world of the Hasidic community.

This first-ever anthology of Neo-Hasidic philosophy brings together the writings of its progenitors: five great twentieth-century European and American Jewish thinkers—Hillel Zeitlin, Martin Buber, Abraham Joshua Heschel, Shlomo Carlebach, and Zalman Schachter-Shalomi—plus a young Arthur Green. The thinkers reflect on the inner life of the individual and their dreams of creating a Neo-Hasidic spiritual community. The editors’ introductions and notes analyze each thinker’s contributions to Neo-Hasidic thought and influence on the movement. Zeitlin and Buber initiated a renewal of Hasidism for the modern world; Heschel’s work is quietly infused with Neo-Hasidic thought; Carlebach and Schachter-Shalomi re-created Neo-Hasidism for American Jews in the 1960s; and Green is the first American-born Jewish thinker fully identified with the movement.

Previously unpublished materials by Carlebach and Schachter-Shalomi include an interview with Schachter-Shalomi about his decision to leave Chabad-Lubavitch and embark on his own Neo-Hasidic path.

“For more than a hundred years, people in search of religious renewal who are not Hasidic have found inspiration in Hasidism. Now Green and Mayse have assembled critical texts for the fashioning of Neo-Hasidism in the twenty-first century. The result is a landmark contribution to Jewish spirituality.”—David Biale, Emanuel Ringelblum Distinguished Professor of Jewish History at the University of California, Davis

“A New Hasidism is a treasure for the heart and mind. With this superb two-volume anthology in hand, contemporary seekers and scholars have a broad spectrum of spiritual wisdom with which to contemplate the history and contemporary character of Neo-Hasidism. The first volume provides the ‘roots’ of the modern reinterpretation of Hasidism in Europe and America; the second displays the ‘branches’ spreading over Jewish life in the United States and Israel in our times. Together they mark a major moment of our Jewish religious renaissance.”—Michael Fishbane, Nathan Cummings Distinguished Service Professor of Jewish Studies at the University of Chicago
A New Hasidism: Branches
EDITED BY ARTHUR GREEN AND ARIEL EVAN MAYSE

The first-ever anthology of modern builders of Neo-Hasidism.

You are invited to enter the new-old pathway of Neo-Hasidism—a movement that uplifts key elements of Hasidism’s Jewish revival of two centuries ago to reexamine the meaning of existence, see everything anew, and bring the world as it is and as it can be closer together.

This volume brings this discussion into the twenty-first century, highlighting Neo-Hasidic approaches to key issues of our time. Eighteen contributions by leading Neo-Hasidic thinkers open with Zalman Schachter-Shalomi’s and Arthur Green’s Neo-Hasidic credos. Or Rose wrestles with reinterpreting the rebbes’ harsh teachings concerning non-Jews. Ebn Leader assesses the perils of trusting one’s whole being to a single personality: can Neo-Hasidism endure as a living tradition without a rebe? Shaul Magid candidly calibrates Shlomo Carlebach: how “the singing rabbi” transformed him, and why Magid eventually walked away. Other contributors engage questions such as: How might women enter this hitherto gendered sphere created by and for men? How can we honor and draw nourishment from other religions’ teachings? Can the rebbes’ radiant wisdom guide those who struggle with self-diminishment to reclaim wholeness?

Together these intellectually honest and spiritually robust conversations inspire us to grapple anew with Judaism’s legacy and future.

“In two sequential volumes, the diamonds of Hasidic spiritual teaching have been skillfully recut and set to offer seekers of all backgrounds entry into a challenging and soul-expanding opportunity. You are invited to enter a multigenerational conversation, deeply engage with the most inspiring teachings of Hasidic and contemporary teachers, build upon these insights, and carry them forward.”—Rabbi Marcia Prager, director and dean of the ALEPH Ordination Program and author of Path of Blessing: Experiencing the Abundance of the Divine

“The impact of Neo-Hasidism on contemporary Jewish life cannot be overstated; its influence has penetrated farther and wider than is usually acknowledged. Yet what is Neo-Hasidism, really—what are its main teachings and where do those ideas stem from? Here, brought together for the first time, are the essential texts of Neo-Hasidism, from forebears like Hillel Zeitlin and Abraham Joshua Heschel and from recent and contemporary thinkers like Zalman Schachter-Shalomi and Arthur Green. Whatever their own relationship to Neo-Hasidism, students of Jewish thought and contemporary religious life cannot afford to miss these volumes. They are a veritable feast for seeker and scholar alike.”—Rabbi Shai Held, president and dean of the Hadar Institute and author of The Heart of Torah: Essays on the Weekly Torah Portion
Abraham Joshua Heschel

Mind, Heart, Soul

A One-Volume Biography / Adapted from Abraham Joshua Heschel, Prophetic Witness by Edward K. Kaplan and Samuel H. Dresner and Spiritual Radical, Abraham Joshua Heschel in America, 1940–1972 by Edward K. Kaplan

EDWARD K. KAPLAN

The concise, must-have biography of a leading Jewish thinker

In this first one-volume full biography of Abraham Joshua Heschel in English, Edward K. Kaplan tells the engrossing, behind-the-scenes story of the life, philosophy, struggles, yearnings, writings, and activism of one of the twentieth-century’s most outstanding Jewish thinkers.

Kaplan takes readers on a soulful journey through the rollercoaster challenges and successes of Heschel’s emotional life. As a child he was enveloped in a Hasidic community of Warsaw, then he went on to explore secular Jewish Vilna and cosmopolitan Berlin. He improvised solutions to procure his doctorate in Nazi-dominated Berlin, escaped the Nazis, and secured a rare visa to the United States. He articulated strikingly original interpretations of Jewish ideas. His relationships spanned not only the Jewish denominational spectrum but also Catholic and Protestant faith communities. A militant voice for nonviolent social action, he marched with Martin Luther King Jr. (who became a close friend), expressed strong opposition to the Vietnam War (while the FBI compiled a file on him), and helped reverse long-standing antisemitic Catholic Church doctrine on Jews (participating in a secret meeting with Pope Paul VI during Vatican II).

From such prodigiously documented stories, Heschel himself emerges—mind, heart, and soul. Kaplan elucidates how Heschel remained forever torn between faith and anguish; between love of God and abhorrence of human apathy, moral weakness, and deliberate evil; between the compassion of the Baal Shem Tov of Medzibozh and the Kotzker rebbe’s cruel demands for truth. “My heart,” Heschel acknowledged, is “in Medzibozh, my mind in Kotzk.”

“In this first one-volume full biography of Abraham Joshua Heschel in English, Edward K. Kaplan tells the engrossing, behind-the-scenes story of the life, philosophy, struggles, yearnings, writings, and activism of one of the twentieth-century’s most outstanding Jewish thinkers. Kaplan takes readers on a soulful journey through the rollercoaster challenges and successes of Heschel’s emotional life. As a child he was enveloped in a Hasidic community of Warsaw, then he went on to explore secular Jewish Vilna and cosmopolitan Berlin. He improvised solutions to procure his doctorate in Nazi-dominated Berlin, escaped the Nazis, and secured a rare visa to the United States. He articulated strikingly original interpretations of Jewish ideas. His relationships spanned not only the Jewish denominational spectrum but also Catholic and Protestant faith communities. A militant voice for nonviolent social action, he marched with Martin Luther King Jr. (who became a close friend), expressed strong opposition to the Vietnam War (while the FBI compiled a file on him), and helped reverse long-standing antisemitic Catholic Church doctrine on Jews (participating in a secret meeting with Pope Paul VI during Vatican II). From such prodigiously documented stories, Heschel himself emerges—mind, heart, and soul. Kaplan elucidates how Heschel remained forever torn between faith and anguish; between love of God and abhorrence of human apathy, moral weakness, and deliberate evil; between the compassion of the Baal Shem Tov of Medzibozh and the Kotzker rebbe’s cruel demands for truth. “My heart,” Heschel acknowledged, is “in Medzibozh, my mind in Kotzk.”

Edward K. Kaplan is Kevy and Hortense Kaiserman Professor in the Humanities Emeritus. He is the author of numerous books, including Spiritual Radical: Abraham Joshua Heschel in America, 1940–1972, winner of the National Jewish Book Award, and coauthor of Abraham Joshua Heschel: Prophetic Witness.

November

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“Edward K. Kaplan’s magisterial biography of the greatest Jewish prophetic figure of the barbaric twentieth century is a masterpiece! It is also incredibly timely. We need the wisdom, courage, and compassion of the inimitable Rabbi Abraham Joshua Heschel. The very future of our world depends, in part, on the legacy of Heschel’s prophetic witness.”—Cornel West, Professor of the Practice of Public Philosophy, Harvard University

“I loved this book. Kaplan’s engaging, incisive biography brings alive Heschel’s extraordinary personality, theology, prophetic voice, and monumental contributions as it simultaneously rekindles the reader’s passion for the work of Jewish social justice.”
—Rabbi David Saperstein, director emeritus of the Religious Action Center of Reform Judaism
One Night,
One Hanukkah Night
AIDEL BACKMAN

One night, one light
One shining Hanukkah light
In the great silver menorah

The same menorah that shone in Bubby and Zaidy’s house so long ago now glistens in a modern home. Children sing Hanukkah songs, make latkes, and act out historic scenes. For each night there is a new form of celebration as a new candle is added to the great silver menorah.

Aidel Backman has written and illustrated a lively, full-color treasure. In this warm book, Hanukkah traditions pass from one generation to the next, from an Eastern European shtetl to America. This colorful work looks at the many ways families can celebrate this joyous holiday. Young children will most likely ask their adult friends to reread this rhythmical text at least every night of Hanukkah and probably long after the eight days are over.

Aidel Backman attended the School of Visual Arts, majoring in illustration. She has previously taught Jewish studies and art in a junior high and a high school and also taught art in a senior center as well as arts and crafts in a summer program. She has illustrated several books, including Wonder Worm and Shimmy the Youngest.

OCTOBER
36 pp. • 8 x 10 • 35 illustrations; For ages 3 to 8
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THE BACKWATERS PRESS

Founded in 1977 the Backwaters Press has worked to produce award-winning books by some of America’s finest authors. In 2018 the University of Nebraska Press acquired the Backwaters Press, with its impressive backlist in poetry and prose that contributes to the cultural landscape of our state and region. With its roots firmly planted in the Great Plains, Backwaters will continue to delight readers with literature of enduring value and consequence.

The Backwaters Prize, an international poetry book competition, was initiated in 1998 and continues under the auspices of UNP. Contest winners are chosen by distinguished American poets; past judges include Hayden Carruth (winner of the National Book Award and National Book Critics Circle Award), Philip Levine (winner of the National Book Award and two Pulitzer Prizes), and Ted Kooser (former U.S. poet laureate and winner of the Pulitzer Prize).
Skin Memory

JOHN SIBLEY WILLIAMS

Winner of the Backwaters Prize in Poetry

A stark, visceral collection of free verse and prose poetry, Skin Memory scours a wild landscape haunted by personal tragedy and the cruel consequences of human acts in search of tenderness and regeneration. In this book of daring and introspection, John Sibley Williams considers the capriciousness of youth, the terrifying loss of cultural and self-identity, and what it means to live in an imperfect world. He reveals each body as made up of all bodies, histories, and shared dreams of the future.

In these poems absence can be held, the body’s dust is just dust, and though childhood is but a poorly edited memory and even our well-intentioned gestures tend toward ruin, Williams nonetheless says, “I’m pretty sure, / everything within us says something beautiful.”

“These poems move with unhurried purposefulness so that you trust the seething urgency and deliberateness of lines like ‘memory is a language that’s survived its skin’ or the painfully earned benediction and expression of resigned hope in ‘whatever finally breaks me, I cannot refuse it.’ Splendid poetry, never seeking to pander in its accessibility, but always, nonetheless, as plainspoken as each complex idea will allow.”—Kwame Dawes, professor of English at the University of Nebraska–Lincoln and the Glenna Luschei Endowed Editor of Prairie Schooner

“I don’t often encounter poems deep enough to settle into that are, at the same time, this deeply unsettling.”—Melissa Kwasny, author of Where Outside the Body Is the Soul Today

“Both imaginative and lucid, Skin Memory offers a rich cartography of our world as we’ve made it, a world of overlapping skins (human, animal, earth) that caress and wound and scar one another. . . . Like the tattered fragments of Borges’s Map of the Empire, Williams’s world is always charged with mystery alongside human desire and folly.”—Sarah Rose Nordgren, author of Darwin’s Mother

“St. Helens [1980]”

Sometimes deer stop returning to the river to drink. Just like that. Ash lacquers the surface for a few months and over the bodies it compresses into a kind of stone. Funereal, the sky returns to those Biblical days our grandparents recounted over our tightened eyes, feigning sleep. When we dreamed it was always of this. Of them, angry gods. Of constant featureless night. And still. Perhaps it’s true: I haven’t lost much recently, at least compared to the deer that won’t be here when the water cleanses itself blue again. I’d like to say we are a patient people, a stone people, that something good will come from waiting for the sun to reemerge to lengthen our shadows.

John Sibley Williams serves as editor of the Inflectionist Review and works as a literary agent. He is the author of four poetry collections, including As One Fire Consumes Another, which won the Orison Poetry Prize; Disinheriance; and Controlled Hallucinations. He lives in Portland, Oregon.

NOVEMBER
84 pp. • 6 x 9
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The Backwaters Prize in Poetry Series
**Crude Nation**

*How Oil Riches Ruined Venezuela*

**RAÚL GALLEGOS**  
*With a New Introduction by the Author*

Named a best book to understand Venezuela by the *Guardian*

Beneath Venezuelan soil lies an ocean of crude—the world’s largest reserves—an oil patch that shaped the nature of the global energy business. Unfortunately, a dysfunctional anti-American, leftist government controls this vast resource and has used its wealth to foster voter support, ultimately wreaking economic havoc.

*Crude Nation* reveals the ways in which this mismanagement has led to Venezuela’s economic ruin and turned the country into a cautionary tale for the world. Raúl Gallegos, a former Caracas-based oil correspondent, paints a picture both vivid and analytical of the country’s economic decline, the government’s foolhardy economic policies, and the wrecked lives of Venezuelans.

Without transparency, the Venezuelan government uses oil money to subsidize life for its citizens in myriad unsustainable ways, while regulating nearly every aspect of day-to-day existence in Venezuela. This has created a paradox in which citizens can fill up the tanks of their SUVs for less than one American dollar while simultaneously enduring nationwide shortages of staples such as milk, sugar, and toilet paper. Gallegos’s insightful analysis shows how mismanagement has ruined Venezuela again and again over the past century and lays out how Venezuelans can begin to fix their country, a nation that can play an important role in the global energy industry.

“Superbly reported.”—Wall Street Journal

“Gallegos provides crucial background for the country’s present situation, and also offers a solution for fixing the country’s economy and helping it re-enter the global energy industry.”

—*New York Times*

“This briskly written book nicely explains how the oil curse has worked in Venezuela, especially in the Chavez era.”

—Fareed Zakaria, CNN

“A deeply insightful book.”—*Washington Book Review*

“A fascinating analysis.”—*Foreign Affairs Latinoamérica*

“Gallegos provides a compelling, illuminating view into the everyday—challenging readers to understand life in one of the world’s most volatile economies.”—Ian Bremmer, president of the Eurasia Group and author of *Superpower: Three Choices for America’s Role in the World*
Russia’s Dead End

An Insider’s Testimony from Gorbachev to Putin

ANDREI A. KOVALEV

TRANSLATED BY STEVEN I. LEVINE

FOREWORD BY PETER REDDAWAY

Russia’s menace to itself and the world

Elite-level Soviet politics, privileged access to state secrets, knowledge about machinations inside the Kremlin—such is the environment in which Andrei A. Kovalev lived and worked. In this memoir of his time as a successful diplomat serving in various key capacities and as a member of Mikhail Gorbachev’s staff, Kovalev reveals hard truths about his country as only a perceptive witness can do. In Russia’s Dead End Kovalev shares his intimate knowledge of political activities behind the scenes at the Ministry of Foreign Affairs and the Kremlin before and after the dissolution of the USSR in December 1991, including the Russia of Vladimir Putin.

Kovalev analyzes Soviet efforts to comply with international human-rights obligations, the machinations of the KGB, and the link between corrupt oligarchs and state officials. He documents the fall of the USSR, the post-Soviet explosion of state terrorism and propaganda, and offers a nuanced historical explanation of the roots of Russia’s contemporary crisis under Vladimir Putin. This insider’s memoir provides a penetrating analysis of late-Soviet and post-Soviet Russian politics that is pungent, pointed, witty, and accessible. It assesses the current dangerous status of Russian politics and society while illuminating the path to a more just and democratic future.

“Mr. Kovalev is a piercing critic of Vladimir Putin’s misrule of Russia. His sizzling memoir . . . is an unsparing account of the Soviet collapse, and of the hardliners’ revenge that followed.”—Economist

“The publication of [Russia’s Dead End] is a notable event. [Andrei Kovalev’s] frank account and unsparing analysis of what he learned from his work at senior levels, from Gorbachev’s perestroika to Putin’s rule, have led him to the conclusion that ‘after getting a taste of freedom, Russia has renounced it of its own free will.’ . . . Russia’s Dead End includes a number of pen portraits which ring true . . . and has a good deal to say about the inadequacies of the ruling group, past and present.”—Andrew Wood, International Affairs

“[Kovalev] unmasks the Russian body politic in all its Gogol-like grotesquity.”—Publishers Weekly

Andrei A. Kovalev is a former member of the secretariat of President Mikhail Gorbachev. He worked in the Soviet and Russian Ministry of Foreign Affairs on the staff of the Security Council of the Russian Federation during the Yeltsin and Putin administrations. He is the author of two books in Russian on politics. Steven I. Levine, a retired professor of politics and history, is the coauthor of Mao: The Real Story. Peter Reddaway is professor emeritus of political science and international affairs at George Washington University.

OCTOBER

392 pp. • 6 x 9 • 1 map, 1 table, 1 chronology, index
$24.95 T • paperback • 978-1-64012-233-8
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ALSO OF INTEREST

Not by Bread Alone

Russian Foreign Policy under Putin

Robert Nalbandov

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It’s My Country Too
Women’s Military Stories from the American Revolution to Afghanistan
EDITED BY JERRI BELL
AND TRACY CROW
FOREWORD BY KAYLA WILLIAMS

Why she serves

This inspiring anthology is the first to convey the rich experiences and contributions of women in the American military in their own words—from the Revolutionary War to the present wars in the Middle East.

Serving with the Union Army during the Civil War as a nurse, scout, spy, and soldier, Harriet Tubman tells what it was like to be the first American woman to lead a raid against an enemy, freeing some 750 slaves. Busting gender stereotypes, Josette Dermody Wingo enlisted as a gunner’s mate in the navy in World War II to teach sailors to fire Oerlikon antiaircraft guns. Marine Barbara Dulinsky recalls serving under fire in Saigon during the Tet Offensive of 1968, and Brooke King describes the aftermath of her experiences outside the wire with the army in Operation Iraqi Freedom. In excerpts from their diaries, letters, oral histories, and pension depositions—as well as from published and unpublished memoirs—generations of women reveal why and how they chose to serve their country, often breaking with social norms and often at great personal peril.

"Brings to light many unknown and underappreciated tales of valor and service."—Military Heritage

"This rich anthology of women’s military stories is ripe with the history of female contributions to U.S. conflicts."—Library Journal starred review

"No American woman should raise her right hand and swear to ‘support and defend’ without these haunting voices urging her to walk the trail where few have gone. . . . A true inspiration!"—Maj. Gen. Dee Ann McWilliams, U.S. Army (Ret.), president of Women in Military Service for America

"From every major U.S. war, the stories both awe and inspire.”—Capt. Bill Bray, Proceedings

Jerri Bell is a retired naval officer and the managing editor of O-Dark-Thirty, the literary journal of the Veterans Writing Project. Tracy Crow is a former Marine Corps officer and the author of Eyes Right: Confessions from a Woman Marine (Nebraska, 2012) and On Point: A Guide to Writing the Military Story (Potomac Books, 2015). Kayla Williams served in the U.S. Army for five years and is the author of Love My Rifle More Than You: Young and Female in the U.S. Army and Plenty of Time When We Get Home: Love and Recovery in the Aftermath of War.

SEPTEMBER
378 pp. • 6 x 9 • 23 photographs, 2 illustrations
$19.95T • paperback • 978-1-64012-232-1
$29.95 Canadian / £15.99 UK

ALSO OF INTEREST
Red, White, and True
Stories from Veterans and Families, World War II to Present
Edited and with an introduction by Tracy Crow
$21.95 • paperback • 978-1-61234-701-1
Sputnik
The Shock of the Century
PAUL DICKSON

Shedding new light on a pivotal era of spaceflight

On October 4, 1957, the day Leave It to Beaver premiered on American television, the Soviet Union launched the space age. Sputnik, all of 184 pounds with only a radio transmitter inside its highly polished shell, became the first artificial satellite in space; while it immediately shocked the world, its long-term impact was even greater, for it profoundly changed the shape of the twentieth century.

Paul Dickson chronicles the dramatic events and developments leading up to and resulting from Sputnik's launch. Supported by groundbreaking, original research and many declassified documents, Sputnik offers a fascinating profile of the early American and Soviet space programs and a strikingly revised picture of the politics and personalities behind the facade of America's fledgling efforts to get into space.

The U.S. public reaction to Sputnik was monumental. In a single weekend, Americans were wrenched out of a mood of national smugness and postwar material comfort. Initial shock at and fear of the Soviets' intentions galvanized the country and swiftly prompted innovative developments that define our world today. Sputnik directly or indirectly influenced nearly every aspect of American life: from an immediate shift toward science in the classroom to the arms race that defined the Cold War, the competition to reach the moon, and the birth of the internet.

By shedding new light on a pivotal era, Dickson expands our knowledge of the world we now inhabit and reminds us that the story of Sputnik goes far beyond technology and the beginning of the space age, and that its implications are still being felt today.

“A fascinating slice of useful social history.”—USA Today

“Captures the excitement and angst of the dawning of the Space Age.”—Dallas Morning News

“A terrific book.”—Bulletin of Atomic Scientists

“Paul Dickson’s indefatigable research and reportorial lucidity have given us a fascinating history of the event that forever changed our world.”—Walter Cronkite

“Entertaining, admirably straightforward.”—Wilson Quarterly

Paul Dickson, who has written more than sixty nonfiction books, covered the Apollo spaceflight program as a reporter leading up to the 1969 moon landing. Among his other works are A Dictionary of the Space Age and Out of This World: American Space Photography.

ALSO OF INTEREST

Into That Silent Sea
Trailblazers of the Space Era, 1961–1965
Francis French and Colin Burgess
With a foreword by Paul Haney
$22.95 • paperback • 978-0-8032-2639-5
Ellen Browning Scripps

New Money and American Philanthropy

MOLLY MCCLAIN

Building an empire, investing in a nation

Molly McClain tells the remarkable story of Ellen Browning Scripps (1836–1932), an American newspaperwoman, feminist, suffragist, abolitionist, and social reformer. She used her fortune to support women’s education, the labor movement, and public access to science, the arts, and education.

Born in London, Scripps grew up in rural poverty on the Illinois prairie. She went from rags to riches, living out that cherished American story in which people pull themselves up by their bootstraps with audacity, hard work, and luck. She and her brother, E. W. Scripps, built America’s largest chain of newspapers, linking midwestern industrial cities with booming towns in the West. Less well known today than the papers started by Joseph Pulitzer and William Randolph Hearst, Scripps newspapers transformed their owners into millionaires almost overnight.

By the 1920s Scripps was worth an estimated $30 million, most of which she gave away. She established the Scripps Institution of Oceanography in La Jolla, California, and appeared on the cover of Time magazine after founding Scripps College in Claremont, California. She also provided major financial support to organizations worldwide that promised to advance democratic principles and public education.

In Ellen Browning Scripps, McClain brings to life an extraordinary woman who played a vital role in the history of women, California, and the American West.

“This is the inspiring true story of how one person has made a difference in the world.”—William Lawrence, executive director of the San Diego History Center

“McClain tells Scripps’s story with verve, suggesting that her example of modest living and exorbitant giving has many lessons for our own gilded age.”—Rebecca Jo Plant, associate professor of history at the University of California, San Diego

“This fine book gives Scripps her due.”—William Deverell, director of the Huntington–USC Institute on California and the West

Molly McClain is a professor of history at the University of San Diego. She is the author of Beaufort: The Duke and His Duchess, 1657–1715 and Schaum’s Quick Guide to Writing Great Essays.
Katie Gale

A Coast Salish Woman’s Life on Oyster Bay

LYNN DE DANAAAN

The life story of a bold and courageous Native woman in the Northwest

A gravestone, a mention in local archives, stories still handed down around Oyster Bay: the outline of a woman begins to emerge and with her the world she inhabited, so rich in tradition and shaken by violent change. Katie Kettle Gale was born into a Salish community in Puget Sound in the 1850s, just as settlers were migrating into what would become Washington State. With her people forced out of their traditional hunting and fishing grounds into ill-provisioned island camps and reservations, Katie Gale sought her fortune in Oyster Bay. In that early outpost of multiculturalism—where Native Americans and immigrants from the eastern United States, Europe, and Asia vied for economic, social, political, and legal power—a woman like Gale could make her way.

As Llyn De Danaan mines the historical record, we begin to see Gale, a strong-willed Native woman who cofounded a successful oyster business, then won the legal rights from her Euro-American husband, a man with whom she had raised children but who ultimately made her life unbearable. Steeped in sadness—with a lost home and a broken marriage, children dying in their teens, and tuberculosis claiming her at forty-three—Katie Gale’s story is also one of remarkable pluck, a tale of hard work and ingenuity, gritty initiative and bad luck that is, ultimately, essentially American.

“A masterpiece of creative interpretation of extensive archival work. . . . This volume is an act of resurrection, well worth the contemporary reader’s immersion in another life and time.”—Annie Dawid, High Country News

“An imaginative reflection on human dignity and resilience.”
—Lisa Blee, Western Historical Quarterly

“[Katie Gale] restores a voice to one among countless people whose story has been silenced.”—Seattle Public Library’s Shelf Talk

“Big history made deeply human, offering insights not just into Native American history but also into the arrival of industrial capitalism on Puget Sound, the politics of statehood and race in Washington, and the profound transformation of local landscapes.”—Coll Thrush, author of Native Seattle: Histories from the Crossing-Over Place

LYNN DE DANAAAN is a writer and an anthropologist. She contributed to the book Vashon Island Archaeology: A View from Burton Acres Shell Midden, and her articles have appeared in Women’s Studies Quarterly, Columbia: The Magazine of Northwest History, and Oregon Historical Quarterly.

SEPTEMBER
336 pp. • 6 x 9 • 13 photographs, 1 map, 1 chronology
$19.95 • paperback • 978-1-4962-1511-6
$29.95 Canadian / £15.99 UK

ALSO OF INTEREST

SARAH WINNEMUCCA

Sally Zanjani

$19.95 • paperback • 978-0-8032-9921-4
Siberian Exile
Blood, War, and a Granddaughter’s Reckoning
JULIJA ŠUKYS

Recognizing and reconciling with a painful family story

When Julija Šukys was a child, her paternal grandfather, Anthony, rarely smiled, and her grandmother, Ona, spoke only in her native Lithuanian. But they still taught Šukys her family’s story: that of a proud people forced from their homeland when the soldiers came. In mid-June 1941 three Red Army soldiers arrested Ona and sent her east to Siberia, where she spent seventeen years working on a collective farm. It was all a mistake, the family maintained.

Some seventy years after these events, Šukys sat down to write about her grandparents and their survival of a twenty-five-year forced separation and subsequent reunion. Piecing the story together from letters, oral histories, audio recordings, and KGB documents, her research soon revealed a Holocaust-era secret—a family connection to the killing of seven hundred Jews in a small Lithuanian border town. According to KGB documents, the man in charge when those massacres took place was Anthony, Ona’s husband.

In Siberian Exile Šukys weaves together the two narratives: the story of Ona, noble exile and innocent victim, and that of Anthony, accused war criminal. She examines the stories that communities tell themselves and considers what happens when the stories we’ve been told all our lives suddenly and irrevocably change, and how forgiveness operates across generations and the barriers of life and death.

2018 Book Prize from the Association for the Advancement of Baltic Studies
2018 Vine Award for Canadian Jewish Literature in Nonfiction from the Koffler Centre of the Arts in Toronto

“I can’t recall the last time I read so gripping and so delicate a documentary of atrocity, complicity, dispossession, and survival. Siberian Exile is remarkable, daunting, and disarmingly real.”—Mary Cappello, author of Life Breaks In: A Mood Almanack

“Riveting... Beyond the historical and familial narrative, Julija Šukys ponders her own exile and her own complicity, allowing readers to do the same, comparing versions of selves and asking which version is truest, an impossible question, but one readers will find as enthralling as these pages.”—Patrick Madden, author of Sublime Physick
April Twilights (1903)
WILLA CATHER
EDITED WITH AN INTRODUCTION
BY BERNICE SLOTE
NEW INTRODUCTION BY
ROBERT THACKER

New insights into Willa Cather’s poetry

Before Willa Cather turned primarily to the fiction that made her reputation, she produced striking poems that were collected in April Twilights. It was her literary debut, preceding the publication of O Pioneers! by nine years. In her introduction distinguished Cather scholar Bernice Slote notes that this edition of April Twilights restores what had been “an almost lost, certainly blurred, portion of the creative life of a great novelist.”

Among the thirty-seven selections are the much-anthologized “Grandmither, Think Not I Forget,” and the highly evocative “Prairie Dawn.”

This printing includes a new introduction by Robert Thacker that provides new insights into Cather and her poetry.

“In these poems] Cather’s . . . tone is elegiac or rueful, but her emotions are real. Her own life goes on; as poet she looks forward toward all the books she will write on her own perilous voyage, but gazing as she was from the nineteenth century into the twentieth, Cather stood at the Modernist crux. She knew poetry and valued it, but she also knew that her books were to take the form of fiction written in a striking, allusive, and poetic prose.”—from Robert Thacker’s introduction

“Prairie Dawn”
A crimson fire that vanquishes the stars;
A pungent odor from the dusty sage;
A sudden stirring of the huddled herds;
A breaking of the distant table-lands
Through purple mists ascending, and the flare
Of water ditches silver in the light;
A swift, bright lance hurled low across the world;
A sudden sickness for the hills of home.

ALSO OF INTEREST

O Pioneers!
Willa Cather
$18.95 • paperback • 978-0-8032-4571-6

Willa Cather (1873–1947) was born in Virginia, moved with her family to Nebraska in 1883, and eventually settled in Red Cloud. After graduating from the University of Nebraska–Lincoln in 1895, Cather returned to Red Cloud briefly before moving east to work on Home Monthly and eventually McClure’s. Her first published books were the poetry collection April Twilights and the short story collection The Troll Garden. In 1923 Cather received the Pulitzer Prize for her novel One of Ours.

BERNICE SLOTE (1913–81), a distinguished Cather scholar, was a professor of English at the University of Nebraska–Lincoln. Her publications include April Twilights (1962, 1968); The Kingdom of Art: Willa Cather’s First Principles and Critical Statements, 1893–1896 (1967); and Uncle Valentine and Other Stories: Willa Cather’s Uncollected Short Fiction (1973, 1986), all published by the University of Nebraska Press. ROBERT THACKER is Charles A. Dana Professor of Canadian Studies and English Emeritus at St. Lawrence University. He is the author of several books, including The Great Prairie Fact and Literary Imagination, and has coedited three volumes of Cather Studies. He is the historical editor of Poems in the Willa Cather Scholarly Edition.

NOVEMBER
142 pp. • 5 ¾ x 8 • 1 photograph, 2 illustrations, 1 appendix
$16.95T • paperback • 978-1-4962-1664-9
$25.50 Canadian / £12.99 UK
Cheated

The UNC Scandal, the Education of Athletes, and the Future of Big-Time College Sports

JAY M. SMITH AND MARY WILLINGHAM
WITH A NEW EPILOGUE BY THE AUTHORS

Inside account of NCAA academic corruption

In 2010 allegations of an utterly corrupt academic system for student-athletes emerged at the University of North Carolina at Chapel Hill, home of the legendary Tar Heels. Written by UNC professor of history Jay Smith and UNC athletics department whistleblower Mary Willingham, Cheated recounts the story of academic fraud in UNC’s athletics department, even as university leaders focused on minimizing the damage in order to keep the billion-dollar college sports revenue machine functioning. Smith and Willingham make an impassioned argument that the “student-athletes” in these programs are being cheated out of what, after all, they are promised in the first place: a college education.

Updated with a new epilogue, Cheated carries the narrative through the defining events of 2017, including the landmark Wainstein report, the findings of which UNC leaders initially embraced only to push aside in an audacious strategy of denial with the NCAA, ultimately even escaping punishment for offering sham coursework. The ongoing fallout from this scandal—and the continuing spotlight on the failings of college athletics, which are hardly unique to UNC—has continued to inform the debate about how the $16 billion college sports industry operates and influences colleges and universities nationwide.

“Those who care about the soul—and economics—of the $16 billion-a-year college sports industry should clear their reading calendar for Cheated.”—Paul Barrett, Bloomberg Business

“All readers interested in education, public affairs, and college athletics will find this book essential.”
—John Maxymuk, Library Journal

“This should be required reading for everyone.”
—A. R. Sanderson, Choice

“The underlying fraud in big-time college athletics is academics. With the most comprehensive accounting, Smith and Willingham paint an absolutely devastating picture of how so-called student-athletes are shamelessly exploited. ... Cheated is nothing less than an American tragedy.”—Frank Deford, author of The Entitled and senior contributing writer for Sports Illustrated
Electric October
Seven World Series Games, Six Lives, Five Minutes of Fame That Lasted Forever
KEVIN COOK
The epic World Series between the Yankees and the Dodgers

The 1947 World Series was “the most exciting ever” in the words of Joe DiMaggio, with a decade’s worth of drama packed into seven games between the mighty New York Yankees and the underdog Brooklyn Dodgers. It was Jackie Robinson’s first Series, a postwar spectacle featuring Frank Sinatra, Ernest Hemingway, and President Harry Truman in supporting roles. It was also the first televised World Series—sportswriters called it “Electric October.”

But for all the star power on display, the outcome hinged on role players: Bill Bevens, a journeyman who knocked on the door of pitching immortality; Al Gionfriddo and Cookie Lavagetto, bench players at the center of the Series’ iconic moments; Snuffy Stirnweiss, a wartime batting champion who never got any respect; and managers Bucky Harris and Burt Shotton, each an unlikely choice to run his team. Six men found themselves plucked from obscurity to shine on the sport’s greatest stage. But their fame was fleeting; three would never play another big-league game, and all six would be forgotten.

Kevin Cook brings the ’47 Series back to life, introducing us to men whose past offered no hint they were destined for extraordinary things. For some the Series was a memory to hold onto. For others it would haunt them to the end of their days. And for us Cook offers new insights—some heartbreaking, some uplifting—into what fame and glory truly mean.

Winner of the 2018 Ron Gabriel Award from the Society for American Baseball Research

“A wonderful book . . . Bravol”—Ken Burns

“A poignant study that goes beyond baseball.”—New York Times

“Heartfelt and entertaining. . . Cook’s narrative is splendid, but the subtext of his book is even better.”—Wall Street Journal

“Kevin Cook offers a fine appreciation of the games, the subplots, and the personalities that made ’47 a true Fall Classic.”—Bob Costas

Kevin Cook is the author of Ten Innings at Wrigley: The Wildest Ballgame Ever, with Baseball on the Brink, the award-winning Tommy’s Honor (the basis for the feature film), and Kitty Genovese: The Murder, the Bystanders, the Crime That Changed America. He is a former senior editor at Sports Illustrated.

OCTOBER
320 pp. • 6 x 9 • 33 photographs, index
$24.95 • paperback • 978-1-4962-1772-1
$37.50 Canadian
Sales in US, Canada, and Philippines only
Ebook not available

ALSO OF INTEREST
The Team That Forever Changed Baseball and America
The 1947 Brooklyn Dodgers
Edited by Lyle Spatz
Associate Editors Maurice Bouchard and Leonard Levin
$26.95 • paperback • 978-0-8032-3992-0
Upton Bell first joined the Baltimore Colts as a training camp attendant in 1960 and worked his way up to personnel director in 1966. In 1971 he was hired as the general manager of the New England Patriots (then known as the Boston Patriots), making him at age thirty-three the youngest general manager in the NFL. After leaving pro football, Bell began a long broadcasting career in Boston. Ron Borges has covered the NFL since 1975. He serves on the Pro Football Hall of Fame election committee and the senior selection committee.

**SEPTEMBER**
416 pp. • 6 x 9 • 37 photographs, 1 illustration
$19.95T • paperback • 978-1-4962-1703-5
$29.95 Canadian / £15.99 UK

**ALSO OF INTEREST**

Rozelle
*A Biography*
Jerry Izenberg
Foreword by David Stern
$29.95 • hardcover • 978-0-8032-5574-6

**Present at the Creation**
*My Life in the NFL and the Rise of America’s Game*

UPTON BELL WITH RON BORGES

From the belly of the NFL beast

Upton Bell grew up at the knee of the NFL’s first great commissioner, his father, the legendary Bert Bell, who not only saved the game from financial ruin after World War II but was one of its greatest innovators.

*Present at the Creation* details Bell’s firsthand experiences, which started as he watched his father draw up the league schedule each year at the kitchen table using dominoes. There he learned the importance of parity, which is a hallmark of the league’s success, and also how to create it. Over the past fifty-three years, Bell has been an owner, a general manager, a personnel executive, a scouting director for two Super Bowl teams, a television commentator and analyst, and a talk-radio host. He has seen the NFL from the inside and has experienced many of the most important moments in NFL history.

Bell was player personnel director for the Baltimore Colts when the team played in three championship games and appeared in two Super Bowls. At thirty-three he became the youngest general manager in NFL history when he joined the Patriots in that role in 1971. He left the NFL in 1974 to compete against it, joining the upstart World Football League as owner of the Charlotte Hornets, which lasted just two years. In 1976 Bell began his forty-year career as a radio and TV talk-show host, yet he remains a football guy who was in the middle of the game’s most significant moments and knows that half the story has never been told, until now.

“I think this could be the Underrated Book of the Year”—Peter King

“A must-read for any fan of pro football.”—Ernie Accorsi, former general manager of the New York Giants

“A highly enjoyable book that should be on every football fan’s reading list.”—*Library Journal* starred review

“This is an extraordinary life story of a unique individual.”
—Bob Ryan, *Boston Globe* sportswriter
Phog

The Most Influential Man in Basketball

SCOTT MORROW JOHNSON
FOREWORD BY JUDY ALLEN MORRIS

Basketball’s greatest pioneer and innovator

Remembered in name but underappreciated in legacy, Forrest “Phog” Allen arguably influenced the game of basketball more than anyone else.

In the first half of the twentieth century, Allen took basketball from a gentlemanly, indoor recreational pastime to the competitive game that would become a worldwide sport. Succeeding James Naismith as the University of Kansas’s basketball coach in 1907, Allen led the Jayhawks for thirty-nine seasons and holds the record for most wins at that school, with 590. He also helped create the NCAA tournament and brought basketball to the Olympics. Allen changed the way the game is played, coached, marketed, and presented.

Scott Morrow Johnson reveals Allen as a master recruiter, a transformative coach, and a visionary basketball mind. Adolph Rupp, Dean Smith, Wilt Chamberlain, and many others benefited from Allen’s knowledge of and passion for the game. But Johnson also delves into Allen’s occasionally tumultuous relationships with Naismith, the NCAA, and University of Kansas administrators.

Phog: The Most Influential Man in Basketball chronicles this complex man’s life, telling for the first time the full story of the man whose name is synonymous with Kansas basketball and with the game itself.

“Phog is perfect for the general reader and supplants Blair Kerkoff’s 1996 biography of Allen as the best book about Phog Allen available.”—Andrew McGregor, Sport in American History

“Phog Allen was a tireless worker who was ahead of his time. Coach Allen’s teachings of the game created the philosophies of today. He knew that education and the game of basketball together were going to be an avenue for the world we embrace today. Phog is certainly a great read, showing the impact he has had.”—Danny Manning, KU basketball legend and head coach at Wake Forest University

“Scott Morrow Johnson’s Phog captures the booming voice and nimble mind of the midwesterner who spread the gospel of basketball from the University of Kansas to the world.”—Steve Marantz, author of The Rhythm Boys of Omaha Central

Scott Morrow Johnson is an award-winning sportswriter whose work has appeared in numerous publications, including Sports Illustrated, the Washington Post, USA Today, and the Chicago Tribune. Judy Allen Morris is Phog Allen’s granddaughter.
James W. Johnson is professor emeritus of journalism at the University of Arizona in Tucson. He is the author of several books, including The Dandy Dons: Bill Russell, K. C. Jones, Phil Woolpert, and One of College Basketball’s Greatest and Most Innovative Teams (Bison Books, 2009) and The Wow Boys: A Coach, a Team, and a Turning Point in College Football (Bison Books, 2006).

October
320 pp. • 6 x 9 • 15 photographs, index
$19.95T • paperback • 978-1-4962-1704-2
$29.95 Canadian / £15.99 UK

Also of Interest
Fight for Old DC
George Preston Marshall, the Integration of the Washington Redskins, and the Rise of a New NFL
Andrew O’Toole
$29.95 • hardcover • 978-0-8032-9935-1

The Black Bruins
James W. Johnson
Five pioneering African American athletes in the 1930s
The Black Bruins chronicles the inspirational lives of five African American athletes who faced racial discrimination as teammates at UCLA in the late 1930s. Best known among them was Jackie Robinson, a four-star athlete for the Bruins who went on to break the color barrier in Major League Baseball and become a leader in the civil rights movement after his retirement. Joining him were Kenny Washington, Woody Strode, Ray Bartlett, and Tom Bradley—the four played starring roles in an era when fewer than a dozen major colleges had black players on their rosters. This rejection of the “gentleman’s agreement,” which kept teams from fielding black players against all-white teams, inspired black Angelinos and the African American press to adopt the teammates as their own.

Kenny Washington became the first African American player to sign with an NFL team in the post–World War II era and later became a Los Angeles police officer and actor. Woody Strode, a Bruins football and track star, broke into the NFL with Washington in 1946 as a Los Angeles Ram and went on to act in at least fifty-seven full-length feature films. Ray Bartlett, a football, basketball, baseball, and track athlete, became the second African American to join the Pasadena Police Department, later donating his time to civic affairs and charity. Tom Bradley, a runner for the Bruins’ track team, spent twenty years fighting racial discrimination in the Los Angeles Police Department before being elected the first black mayor of Los Angeles.

“Johnson engagingly captures the lives, struggles, and triumphs of five men whose greatness transcended American sports.”
—Kirkus starred review

“Johnson has a novelist’s skill with narrative, which gives extra flair to this fascinating look at an era of evolving racial attitudes.”
—Wes Lukowsky, Booklist

“This highly-readable book should not be relegated to a sports library, despite its absorbing accounts of early Bruins football: readers interested in social and cultural history will be intrigued by the surprising impact of the five on the civil rights movement.”
—Helene Woodhams, Arizona Daily Star

James W. Johnson | Nebraskapress.unl.edu | unpblog.com
Striking Distance
Bruce Lee and the Dawn of Martial Arts in America
CHARLES RUSSO
FOREWORD BY SHANNON LEE

Transformation of the world's most famous martial artist

In the spring of 1959, eighteen-year-old Bruce Lee returned to San Francisco, the city of his birth, and quickly inserted himself into the West Coast's fledgling martial arts culture. Even though Asian fighting styles were largely unknown to mainstream America, Bruce encountered a robust fight culture in a San Francisco Bay area populated with talented and trailblazing practitioners such as Lau Bun, Chinatown's aging kung fu patriarch; Wally Jay, the innovative Hawaiian jujitsu master; and James Lee, the no-nonsense Oakland street fighter. Regarded by some as a brash loudmouth and by others as a dynamic visionary, Bruce spent his first few years back in America advocating for a more modern approach to the martial arts and showing little regard for the damaged egos left in his wake.

On the Chinese calendar, 1964 was the Year of the Green Dragon. It would be a challenging and eventful year for Bruce. He would broadcast his dissenting view before the first great international martial arts gathering and then defend it by facing down Chinatown's young ace kung fu practitioner in a legendary behind-closed-doors, high-noon showdown. The Year of the Green Dragon saw the dawn of martial arts in America and the rise of an icon.

Drawing on more than one hundred original interviews and an eclectic array of sources, Striking Distance is an engrossing narrative that chronicles San Francisco Bay's pioneering martial arts scene during the early 1960s and offers an in-depth look at a largely unknown chapter of Bruce Lee's iconic life.

“A fun-to-read Bruce Lee book for grown-ups. [Striking Distance] solidifies Bruce Lee's place in martial arts, pop culture, and history while at the same time demonstrating that there was a good reason Bruce was a walking legend in his brief time on this planet. Bravol!”—W. Kamau Bell, host of CNN's United Shades of America

“A hard-bitten biography of Bruce Lee's early days before movies made him a mega-star...[It] expertly separates fact from myth and also features some righteous fight scenes.”
—NPR's Dinner Party Download

“Simply put, this is a wonderfully written book... I fully expect that it will be discussed for years to come.”—Ben Judkins, Kung Fu Tea

Charles Russo is an award-winning journalist who lives in San Francisco. Shannon Lee is the daughter of Bruce Lee.

NOVEMBER
264 pp. • 6 x 9 • 24 photographs, 1 illustration, index
$19.95T • paperback • 978-1-4962-1706-6
$29.95 Canadian / £15.99 UK

ALSO OF INTEREST
Making the American Body
The Remarkable Saga of the Men and Women Whose Feats, Feuds, and Passions Shaped Fitness History
Jonathan Black
$27.95 • hardcover • 978-0-8032-4370-5
Living the California Dream
African American Leisure Sites during the Jim Crow Era

ALISON ROSE JEFFERSON

As Southern California was reimagining leisure and positioning it at the center of the American Dream, African American Californians were working to make that leisure an open, inclusive reality. By occupying recreational sites and public spaces, African Americans challenged racial hierarchies and marked a space of black identity on the regional landscape and social space.

In *Living the California Dream* Alison Rose Jefferson examines how African Americans pioneered America’s “frontier of leisure” by creating communities and business projects in conjunction with their growing population in Southern California during the nation’s Jim Crow era. By presenting stories of Southern California African American oceanfront and inland leisure destinations that flourished from 1910 to the 1960s, Jefferson illustrates how these places helped create leisure production, purposes, and societal encounters.

Black communal practices and economic development around leisure helped define the practice and meaning of leisure for the region and the nation, confronted the emergent power politics of recreational space, and set the stage for the sites as places for remembrance of invention and public contest. *Living the California Dream* presents the overlooked local stories that are foundational to the national narrative of mass movement to open recreational accommodations to all Americans and to the long freedom rights struggle.

“Jefferson brings the multi-decade campaign for black access to leisure areas into the long civil rights movement and reminds us that recreation and racial justice propelled black Southern California’s desire to enjoy the beaches, lakes, and valleys of the region.”
—Quintard Taylor, Scott and Dorothy Bullitt Professor of American History (emeritus) at the University of Washington, Seattle, and founder of BlackPast.com

“This is an important book. It brings to life those Southern California places fundamental to the construction of an African American California Dream. And it does so by thoughtfully considering the lives of those people whose tough struggles for a piece of the California sun were marked by inspirational courage.”
—William Deverell, director of the Huntington–USC Institute on California and the West

Alison Rose Jefferson is an independent historian and heritage conservation consultant. She is currently working on public history projects, including the research and narrative production for the Central Avenue heritage trail with Angels Walk L.A. Previously she was a historian at Historic Resources Group in Southern California and has worked as a consultant with the Center for Oral History Research at the University of California, Los Angeles.

JANUARY 2020
414 pp. • 6 x 9 • 25 photographs, 8 illustrations, 2 maps, 1 table, index
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Ingrid Dineen-Wimberly is a professor of history at University of LaVerne, Point Mugu. She is the coeditor of *Shape Shifters: Journeys across Terrains of Race and Identity* (Nebraska, 2019).

**The Allure of Blackness among Mixed-Race Americans, 1862–1916**

Ingrid Dineen-Wimberly

In *The Allure of Blackness among Mixed-Race Americans, 1862–1916*, Ingrid Dineen-Wimberly examines generations of mixed-race African Americans after the Civil War and into the Progressive Era, skillfully tracking the rise of a leadership class in Black America made up largely of individuals who had complex racial ancestries, many of whom therefore enjoyed racial options to identity as either Black or White. Although these people might have chosen to pass as White to avoid the racial violence and exclusion associated with the dominant racial ideology of the time, they instead chose to identify as Black Americans, a decision that provided upward mobility in social, political, and economic terms.

Dineen-Wimberly highlights African American economic and political leaders and educators such as P. B. S. Pinchback, Theophile T. Allain, Booker T. Washington, and Frederick Douglass as well as women such as Josephine B. Willson Bruce and E. Azalia Hackley who were prominent club-women, lecturers, educators, and settlement house founders. In their quest for leadership within the African American community, these leaders drew on the concept of Blackness as a source of opportunities and power to transform their communities in the long struggle for Black equality.

*The Allure of Blackness among Mixed-Race Americans, 1862–1916* confounds much of the conventional wisdom about racially complicated people and details the manner in which they chose their racial identity and ultimately overturns the “passing” trope that has dominated so much Americanist scholarship and social thought about the relationship between race and social and political transformation in the nineteenth and twentieth centuries.

"In this masterful study Ingrid Dineen-Wimberly has administered a powerful antidote to the historical amnesia that has clouded—or nearly erased—our understanding of mixed-race, Black-identified Americans who played important roles in politics, artistic performance, business, and diplomatic relations. . . . Admirably researched and written with éclat, *The Allure of Blackness* sparkles with life stories rarely encountered in the history books from which young Americans derive their understanding of our past—and how it has affected the world we live in today."—Gary B. Nash, professor emeritus at the University of California at Los Angeles and author of *Forbidden Love: The Hidden History of Mixed-Race America*

"A masterful examination. Dineen-Wimberly brings considerable depth, breadth, and nuance to explaining the disproportionate number of mixed-race individuals among the ranks of African American leadership. The riveting first-person testimony of mixed-race individuals themselves is an indispensable component of her analysis. Consequently, this book will be essential reading for scholars and students alike."—G. Reginald Daniel, professor of sociology at the University of California, Santa Barbara
Shape Shifters
Journeys across Terrains of Race and Identity
EDITED BY LILY ANNE Y. WELTY TAMAI, INGRID DINEEN-WIMBERLY, AND PAUL SPICKARD

Shape Shifters presents a wide-ranging array of essays that examine peoples of mixed racial identity. Moving beyond the static “either/or” categories of racial identification found within typical insular conversations about mixed-race peoples, Shape Shifters explores these mixed-race identities as fluid, ambiguous, contingent, multiple, and malleable. This volume expands our understandings of how individuals and ethnic groups identify themselves within their own sociohistorical contexts.

The essays in Shape Shifters explore different historical eras and reach across the globe, from the Roman and Chinese borderlands of classical antiquity to Medieval Eurasian shape shifters, the Native peoples of the missions of Spanish California, and racial shape shifting among African Americans in the post–civil rights era. At different times in their lives or over generations in their families, racial shape shifters have moved from one social context to another. And as new social contexts were imposed on them, identities have even changed from one group to another. This is not racial, ethnic, or religious imposture. It is simply the way that people’s lives unfold in fluid sociohistorical circumstances.

With contributions by Ryan Abrecht, George J. Sanchez, Laura Moore, and Margaret Hunter, among others, Shape Shifters explores the forces of migration, borderlands, trade, warfare, occupation, colonial imposition, and the creation and dissolution of states and empires to highlight the historically contingent basis of identification among mixed-race peoples across time and space.

“The essays in this field-shaping work on shape shifters in world history are breathtaking in their breadth and fresh insights, challenging readers to think in provocative new ways about race, social mobility, and belonging from the borderlands of the ancient world to our own border-crossing moment.”—Samuel Truett, associate professor of history at the University of New Mexico

“In Shape Shifters we are transported on a journey through mixed-race times and spaces that we always wanted to visit but never had the opportunity to do so. . . . Shape Shifters goes well beyond the ‘passing’ trope to examine fascinating contexts and identity changes. It explores the diverse transformations in these identities, the many different reasons for those changes, and the variety of means by which they happen. It is destined to be a key text in critical mixed-race studies.”—Rebecca King-O’Riain, senior lecturer in the Department of Sociology at the National University of Ireland, Maynooth

Lily Anne Y. Welty Tamai teaches Asian American studies at the University of California, Los Angeles. Ingrid Dineen-Wimberly is a professor of history at University of LaVerne, Point Mugu, and the author of The Allure of Blackness among Mixed-Race Americans, 1862–1916 (Nebraska, 2019). Paul Spickard is a professor of history, Black studies, and Asian American studies at the University of California, Santa Barbara. He is the author or editor of numerous books, including Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity and Race in Mind: Critical Essays.

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Borderlands and Transcultural Studies
Paul Spickard and Pekka Hämäläinen, series editors
James T. Farrell and Baseball  
*Dreams and Realism on Chicago’s South Side*  
CHARLES DEMOTTE

*James T. Farrell and Baseball* is a social history of baseball on Chicago’s South Side, drawing on the writings of novelist James T. Farrell along with historical sources. Charles DeMotte shows how baseball in the early decades of the twentieth century developed on all levels and in all areas of Chicago, America’s second largest city at the time, and how that growth intertwined with Farrell’s development as a fan and a writer who used baseball as one of the major themes of his work.

DeMotte goes beyond Farrell’s literary focus to tell a larger story about baseball on Chicago’s South Side during this time—when Charles Comiskey’s White Sox won two World Series and were part of a rich baseball culture that was widely played at the amateur, semipro, and black ball levels. DeMotte highlights the 1919–20 Black Sox fix and scandal, which traumatized not only Farrell and Chicago but also baseball and the broader culture. By tying Farrell’s fictional and nonfictional works to Chicago’s vibrant baseball history, this book fills an important gap in the history of baseball during the Deadball Era.

“Charles DeMotte captures the colorful and vibrant world of James T. Farrell’s boyhood neighborhood on the South Side of Chicago—a teeming environment populated by youth of every race and ethnicity who dreamed the American dream and intermingled on the city’s baseball fields. DeMotte shows how Farrell’s affection for the game and his observation of the various subcultures in this milieu contributed to his life’s work. The book is an engaging and thoroughly enlightening biography and work of social history.”
—Thomas Wolf, coauthor of *Midnight Assassin: A Murder in America’s Heartland*

“Admirers of James T. Farrell who love baseball as he did will welcome this Farrell-tinted study of the evolution of organized baseball on Chicago’s South Side in the early twentieth century, the place and time that the novelist made his own in *Studs Lonigan* and other works. Baseball fans new to Farrell will appreciate his kindred spirit and Mr. DeMotte’s account of the sport’s growth in the era of Ty Cobb and the Black Sox scandal, a time when young Farrell, too, was growing up.”—Robert K. Landers, author of *An Honest Writer: The Life and Times of James T. Farrell*
National Pastimes
Cinema, Sports, and Nation
KATHARINA BONZEL

Sports have long fascinated filmmakers from Hollywood and beyond, from *Bend It Like Beckham* to *Chariots of Fire* to *Rocky*. Though sports films are diverse in their approach, style, and storytelling modes, *National Pastimes* discloses the common emotional and visual cues that belie each sports film’s underlying nationalistic impulses. Katharina Bonzel unravels the delicate matrix of national identity, sports, and emotion through the lens of popular sports films in comparative national contexts, demonstrating in the process how popular culture provides a powerful vehicle for the development and maintenance of identities of place across a range of national cinemas.

As films reflect the ways in which myths of nation and national belonging change over time, they are implicated in important historical moments, from Cold War America to the class dynamics of 1980s Thatcherite Britain to the fragmented sense of nation in post-unification Germany. Bonzel shows how sports films provide a means for renegotiating the boundaries of national identity in an accessible, engaging form. *National Pastimes* opens up new ways of understanding how films appeal to the emotions, using myth-like constructions of the past to cultivate spectators’ engagement with historical events.

“Sports and cinema are two of the most popular and significant cultural institutions in the contemporary world. Despite arguments to the contrary, the nation remains perhaps the world’s most potent sociopolitical construct. This book is without doubt a contribution not only to one field but to several.”—Alan Bairner, professor of sport and social theory at Loughborough University’s School of Sport, Exercise, and Health Sciences

“Katharina Bonzel eloquently explores the complex intersections that exist between national identity and class, ethnicity, and gender in sports films. . . . This book is therefore a valuable intervention both in film theory and in ongoing debates about national identity.”—Nicholas Chare, author of *Sportswomen in Cinema*

Katharina Bonzel is a lecturer in screen studies at the Australian National University. She is the coeditor of *Representations of Sports Coaches in Film: Looking to Win*.

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Sports, Media, and Society
Aaron Baker, series editor
Terrorizing Gender

Transgender Visibility and the Surveillance Practices of the U.S. Security State

MIA FISCHER

The increased visibility of transgender people in mainstream media, exemplified by Time magazine’s declaration that 2014 marked a “transgender tipping point,” was widely believed to signal a civil rights breakthrough for trans communities in the United States. In Terrorizing Gender Mia Fischer challenges this narrative of progress, bringing together transgender, queer, critical race, legal, surveillance, and media studies to analyze the cases of Chelsea Manning, CeCe McDonald, and Monica Jones. Tracing how media and state actors collude in the violent disciplining of these trans women, Fischer exposes the traps of visibility by illustrating that dominant representations of trans people as deceptive, deviant, and threatening are integral to justifying, normalizing, and reinforcing the state-sanctioned violence enacted against them.

The heightened visibility of transgender people, Fischer argues, has actually occasioned a conservative backlash characterized by the increased surveillance of trans people by the security state, evident in debates over bathroom access laws, the proposed trans military ban, and the rescission of federal protections for transgender students and workers. Terrorizing Gender concludes that the current moment of trans visibility constitutes a contingent cultural and national belonging, given the gendered and racialized violence that the state continues to enact against trans communities, particularly those of color.

“Mia Fischer’s Terrorizing Gender valuably unsettles normative assumptions and reveals precarious implications of the vaunted transgender ‘tipping point’. . . . Terrorizing Gender’s compelling necropolitical critique floodlights the conditions and obfuscations of trans precarity, and its closing call to embody Tourmaline’s politics of ‘nobodiness’ offers a promising glimpse of visibility’s queer future.”

—Charles E. Morris III, professor in the Department of Communication and Rhetorical Studies at Syracuse University and coeditor of QED: A Journal in GLBTQ Worldmaking

“Methodologically innovative and theoretically sophisticated, this brave book exposes how transgender people in the United States are increasingly subject to state-sanctioned violence and surveillance practices. Fischer’s radical analysis urgently illustrates how the security state tries to make the lives of trans people into conceptual impossibilities, at the same time trans people are reduced to media spectacles. This book will occupy a central place on my shelf as it bridges the fields of surveillance, trans, and media studies, and critical race and feminist theory. I can’t wait to teach it.”

—Shoshana Magnet, associate professor at the Institute of Feminist and Gender Studies, University of Ottawa
Salvific Manhood
James Baldwin’s Novelization of Male Intimacy
ERNEST L. GIBSON III

Salvific Manhood foregrounds the radical power of male intimacy and vulnerability in surveying each of James Baldwin’s six novels. Asserting that manhood and masculinity hold the potential for both tragedy and salvation, Ernest L. Gibson III highlights the complex and difficult emotional choices Baldwin’s men must make within their varied lives, relationships, and experiences. In Salvific Manhood, Gibson offers a new and compelling way to understand the hidden connections between Baldwin’s novels. Thematically daring and theoretically provocative, he presents a queering of salvation, a nuanced approach of viewing redemption through the lenses of gender and sexuality.

Exploring how fraternal crises develop out of socio-political forces and conditions, Salvific Manhood theorizes a spatiality of manhood, where spaces in between men are erased through expressions of intimacy and love. Positioned at the intersections of literary criticism, queer studies, and male studies, Gibson deconstructs Baldwin’s wrestling with familial love, American identity, suicide, art, incarceration, and memory by magnifying the potent idea of salvific manhood. Ultimately, Salvific Manhood calls for an alternate reading of Baldwin’s novels, introducing new theories for understanding the intricacies of African American manhood and American identity, all within a space where the presence of tragedy can give way to the possibility of salvation.

“Ernest L. Gibson III has given us a beautifully crafted, truly imaginative, and fresh approach to James Baldwin’s work. . . . [It] will be of interest to students and scholars of literary and cultural studies, queer studies, and even religious studies. This is truly an incredibly rich and creative work of scholarship that is not to be missed!” —Dwight A. McBride, coeditor of the James Baldwin Review

“Salvific Manhood pioneers a timely and provocative discussion of James Baldwin’s revolutionary ideas on black masculinity. Professor Gibson reenvision Baldwins novels through fraternal bonds between lovers, kin, and friends, elaborating politics of salvation that simultaneously trouble and bridge spirituality and the erotic.”—Magdalena J. Zaborowska, author of Me and My House: James Baldwin’s Last Decade in France

Ernest L. Gibson III is an associate professor of English and the co-director of Africana Studies at Auburn University.

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Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality
Karen J. Leong and Andrea Smith, series editors
In *Gothic Queer Culture*, Laura Westengard proposes that contemporary U.S. queer culture is gothic at its core. Using interdisciplinary cultural studies to examine the gothicism in queer art, literature, and thought—including ghosts embedded in queer theory, shadowy crypts in lesbian pulp fiction, monstrosity and cannibalism in AIDS poetry, and sadomasochism in queer performance—Westengard argues that during the twentieth and twenty-first centuries a queer culture has emerged that challenges and responds to traumatic marginalization by creating a distinctly gothic aesthetic.

*Gothic Queer Culture* examines the material effects of marginalization, exclusion, and violence and explains why discourse around the complexities of genders and sexualities repeatedly returns to the gothic. Westengard places this queer knowledge production within a larger framework of gothic queer culture, which inherently includes theoretical texts, art, literature, performance, and popular culture.

By analyzing queer knowledge production alongside other forms of queer culture, *Gothic Queer Culture* enters into the most current conversations on the state of gender and sexuality, especially debates surrounding negativity, anti-relationalism, assimilation, and neoliberalism. It provides a framework for understanding these debates in the context of a distinctly gothic cultural mode that acknowledges violence and insidious trauma, depathologizes the association between trauma and queerness, and offers a rich counterhegemonic cultural aesthetic through the circulation of gothic tropes.

"This tour-de-force of literary and cultural analysis connects eighteenth-century Gothic obsessions with traumatic realities of the twenty-first century. Queer theory, lesbian pulp fiction, the melancholy of AIDS, and sadomasochism—Laura Westengard helps us to understand these phenomena as never before."
—George E. Haggerty, distinguished professor emeritus at the University of California, Riverside

"Westengard takes a common idea—that gothic is queer—and inverts it to show the effects of unacknowledged trauma on marginalized communities. *Gothic Queer Culture* establishes Westengard as an exciting new voice in critical trauma studies, gothic studies, and queer theory."
—Nowell Marshall, author of *Romanticism, Gender, and Violence: Blake to George Sodini*
Horrible Mothers

Representations across Francophone North America

EDITED BY LOÏC BOURDEAU

For too long the main narratives of motherhood have been oppressive and exclusionary, frequently ignoring issues of female identity—especially regarding those not conforming to traditional female stereotypes. Horrible Mothers offers a variety of perspectives for analyzing representations of the mother in francophone literature and film at the turn of the twenty-first century in North America, including Québec, Ontario, New England, and California.

Contributors reexamine the “horrible mother” paradigm within a broad range of sociocultural contexts from different locations to broaden the understanding of mothering beyond traditional ideology. The selections draw from long-established scholarship in women’s studies as well as from new developments in queer studies to make sense of and articulate strategies of representation; to show how contemporary family models are constantly evolving, reshaping, and moving away from heteronormative expectations; and to reposition mothers as subjects occupying the center of their own narrative, rather than as objects. The contributors engage narratives of mothering from myriad perspectives, referencing the works of writers or filmmakers such as Marguerite Andersen, Nelly Arcan, Grégoire Chabot, Xavier Dolan, Nancy Huston, Lucie Joubert, and Steven Riel.

“This multidisciplinary collection of essays from a francophone North American context constitutes an important challenge to normailzing and oppressive discourses of motherhood that fail to take account of the much messier and often ambivalent nature of lived maternal experiences. The heterogeneous ‘horrible mothers’ that we encounter throughout this volume, far from being stigmatized or judged as is more commonly the case, are accorded a space where their flaws can not only be freely explored but are, indeed, valorized as a refreshingly transgressive alternative to the more singular and suffocating figure of the all-loving, all-sacrificing ‘good’ mother perpetuated by patriarchal ideology. We are reminded in this collection of the dangers of the cultural idealization of mothers and the ongoing need to deconstruct normative motherhood from a feminist perspective.”—Julie Rodgers, lecturer in French studies and the Motherhood Project at Maynooth University

Loïc Bourdeau is an assistant professor of French and francophone studies at the University of Louisiana at Lafayette. He holds the College of Liberal Arts/Louisiana Board of Regents Professorship in Francophone Studies. He is the associate editor of Études Francophones.
Tison Pugh examines the intersection of narratology, ludology, and queer studies, pointing to the ways in which the blurred boundaries between game and narrative provide both a textual and a metatextual space of queer narrative potential. By focusing on these three distinct yet complementary areas, Pugh shifts understandings of the way their play, pleasure, and narrative potential are interlinked. Through illustrative readings of an eclectic collection of cultural artifacts—from Chaucer’s *Canterbury Tales* to Nintendo’s *Legend of Zelda* franchise, from Edward Albee’s dramatic masterpiece *Who’s Afraid of Virginia Woolf?* to J. K. Rowling’s *Harry Potter* fantasy novels—Pugh offers perspectives of blissful ludonarratology, sadomasochistic ludonarratology, the queerness of rules, the queerness of godgames, and the queerness of children’s questing videogames. Collectively, these analyses present a range of interpretive strategies for uncovering the disruptive potential of gaming texts and textual games while demonstrating the wide applicability of queer ludonarratology throughout the humanities.

“Pugh does an impressive job as he addresses one of the major gaps in narrative theory: the lack of adequate study of play and game theory. He also provides a bracing intervention into queer narratology. The book is nuanced, insightful, provocative, and important; I recommend it highly.”—Brian Richardson, professor of English at the University of Maryland

Tison Pugh is Pegasus Professor of English at the University of Central Florida. He is the author of *The Queer Fantasies of the American Family Sitcom and Innocence, Heterosexuality, and the Queerness of Children’s Literature*, among others.
Handbook of Narrative Analysis
Second Edition
LUC HERMAN AND BART VERVAECK

Stories are everywhere, from fiction across media to politics and personal identity. *Handbook of Narrative Analysis* sorts out both traditional and recent narrative theories, providing the necessary skills to interpret any story.

In addition to discussing classical theorists, such as Gérard Genette, Mieke Bal, and Seymour Chatman, *Handbook of Narrative Analysis* presents precursors (such as E. M. Forster), related theorists (Franz Stanzel, Dorrit Cohn), and a large variety of postclassical critics. Among the latter particular attention is paid to rhetorical, cognitive, and cultural approaches; intermediality; storyworlds; gender theory; and natural and unnatural narratology.

Not content to consider theory as an end in itself, Luc Herman and Bart Vervaeck use two short stories and a graphic narrative by contemporary authors as a touchstone to illustrate each approach to narrative. In doing so they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them. Marginal glosses guide the reader through discussions of theoretical issues, and an extensive bibliography points readers to the most current publications in the field. Written in an accessible style, this handbook combines a comprehensive treatment of its subject with a user-friendly format appropriate for specialists and nonspecialists alike. *Handbook of Narrative Analysis* is the go-to book for understanding and interpreting narrative. This new edition revises and extends the first edition to describe and apply the last fifteen years of cutting-edge scholarship in the field of narrative theory.

“A comprehensive and coherent account of narratology, [*Handbook of Narrative Analysis*] is engaging and readable and explicitly oriented toward the reader’s experience.”
—Sabine Gross, *Monatshefte*

Luc Herman is a professor of American literature and narrative theory at the University of Antwerp. He is the coauthor and coeditor of books on Thomas Pynchon and is the coeditor with Bart Vervaeck, Lars Bernaerts, and Dirk De Geest of *Stories and Minds: Cognitive Approaches to Literary Narrative* (Nebraska, 2013). Bart Vervaeck is a professor of Dutch literature and narrative theory at the University of Leuven. He is the author of monographs on postmodern fiction and on literary descents into hell.

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Frontiers of Narrative
Jesse E. Matz, series editor
The Securitization of Memorial Space
Rhetoric and Public Memory
NICHOLAS S. PALIEWICZ AND MAROUF HASIAN JR.

The Securitization of Memorial Space argues that the National September 11 Memorial and Memorial Museum is a securitized site of memory—what Foucault called a dispositif—that polices visitors and publics to remember trauma, darkness, and victimage in ways that perpetuate the “necessity” of the Global War on Terrorism.

Contributing to studies in public memory, rhetoric and argumentation, and critical security studies, Nicholas S. Paliewicz and Marouf Hasian Jr. show how various human and non-human actors participated in complicated argumentative formations that have mobilized political, performative, and militaristic practices of anti-terroristic violence in other parts of the world. While there were times that certain argumentative stakeholders—such as local New Yorkers—questioned the necessity of securitizing this site of memory, agentic factions including the families of those who died on 9/11, public supporters, security agents, and politicians created an ideologically oriented security assemblage that remembers 9/11 through counter-terroristic performances at Ground Zero.

In chronological order from the 2001 “dustbowl” to the present popularization of 9/11 memories, the authors present seven chapters of rich rhetorical analysis that show how the National September 11 Memorial and Memorial Museum perpetuates grief, uncertainty, and angst that affects public memory in multidirectional ways.

"In The Securitization of Memorial Space Paliewicz and Hasian make a significant contribution to the field’s understanding of the rhetoric of memorials and museums. Their integration of rhetorical and critical theory brings enormous insight into the ways surveillance and control are practiced around, within, and through the memorial’s material rhetoric. This insight alone makes this book essential reading for those interested in public memory, space/place, and/or surveillance."—George F. (Guy) McHendry Jr., assistant professor in the Department of Communication Studies at Creighton University

"An essential read for anyone interested in place and memory work in a post-9/11 culture. Paliewicz and Hasian offer an exhaustive review of literature surrounding the memory work at Ground Zero, and their critical analysis of the assemblages of public memory produced through the National September 11 Memorial and Memorial Museum offers significant insights into both the personal and global consequences of securitizing sites of trauma in the contemporary moment."—Elinor Light, special assistant professor in the Department of Communication at Colorado State University
Back to America

*Identity, Political Culture, and the Tea Party Movement*

**WILLIAM H. WESTERMeyer**

*Back to America* is an ethnography of local activist groups within the Tea Party, one of the most important recent political movements to emerge in the United States and one that continues to influence American politics. Though often viewed as the brainchild of conservative billionaires and Fox News, the success of the Tea Party movement was as much, if not more, the result of everyday activists at the grassroots level. William H. Westermeyer traces how local Tea Party groups (LTPGs) create submerged spaces where participants fashion action-oriented collective and personal political identities forged in the context of cultural or figured worlds. These figured worlds allow people to establish meaningful links between their own lives and concerns, on the one hand, and the movement’s goals and narratives, on the other. Collectively, the production and circulation of the figured worlds within LTPGs provide the basis for subjectivities that often nurture political activism.

Westermeyer reveals that LTPGs are vibrant, independent, local organizations that, while constantly drawing on nationally disseminated cultural images and discourses, are far from simple agents of the larger organizations and the media. *Back to America* offers a welcome anthropological approach to this important social movement and to our understanding of grassroots political activism writ large.

“The definitive ethnographic account of Tea Party activism, illuminating the links between the lived experiences of local Tea Party groups, conservative elites, and right-wing media. A must-read for anyone trying to understand right-wing populism today!”

—Jeffrey S. Juris, associate professor of anthropology at Northeastern University

“Filled with fascinating examples of Tea Party members explaining the personal meanings of national conservative discourses. . . . There are important implications of this study for social movements across the political spectrum.”—Claudia Strauss, professor of anthropology at Pitzer College

“An extraordinary, profound, enduringly important, and lucidly written anthropology that shows how people in the American South fashion identities as Tea Party activists out of an expedient and unmatched relationship to national conservative media.”—Peter Hervik, associate professor of anthropology at Aalborg University

William H. Westermeyer is an assistant professor of anthropology at the University of South Carolina, Aiken.

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Anthropology of Contemporary North America

James S. Bielo and Carrie M. Lane, series editors
Brand Jamaica

Reimagining a National Image and Identity

EDITED AND WITH AN INTRODUCTION
BY HUME JOHNSON AND KAMILLE GENTLES-PEART

Brand Jamaica is an empirical look at the postindependence national image and branding project of Jamaica within the context of nation-branding practices at large. Although a tiny Caribbean island inhabited by only 2.8 million people, Jamaica commands a remarkably large presence on the world stage. Formerly a colony of Britain and shaped by centuries of slavery, violence, and plunder, today Jamaica owes its popular global standing to a massively successful troika of brands: music, sports, and destination tourism. At the same time, extensive media attention focused on its internal political civil war, mushrooming violent crime, inflation, unemployment, poverty, and abuse of human rights have led to perceptions of the country as unsafe.

Brand Jamaica explores the current practices of branding Jamaica, particularly within the context of postcoloniality, reconciles the lived realities of Jamaicans with the contemporary image of Jamaica projected to the world, and deconstructs the current tourism model of sun, sand, and sea. Hume Johnson and Kamille Gentles-Peart bring together multidisciplinary perspectives that interrogate various aspects of Jamaican national identity and the dominant paradigm by which it has been shaped.

“In the realm of tourism and tourism development, questions of the social, economic, and political ramifications of state-directed policies and their impact on local stakeholders are of utmost importance. An interesting scholarly study, this book is also a manifesto that lays out potential policy strategies that might be applied by the Jamaican government.”—Evan Ward, associate professor of history at Brigham Young University

Hume Johnson is an associate professor of public relations and media studies at Roger Williams University in Rhode Island. She is the author of Challenges to Civil Society: Popular Protest and Governance in Jamaica. Kamille Gentles-Peart is an associate professor of communication and media studies at Roger Williams University in Rhode Island. She is the author of Romance with Voluptuousness: Caribbean Women and Thick Bodies in the United States (Nebraska, 2016) and the coeditor, with Maurice L. Hall, of Re-constructing Place and Space: Media, Power, Discourse and the Constitution of Caribbean Diasporas.
Enrique Martínez Celaya

Collected Writings and Interviews, 2010–2017

ENRIQUE MARTÍNEZ CELAYA

This collection, spanning nearly a decade of artistic activity, features selections of writings that trace the intellectual influences and track the development of one of the more formidable and productive minds in the contemporary art world. The writings comprise Enrique Martínez Celaya’s public lectures; essays; interviews; correspondence with artists, critics, and scholars; artist statements; blog posts; and journal entries.

These texts were written during Martínez Celaya’s appointment as Visiting Presidential Professor at the University of Nebraska; Roth Distinguished Visiting Scholar at Dartmouth College; and, most recently, as the first Provost Professor of Humanities and Arts at the University of Southern California. Marked by Martínez Celaya’s encyclopedic curiosity and considerable knowledge about the world, these writings and interviews explore the role of art in life, evaluate texts by other modern and contemporary artists and thinkers, and reveal the artist’s deep engagement with artistic, philosophical, and literary lines of inquiry.

“The essays, lectures, and interviews in this volume provide a fascinating glimpse into the philosophical thought of an uncommonly reflective artist. It offers an exceptionally detailed account of how philosophical ideas and the process of artistic creation can be mutually enriching. This is a unique and valuable book.”
—Kenneth Walden, assistant professor of philosophy at Dartmouth College

“This collection of writings is important, not for addressing a singular subject, but rather because of the diversity of thoughts that is offered. Enrique Martínez Celaya provides the reader with a range of subjects that tantalizes and leaves open new possibilities. For all readers, but particularly artists, he offers perspectives that are rarely articulated. His prose is reflective and expansive.”
—Christina Gomez, professor of liberal arts at the School of the Art Institute of Chicago

“While tracing his various exhibitions and projects as they evolve from ideas to material realities during this turbulent decade, we discover Martínez Celaya wrestling with major themes of existential philosophy, such as doubt and resolve, youth and old age, and home and homelessness. And by engaging with European philosophy and world literature, he continuously questions the power of the artist—as well as the artist’s ability to stand alone—in a time of increasing consumerism and political propaganda.”—Matthew Biro, from his foreword to this book

Enrique Martínez Celaya was trained as an artist as well as a physicist and currently works in painting, sculpture, photography, and writing. He is the author of numerous books, including On Art and Mindfulness; Enrique Martínez Celaya: Collected Writings and Interviews, 1990–2010 (Nebraska, 2010); and Martínez Celaya: Work and Documents, 1990–2015.

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Over the five decades of her writing career, Willa Cather responded to, and entered into dialogue with, shifts in the terrain of American life. These cultural encounters informed her work as much as the historical past in which much of her writing is based. Cather was a multifaceted cultural critic, immersing herself in the arts, broadly defined: theater and opera, art, narrative, craft production. *Willa Cather and the Arts* shows that Cather repeatedly engaged with multiple forms of art, and that even when writing about the past she was often addressing contemporary questions.

The essays in this volume are informed by new modes of contextualization, including the increasingly popular view of Cather as a pivotal or transitional figure working between and across very different cultural periods, and by the recent publication of Cather’s correspondence. The collection begins by exploring the ways Cather encountered and represented high and low cultures, including Cather’s use of “racialized vernacular” in *Sapphira and the Slave Girl*. The next set of essays demonstrates how historical research, often focusing on local features in Cather’s fiction, contributes to our understanding of American culture, from musicological sources to the cultural development of Pittsburgh. The final trio of essays highlights current Cather scholarship, including a food studies approach to *O Pioneers!* and an examination of Cather’s use of ancient philosophy in *The Professor’s House*. Together the essays reassess Cather’s lifelong encounter with, and interpretation and reimagining of, the arts.

Guy J. Reynolds is a professor of English at the University of Nebraska–Lincoln and the director of the Cather Project. He is the author of *Apostles of Modernity: American Writers in the Age of Development* (Nebraska, 2008) and *Willa Cather in Context: Progress, Race, Empire*, as well as a former general editor of the Willa Cather Scholarly Edition series.

**Cather Studies**

Guy J. Reynolds, series editor
Edith Wharton, Willa Cather, and the Place of Culture

JULIE OLIN-AMMENTORP

Edith Wharton and Willa Cather wrote many of the most enduring American novels from the first half of the twentieth century, including Wharton’s *The House of Mirth, Ethan Frome,* and *The Age of Innocence,* and Cather’s *O Pioneers!, My Ántonia,* and *Death Comes for the Archbishop.* Yet despite their perennial popularity and their status as major American novelists, Wharton (1862–1937) and Cather (1873–1947) have rarely been studied together. Indeed, critics and scholars seem to have conspired to keep them at a distance: Wharton is seen as “our literary aristocrat,” an author whochronicles the lives of the East Coast, Europe-bound elite, while Cather is considered a prairie populist who describes the lives of rugged western pioneers. These depictions, though partially valid, nonetheless rely on oversimplifications and neglect the striking and important ways the works of these two authors intersect.

The first comparative study of Edith Wharton and Willa Cather in thirty years, this book combines biographical, historical, and literary analyses with a focus on place and aesthetics to reveal Wharton’s and Cather’s parallel experiences of dislocation, their relationship to each other as writers, and the profound similarities in their theories of fiction. Julie Olin-Ammentorp provides a new assessment of the affinities between Wharton and Cather by exploring the importance of literary and geographic place in their lives and works, including the role of New York City, the American West, France, and travel. In doing so she reveals the two authors’ shared concern about the culture of place and the place of culture in the United States.

"The parallel careers and lives Olin-Ammentorp explores here shape a stunning synthesis of the biographical, the cultural, and the literary. Wharton and Cather, together here, capture the Modernist moment. While the two never met, their writing defined, this book well shows, the place of culture through the culture of place."—Robert Thacker, Charles A. Dana Professor of Canadian Studies and English Emeritus at St. Lawrence University and coeditor of *Cather Studies* and the *Willa Cather Review*

"Edith Wharton, Willa Cather, and the Place of Culture dispels oversimplifications that have positioned Cather and Wharton as opposites. In rejecting such traditional characterizations of the two, Julie Olin-Ammentorp beautifully demonstrates that they are in fact comparable and complementary. If the book stopped here it would be truly valuable, but it goes further, exploring concepts such as place, culture, home, and even that most elusive of ideas, beauty. Particularly in her chapters on East, West, and the Western and on travel and home, Olin-Ammentorp develops provocative rereadings of texts we thought were familiar."—Janis Stout, author of *Willa Cather: The Writer and Her World* and *Cather Among the Moderns*
The Complete Letters of Henry James, 1883–1884

Volume 2

HENRY JAMES
EDITED BY MICHAEL ANESKO AND GREG W. ZACHARIAS
KATIE SOMMER, ASSOCIATE EDITOR

Recipient of the Approved Edition seal from the Modern Language Association's Committee on Scholarly Editions

This volume of The Complete Letters of Henry James, 1883–1884 includes 125 letters, of which 72 are published for the first time, written from January 29, 1884, to November 9, 1884. The letters mark Henry James’s confidence and achievements as an internationally important professional writer, including his participation in conceiving and carrying out with editors and publishers complicated plans to distribute his work and maximize his income. James details his work on mid-career novels The Bostonians and The Princess Casamassima as well as work on a number of tales that would help to define his career. This volume concludes with James’s anticipation of the arrival in England from the United States of his sister, Alice, who would never again return to her homeland.

"Reading these edited letters is a delight. The transcriptions allow one to read fluidly rather than haltingly, preserving the rhythm and tone of the original communications together with their content. The explanatory notes do a superb job of contextualizing the letters and identifying references and allusions within them. I could not help but admire the astonishing discernment and scholarship manifested in this volume."—Sarah Wadsworth, professor of English at Marquette University


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The Complete Letters of Henry James

Michael Anesko and Greg W. Zacharias, series editors
Pathologies of Love

Medicine and the Woman Question in Early Modern France

JUDY KEM

Pathologies of Love examines the role of medicine in the debate on women, known as the querelle des femmes, in early modern France. Questions concerning women’s physical makeup and its psychological and moral consequences played an integral role in the querelle. This debate on the status of women and their role in society began in the fifteenth century and continued through the sixteenth and, as many critics would say, well beyond. In querelle works early modern medicine, women’s sexual difference, literary reception, and gendered language often merge. Literary authors perpetuated medical ideas such as the notion of allegedly fatal lovesickness, and physicians published works that included disquisitions on the moral nature of women.

In Pathologies of Love, Judy Kem looks at the writings of Christine de Pizan, Jean Molinet, Symphorien Champier, Jean Lemaire de Belges, and Marguerite de Navarre, examining the role of received medical ideas in the querelle des femmes. She reconstructs how these authors interpreted the traditional courtly understanding of women’s pity or mercy on a dying lover; their understanding of contemporary debates about women’s supposed sexual insatiability and its biological effects on men’s lives and fertility; and how erostomania or erotic melancholy was understood as a fatal illness. While the two women who frame this study defended women and based much of what they wrote on personal experience, the three men appealed to male authority and tradition in their writings.

“An important and engaging book, Pathologies of Love examines the role played by received ideas on erotic diseases—from lovesickness to syphilis—in the early modern debates known as the querelle des femmes. . . . Accessible, thought provoking, and informative, this volume will prove essential reading for anyone interested in early modern medicine, gender studies, and literature.”—Nancy Frelick, associate professor of French studies at the University of British Columbia, Vancouver

“The volume’s careful study of subjects as diverse as courtly love, early modern medicine’s perceptions of women, and questions of interpretation of sixteenth-century discourse and literature is a substantial and welcome contribution to the existing scholarship on women and their evolving role in early modern society.”
—Leanna Bridge Rezvani, Department of Global Studies and Languages at MIT

Judy Kem is a professor of French at Wake Forest University. She is editor or author of three books in French studies.
Choosing to Care
A Century of Childcare and Social Reform in San Diego, 1850–1950
KYLE E. CIANI

In Choosing to Care, Kyle E. Ciani examines the long history of interactions between parents and social reformers from diverse backgrounds in the development of social welfare programs, particularly childcare, in San Diego, California. Ciani explores how a variety of people—from destitute parents and tired guardians to benevolent advocates and professional social workers—connected over childcare concerns in a city that experienced tremendous demographic changes caused by urbanization, immigration, and the growth of a local U.S. military infrastructure from 1850 to 1950.

Choosing to Care examines four significant areas where San Diego’s programs were distinct from, and contributed to, the national childcare agenda: the importance of the transnational U.S.-Mexico border relationship in creating effective childcare programs; the development of vocational education to curtail juvenile delinquency; the promotion of nursery school education; and the advancement of an emergency daycare program during the Great Depression and World War II. Ciani shows how children from families in unstable situations, especially children from Native American, Asian, Mexican-descent, African American, and impoverished Anglo families, challenged a social reform system that defined care as both social control and behavioral regulation.

Choosing to Care incorporates a broader definition of childcare to include efforts by governmental and organizational bodies and persons to maintain and nurture the physical, mental, and social health and development of minors when parents and guardians cannot do so. It offers a more complex understanding of how multiple avenues and resources established social welfare in San Diego and other West Coast cities.

“A vividly constructed historical account. Choosing to Care provides a remarkably comprehensive and readable account of a painful but important chapter in California history. The amount and breadth of research are most impressive, enabling the author to place the San Diego story in a broad historical context yet move beyond it.”
—David W. Adams, professor emeritus at Cleveland State University

“This is an important contribution to the sociological aspects of history as well as to the practical fields of childcare and child welfare. As a historian of San Diego history myself, I can assure anyone that Dr. Ciani has utilized sources from not only San Diego history but also the Baja California Peninsula and throughout the nation. As a person grounded in women’s studies, she is familiar with all aspects of the literature in the field. Choosing to Care has excellent style—it is very readable.”
—Iris Engstrand, professor emerita of history at the University of San Diego
Disruptive Voices and the Singularity of Histories
EDITED BY REGNA DARNELL AND FREDERIC W. GLEACH
Histories of Anthropology Annual, Volume 13

Histories of Anthropology Annual presents diverse perspectives on the discipline’s history within a global context, with a goal of increasing awareness and use of historical approaches in teaching, learning, and conducting anthropology. The series includes critical, comparative, analytical, and narrative studies involving all aspects and subfields of anthropology.

Volume 13, Disruptive Voices and the Singularity of Histories, explores the interplay of identities and scholarship through the history of anthropology, with a special section examining fieldwork predecessors and indigenous communities in Native North America. Individual contributions explore the complexity of women’s history, indigenous history, national traditions, and oral histories to juxtapose what we understand of the past with its present continuities. These contributions include Sharon Lindenburger’s examination of Franz Boas and his navigation with Jewish identity, Kathy M’Closkey’s documentation of Navajo weavers and their struggles with cultural identities and economic resources and demands, and Mindy Morgan’s use of the text of Ruth Underhill’s O’odham study to capture the voices of three generations of women ethnographers.

Because this work bridges anthropology and history, a richer and more varied view of the past emerges through the meticulous narratives of anthropologists and their unique fieldwork, ultimately providing competing points of access to social dynamics. This volume examines events at both macro and micro levels, documenting the impact large-scale historical events have had on particular individuals and challenging the uniqueness of a single interpretation of “the same facts.”

Regna Darnell is Distinguished University Professor of Anthropology and First Nations Studies at the University of Western Ontario. She is coeditor of The Franz Boas Papers, Volume 1: Franz Boas as Public Intellectual—Theory, Ethnography, Activism (Nebraska, 2015) and general editor of the multivolume series The Franz Boas Papers: Documentary Edition. Frederic W. Gleach is a senior lecturer of anthropology and the curator of the Anthropology Collections at Cornell University. He is the author of Powhatan’s World and Colonial Virginia: A Conflict of Cultures (Nebraska, 1997).

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Histories of Anthropology Annual
Regina Darnell and Frederic W. Gleach, series editors
The Grass Shall Grow
Helen Post Photographs the Native American West

MICK GIDLEY

The Grass Shall Grow is a succinct introduction to the work and world of Helen M. Post (1907–79), who took thousands of photographs of Native Americans. Although Post has been largely forgotten and even in her heyday never achieved the fame of her sister, Farm Security Administration photographer Marion Post Wolcott, she was a talented photographer who worked on Indian reservations throughout the West and captured images that are both striking and informative.

Post produced the pictures for the novelist Oliver La Farge’s nonfiction book As Long As the Grass Shall Grow (1940), among other publications, and her output constitutes a powerful representation of Native American life at that time. Mick Gidley recounts Post’s career, from her coming of age in the turbulent 1930s to her training in Vienna and her work for the U.S. Indian Service, tracking the arc of her professional reputation. He treats her interactions with public figures, including La Farge and editor Edwin Rosskam, and describes her relationships with Native Americans, whether noted craftspeople such as the Sioux quilter Nellie Star Boy Menard, tribal leaders such as Crow superintendent Robert Yellowtail, or ordinary individuals, people she photographed at work in the fields or laboring for federal projects, at school or in the hospital, cooking or dancing.

The images reproduced here are analyzed both for their own sake and in order to understand their connection to broader national concerns, including the 1934 Indian Reorganization Act. The thoroughly researched and accessibly written text represents a serious reappraisal of a neglected artist.

“The Grass Shall Grow resurrects the work of photographer Helen Post, an important if little-known photographer, whose work in Indian Country during the late 1930s and early 1940s complements the better-known work by photographers connected to the Farm Security Administration (FSA). Focusing on sites overlooked by the FSA, Post pictured communities from Arizona to Montana. In Gidley’s book she finally gets her due as an independent woman, well informed about Indian policy, who sought to capture a respectful and empathetic image of Native life during the Great Depression.”—Martha A. Sandweiss, professor of history at Princeton University and author of Print the Legend: Photography and the American West
Before the Coushatta Tribe of Louisiana became one of the state’s top private employers—with its vast landholdings and economic enterprises—they lived well below the poverty line and lacked any clear legal status. After settling in the Bayou Blue in 1884, they forged friendships with their neighbors, sparked local tourism, and struck strategic alliances with civic and business leaders, aid groups, legislators, and other tribes. Coushattas also engaged the public with stories about the tribe’s culture, history, and economic interests that intersected with the larger community, all while battling legal marginalization exacerbated by inconsistent government reports regarding their citizenship, treaty status, and eligibility for federal Indian services. Well into the twentieth century, the tribe had to overcome several major hurdles, including lobbying the Louisiana legislature to pass the state’s first tribal recognition resolution (1972), convincing the Department of the Interior to formally acknowledge the Coushatta Tribe through administrative channels (1973), and engaging in an effort to acquire land and build infrastructure.

Basket Diplomacy demonstrates how the Coushatta community worked together—each generation laying a foundation for the next—and how they leveraged opportunities so that existing and newly acquired knowledge, timing, and skill worked in tandem.

“Bates skillfully explores the world of the Coushatta Tribe of Louisiana, concentrating on how leaders successfully rebuilt their nation over a hundred-year period. . . . Basket Diplomacy is Indigenous and Southern history at its best and a must-read for those interested in Native American history.”—Brooke Bauer, assistant professor of history and Native American studies at the University of South Carolina Lancaster

“Bates masterfully weaves historic documentation with tribal interviews to tell the political, economic, and cultural history of the [Coushatta] Tribe over the past century through tribal voices. The result is a vital book for historians, Indigenous scholars, and tribal communities alike.”—Linda Langley, tribal historic preservation officer for the Coushatta Tribe of Louisiana

“An engaging read that captures critical parts of Louisiana and American Indian history while simultaneously offering valuable leadership lessons.”—Adam Crepelle, visiting professor at Southern University Law Center
The Red Road and Other Narratives of the Dakota Sioux
S A M U E L  I. M N I Y O A N D  R O B E R T  G O O D V O I C E 
E D I T E D  B Y  D A N I E L  M. B E V E R I D G E 

This book presents two of the most important traditions of the Dakota people, the Red Road and the Holy Dance, as told by Samuel I. Mniyo and Robert Goodvoice, two Dakota men from the Wahpeton Dakota Nation near Prince Albert, Saskatchewan, Canada. Their accounts of these central spiritual traditions and other aspects of Dakota life and history go back seven generations and help to illuminate the worldview of the Dakota people for the younger generation of Dakotas, also called the Santee Sioux.

“The Good Red Road,” an important symbolic concept in the Holy Dance, means the good way of living or the path of goodness. The Holy Dance (also called the Medicine Dance) is a Dakota ceremony of earlier generations. Although it is no longer practiced, it too was a central part of the tradition and likely the most important ceremonial organization of the Dakotas. While some people believe that the Holy Dance is sacred and that the information regarding its subjects should be allowed to die with the last believers, Mniyo believed that these spiritual ceremonies played a key role in maintaining connections with the spirit world and were important aspects of shaping the identity of the Dakota people.

In The Red Road and Other Narratives of the Dakota Sioux, Daniel M. Beveridge brings together Mniyo and Goodvoice’s narratives and biographies, as well as songs of the Holy Dance and the pictographic notebooks of James Black (Jim Sapa), to make this volume indispensable for scholars and members of the Dakota community.

“This is an important contribution that will appeal to scholarly and general audiences alike, both Native and non-Native. Documenting the oral traditions of four members of the Wahpeton Dakota Nation, The Red Road and Other Narratives of the Dakota Sioux offers unique perspectives on Dakota philosophy and spirituality and contributes to the continuity of Dakota culture, tradition, and identity through time.”—David C. Posthumus, assistant professor of anthropology and Native American studies at the University of South Dakota

“A source book for Dakota culture and spirituality, these carefully curated narratives succeed in fulfilling the wishes of Mniyo, Goodvoice, and others that future generations will benefit from Indigenous knowledge of the complex, changing relationship between ceremony, belief, and life.”—David G. McCrady, author of Living with Strangers: The Nineteenth-Century Sioux and the Canadian-American Borderlands

Samuel I. Mniyo (1929–99) (Dakota) was raised in the Wahpeton Dakota Reserve. Robert Goodvoice (1901–86) (Dakota) was a tribal historian (known as a knowledge keeper). Daniel M. Beveridge is an emeritus assistant professor of education at the University of Regina.

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Studies in the Anthropology of North American Indians
Raymond J. DeMallie and Douglas R. Parks, series editors
Walks on the Ground
A Tribal History of the Ponca Nation

LOUIS V. HEADMAN

FOREWORD BY SEAN O’NEILL

Walks on the Ground is a record of Louis V. Headman’s personal study of the Southern Ponca people, spanning seven decades beginning with the historic notation of the Ponca people’s origins in the East. The last of the true Ponca speakers and storytellers entered Indian Territory in 1877 and most lived into the 1940s.

In Ponca heritage the history of individuals is told and passed along in songs of tribal members. Headman acquired information primarily when singing with known ceremonial singers such as Harry Buffalohead, Ed Littlecook, Oliver Littlecook, Eli Warrior, Dr. Sherman Warrior (son of Sylvester Warrior), Roland No Ear, and “Pee-wee” Clark. Headman’s father, Kenneth Headman, shared most of this history and culture with Louis. During winter nights, after putting a large log into the fireplace, Kenneth would begin his storytelling. The other elders in the tribe confirmed Kenneth’s stories and insights and contributed to the history Louis has written about the Ponca.

Walks on the Ground traces changes in the tribe as reflected in educational processes, the influences and effects of the federal government, and the dominant social structure and culture. Headman includes children’s stories and recognizes the contribution made by Ponca soldiers who served during both world wars, the Korean Conflict, the Vietnam War, Desert Storm, and the ongoing conflict in the Middle East.

“This book is a jewel because it presents an insider’s view drawn from the insights of Ponca elders with whom the author talked during many years while simultaneously bringing outside scholarly assessments into the mix. Specialists on the American Indian, whether anthropologists, archaeologists, sociologists, political scientists, or historians, as well as the general reader, will gain insights from the work.”—Blue Clark, professor of American Indian Studies at Oklahoma City University

“A welcome model of how to do collaborative ethnography from within a culture and how to synthesize and evaluate information from multiple sources. . . . This volume, in an accessible way, leads the reader toward an understanding of how to see the Ponca as the Ponca see themselves.”—Regna Darnell, Distinguished University Professor of Anthropology and First Nations Studies at the University of Western Ontario

Louis V. Headman (Ponca elder) (Oklahoma) is the project coordinator of the Ponca Language Grant and pastor of the Church of the Nazarene in Ponca City. He is the author of *Dictionary of the Ponca People* (Nebraska, 2019). Sean O’Neill is an associate professor of anthropology at the University of Oklahoma. He is the author of *Cultural Contact and Linguistic Relativity among the Indians of Northwestern California* and the coeditor of *The Collected Works of Edward Sapir*, Vol. 14: *Northwest Coast Linguistics*.

February 2020

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Relativization in Ojibwe
M I C H A E L  D.  S U L L I V A N  S R.

In *Relativization in Ojibwe*, Michael D. Sullivan Sr. compares varieties of the Ojibwe language and establishes subdialect groupings for Southwestern Ojibwe, often referred to as *Chippewa*, of the Algonquian family. Drawing from a vast corpus of both primary and archived sources, he presents an overview of two strategies of relative clause formation and shows that relativization appears to be an exemplary parameter for grouping Ojibwe dialect and subdialect relationships.

Specifically, Sullivan targets the morphological composition of participial verbs in Algonquian parlance and categorizes the variation of their form across a number of communities. In addition to the discussion of participles and their role in relative clauses, he presents original research linking geographical distribution of participles, most likely a result of historic movements of the Ojibwe people to their present location in the northern midwestern region of North America.

Following previous dialect studies concerned primarily with varieties of Ojibwe spoken in Canada, *Relativization in Ojibwe* presents the first study of dialect variation for varieties spoken in the United States and along the border region of Ontario and Minnesota. Starting with a classic Algonquian linguistic tradition, Sullivan then recasts the data in a modern theoretical framework, using previous theories for Algonquian languages and familiar approaches such as feature checking and the split CP hypothesis.

"Breaking new ground with some of the world’s best tribal language speakers, Michael Sullivan has forged a powerful tool for revitalization of Ojibwe. The Ojibwe language is in motion. From linguists in the ivory tower to the staff of the immersion schools sprouting up across Ojibwe country, this is required reading."—Anton Treuer, professor of Ojibwe at Bemidji State University

Michael D. Sullivan Sr. (Lac Courte Oreilles Ojibwe) is the school linguist at the Waa-dookodaading Ojibwe Language Immersion School. He previously served as the community language curator for the *Ojibwe People’s Dictionary*, among other publications.

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"Relativization in Ojibwe"
A Grammar of Upper Tanana, Volume 1
Phonology, Lexical Classes, Morphology

Olga Lovick

A Grammar of Upper Tanana, Volume 1 provides a linguistically accurate written record of the endangered Upper Tanana language. Serving as a descriptive grammar of the Upper Tanana language, the book meticulously details a language that is currently fluently spoken by approximately fifty people in limited parts of Alaska's eastern interior and Canada's Yukon Territory. As part of the Dene (Athabascan) language group, Upper Tanana embodies elements of both the Alaskan and Canadian subgroups of Northern Dene. This is the first comprehensive grammatical description of any of the Alaskan Dene languages.

With the goal of preserving a language no longer consistently taught to younger generations, Olga Lovick's foundational study is framed within the traditional form of linguistic theory that allows linguists and nonspecialists alike to study a vulnerable language that exists outside the dominant Indo-European mainstream. This text provides a substantive bulwark to protect a language acutely threatened by near-term extinction. In its expansive detailing of the Upper Tanana language, this volume is methodologically oriented toward structural linguistics through approaches focusing on phonology, morphology, and lexical categories. With attention to both detail and thoroughness, Lovick's comparative approach provides solid grounding for the future survival of the Upper Tanana language.

“A Grammar of Upper Tanana, Volume 1 moves an already high bar for work on Dene languages even higher with its in-depth coverage of the standard topics enhanced by sections on the semantics of various morphemes, interjections, and nonverbal predicates. It is an outstanding contribution to the understanding of this language.”—Keren Rice, former president of both the Canadian Linguistic Association and the Linguistic Society of America
A Grammar of Southern Pomo

NEIL ALEXANDER WALKER

A Grammar of Southern Pomo is the first comprehensive description of the Southern Pomo language, which lost its last fluent speaker in 2014. Southern Pomo is one of seven Pomoan languages once spoken in the vicinity of Clear Lake and the Russian River drainage of California. Prior to European contact, a third of all Pomoan peoples spoke Southern Pomo, and descendants of these speakers are scattered across several present-day reservations. These descendants have recently initiated efforts to revitalize the language.

The unique culture of Southern Pomo speakers is embedded in the language in several ways. There are separate words for the many different species of oak trees and their different acorns, which were the people’s staple cuisine. The kinship system is unusually rich both semantically and morphologically, with terms marked for possession, generation, number, and case. Verbs similarly encode the ancient interactions of speakers with their land with more than a dozen directional suffixes indicating specific paths of movement.

A Grammar of Southern Pomo sheds new light on a relatively unknown indigenous California speech community. In many instances Neil Alexander Walker discusses phenomena that are rare or entirely unattested outside the language and challenges long-standing ideas about what human speech communities can create and pass on to children and the degree to which culture and place are inextricably woven into language.

“An important contribution to our understanding of the indigenous languages of North America and a fitting tribute to [Southern Pomo’s] speakers and to the community in which [the language] was once spoken.”—Bernard Comrie, Distinguished Faculty Professor of Linguistics, University of California, Santa Barbara

“This is a beautiful, sophisticated description of a language of extraordinary phonological and morphological complexity. The Southern Pomo language is described in a remarkably accessible way, always with attention to its cultural and historical context.”—Marianne Mithun, professor of linguistics at the University of California, Santa Barbara

“Clearly written and well argued, this is undoubtedly a major contribution to our knowledge of indigenous languages of North America.”—Alexandra Aikhenvald, Distinguished Professor and Australian Laureate at James Cook University

Neil Alexander Walker is a research fellow at the Cairns Institute at James Cook University.

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The Mysterious Sofía
One Woman’s Mission to Save Catholicism in Twentieth-Century Mexico
STEPHEN J. C. ANDES

Who was the “Mysterious Sofía,” whose letter in November 1934 was sent from Washington, DC to Mexico City and intercepted by the Mexican Secret Service? In The Mysterious Sofía Stephen J. C. Andes uses the remarkable story of Sofía del Valle to tell the history of Catholicism’s global shift from north to south and the importance of women to Catholic survival and change over the course of the twentieth century. As a devout Catholic single woman, neither nun nor mother, Del Valle resisted religious persecution in an era of Mexican revolutionary upheaval, became a labor activist in a time of class conflict, founded an educational movement, toured the United States as a public lecturer, and raised money for Catholic ministries—all in an age dominated by economic depression, gender prejudice, and racial discrimination. The rise of the global south marked a new power dynamic within the Church as Latin America moved from the margins of activism to the vanguard.

Del Valle’s life and the stories of those she met along the way illustrate the shared pious practices, gender norms, and organizational networks that linked activists across national borders. Told through the eyes of a little-known laywoman from Mexico, Andes shows how women journeyed from the pews into the heart of the modern world.

“With a sensitive, creative, and highly readable style, Andes narrates the life of Sofía del Valle, a complex, dynamic, and fascinating Mexican Catholic activist and lay leader. Yet Andes has done more than write a biography: he has also vividly portrayed the transnational world in which Sofía lived. . . . Andes has brilliantly narrated an essentially Mexican story, one that explains and investigates the long and often contentious interplay between church, state, and society in twentieth-century Mexico.”

—Julia G. Young, author of Mexican Exodus: Emigrants, Exiles, and Refugees of the Cristero War

Stephen J. C. Andes is an associate professor of history at Louisiana State University. He is the author of The Vatican and Catholic Activism in Mexico and Chile: The Politics of Transnational Catholicism, 1920–1940.
Nomad’s Land
Pastoralism and French Environmental Policy in the Nineteenth-Century Mediterranean World
ANDREA E. DUFFY

During the nineteenth century, the development and codification of forest science in France were closely linked to Provence’s time-honored tradition of mobile pastoralism, which formed a major part of the economy. At the beginning of the century, pastoralism also featured prominently in the economies and social traditions of North Africa and southwestern Anatolia until French forest agents implemented ideas and practices for forest management in these areas aimed largely at regulating and marginalizing Mediterranean mobile pastoral traditions. These practices changed not only landscapes but also the social order of these three Mediterranean societies and the nature of French colonial administration.

In Nomad’s Land Andrea E. Duffy investigates the relationship between Mediterranean mobile pastoralism and nineteenth-century French forestry through case studies in Provence, French colonial Algeria, and Ottoman Anatolia. By restricting the use of shared spaces, foresters helped bring the populations of Provence and Algeria under the control of the state, and French scientific forestry became a medium for state initiatives to sedentarize mobile pastoral groups in Anatolia. Locals responded through petitions, arson, violence, compromise, and adaptation. Duffy shows that French efforts to promote scientific forestry both internally and abroad were intimately tied to empire building and paralleled the solidification of Western narratives condemning the pastoral tradition, leading to sometimes tragic outcomes for both the environment and pastoralists.

“In this succinct and lucidly written book, Andrea Duffy shows how French ideas about forests provided ammunition for sustained campaigns against herders, sheep, goats, and the pastoralist way of life in Mediterranean France, colonial Algeria, and Ottoman Anatolia. An insightful and delightful addition to Mediterranean environmental history.”—J. R. McNeill, professor in the Edmund A. Walsh School of Foreign Service and the Department of History at Georgetown University and author of Mosquito Empires: Ecology and War in the Greater Caribbean, 1620–1914

“This wonderfully rich history of Mediterranean nomads and forests must now be included along with the works of Ibn Khaldun, Ferdinand Braudel, and Diana Davis as essential reading for the region.”—Brett Bennett, associate professor of history at Western Sydney University and University of Johannesburg and author of Plantations and Protected Areas: A Global History of Forest Management

Andrea E. Duffy is the director of international studies and an assistant professor at Colorado State University.

DECEMBER
330 pp. • 6 x 9 • 3 photographs, 2 illustrations, 1 map, 2 tables, 2 graphs, index
$55.00s • hardcover • 978-0-8032-9097-6
$82.50 Canadian / £45.00 UK

France Overseas: Studies in Empire and Decolonization
A. J. B. Johnston, James D. Le Sueur, and Tyler Stovall, series editors
Over the last century a growing number of visual artists have been captivated by the entwinements of beauty and power, truth and artifice, and fantasy and functionality that they perceive in geographical mapmaking. This field of “map art” has moved into increasing prominence in recent years, yet critical writing on the topic has been largely confined to general overviews of the field.

In Mapping Beyond Measure Simon Ferdinand analyzes diverse map-based works of painting, collage, film, walking performance, and digital drawing made in Britain, Japan, the Netherlands, Ukraine, the United States, and the former Soviet Union, arguing that together they challenge the dominant modern view of the world as a measurable and malleable geometrical space. This challenge has strong political ramifications, for it is on the basis of modernity’s geometrical worldview that states have legislated over social space; that capital has coordinated global markets and exploited distant environments; and that powerful cartographic institutions have claimed exclusive authority in mapmaking.

Mapping Beyond Measure breaks fresh ground in under-taking a series of close readings of significant map artworks in sustained dialogue with spatial theorists, including Peter Sloterdijk, Zygmunt Bauman, and Michel de Certeau. In so doing, Ferdinand reveals how map art calls into question some of the central myths and narratives of rupture through which modern space has traditionally been imagined, and establishes map art’s distinct value amid broader contemporary shifts toward digital mapping.

“In this thoughtful analysis of ‘map art,’ Simon Ferdinand offers an innovative interpretation of contemporary artworks that tests and reconfigures the challenges and opportunities posed by the transformation in global modernity of our lived world into lines and grids. ‘I map, therefore I am modern’ is the resounding implication that emerges from Ferdinand’s perceptive exploration of how visual artists in our times have used the map form to relate to the world, to the globe, indeed to earth itself.”—Sumathi Ramaswamy, author of Terrestrial Lessons: The Conquest of the World as Globe

“This is an important book on a theoretical level. By looking at recent technologies as a continuation of existing ontologies, Ferdin-and goes beyond the hype around digital mapping. The chapters touch deftly on many themes that will also be of interest to academic readers who don’t deal explicitly with maps in their work, including utopia, modernity, quantification, and futurism, among many others.”—Jess Bier, author of Mapping Israel, Mapping Palestine: How Occupied Landscapes Shape Scientific Knowledge
Assembling Moral Mobilities

Cycling, Cities, and the Common Good

Nicholas A. Scott

In the years since the new mobilities paradigm burst onto the social scientific scene, scholars from various disciplines have analyzed the social, cultural, and political underpinnings of transport, contesting its long-dominant understandings as defined by engineering and economics. Still, the vast majority of mobility studies, even key works that mention the “good life” and its dependence on the car, fail to consider mobilities in connection with moral theories of the common good.

In Assembling Moral Mobilities Nicholas A. Scott presents novel ways of understanding how cycling and driving animate urban space, place, and society and investigates how cycling can learn from the ways in which driving has become invested with moral value. By jointly analyzing how driving and cycling reassembled the “good city” between 1901 and 2017, with a focus on various cities in Canada, Detroit, and Oulu, Finland, Scott confronts the popular notion that cycling and driving are merely antagonistic systems, challenging social-scientific research that elides morality and the common good. Instead of pitting bikes against cars, Assembling Moral Mobilities looks at five moral values based on canonical political philosophies of the common good, arguing that both cycling and driving figure into larger, more important “moral assemblages of mobility,” and concluding that the deeper meta-lesson that proponents of cycling ought to take from driving is to focus on ecological responsibility, equality, and home at the expense of neoliberal capitalism. Scott offers a fresh perspective of mobilities and the city through a multifaceted investigation of cycling informed by historical lessons of automobility.

="Weaving together insights from transport and mobilities research, urban planning, and ethnographic encounters gleaned on ride-alongs with cyclists in Canada and around the globe, Nick Scott takes us along on an enlightening journey in search of a good bike lane into the future.”—Phillip Vannini, author of Off the Grid: Re-Assembling Domestic Life

“This book tackles the very important and timely topic of how, why, where, and for whom more sustainable bicycling practices and infrastructure are taking off, or are being blocked. . . . Drawing on creative ethnographic vignettes, these lively stories highlight the pressing need for more focus on equity, social justice, and expansion of biking infrastructures to diverse populations.”—Mimi Sheller, author of Mobility Justice: The Politics of Movement in an Age of Extremes
Hundreds of thousands of individuals perished in the epic conflict of the American Civil War. As battles raged and the specter of death and dying hung over the divided nation, the living worked not only to bury their dead but also to commemorate them. President Abraham Lincoln’s Gettysburg Address perhaps best voiced the public yearning to memorialize the war dead. His address marked the beginning of a new tradition of commemorating American soldiers and also signaled a transformation in the relationship between the government and the citizenry through an embedded promise and obligation for the living to remember the dead.

In *Death at the Edges of Empire* Shannon Bontrager examines the culture of death, burial, and commemoration of American war dead. By focusing on the Civil War, the Spanish-Cuban-American War, the Philippine-American War, and World War I, Bontrager produces a history of collective memories of war expressed through American cultural traditions emerging within broader transatlantic and transpacific networks. Examining the pragmatic collaborations between middle-class Americans and government officials negotiating the contradictory terrain of empire and nation, *Death at the Edges of Empire* shows how Americans imposed modern order on the inevitability of death, as well as how they used the war dead to reimagine political identities and opportunities into imperial ambitions.

"Shannon Bontrager’s *Death at the Edges of Empire* joins a list of other seminal works on war and memory, such as Kristin Hass’s *Carried to the Wall*. He shows the importance of culture on shaping American narratives regarding war. It is a very important addition to the literature. Highly recommended!"—Kyle Longley, author of *Grunts: The American Combat Soldier in Vietnam*

"Dense and absorbing. I’m particularly impressed by Bontrager’s deft rhetorical analysis of various speeches—many of them by presidents—delivered at remembrance functions between 1863 and 1921. . . . This is an effective way of tracking the ideological twists and turns in American war commemoration. In addition, the author knows how to tell a story. Some of my favorite sections of this book are simply compelling narratives."—Steven Trout, author of *On the Battlefield of Memory: The First World War and American Remembrance, 1919–1941*
An Army in Crisis
Social Conflict and the U.S. Army in Germany, 1968–1975
ALEXANDER VAZANSKY

Following the decision to maintain 250,000 U.S. troops in Germany after the Allied victory in 1945, the U.S. Army had, for the most part, been a model of what a peacetime occupying army stationed in an ally’s country should be. The Army had initially benefited from the positive results of U.S. foreign policy toward West Germany and the deference of the Federal Republic toward it, establishing cordial and even friendly relations with German society. By 1968, however, the disciplined military of the Allies had been replaced with run-down barracks and shabby-looking GIs, and U.S. bases in Germany had become a symbol of the army’s greatest crisis, a crisis that threatened the army’s very existence.

In An Army in Crisis Alexander Vazansky analyzes the social crisis that developed among the U.S. Army forces stationed in Germany between 1968 and 1975. This crisis was the result of shifting deployment patterns across the world during the Vietnam War; changing social and political realities of life in postwar Germany and Europe; and racial tensions, drug use, dissent, and insubordination within the U.S. Army itself, influenced by the civil rights movement, the Vietnam War, and the youth movement in the States. With particular attention to 1968, An Army in Crisis examines the changing relationships between American and German soldiers, from German deference to familiarity and fraternization, and the effects that a prolonged military presence in Germany had on American military personnel, their dependents, and the lives of Germans. Vazansky presents an innovative study of opposition and resistance within the ranks, affected by the Vietnam War and the limitations of personal freedom among the military during this era.

“Written with verve and sophistication, Vazansky’s book impressively traces the contours of the U.S. Army’s crisis of the long 1970s and situates it within the context of America’s complex relationship with the Federal Republic of Germany.”—Adam R. Seipp, professor of history at Texas A&M University

Alexander Vazansky is an assistant professor of history at the University of Nebraska–Lincoln.

OCTOBER
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A statewide agency, History Nebraska operates the Nebraska History Museum in Lincoln and several state historical sites. History Nebraska readers range from professional historians to history buffs to curious people who simply find that learning about the past helps them better enjoy living and traveling here. We share their passion for well-crafted writing and look forward to partnering with them for years to come.

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Votes for Women

The 19th Amendment in Nebraska
EDITED BY DAVID L. BRISTOW

The history of the women's suffrage movement in Nebraska

The year 2019 marks the centennial of Nebraska's ratification of the Nineteenth Amendment to the U.S. Constitution. *Votes for Women* brings together articles published in *Nebraska History* magazine about the women's suffrage movement in this state. Together they tell the story of the movement's struggles and eventual triumph between 1855 and 1920.

Nationally known leaders such as Susan B. Anthony and Amelia Bloomer were active in Nebraska, and homegrown leaders such as Clara Bewick Colby and Doris Stevens achieved national influence. In Nebraska itself, the struggle between pro- and anti-suffrage forces (both led by women) was not only about women's rights but also involved matters of class, religion, race, and national origin.

*Votes for Women* is illustrated with historic photographs and artifacts from the collections of History Nebraska.

"The Nineteenth Amendment states that a citizen's right to vote 'shall not be abridged or denied . . . on account of sex.' It's often said that the amendment guarantees all American women the right to vote, but laws guarantee nothing. Even the Constitution can be ignored if the public allows it . . . .

The Nineteenth Amendment . . . is part of a larger national conversation about voting rights and equal representation—a conversation that pre-dates the Constitution and continues to this day. With that in mind, read these articles while asking big questions:

How did people expect the country to change if women got the vote? How did they think the vote might change women? What gains did people hope for, and what losses did they fear? Why did some strong, active women oppose suffrage? How did matters of class, religion, race, and national origin influence the discussion? What alliances were formed, and what outside agendas shaped those alliances? The answers can be surprising."

—from the introduction by David L. Bristow

David L. Bristow is the publications editor at History Nebraska, the state's historical society. He handles the organization's books and its quarterly journal, *Nebraska History*. He is the author of three books, most recently *Flight to the Top of the World: The Adventures of Walter Wellman* (Nebraska, 2018).

AUGUST

100 pp. • 10 x 12 • 5 color photographs, 42 black & white photographs

$15.95T • paperback • 978-0-933307-40-7

$23.95 Canadian / £12.99 UK

Ebook not available
Before the Nazis came to power in Germany, Soviet officials had already labeled the United States the most racist country in the world. Photographs, children’s stories, films, newspaper articles, political education campaigns, and court proceedings exposed the hypocrisy of America’s racial democracy. In contrast the Soviets represented the USSR itself as a superior society where racism was absent and identified African Americans as valued allies in resisting an imminent imperialist war against the first workers’ state.

Meredith L. Roman’s *Opposing Jim Crow* examines the period between 1928 and 1937, when the promotion of antiracism by party and trade union officials in Moscow became a priority. Although Soviet leaders stood to gain considerable propagandistic value at home and abroad by drawing attention to U.S. racism, their actions simultaneously directed attention to the routine violation of human rights that African Americans suffered as citizens of the United States. Soviet policy also challenged the prevailing white supremacist notion that blacks were biologically inferior and thus unworthy of equality with whites. African Americans of various political and socioeconomic backgrounds became indispensable contributors to the Soviet antiracism campaign and helped officials in Moscow challenge the United States’ claim to be the world’s beacon of democracy and freedom.

“Roman’s study adds a dimension most U.S. historians can only envy. . . . A fuller account is unlikely to appear, and the logic of *Opposing Jim Crow* could not easily be impeached.”
—James G. Ryan, *Journal of American History*

“Breaks new theoretical ground. . . . Roman’s work, when closely read, might yet yield clues to a better understanding of the seemingly mysterious origins (and virulence) of post-Soviet racism.”—Maxim Matushevich, *Slavic Review*

“A rich addition to the literature on Russian-American relations.”
—W. B. Whisenhunt, *Choice*

“Essential reading for those seeking a deeper understanding of the uneasy relationship between black radicals and Soviet propaganda, in both the decade it covers and beyond.”
—Allison Blakely, *Russian Review*

“Well written and well argued.”
—Randi Storch, *Journal of Southern History*
Daughters of 1968
Redefining French Feminism and the Women’s Liberation Movement
LISA GREENWALD

Daughters of 1968 is the story of French feminism between 1944 and 1981, when feminism played a central political role in the history of France. The key women during this epoch were often leftists committed to a materialist critique of society and were part of a postwar tradition that produced widespread social change, revamping the workplace and laws governing everything from abortion to marriage.

The May 1968 events—with their embrace of radical individualism and anti-authoritarianism—triggered a break from the past, and the women’s movement split into two strands. One became universalist and intensely activist, the other particularist and less activist, distancing itself from contemporary feminism. This theoretical debate manifested itself in battles between women and organizations on the streets and in the courts.

The history of French feminism is the history of women’s claims to individualism and citizenship that had been granted their male counterparts, at least in principle, in 1789. Yet French women have more often donned the mantle of particularism, aduding their contributions as mothers to prove their worth as citizens, than they have thrown it off, claiming absolute equality. The few exceptions, such as Simone de Beauvoir or the 1970s activists, illustrate the diversity and tensions within French feminism, as France moved from a corporatist and tradition-minded country to one marked by individualism and modernity.

“Femininity and womanhood had long been expressions of women’s power and the root of their identity in French society,” writes Lisa Greenwald. Her lively, smart, and thoroughly researched book shows how those terms—and the power arrangements and identities they stood for—were revised, reinterpreted, and repudiated.”—Judith G. Coffin, associate professor of history at the University of Texas at Austin

“Lisa Greenwald introduces anglophone audiences to the breadth and depth of second-wave feminism in France. Her bold analysis encompasses much more than theory by restoring to us the complexity of the activist components of the Mouvement de Libération des Femmes.”—Karen Offen, senior scholar, Michelle R. Clayman Institute for Gender Research at Stanford University
Native American Freemasonry

JOY PORTER

Freemasonry has played a significant role in the history of Native Americans since the colonial era—a role whose extent and meaning are fully explored for the first time in this book. The overarching concern of Native American Freemasonry is with how Masonry met specific social and personal needs of Native Americans, a theme developed across three periods: the revolutionary era, the last third of the nineteenth century, and the years following the First World War. Joy Porter positions Freemasonry within its historical context, examining its social and political impact as a transatlantic phenomenon at the heart of the colonizing process. She then explores its meaning for many key Native leaders, for ethnic groups that sought to make connections through it, and for the bulk of its American membership—the white Anglo-Saxon Protestant middle class.

Through research gleaned from archives in New York, Philadelphia, Oklahoma, California, and London, Porter shows how Freemasonry's performance of ritual provided an accessible point of entry to Native Americans and how over time, Freemasonry became a significant avenue for the exchange and co-creation of cultural forms by Indians and non-Indians.

“This elegantly written book has much to recommend it. . . . The book serves as a metric for studies of Native Americans and of other minority groups who have participated in Freemasonry. . . . [It] breaks new ground and should be read by both historians and general readers.”
—R. William Weisberger, Journal of American History

“Thoughtful and sophisticated.”
—Alan Garrison, Pacific Historical Review

“A triumph of scholarship!”—Margaret C. Jacob, distinguished professor of history, UCLA

“Offers many clarifications and revelations about a previously unexplored aspect of Native American history and Freemasonry. It belongs in all university and public libraries.”—Emily E. Auger, Canadian Journal of Native Studies

Joy Porter is a professor of Indigenous history at the University of Hull, UK. She is the author of Native American Environmentalism (Nebraska, 2014) and To Be Indian: Indian Identity and the Life of Arthur Caswell Parker, the coeditor of The Cambridge Companion to Native American Literature, and the editor of Competing Voices from Native America and Place and Native American Indian History and Culture.

NOVEMBER
372 pp. • 5 ½ x 8 ½ • 14 illustrations, index
$30.00s • paperback • 978-1-4962-1662-5
$45.00 Canadian / £23.99 UK
Three Fires Unity
The Anishnaabeg of the Lake Huron Borderlands
PHIL BELLFY

The Lake Huron area of the Upper Great Lakes region, an area spreading across vast parts of the United States and Canada, has been inhabited by the Anishnaabeg for millennia. Since their first contact with Europeans around 1600, the Anishnaabeg have interacted with—and struggled against—changing and shifting European empires and the emerging nation-states that have replaced them. Through their cultural strength, diplomatic acumen, and a remarkable knack for adapting to change, the Anishnaabeg of the Lake Huron Borderlands have reemerged in the twenty-first century as a strong and vital people, fully in charge of their destiny.

Winner of the North American Indian Prose Award, this first comprehensive cross-border history of the Anishnaabeg provides an engaging account of four hundred years of their life in the Lake Huron area, showing how their history has been shaped and influenced by European contact and trade. Three Fires Unity examines how shifting European politics and, later, the imposition of the Canada–United States border running through their homeland continue to affect them today. In looking at the cultural, social, and political aspects of this borderland contact, Phil Bellfy sheds light on how the Anishnaabeg were able to survive and even thrive over the centuries in this intensely contested region.

“[Three Fires Unity] provides an important starting point for the construction of an aboriginal-centered history of the region.”
—Allan K. McDougall, Journal of Anthropological Research

“Culling data from an array of important Canadian and American primary sources, Bellfy has indeed uncovered a surprising amount of cross-border political activity.”—Rebecca Kugel, Studies in American Indian Literatures

Phil Bellfy (White Earth Chippewa) is a professor emeritus of American Indian studies at Michigan State University. He is the author of Indians and Other Misnomers: A Cross-Reference Dictionary of the People, Persons, and Places of Native North America.

OCTOBER
248 pp. • 5 ½ x 8 ½ • 1 illustration, 10 maps, 6 tables, 1 appendix, index
$20.00 • paperback • 978-1-4962-1661-8
$30.00 Canadian / £15.99 UK

North American Indian Prose Award
Gerald Vizenor, Diane Glancy, and A. LaVonne Brown Rouff, series editors
In *The Native South*, Tim Alan Garrison and Greg O’Brien assemble contributions from leading ethnohistorians of the American South in a state-of-the-field volume on southern Native American history from the sixteenth to the twenty-first century. Spanning such subjects as Seminole—African American kinship systems, Cherokee notions of guilt and innocence in evolving tribal jurisprudence, Indian captives and American empire, and second-wave feminist activism among Cherokee women in the 1970s, *The Native South* offers a dynamic examination of ethnohistorical methodology and evolving research in southern Native American history.

Theda Perdue and Michael Green, pioneers who developed the modern historiography of the Native South into a major field of scholarly inquiry, speak in interviews with the editors about how that field evolved in the late twentieth century after the foundational work of James Mooney, John Swanton, Angie Debo, and Charles Hudson.

For scholars, graduate students, and undergraduates in this field of American history, this collection offers original essays by Mikaëla Adams, James Taylor Carson, Tim Alan Garrison, Izumi Ishii, Malinda Maynor Lowery, Rowena McClinton, David A. Nichols, Greg O’Brien, Meg Devlin O’Sullivan, Julie L. Reed, Christina Snyder, and Rose Stremlau.

"A testimony to the skill of the contributors and an enduring testimony to the pathbreaking scholarship of Michael Green and Theda Perdue."—G. D. Smithers, *Choice*

"The essays are a fine tribute to their mentors."
—Michelle LeMaster, *Ethnohistory*

"Whether we train future historians, or future teachers, nurses, or pilots, any professor’s greatest legacy is her or his students. In *The Native South* the editors Tim Alan Garrison and Greg O’Brien have assembled the students of Theda Perdue and the late Mike Green to prove this point forcefully and beautifully."
—Matthew Jennings, *Journal of American History*
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