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FOR SUBMISSION INQUIRIES, CONTACT:

BRIDGET BARRY
Senior Acquisitions Editor
History, Geography, and Environmental Studies
bbarry2@unl.edu

MATTHEW BOKOVOY
Senior Acquisitions Editor
Native American & Indigenous Studies and Borderlands Studies
mbokovoy2@unl.edu

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cover image: Sunset on Old Montauk Highway by Grant Haffner.
Living the California Dream
African American Leisure Sites during the Jim Crow Era
ALISON ROSE JEFFERSON

Alison Rose Jefferson examines how African Americans pioneered America’s “frontier of leisure” by creating communities and business projects in conjunction with their growing population in Southern California during the nation’s Jim Crow era. By presenting stories of five Southern California African American leisure destinations, Jefferson illustrates how these places created leisure production, purposes, and societal encounters. Black communal practices and economic development around leisure helped define the practice and meaning of leisure for the region and the nation, confronted the emergent power politics of recreational space, and set the stage for the sites as places for remembrance of invention and public contest.

“Jefferson brings the multi-decade campaign for black access to leisure areas into the long civil rights movement and reminds us that recreation and racial justice propelled black Southern California’s desire to enjoy the beaches, lakes, and valleys of the region.”—Quintard Taylor, Scott and Dorothy Bullitt Professor of American History (emeritus) at the University of Washington, Seattle

“This is an important book. It brings to life those Southern California places fundamental to the construction of an African American California Dream. And it does so by thoughtfully considering the lives of those people whose tough struggles for a piece of the California sun were marked by inspirational courage.”—William Deverell, director of the Huntington–USC Institute on California and the West

January 2020 • 366 pp. • 6 x 9 • 25 photographs, 8 illustrations, 2 maps, 1 table, index
$55.00 • hardcover • 978-1-4962-0130-0
Looking at the Stars
Black Celebrity Journalism in Jim Crow America
CARRIE TERESA

Looking at the Stars explores the meaning of “celebrity” as enumerated by black journalists writing against the backdrop of Jim Crow-era segregation and disenfranchisement. Carrie Teresa argues that journalists and editors working for these black-centered publications, rather than simply mimicking the reporting conventions of mainstream journalism, instead framed celebrities as collective representations of the race who were then used to symbolize the cultural value of artistic expression influenced by the black diaspora and to promote political activism through entertainment.

“Excellent. . . . Carrie Teresa shows that the black press played an integral role in the development of celebrity journalism and culture. That alone makes the work significant. But the work also should lead to opening a conversation and spurring robust and critical discussion of historical and contemporary issues of celebrity, race, gender, and representation in the media and society.” —Jinx Coleman Broussard, Bart R. Swanson Endowed Memorial Professor and professor of mass communications at Louisiana State University

2019 • 264 pp. • 6 x 9 • 6 illustrations, index
$50.00 • hardcover • 978-0-8032-9992-4

Reclaiming 42
Public Memory and the Reframing of Jackie Robinson’s Radical Legacy
DAVID NAZE

Reclaiming 42 illuminates how the Jackie Robinson memory has gone through various changes over the last sixty-plus years. David Naze moves his story beyond Robinson the baseball player to open new interpretations of an otherwise seemingly convenient narrative to show how Robinson’s legacy ultimately should both challenge and inspire public memory.

“A must-read for anyone interested in the relationship between sports and politics. It will appeal to baseball novices and baseball experts alike. David Naze’s exploration of Jackie Robinson’s vocal critiques of racial inequalities, and modern-day efforts to erase any controversial elements from Robinson’s memory, are especially timely.” —Jonathan J. Cavallero, associate professor of rhetoric, film, and screen studies at Bates College

“Through a skillful analysis that addresses Robinson’s political activism and his prolific writings, as well as the ways that he has been memorialized, Naze invites us to understand that Jackie Robinson speaks not only to the ages but to our own time.” —Robert E. Terrill, professor of rhetoric in the Department of English at Indiana University, Bloomington

2019 • 234 pp. • 6 x 9 • Index
$45.00 • hardcover • 978-0-8032-9082-2
The Allure of Blackness among Mixed-Race Americans, 1862–1916

Ingrid Dineen-Wimberly

An examination of generations of mixed-race African Americans after the Civil War and into the Progressive Era, The Allure of Blackness among Mixed-Race Americans, 1862–1916, overturns the “passing” trope that has dominated much Americanist scholarship and social thought about the relationship between race and social and political transformation in Black America.

“Masterful. . . . Admirably researched and written with éclat, The Allure of Blackness sparkles with life stories rarely encountered in the history books from which young Americans derive their understanding of our past—and how it has affected the world we live in today.” —Gary B. Nash, author of Forbidden Love: The Hidden History of Mixed-Race America

“A masterful examination. Dineen-Wimberly brings considerable depth, breadth, and nuance to explaining the disproportionate number of mixed-race individuals among the ranks of African American leadership. The riveting first-person testimony of mixed-race individuals themselves is an indispensable component of her analysis. Consequently, this book will be essential reading for scholars and students alike.” —G. Reginald Daniel, professor of sociology at the University of California, Santa Barbara

2019 • 318 pp. • 6 x 9 • 7 photographs, 3 illustrations, index
$60.00 • hardcover • 978-1-4962-0507-0

BORDERLANDS AND TRANSCULTURAL STUDIES

Paul Spickard and Pekka Hämäläinen, Series Editors

A venue for the scholarly study of borderlands—of the encounters, intersections, and collisions between peoples and cultures—the books in this series focus on comparative borderlands, multiple identities (borderlands of race, culture, and identity), race in the American West, human migrations, and colonial encounters.
Shape Shifters
Journeys across Terrains of Race and Identity
EDITED BY LILY ANNE Y. WELTY TAMAI, INGRID DINEEN-WIMBERLY, AND PAUL SPICKARD

Shape Shifters presents a wide-ranging array of essays that examine peoples of mixed racial identity across a broad swath of space and time to understand the fluid nature of racial identities.

“The essays in this field-shaping work on shape shifters in world history are breathtaking in their breadth and fresh insights, challenging readers to think in provocative new ways about race, social mobility, and belonging from the borderlands of the ancient world to our own border-crossing moment.”—Samuel Truett, associate professor of history at the University of New Mexico

“Shape Shifters offers a kaleidoscope of fresh vantage points from which to rethink the enduring riddle of identity. The contributors bring to life a diverse array of border-crossers, tricksters, and chameleons who previously remained hidden from view but who could not be more important or more timely to our present-day discussions of race and ethnicity.”—Karl Jacoby, author of The Strange Career of William Ellis: The Texas Slave Who Became a Mexican Millionaire

January 2020 • 432 pp. • 6 x 9 • 8 photographs, index
$80.00 • hardcover • 978-1-4962-0663-3

Interruption from Central Europe to Central Asia
Mixed Families in the Age of Extremes
EDITED AND INTRODUCED BY ADRIENNE EDGAR AND BENJAMIN FROMMER

Interruption from Central Europe to Central Asia examines the practice and experience of interethnic marriage in a range of countries and eras, from imperial Germany to present-day Tajikistan. This interdisciplinary volume draws contributions from anthropologists and historians who explore the phenomenon of intermarriage both from the top down, in the form of state policies and official categories, and from the bottom up, through an intimate look at the experience and agency of mixed families in modern states determined to control the lives and identities of their citizens to an unprecedented degree.

“A real eye-opener. Interruption from Central Europe to Central Asia addresses a crucially important topic that demonstrates what is lost when we neglect the subject of intimacy, gender, and intermarriage from studies of European nation-states. This book enlivens and deepens our understanding of how ethnic and civic nationalisms operate to join, divide, and differentiate people... It provides a rich comparative context for scholars of intermarriage in colonial and settler colonizer contexts.”—Ann McGrath, author of Illicit Love: Interracial Sex and Marriage in the United States and Australia

June 2020 • 372 pp. • 6 x 9 • 4 tables, 2 charts, 2 graphs, index
$75.00 • hardcover • 978-1-4962-0211-6
How the West Was Drawn
Mapping, Indians, and the Construction of the Trans-Mississippi West
DAVID BERNSTEIN

*How the West Was Drawn* is a revisionist and interdisciplinary understanding of the global imperial contest for North America's Great Plains that provides the fine details of the Pawnees', Iowas', and Lakotas' strategies of survival from and accommodation to predatory Euro-American and Native empires.

“David Bernstein’s *How the West Was Drawn* offers an important reassessment of the cartographic history of the American West, exploring how Plains Indians—specifically, Iowas, Pawnees, and Lakotas participated in the mapping and remapping of the region in the late eighteenth and nineteenth centuries.”

—Alessandra Link, *Environmental History*

“A fascinating analysis of the factors that contributed to the creation of maps of the Trans-Mississippi West in the nineteenth century. The focus on tribal contributions to this process makes the subject even more worthy of analysis. This book has the potential to alter significantly the way we view the maps resulting from treaties, exploratory expeditions, and other projects.”

—John P. Bowes, author of *Land Too Good for Indians: Northern Indian Removal*

2018 • 324 pp. • 6 x 9 • 8 figures, 46 maps, index
$65.00 • hardcover • 978-0-8032-4930-1

The Limits of Liberty
Mobility and the Making of the Eastern U.S.-Mexico Border
JAMES DAVID NICHOLS

*The Limits of Liberty* chronicles the formation of the U.S.-Mexico border from the perspective of the “mobile peoples” who assisted in determining the international boundary from both sides in the mid-nineteenth century.

“The Limits of Liberty makes significant historiographical interventions and is an outstanding contribution to border studies, Texas history, and the history of the American West and northern Mexico.”—Mark A. Goldberg, *Southwestern Historical Quarterly*

“In this excellent and timely work of transnational history, James David Nichols assesses the multidirectional nature of human migration between South Texas and northeastern Mexico during the period 1821–1861, with an emphasis on independent Indians, chattel slaves, and debt peons.”—William S. Kiser, *Journal of Arizona History*

2018 • 312 pp. • 6 x 9 • 6 photos, 5 illustrations, 3 maps, index
$60.00 • hardcover • 978-1-4962-0579-7
Risking Immeasurable Harm

Immigration Restriction and U.S.-Mexican Diplomatic Relations, 1924–1932

Benjamin C. Montoya

Benjamin C. Montoya explains how the prospect of immigration restriction affects diplomatic relations by analyzing U.S. efforts to place a quota on immigration from Mexico during the late 1920s and early 1930s. The controversial quota raised important questions about how domestic immigration policy debates had international consequences, primarily on how the racist justifications for immigration restriction threatened to undermine U.S. relations with Mexico.

“In his rich and nuanced study Montoya examines immigration both as a transnational phenomenon and—critically—as a diplomatic issue between states. Rigorously researched, this timely history shows that immigration policy is best addressed not with walls but with diplomacy.”—Julia F. Irwin, author of Making the World Safe: The American Red Cross and a Nation’s Humanitarian Awakening

“This carefully researched and elegantly crafted book provides timely lessons on the importance of building and sustaining bilateral diplomatic relationships across the Mexico-U.S. border. Montoya’s new analysis of early twentieth-century legislative practices reminds us how marginalized immigrants have always been central to discourses and practices of state sovereignty and nation formation.”—Mark Overmyer-Velázquez, editor of Beyond la Frontera: The History of Mexico-U.S. Migration

“Timely and pathbreaking. . . . [It] sheds new light on U.S.-Mexican diplomatic developments related to controversies over quotas, racism, sovereignty, and immigration restriction.”—Christopher McKnight Nichols, author of Promise and Peril: America at the Dawn of a Global Age

April 2020 • 360 pp. • 6 x 9 • 9 tables, 1 graph, index
$55.00 • hardcover • 978-1-4962-0129-4

AMERICAN HISTORY & TRANSCULTURAL STUDIES
Blood in the Borderlands
*Conflict, Kinship, and the Bent Family, 1821–1920*
DAVID C. BEYREIS

Tracing the story of the Bent family from the fur trade days of the 1820s to Teresina Bent Scheurich’s death in 1920, David C. Beyreis offers a unique perspective on the transformation of the borderlands during a pivotal period. For each alliance the Bents cultivated, they also made powerful enemies, and the familial relationships that proved essential to survival and prosperity in the borderlands also exposed the family to horrific violence. The Bent family history is a remarkable story of intercultural cooperation and pragmatic adaptability in the face of expanding American power.

“This is a remarkable book about what may well have been the most remarkable family of the American West. . . . Nimblly negotiating the color line, the Bents sometimes sided with the American state and sometimes challenged it to protect their Cheyenne kin. As told by David Beyreis, their story forces us to think hard about what it took for a family to survive in the West.”—Pekka Hämäläinen, author of *The Comanche Empire*

“*Blood in the Borderlands* brings all the major players of this fascinating borderlands family into a single frame in a brisk, well-told story that illuminates the transformation during the nineteenth century of the central plains and what became the U.S. Southwest.”—Andrew R. Graybill, author of *The Red and the White: A Family Saga of the American West*

May 2020 • 270 pp. • 6 x 9 • 10 photographs, 5 illustrations, 2 maps, index
$50.00 • hardcover • 978-1-4962-0242-0
Legacies of Dust
Land Use and Labor on the Colorado Plains
Douglas Sheflin

Focusing on the period from 1929 to 1962, Legacies of Dust evaluates the impact of the Dust Bowl on both agricultural production and the people who fueled it, demonstrating how the drought fractured Colorado’s established system of agricultural labor. Drawing from western, environmental, transnational, and labor history, Douglas Sheflin investigates how the catastrophe of the Dust Bowl and its complex consequences transformed the southeastern Colorado agricultural economy.

“The discussion of the environment and migrant labor in the decades after the Dust Bowl distinguishes this volume from others on the subject and broadens its importance beyond the regional.”—C. K. Piehl, Choice

“Sheflin deftly threads an analysis of the Dirty Thirties together with the broadest questions of postwar agricultural history.”—Sarah T. Phillips, associate professor of history and director of graduate studies at Boston University

2019 • 426 pp. • 6 x 9 • 21 photographs, 1 illustration, 4 maps, 2 tables, index
$55.00 • hardcover • 978-0-8032-8553-8

Power-Lined
Electricity, Landscape, and the American Mind
Daniel L. Wuebben

Power-Lined weaves together personal narrative, historical research, cultural analysis, and social science to provide a sweeping investigation of overhead wires’ varied influence on the American landscape and the American mind. Daniel L. Wuebben shows how power lines—from Morse’s telegraph to our high-voltage grid—not only carry electricity between American places but also create electrified spaces that signify and complicate notions of technology, nature, progress, and, most recently, renewable energy infrastructure.

“With historical detail and carefully constructed analysis, Wuebben offers an engaging narrative that fills important gaps in our understanding of the power grid and its physical and cultural ramifications for the twenty-first century.”—Julie A. Cohn, author of The Grid: Biography of an American Technology

“Eloquent and engaging. . . . The result of [Wuebben’s] impressive attention to detail is a book that will enlighten any reader who is interested in technology, literature, and culture.”—Jennifer L. Lieberman, author of Power Lines: Electricity in American Life and Letters, 1882–1952

2019 • 264 pp. • 6 x 9 • 8 photographs, 16 illustrations, 1 map, index
$45.00 • hardcover • 978-1-4962-0366-3
The Fault Lines of Farm Policy
A Legislative and Political History of the Farm Bill
JONATHAN COPPES

The Fault Lines of Farm Policy explores the legislative and policy history of the farm bill, with important perspectives for future policy discussions and more effective policy outcomes. This history concentrates on the three major commodities central to policy debates and farm politics: cotton, wheat, and corn. Jonathan Coppess examines policy development for these commodities, including basic drivers such as coalition building, external and internal pressures on the coalition and its fault lines, and the impact of commodity prices.

"Jonathan Coppess's understanding of farm policy since 1990 is especially impressive, and his ability to root this discussion in a larger historical context makes this book a first-rate work of scholarship."—David Hamilton, author of From New Day to New Deal: American Farm Policy from Hoover to Roosevelt, 1928–1933

"Without question, Coppess instills in readers the importance of reflecting on the origins and evolution of the farm policy before, during, and after embarking on future farm policy-making processes."—Sheila Fleischhacker, Journal of Agriculture, Food Systems, and Community Development

Theodore Roosevelt, Naturalist in the Arena
EDITED BY CHAR MILLER AND CLAY S. JENKINSON

Drawing on an array of approaches—biographical, ecological and environmental, literary and political—Theodore Roosevelt, Naturalist in the Arena analyzes different elements of Roosevelt's manifold encounters with the great outdoors. George Bird Grinnell, Gifford Pinchot, John Muir, and William Hornaday were among the many conservationists with whom Roosevelt corresponded, collaborated, hiked, and governed—and in turn inspired. Together, they and their contemporaries developed a progressive argument for the conservation of natural resources as a way to construct a more democratic nation-state.

"A remarkable collection of smart essays . . . that is compulsively readable and thought-provoking. . . . It is a volume full of spritely writing and rich insights."—Virginia Scharff, distinguished professor of history emerita, University of New Mexico

"A marvelous job of reminding the world why Theodore Roosevelt was America's first green president. All the essays included in this volume are first rate. A dazzling addition to Progressive Era and environmental history studies. Highly recommended!"—Douglas Brinkley, Katherine Tsanoff Brown Chair in Humanities and professor of history, Rice University

March 2020 • 258 pp. • 6 x 9 • 31 photographs, 5 illustrations, index
$24.95 • paperback • 978-1-4962-1314-3
Sea Otters
_A History_
RICHARD RAVALLI
2019 Choice Outstanding Academic Title
An examination of sea otters in a Pacific World context and an exploration of how this iconic sea mammal once defined the world’s largest oceanscape.

“[Contributes] significantly to our understanding of the contingent nature of the historical experiences of one animal species and human’s relationships with it. . . . Ravalli’s deft reading of the history of the sea otter (Enhydra lutris) as a history of a global Pacific, and especially the trade in highly valued sea otter pelts, demonstrates how global events might affect a raft of otters and regional otter populations.” —J. W. Cox, _Choice_

2018 • 216 pp. • 6 x 9 • 4 photographs, 7 illustrations, 2 graphs, 1 appendix, index
$45.00 • hardcover • 978-0-8032-8440-1

_How to Reach Japan by Subway_ 
_America’s Fascination with Japanese Culture, 1945–1965_
MEGHAN WARNER METTLER
A study of the _shibui_ phenomenon, in which middle-class American consumers embraced Japanese culture as familiar yet exotic in the two decades following the end of World War II.

“How to Reach Japan by Subway is a superb study at the dynamic intersection of imperial, Hawaiian, cultural, and childhood histories. Joy Schulz is a passionate writer, and her work is filled with surprising implications for the history of nineengeenth-century Hawai’i.”—David Igler, author of _The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush_

2018 • 294 pp. • 6 x 9 • 8 photographs, 7 illustrations, index
$30.00 • paperback • 978-1-4962-1949-7

_Hawaiian by Birth_ 
_Missionary Children, Bicultural Identity, and U.S. Colonialism in the Pacific_
JOY SCHULZ
2018 Sally and Ken Owens Award from the Western History Association
An exploration of competing parental, cultural, and educational interests affecting the hundreds of white missionary children born and raised in the Hawaiian Islands during the nineteenth century, and the impact these children had on U.S. foreign policy of the era.

“How to Reach Japan by Subway is a superb study at the dynamic intersection of imperial, Hawaiian, cultural, and childhood histories. Joy Schulz is a passionate writer, and her work is filled with surprising implications for the history of nineengeenth-century Hawai’i.”—David Igler, author of _The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush_

2018 • 294 pp. • 6 x 9 • 8 photographs, 7 illustrations, index
$50.00 • hardcover • 978-0-8032-9963-4

STUDIES IN PACIFIC WORLDS
RAINER F. BUSCHMANN AND KATRINA GULLIVER, SERIES EDITORS
By examining the connections between nations, peoples, and resources that have shaped the Pacific as a ‘world,’ as well as a borderlands region, this series uncovers the importance of this geopolitical space.
Queering Kansas City Jazz  
*Gender, Performance, and the History of a Scene*  
**Amber R. Clifford-Napoleone**

Amber R. Clifford-Napoleone takes an interdisciplinary approach to provide a critical deconstruction of the jazz scene in Kansas City—a phenomenon that shaped leisure culture and offered a space for nonnormative gender practice and performance—as a site of contested identity and spatial territory.  

“A new and exciting perspective... It will potentially change the way in which we understand regional identity and recognize those who were pushed into the margins of our social histories.”—Tammy Kernodle, author of *Soul on Soul: The Life and Music of Mary Lou Williams*

2018 • 234 pp. • 6 x 9 • 7 photographs, index  
$45.00 • hardcover • 978-0-8032-6291-1  
*Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality*

Abuses of the Erotic  
*Militarizing Sexuality in the Post-Cold War United States*  
**Josh Cerrettì**

Josh Cerrettì offers a comprehensive picture of how military values have permeated the civilian cultural sphere since the late 1980s and provides an intersectional analysis of militarism to explore how sexual and gender politics have been deployed to bolster U.S. military policies.  

“Backed by rigorous historical documentation, *Abuses of the Erotic* demonstrates that sexualized violence is neither incidental nor external to militarization but endemic to it. This book is an eye-opener for anyone interested in the intersectional workings of state violence.”—Carine Mardorossian, author of *Framing the Rape Victim: Gender and Agency Reconsidered*

“The accessibility of the language and the fact that it focuses on events in recent history that were heavily covered in the popular press mean that this work will have broad appeal.”—Ariana E. Vigil, author of *War Echoes: Gender and Militarization in U.S. Latina/o Cultural Production*

2019 • 228 pp. • 6 x 9 • Index  
$45.00 • hardcover • 978-1-4962-0556-8  
*Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality*

Policing Sex and Marriage in the American Military  
*The Court-Martial and the Construction of Gender and Sexual Deviance, 1950–2000*  
**Kellie Wilson-Buford**

Kellie Wilson-Buford explores how the American military justice system policed the marital and sexual relationships of the service community in an effort to normalize heterosexual, monogamous marriage as the linchpin of the military’s social order.  

“Kellie Wilson-Buford has thrown open a surprising window on the contested workings of patriarchy. If you’re digging into the politics of marriage, read this book! If you’re exposing the militarization of morality, read this book! If you’re questioning the gendered history of the Cold War, read this book!”—Cynthia Enloe, author of *The Big Push: Exposing and Challenging Persistent Patriarchy*

2019 • 342 pp. • 5 ½ x 8 ½ • 1 table, index  
$50.00 • hardcover • 978-0-8032-9685-5  
*Studies in War, Society, and the Military*
Choosing to Care
A Century of Childcare and Social Reform in San Diego, 1850–1950
KYLE E. CIANI
Kyle E. Ciani examines the long history of interactions between parents and social reformers from diverse backgrounds in the development of social welfare programs in San Diego, California.
“A vividly constructed historical account, Choosing to Care provides a remarkably comprehensive and readable account of a painful but important chapter in California history. The amount and breadth of research are most impressive, enabling the author to place the San Diego story in a broad historical context yet move beyond it.”—David W. Adams, professor emeritus at Cleveland State University
2019 • 342 pp. • 6 x 9 • 22 photographs, index
$70.00 • hardcover • 978-1-4962-1459-1

NEW IN PAPERBACK
Ellen Browning Scripps
New Money and American Philanthropy
MOLLY MCCLAIN
Molly McClain presents a biography of Ellen Browning Scripps, an American newspaperwoman, feminist, suffragist, abolitionist, social reformer, and philanthropist who made her fortune in the rapidly expanding Scripps chain of newspapers and used her wealth and influence to support philanthropic causes.
“What a life! Ellen Browning Scripps made an astonishing amount of money, lived a very long time, and gave millions away. In doing so, she changed the landscape of the far West and earned for herself a pivotal place in American philanthropy. This fine book gives Scripps her due.”—William Deverell, director of the Huntington–USC Institute on California and the West
2019 • 366 pp. • 6 x 9 • 30 photographs, 2 illustrations, index
$24.95 • paperback • 978-1-4962-1665-6

Phoebe Apperson Hearst
A Life of Power and Politics
ALEXANDRA M. NICKLISS
Phoebe Apperson Hearst is the first biography of one of the Gilded Age’s most powerful woman philanthropists.
“Phoebe Apperson Hearst is deeply researched, and the persistent reader will be rewarded with a vivid portrait of the challenges faced by women with ambitions outside the home in the latter part of the nineteenth century. . . . [Hearst’s] life story shows how women—especially rich women—exercised power before they had the right to vote.”—Melanie Kirkpatrick, Wall Street Journal
2018 • 664 pp. • 6 x 9 • 20 photographs, index
$39.95 • hardcover • 978-1-4962-0227-7

When Sunflowers Bloomed Red
Kansas and the Rise of Socialism in America
R. ALTON LEE AND STEVEN COX
When Sunflowers Bloomed Red provides a synopsis of a Kansas style of radical tradition and shows how the Great Plains agrarian movement transformed and coalesced with socialist and syndicalist political movements to influence politics and culture in the twentieth century and beyond.
“The history of socialists in [Kansas] is significant, and in drawing together a number of disparate strands in this history, When Sunflowers Bloomed Red brings into clearer focus the ways Kansas was a setting in which radicalism consolidated and developed.”—Bryan Palmer, author of Revolutionary Teamsters: The Minneapolis Truckers’ Strikes of 1934
April 2020 • 360 pp. • 6 x 9 • 11 photographs, 2 illustrations, 2 tables, index
$29.95 • hardcover • 978-1-4962-1623-6
Finding a New Midwestern History
EDITED AND WITH AN INTRODUCTION BY JON K. LAUCK, GLEAVES WHITNEY, AND JOSEPH HOGAN
Society of Midland Authors Award
This collection of essays revives and identifies anew the neglected study of the U.S. Midwest by promoting a diversity of viewpoints on midwestern history and culture.

“This new edited collection stands as an important guidepost for some of the more recent trends and issues in the new midwestern history. It is a superb collection on an important topic. It is a unique contribution to the rebirth of midwestern history.”—Gregory Schneider, professor of history at Emporia State University

2018 • 396 pp. • 6 x 9 • 1 illustration, 4 maps, 1 table, 1 graph, index
$55.00 • hardcover • 978-1-4962-0182-9

The Trans-Mississippi and International Expositions of 1898–1899
Art, Anthropology, and Popular Culture at the Fin de Siècle
EDITED BY WENDY JEAN KATZ
This edited volume illuminates visions of progress, empire, and Indigeneity at Omaha’s Trans-Mississippi and International Expositions of 1898–1899.

“[The contributors] demonstrate exceptional skill in interrogating the overlapping discourses of Whiteness and gender at the fairs. . . . Taken all together, perhaps this volume’s greatest strength is the consistent excellence of each scholar’s granular attention to detail aligned with tightly organized analysis such that each object in the metaphorical department store window feels necessary to the overall picture, never overfurnished.”—Madison L. Heslop, Western Historical Quarterly

2018 • 498 pp. • 6 x 9 • 35 photographs, 33 illustrations, 3 maps, 6 tables, index
$65.00 • hardcover • 978-0-8032-7880-6

NEW IN PAPERBACK
Homesteading the Plains
TOWARD A NEW HISTORY
RICHARD EDWARDS, JACOB K. FRIEFELD, AND REBECCA S. WINGO
2018 Nebraska Book Award
2018 Choice Outstanding Academic Title
A study that draws on a new dataset to reexamine established critical interpretations of the Homestead Act, including the overall success of homesteading, fraudulent claims, Indian land dispossession, the participation of women in homesteading, and the formation of both farms and communities in the homesteading process.

“Homesteading the Plains, the first major scholarly study in a generation, uses new data sources and new digital techniques to present a nuanced account of an important government program that scholars will need to reevaluate.”—Richard White, Margaret Byrne Professor of American History at Stanford University

2019 • 272 pp. • 6 x 9 • 9 photographs, 2 illustrations, 13 maps, 11 tables, 4 charts, 27 graphs, 2 appendixes, index
$19.95 • paperback • 978-1-4962-1394-5
Great Plains Politics
PETER J. LONGO

The Great Plains has long been home to unconventional and progressive politics, from the country’s first female U.S. representative and first female governor to the nation’s only single-house state legislature. *Great Plains Politics* provides a lively tour of the Great Plains region through the civic and political contributions of its citizens.

“A lively and engaging work on the subtle layerings between individuals, community, political identity, and political life in the Great Plains, with narrative, biography, and analysis that reveal the people-place-politics synergies of Great Plains politics and community.”—James M. Scott, Herman Brown Chair and Professor at Texas Christian University

“Peter Longo reveals how these engaged citizens shaped their communities and how the future will be decided by those who likewise embrace the call of citizenship.”—Joe Blanke-nau, professor of political science at Wayne State College

2018 • 152 pp. • 5 x 8 • 9 photographs, 1 map, index
$14.95 • paperback • 978-0-8032-9071-6

Great Plains Indians
DAVID J. WISHART

From a hunting and gathering lifestyle to first contact with Europeans to land dispossession to claims cases and much more, David J. Wishart takes a wide-angle look at one of the most significant groups of people in the country. Myriad internal and external forces have profoundly shaped Indian lives on the Great Plains. Wishart spans the vastness of Indian time on the Great Plains, bringing the reader up to date on reservation conditions and rebounding populations in a sea of rural population decline.

“Essential reading for any westerner. *Great Plains Indians* is a magnificent encapsulation of a story we all need to know.”—Elizabeth Fenn, author of the Pulitzer Prize–winning *Encounters at the Heart of the World: A History of the Mandan People*

“An accessible and highly readable book that is undoubtedly the best overview of the Plains Indians. The use of Native American sources combined with archaeological and historical sources produces a balanced review of 13,000 years of Plains Indians history.”—Mark R. Ellis, *Historical Geography*

2016 • 168 pp. • 5 x 8 • 12 illustrations, 8 maps, 1 graph, index
$14.95 • paperback • 978-0-8032-6962-0
The Spanish Craze
America’s Fascination with the Hispanic World, 1779–1939
Richard L. Kagan

The Spanish Craze is the compelling story of the centuries-long U.S. fascination with the history, art, culture, and architecture of Spain. Richard L. Kagan offers a stunningly revisionist understanding of the origins of hispanidad in America, tracing its origins from the early republic to the New Deal.

"Interesting reading for students of cultural history as well as Spanish-American relations over the centuries." — Kirkus

"Distinct. It not only encompasses an ambitious span of time, but it also provides novel and captivating glimpses into [discrete] faces of Hispanism. This book is very expansive, wonderfully original, and well narrated." — John Nieto-Phillips, associate professor of history at Indiana University, Bloomington

"The historical evolution of Hispanism is particularly relevant at this time, when the United States government is again at metaphorical battle with the Hispanic world and its Hispanic population. By understanding this history, U.S. citizens today will be able to better assess and make decisions about how to move forward in the future." — M. Elizabeth Boone, professor of the history of art, design, and visual culture at the University of Alberta

2019 • 640 pp. • 6 x 9 • 8 color plates, 50 photographs, 40 illustrations, 2 maps, index
$39.95 • hardcover • 978-1-4962-0772-2
The Spanish Caribbean and the Atlantic World in the Long Sixteenth Century
EDITED AND WITH AN INTRODUCTION BY IDA ALTMAN AND DAVID WHEAT

This edited collection brings together recent research on the Spanish Caribbean in the sixteenth century, breaking new ground in articulating the early Spanish Caribbean as a distinct and diverse group of colonies loosely united under Spanish rule for roughly a century prior to the establishment of other European colonies.

“This work provides a wonderful window on the early Americas.”—Franklin W. Knight, Leonard and Helen R. Stulman Professor Emeritus and Academy Professor at Johns Hopkins University

“This excellent volume brings together the work of veteran historians with that of a new generation of scholars in a series of detailed and innovative studies.”—Stuart B. Schwartz, George Burton Adams Professor of History at Yale University

2019 • 330 pp. • 6 x 9 • 4 maps, 3 tables, index
$40.00 • paperback • 978-0-8032-9957-3

Political Culture in Spanish America, 1500–1830
JAIME E. RODRÍGUEZ O.

2018 Choice Outstanding Academic Title
Political Culture in Spanish America, 1500–1830 reexamines the nature of Spanish American political culture by reevaluating the political theory, institutions, and practices of the Hispanic world. Consisting of eight case studies with a focus on New Spain and Quito, Jaime E. Rodríguez O. demonstrates that Spanish America’s process of independence differs from previous claims.

“Distinguished historian [Rodríguez O’s] documentation of extensive Indian participation in the political process in Ecuador following the crisis of 1808 warrants special mention. Clearly written, thoughtful, and persuasive, this important volume belongs in every college and university library.”—M. A. Burkholder, Choice

“A leading scholar of Spanish American independence, Jaime E. Rodríguez O. brings to the English-speaking world a collection of articles that he published in Spanish over the last two decades. The volume aims to put the political to the forefront of discussions on the creation of Spanish American nations, a long-term commitment of Rodríguez O’s and a complex matter worth discussion in the case of such an influential scholar.”—Mónica Ricketts, Hispanic American Historical Review

2018 • 294 pp. • 6 x 9 • 2 tables, index
$50.00 • hardcover • 978-1-4962-0088-4
The Mysterious Sofía

*One Woman’s Mission to Save Catholicism in Twentieth-Century Mexico*

**STEPHEN J. C. ANDES**

Stephen J. C. Andes uses the remarkable story of Sofía del Valle to tell the history of Catholicism’s global shift from north to south and the importance of women to Catholic survival and change over the course of the twentieth century. Women such as Del Valle took on a pronounced role as leaders in apostolic and missionary work, not just in Mexico but around the globe. Told through the eyes of a little-known laywoman from Mexico, Andes shows how ordinary women like Del Valle journeyed from the pews into the heart of the modern world.

“With a sensitive, creative, and highly readable style, Andes narrates the life of Sofía del Valle, a complex, dynamic, and fascinating Mexican Catholic activist and lay leader. Yet Andes has done more than write a biography: he has also vividly portrayed the transnational world in which Sofia lived—a world in which lay activists and clergy circulated between Mexico, Europe, the Vatican, and the United States, exchanging ideas and plans, founding vibrant new organizations and publications, and working to engage Catholics in new ways with their Church. . . . Andes has brilliantly narrated an essentially Mexican story, one that explains and investigates the long and often contentious interplay between Church, state, and society in twentieth-century Mexico.”—Julia G. Young, author of *Mexican Exodus: Emigrants, Exiles, and Refugees of the Cristero War*

2019 • 450 pp. • 6 x 9 • 27 photographs, 2 illustrations, index

$35.00 • paperback • 978-1-4962-1760-8

$65.00 • hardcover • 978-1-4962-1466-9
Silver Veins, Dusty Lungs
*Mining, Water, and Public Health in Zacatecas, 1835–1946*
**ROCIO GOMEZ**

Rocio Gomez examines the detrimental effects of the silver mining industry on water resources and public health in the city of Zacatecas, arguing that the human labor necessary to the mining industry made the worker and the mine inseparable through the land, water, and air. By emphasizing the perspective of water and public health, Gomez illustrates that the human body and the environment are not separate entities but a dynamic partnership in a state of constant interaction.

“Tracing the ‘ecology of extraction,’ Gomez brilliantly connects the ecosystems of city, mountain, body, and microbe into a comprehensive and compelling story. . . . In doing so, Gomez reminds us that silver mining haunts the past and the present of Zacatecas and that reckoning with those legacies greatly enhances our understandings of Mexican history and our capacity to imagine a more just and sustainable future.”—Emily Wakild, author of *Revolutionary Parks: Conservation, Social Justice, and Mexico’s National Parks, 1910–1940*

July 2020 • 288 pp. • 6 x 9 • 14 photographs, 2 maps, 3 tables, 3 graphs, index
$60.00 • hardcover • 978-0-8032-9089-1
$30.00 • paperback • 978-1-4962-2111-7

Matters of Justice
*Pueblos, the Judiciary, and Agrarian Reform in Revolutionary Mexico*
**HELGA BAITENMANN**

Helga Baitenmann offers a highly original interpretation of Mexico’s revolutionary agrarian reform, an unconstitutional takeover by the executive of the judiciary’s authority over contentious land matters, and examines villagers’ role in shaping the postrevolutionary state by siding with one branch of government over another. *Matters of Justice* provides the first detailed account of the Zapatista and Carrancista land reforms as they were implemented in practice and reconfigured in response to unanticipated inter- and intravillage conflicts.

“A landmark history of the Mexican agrarian reform’s juridical underpinnings and the logistical considerations that shaped its execution. *Matters of Justice* punctures historiographical shibboleths and paints a new portrait of what lawmakers believed the land reform was and how it should be executed. It provides crisp insight into how communities learned to navigate the land reform’s sometimes labyrinthine legal structures.”—Christopher Boyer, author of *Political Landscapes: Forests, Conservation, and Community in Mexico*

May 2020 • 342 pp. • 6 x 9 • 4 photographs, 8 illustrations, index
$60.00 • hardcover • 978-1-4962-1558-1
$35.00 • paperback • 978-1-4962-1948-0
Death Is All around Us
Corpses, Chaos, and Public Health in Porfirian Mexico City
JONATHAN M. WEBER

Death Is All around Us examines how Mexican state officials tried to resolve public health dilemmas facing the capital city. To this end the government used new forms of technology and scientific knowledge to deal with the thousands of unidentified and unburied corpses found in hospital morgues, cemeteries, and on the streets. Jonathan M. Weber explores how the state’s attempts to exert control over procedures of death and burial became a powerful weapon for controlling the behavior of its citizens.

“Weber goes beyond monolithic studies of an oppressive dictatorship. Rather, he creatively assembles narratives culled from multiple archival sources demonstrating how burial practices, cemetery construction, cremation, coffin design, and embalming advanced goals to create a modern, cosmopolitan, and hygienic citizen. An important contribution to our understanding of Mexico City and the Porfiriato, Weber’s book furthers understandings about the history of medicine, public health, technology, and modernity.”—Heather McCrea, author of Diseased Relations: Epidemics, Public Health, and State-Building in Yucatán, Mexico, 1847–1924

2019 • 294 pp. • 6 x 9 • 8 photographs, 13 illustrations, 3 maps, index
$50.00 • hardcover • 978-0-8032-8466-1
$30.00 • paperback • 978-1-4962-1344-0

Women Made Visible
Feminist Art and Media in Post-1968 Mexico City
GABRIELA ACEVES SEPÚLVEDA

Women Made Visible by Gabriela Aceves Sepúlveda uses a transnational and interdisciplinary lens to analyze the fundamental and overlooked role played by artists and feminist activists in changing the ways female bodies were viewed and appropriated. Through their concern for self-representation (both visually and in formal politics), these women played a crucial role in transforming existing regimes of media and visuality—increasingly important intellectual spheres of action. Aceves Sepúlveda demonstrates that these women feminized Mexico’s mediascapes and shaped the debates over the female body, gender difference, and sexual violence during the last decades of the twentieth century.

“Gabriela Aceves Sepúlveda brilliantly contrasts two primary sources that are not normally read together: private artist archives (and interviews with the artist-archivists) and state security archives. The author’s deeply researched—and theoretically and methodologically sophisticated—study will be an extraordinary resource for this subfield of video art and experimental film in Mexico.”—George Flaherty, author of Hotel Mexico: Dwelling on the ’68 Movement

2019 • 408 pp. • 6 x 9 • 53 photographs, 9 illustrations, index
$65.00 • hardcover • 978-1-4962-0203-1
$35.00 • paperback • 978-1-4962-1324-2
From Angel to Office Worker
Middle-Class Identity and Female Consciousness in Mexico, 1890–1950
SUSIE S. PORTER
2019 Thomas McGann Award for best publication in Latin American Studies
To understand how office workers shaped middle-class identities in Mexico, From Angel to Office Worker examines the material conditions of women’s work and analyzes how women themselves reconfigured public debates over their employment.

“In this fine study Porter contributes to our understanding of Mexico’s first-wave feminist movement.”—Mary Kay Vaughan, coeditor of Sex in Revolution

2018 • 372 pp. • 6 x 9 • 18 photographs, 11 tables, 3 graphs, index
$65.00 • hardcover • 978-1-4962-0421-9
$35.00 • paperback • 978-1-4962-0578-0

A Revolution Unfinished
The Chegomista Rebellion and the Limits of Revolutionary Democracy in Juchitán, Oaxaca
COLBY RISTOW
A Revolution Unfinished examines the mobilization and subsequent repression of the Chegomista Rebellion of 1911.

“A perceptive ‘micro-history’ that also tells us a great deal about the macro-history of the Mexican Revolution.”—Alan Knight, author of The Mexican Revolution

2018 • 312 pp. • 6 x 9 • 2 illustrations, 5 tables, index
$50.00 • hardcover • 978-1-4962-0365-6
$30.00 • paperback • 978-1-4962-0782-1

Apostle of Progress
Modesto C. Rolland, Global Progressivism, and the Engineering of Revolutionary Mexico
J. JUSTIN CASTRO
An examination of the life of Modesto C. Rolland, a talented engineer who helped build modern Mexico by implementing liberal ideas to combat complex Mexican realities after the revolution.

“Thoroughly researched and written in engaging prose, this work promises to be a wonderful addition to Mexican history courses at any level.”—M. C. Galván, Choice

2019 • 366 pp. • 6 x 9 • 38 photographs, 12 illustrations, index
$50.00 • hardcover • 978-1-4962-1173-6
$30.00 • paperback • 978-1-4962-1174-3

NEW IN PAPERBACK
The Heart in the Glass Jar
Love Letters, Bodies, and the Law in Mexico
WILLIAM E. FRENCH
2016 Thomas McGann Award for best publication in Latin American Studies
A history of love and courtship in Mexico, from the 1860s through the 1930s, based on love letters preserved in legal cases involving courtship.

“Gracefully written, convincingly argued, and accessible to nonspecialists, this book is equally well suited to graduate seminars and undergraduate courses in Mexican history as well as specialized history and/or theory courses on love, courtship, gender relations, and the written word.”—Robert M. Buffington, Historian

2018 • 318 pp. • 6 x 9 • Index
$25.00 • paperback • 978-1-4962-0639-8
Landscapes of Inequity
Environmental Justice in the Andes-Amazon Region
EDITED AND WITH AN INTRODUCTION BY NICHOLAS A. ROBINS AND BARBARA J. FRASER

Landscapes of Inequity explores the environmental justice issues arising from the debate over rights to resources and addresses fundamental questions that inform the debate in the Andes and western Amazon basin. Landscapes of Inequity explores the issue from two interlocking perspectives: of indigenous peoples and economic development in a global economy, examining communities’ complex relationship with local, national, and international political and economic powers that strongly influence their fate.

“Environmental injustice most often plays out of sight and mind. Landscapes of Inequity’s brilliant analysis helps ensure this can never happen again. A must-read.”—Thomas E. Lovejoy, University Professor of Environmental Science and Policy at George Mason University

“Landscapes of Inequity provides a sensitive and nuanced road map of the last thirty years of efforts to introduce new models of development in Amazonia and is an unusually coherent collection for understanding the good the bad and the ugly in the transformation of the Latin American tropics.”—Susanna B. Hecht, professor at the Luskin School of Public Affairs, Institute of the Environment, UCLA, and professor of international history at the Graduate Institute for International Development, Geneva, Switzerland

July 2020 • 414 pp. • 6 x 9 • 6 maps, 7 tables, index
$65.00 • hardcover • 978-1-4962-0802-6
Soldiers of the Nation
Military Service and Modern Puerto Rico, 1868–1952
HARRY FRANQUI-RIVERA
An exploration of the military and political mobilization of popular sectors of Puerto Rican society as the island transitioned from Spanish to U.S. imperial rule.
“The book’s real contribution is to show how, with every war and military mobilization, the United States and Puerto Rico wove a complex web of connections, agreements, and participatory hierarchies. Franqui-Rivera helps us understand how the class contradictions that Puerto Rican men in the military brought to anticolonial politics helped seal Puerto Rico’s fate in the mid-twentieth century.” —Aldo Lauria-Santiago, professor of history at Rutgers University and author of To Rise in Darkness: Revolution, Repression, and Memory in El Salvador
2018 • 402 pp. • 6 x 9 • 1 photograph, 14 illustrations, 3 maps, 3 tables, index
$60.00 • hardcover • 978-0-8032-9074-7
$30.00 • paperback • 978-1-4962-0548-3

NEW IN PAPERBACK
The Sovereign Colony
Olympic Sport, National Identity, and International Politics in Puerto Rico
ANTONIO SOTOMAYOR
2017 winner of the José Toribio Medina Book Award
The Sovereign Colony explores the development of the Olympic movement in Puerto Rico in the context of national and political identity.
“Sotomayor gives undergraduate students and specialists an authoritative compendium of Puerto Rico’s politics during a period when the territory was billed as a regional showcase for the benefits of American power.” —American Historical Review
“An innovative approach to Puerto Rico’s coloniality through the prism of sports… This accessible account of Puerto Rican sport provides a great introduction to the complex issues of contemporary coloniality and will be an excellent addition to undergraduate collections.” —B. A. Lucero, Choice
2018 • 324 pp. • 6 x 9 • 14 photographs, 2 illustrations, 2 maps, 2 tables, index
$30.00 • paperback • 978-1-4962-0638-1
Geographies of Urban Female Labor and Nationhood in Spanish Culture, 1880–1975

Mar Soria

Mar Soria presents an innovative cultural analysis of female workers in Spanish literature and films. Drawing from nation-building theories, the work of feminist geographers Doreen Massey and Linda McDowell, and Michel Foucault’s and Julia Kristeva’s ideas about the construction of the marginal subject in society, Soria examines how working women were perceived as Other in Spain from 1880 to 1975.

“Highly significant and unique. . . . This study certainly will make an important contribution to the field. To date no similar studies have so exhaustively addressed how the working woman became a pivotal and contested figure during Spain’s long and uneven path toward modernization.”—Juli Highfill, author of Modernism and Its Merchandise: The Spanish Avant-Garde and Material Culture, 1920–1930

May 2020
360 pp. • 6 x 9 • Index
$65.00 • hardcover • 978-1-4962-1766-0

The Image of Elizabeth I in Early Modern Spain

Edited by Eduardo Olid Guerrero and Esther Fernández
Foreword by Susan Doran

This volume explores the fictionalized, historical, and visual representations of Elizabeth I and their impact on the Spanish collective imagination. Drawing on works by Miguel de Cervantes, Lope de Vega, Pedro de Ribadeneira, Luis de Góngora, Cristóbal de Virués, Antonio Coello, and Calderón de la Barca, among others, the contributors limn contradictory assessments of Elizabeth’s physical appearance, private life, personality, and reign. In doing so they articulate the various and sometimes conflicting ways in which the Tudor monarch became both the primary figure in English propaganda efforts against Spain and a central part of the Spanish political agenda.

“Covering everything from images to plays, from works of political theory to popular poetry, these accessibly written and illuminating essays reveal the ways this alternative Black Legend was constructed and disseminated.”—Jan Machielsen, author of The Lion, the Witch, and the King

2019 • 420 pp. • 6 x 9 • 29 illustrations, index
$65.00 • hardcover • 978-1-4962-0844-6
Nomad’s Land
Pastoralism and French Environmental Policy in the Nineteenth-Century Mediterranean World
Andrea E. Duffy

Andrea E. Duffy investigates the relationship between Mediterranean mobile pastoralism and nineteenth-century French forestry through case studies in Provence, French colonial Algeria, and Ottoman Anatolia. The French government used forest management policy to regulate both people and forests, with forest science reflecting not only environmental concerns but also French imperial ambitions. In this context French efforts to promote scientific forestry both internally and abroad were intimately tied to empire building and paralleled the solidification of Western narratives condemning the pastoral tradition, leading to sometimes tragic outcomes for both the environment and pastoralists.


2019 • 336 pp. • 6 x 9 • 3 photographs, 2 illustrations, 1 map, 2 tables, 2 graphs, index
$55.00 • hardcover • 978-0-8032-9097-6
Apostles of Empire
*The Jesuits and New France*
**BRONWEN MCSHEA**

*Apostles of Empire* contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism. Bronwen McShea goes beyond traditional discussions of the missionaries’ transmission of religious beliefs and rituals to Native American societies to examine the Jesuits’ secular preoccupations, such as colonial warfare and trade, and their efforts from both sides of the Atlantic to build up a French and Catholic empire in North America through significant indigenous cooperation.

“One comes away from the book with a sense of a lost world recovered and portrayed in loving detail. McShea has done for early modern North America and New France what Andrew Willard Jones’s *Before Church and State* did for the France of the thirteenth century. The result is a triumph of the historian’s art.”—Adrian Vermeule, *America: The Jesuit Review*

“A meticulously researched, elegantly written, and precisely aimed salvo intended to demolish some of historiography’s most cherished myths about the Jesuits in North America.”—Maru Dunn, *Journal of Jesuit Studies*

2019 • 378 pp. • 6 x 9 • 6 illustrations, index $60.00 • hardcover • 978-1-4962-0890-3

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Paradise Destroyed
*Catastrophe and Citizenship in the French Caribbean*
**CHRISTOPHER M. CHURCH**

*Paradise Destroyed* explores the impact of natural and man-made disasters in the turn-of-the-century French Caribbean, examining the social, economic, and political implications of shared citizenship in times of civil unrest. Environmental disasters brought to the fore existing racial and social tensions and severely tested France’s ideological convictions of assimilation and citizenship. Christopher M. Church shows how France’s “old colonies” subscribed to a definition of tropical French-ness amid the sociopolitical and cultural struggles of the fin de siècle.

“Church’s study is a nuanced and rich addition to a growing body of work that demonstrates the relationship between nature- and human-induced disasters set against the backdrop of government management.”—Caroline Grego, *Environmental History*

“*[Paradise Destroyed ] makes a significant historiographical intervention at the intersection of French colonial studies and environmental studies and should become a model for future work in this area.”—Jeffrey H. Jackson, *H-France Review*

2019 • 324 pp. • 6 x 9 • 3 photographs, 9 illustrations, 5 maps, 9 tables, 15 graphs, index $35.00 • paperback • 978-1-4962-1392-1
Colonial Suspects
Suspicion, Imperial Rule, and Colonial Society in Interwar French West Africa
KATHLEEN KELLER

Colonial Suspects looks at the web of surveillance set up by the French government during the twentieth century as France’s empire slipped into crisis.

“Kathleen Keller offers a tightly framed account of the efforts of the French imperial state to maintain surveillance of individuals deemed suspicious in French West Africa between the world wars.”—Gregory Mann, American Historical Review

2018 • 264 pp. • 6 x 9 • 1 map, index
$55.00 • hardcover • 978-0-8032-9691-6

Medical Imperialism in French North Africa
Regenerating the Jewish Community of Colonial Tunis
RICHARD C. PARKS

An examination of the role of medicine and science in French colonial regeneration policies within the North African Jewish community of French-colonial Tunisia.

“Adds much to our understanding of French colonial policies towards minority communities in colonial North Africa and of gender and empire in general.”—Nancy Gallagher, Journal of the History of Medicine

2017 • 216 pp. • 6 x 9 • 3 maps, index
$55.00 • hardcover • 978-0-8032-6845-6

Franco-America in the Making
The Creole Nation Within
JONATHAN K. GOSNELL

A study of the manifestation and persistence of hybrid Franco-American literary, musical, culinary, and media cultures in North America, particularly New England and southern Louisiana.

“Gosnell presents a wealth of information and statistics on French institutions, organizations, and clubs, as well as giving the names and titles of a diverse range of North American literature in French, including folktales from the traditions of Ti-Jean, Boudreau, and Br’er Rabbit. His work will be of great interest to teachers of French and to anyone interested in the French history of North America.”—Erika E. Hess, French Review

2018 • 366 pp. • 6 x 9 • 6 photographs, 5 illustrations, index
$60.00 • hardcover • 978-0-8032-8527-9

The Moroccan Soul
French Education, Colonial Ethnology, and Muslim Resistance, 1912–1956
SPENCER D. SEGALLA

This clearly written book captures the elaborate crosscurrents of its history.”—David H. Slavin, American Historical Review

“This will offer much to both undergraduate and graduate audiences. It should command the attention of all historians of empire and historians of education, and anyone interested in the modern construction and reconstruction of French and Moroccan identities.”—John Strachan, H-France

2018 • 340 pp. • 6 x 9 • Index
$30.00 • paperback • 978-1-4962-0214-7
History on the Margins
People and Places in the Emergence of Modern France
JOHN MERRIMAN
This volume collects some of John Merriman’s most notable and significant explorations of French history and culture.

“Leave it to John Merriman to treat us to his personal and remarkable tour de France, which has taken him from Paris to Limoges to Perpignan to Balazuc and back. To join Merriman on his tour is to smell, touch, and taste the earthy terroir that has created Francophiles for generations.”—James B. Collins, professor of history at Georgetown University

2018 • 240 pp. • 6 x 9 • Index
$30.00 • paperback • 978-0-8032-9589-6

Daughters of 1968
Redefining French Feminism and the Women’s Liberation Movement
LISA GREENWALD
Lisa Greenwald demonstrates that the history of the French feminist movement is the history of women’s claims to the individualism and citizenship that had been granted their male counterparts, at least in principle, in 1789.

“‘Femininity and womanhood had long been expressions of women’s power and the root of their identity in French society,’ writes Lisa Greenwald. Her lively, smart, and thoroughly researched book shows how those terms—and the power arrangements and identities they stood for—were revised, reinterpreted, and repudiated.”—Judith G. Coffin, associate professor of history at the University of Texas at Austin

2018 • 294 pp. • 6 x 9 • 5 photographs, 2 illustrations, 1 appendix, index
$40.00 • paperback • 978-1-4962-0127-0

NEW IN PAPERBACK

Black French Women and the Struggle for Equality, 1848–2016
EDITED AND WITH AN INTRODUCTION BY FÉLIX GERMAIN AND SILYANE LARCHER
FOREWORD BY T. DENEAN SHARPLEY-WHITING

“This corpus of work importantly showcases the research of minority scholars and advances the literature concerning gender and race in francophone, colonial, and postcolonial studies. Black French Women investigates struggles for equality and provides a model for centering those struggles in academic work.”—Sarah Zimmerman, Journal of Interdisciplinary History

“In its interdisciplinary approach, its melding of colonial and postcolonial France and overseas France into one analytic field, it offers rich possibilities for future research and theorizing about black feminisms, resistance, and, perhaps the single most contested political ideology in the world, equality.”—Brett A. Berliner, H-France

2019 • 426 pp. • 6 x 9 • 7 photographs, 2 illustrations, 1 appendix, index
$30.00 • paperback • 978-1-4962-1771-4

France Overseas
**Mussolini’s Children**  
*Race and Elementary Education in Fascist Italy*  
EDEN K. MCLEAN

*Mussolini’s Children* uses the lens of state-mandated youth culture to analyze the evolution of official racism in Fascist Italy.

“[An] extensively researched, clearly written, and carefully argued study.”—Maria Truglio, *Journal of Modern Italian Studies*

“McLean’s book engages readers with an innovative approach and engaging narrative. It is highly recommended to those who seek a more comprehensive understanding of Fascist racism and the evolution of elementary education during the Fascist regime.”—Stephanie De Paola, *H-Italy*

2018 • 348 pp. • 6 x 9 • 6 illustrations, index  
$55.00 • hardcover • 978-1-4962-0642-8

**NEW IN PAPERBACK**

**Opposing Jim Crow**  
*African Americans and the Soviet Indictment of U.S. Racism, 1928-1937*  
MEREDITH L. ROMAN

*Opposing Jim Crow* examines the Soviet policy of antiracism from 1927 to 1937, during which leaders gained propagandistic value at home and abroad by drawing attention to U.S. racism and the routine violation of human rights that African Americans suffered as U.S. citizens.

“Well written and well argued.”—Randi Storch, *Journal of Southern History*

2019 • 320 pp. • 6 x 9 • 7 illustrations  
$30.00 • paperback • 978-1-4962-1393-8

**Global Jewish Foodways**  
*A History*  
EDITED AND WITH AN INTRODUCTION BY HASIA R. DINER AND SIMONE CINOTTO  
FOREWORD BY CARLO PETRINI

An exploration of many facets of the history of Jewish food around the world in which Jews struggled with, embraced, modified, or rejected the foods and foodways that surrounded them, from Renaissance Italy to the post–World War II era in Israel, Argentina, and the United States.

“While kosher foods are widely known for marking the Jewish people’s distinctiveness, this outstanding volume shows that food also has been a historical source of connection between diasporic Jews and their gentile neighbors around the world. An unrivaled mosaic of the rich, global diversity of Jewish cuisines.”—Jeffrey M. Pilcher, University of Toronto Scarborough Research Excellence Faculty Scholar

2019 • 354 pp. • 6 x 9 • 15 photographs, 13 illustrations, index  
$30.00 • paperback • 978-1-4962-1393-8

At Table
Women and Community in Medieval and Early Modern Iberia
EDITED AND WITH AN INTRODUCTION BY MICHELLE ARMSTRONG-PARTIDA, ALEXANDRA GUERSON, AND DANA WESSELL LIGHTFOOT

Women and Community in Medieval and Early Modern Iberia draws on recent research to underscore the various ways Iberian women influenced and contributed to their communities, engaging with a broader academic discussion of women’s agency and cultural impact in the Iberian peninsula.

“This well-conceived volume gathers and fruitfully juxtaposes fresh material from many sites and communities and provides an entrée into the specialized research of a rich range of scholars. Many essays also suggest comparative links to developments not only within Iberia but beyond it. Altogether the collection makes a distinctive and valuable contribution to the history of European women before 1700.”
—Elizabeth S. Cohen, coauthor of Daily Life in Renaissance Italy

June 2020 • 312 pp. • 6 x 9 • 4 tables, index
$55.00 • hardcover • 978-1-4962-0511-7

The Politics of Female Alliance in Early Modern England
EDITED AND WITH AN INTRODUCTION BY CHRISTINA LUCKYJ AND NIAMH J. O’LEARY

2018 Best Collaborative Project from the Society for the Study of Early Modern Women

The essays comprising this collection identify, examine, and critically discuss political elements of female relations in literature from the early modern period. Organized according to female alliances within the spheres of domesticity, court life, and kinship, the chapters highlight the political complexities of female alliances in different literary genres and in both male- and female-authored works in early modern England.

“An excellent exploration of the ways that politics—writ large—resonated and were represented in literary and dramatic productions in early modern England.”—Amanda Herbert, assistant director at the Folger Institute and author of Female Alliances

2017 • 288 pp. • 6 x 9 • Index
$70.00 • hardcover • 978-1-4962-0199-7
Deza and Its Moriscos
Religion and Community in Early Modern Spain
PATRICK J. O’BANION

*Deza and Its Moriscos* reframes historiographical debates about the so-called Morisco problem, a defining crisis for early modern Spain by focusing on the lives and local context of a community that experienced it. Drawing deeply on a diverse collection of archival material as well as early printed works, this study illuminates internal conflicts, external pressures brought to bear by the Inquisition, the episcopacy, and the crown, and the possibilities and limitations of negotiated communal life at the dawn of modernity.

“It’s not easy to piece together the information needed to make sense of Morisco life on the ground, but O’Banion has done it admirably well. *Deza and Its Moriscos* is a major contribution to the field.”—Trevor J. Dadson, author of *Tolerance and Coexistence in Early Modern Spain: Old Christians and Moriscos in the Campo de Calatrava*

August 2020 • 396 pp. • 6 x 9 • 3 maps, 5 family trees, index
$70.00 • hardcover • 978-1-4962-1672-4

Producing Early Modern London
*A Comedy of Urban Space, 1598–1616*
KELLY J. STAGE

London comedies of the seventeenth century used the city’s places in their staging, but they simultaneously explored the properties of the city as an imagined, ephemeral, urban space. *Producing Early Modern London* examines this era’s drama mediation of the tension between representing place and producing urban space. In analyzing the theater’s use of city spaces and city places, Kelly J. Stage shows how the satirical comedies of the early seventeenth century came to embody the city as the city embodied the plays.

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