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Cover image: Promotional photograph of the Dante’s Inferno interior from the scrapbooks of Edna Mae Jacobs. Edna Mae Jacobs Collection, Kenneth Spencer Research Library, University of Kansas Libraries. (See page 11)

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The Spanish Craze
America’s Fascination with the
Hispanic World, 1779–1939
RICHARD L. KAGAN

The Spanish Craze is the compelling story of the centuries-long U.S. fascination with the history, literature, art, culture, and architecture of Spain. Richard L. Kagan offers a stunningly revisionist understanding of the origins of hispanidad in America, tracing its origins from the early republic to the New Deal.

“The historical evolution of Hispanism is particularly relevant at this time, when the United States government is again at metaphorical battle with the Hispanic world and its Hispanic population. By understanding this history, U.S. citizens today will be able to better assess and make decisions about how to move forward in the future.”—M. Elizabeth Boone, professor of the history of art, design, and visual culture at the University of Alberta

“Distinct. It not only encompasses an ambitious span of time, but it also provides novel and captivating glimpses into [discrete] faces of Hispanism. This book is very expansive, wonderfully original, and well narrated.”—John Nieto-Phillips, associate professor of history at Indiana University, Bloomington

March 2019 • 640 pp. • 6 x 9 • 8 color plates, 50 photographs, 40 illustrations, 2 maps, index
$39.95 • hardcover • 978-1-4962-0772-2
Power-Lined

Electricity, Landscape, and the American Mind

Daniel L. Wuebben

Power-Lined weaves together personal narrative, historical research, cultural analysis, and social science to provide a sweeping investigation of overhead wires’ varied influence on the American landscape and the American mind. Daniel L. Wuebben shows how power lines—from Morse’s telegraph to our high-voltage grid—not only carry electricity between American places but also create electrified spaces that signify and complicate notions of technology, nature, progress, and, most recently, renewable energy infrastructure.

“In this eloquent and engaging new book, Daniel Wuebben sheds light on a ubiquitous yet often-overlooked aspect of electrical development: the power lines themselves. This capacious book incorporates the history of technology, literature and cinema studies, and art history in chronicling the history of our wired world, from the stringing of telegraph cables through the development of a smart grid. The result of his impressive attention to detail is a book that will enlighten any reader who is interested in technology, literature, and culture.”—Jennifer L. Lieberman, author of Power Lines: Electricity in American Life and Letters, 1882–1952

July 2019 • 276 pp. • 6 x 9 • 8 photographs, 16 illustrations, 1 map, index
$45.00 • hardcover • 978-1-4962-0366-3
Legacies of Dust
Land Use and Labor on the Colorado Plains
DOUGLAS SHEFLIN

Focusing on the period from 1929 to 1962, *Legacies of Dust* evaluates the impact of the Dust Bowl on both agricultural production and the people who fueled it, demonstrating how the drought fractured Colorado’s established system of agricultural labor. Drawing from western, environmental, transnational, and labor history, Douglas Sheflin investigates how the catastrophe of the Dust Bowl and its complex consequences transformed the southeastern Colorado agricultural economy.

“While both popular and scholarly accounts of the Dust Bowl confine it to the 1930s, this careful and authoritative reconstruction of southeastern Colorado provides a much longer timeframe for assessing two pivotal processes of the 1940s and 1950s: how farmers adopted a new and largely effective set of soil and water conservation practices and how the region came to depend on a labor regime of migratory workers. Sheflin deftly threads an analysis of the Dirty Thirties together with the broadest questions of postwar agricultural history.”—Sarah T. Phillips, associate professor of history and director of graduate studies at Boston University

June 2019 • 432 pp. • 6 x 9 • 21 photographs, 1 illustration, 4 maps, 2 tables, index
$55.00 • hardcover • 978-0-8032-8553-8

The Fault Lines of Farm Policy
A Legislative and Political History of the Farm Bill
JONATHAN COPPESC

The Fault Lines of Farm Policy explores the legislative and policy history of the farm bill, with important perspectives for future policy discussions and more effective policy outcomes. This history concentrates on the three major commodities central to policy debates and farm politics: cotton, wheat, and corn. Jonathan Coppess examines policy development for these commodities, including basic drivers such as coalition building, external and internal pressures on the coalition and its fault lines, and the impact of commodity prices.

“Jonathan Coppess brings his experience and expertise to bear on the challenges faced in crafting a farm bill. The historical perspective of this work will give policy makers the opportunity to learn from the mistakes of the past.”—Tom Vilsack, U.S. Secretary of Agriculture (2009–16) and president and CEO of the U.S. Dairy Export Council

“Jonathan Coppess’s understanding of farm policy since 1990 is especially impressive, and his ability to root this discussion in a larger historical context makes this book a first-rate work of scholarship. *The Fault Lines of Farm Policy* will be a major contribution to the literature on farm policy and on congressional behavior and the legislative process.”—David Hamilton, author of *From New Day to New Deal*

2018 • 504 pp. • 6 x 9 • 2 appendixes, index
$65.00 • hardcover • 978-1-4962-0512-4
ANNOUNCING A NEW SERIES

MANY WESTS

THOMAS ANDREWS, ARI KELMAN,
AMY LONETREE, MARY E. MENDOZA,
AND CHRISTINA SNYDER, SERIES EDITORS

Building on a tradition of excellence in the publication of western American history, including field-defining books like Colin Calloway’s *One Vast Winter Count*, Margaret Jacobs’s *White Mother to a Dark Race*, and Anne Hyde’s *Empires, Nations, and Families*, the University of Nebraska Press announces a new series in the history of the West and its borderlands. Many Wests will be a destination series for distinguished scholarship in the history of the American West, broadly construed. Edited by renowned and award-winning scholars, this highly selective series will recruit manuscripts that are expected to make a major impact in the field of western history. The scope of the series will be broad, including environmental, indigenous, borderlands, gender, social, public, and legal history. To build a scholarly and intellectual community around the series, authors accepted for inclusion in the series will be given the opportunity to participate in a manuscript workshop with series editors and an invited outsider reader.

Photo by Atakra (Own work) [CC0], via Wikimedia Commons
Sea Otters
A History
RICHARD RAVALLI

In *Sea Otters* Richard Ravalli synthesizes anew the sea otter’s complex history of interaction with humans by drawing on new histories of the species that consider international and global factors beyond the fur trade, including sea mammal conservation, Cold War nuclear testing, and environmental tourism. *Sea Otters* weaves together the story of imperial ambition, greed, and an iconic sea mammal that has left a determinative imprint on the modern world.

“Expertly integrating history and biology, this is the one book that tells the full, tragic story of the sea otter from its near extinction to its elevation to icon of cuteness. The sea otter, as Ravalli masterfully relates, has long been at the center of politics, conservation, and tourism in the North Pacific. Before you visit the sea otters at a Pacific aquarium, read this book to understand the fascinating history of how these creatures got there, and how they very nearly did not make it.”—Ryan Tucker Jones, associate professor of history at the University of Oregon

“Well-researched and succinctly told, this is the story of the late eighteenth-century sea otter trade that decimated a unique marine species and revolutionized the Pacific Rim by introducing coastal communities to a global capitalist system.”—Jim Hardee, editor of the Rocky Mountain Fur Trade Journal

2018 • 216 pp. • 6 x 9 • 4 photographs, 7 illustrations, 2 graphs, 1 appendix, index
$45.00 • hardcover • 978-0-8032-8440-1
Hawaiian by Birth
Missionary Children, Bicultural Identity, and U.S. Colonialism in the Pacific
JOY SCHULZ

2018 Sally and Ken Owens Award from the Western History Association

Hawaiian by Birth explores the tensions among competing parental, cultural, and educational interests affecting the hundreds of white missionary children born and raised in the Hawaiian Islands during the nineteenth century, and the impact these children had on nineteenth-century U.S. foreign policy.

“Compelling and thought-provoking . . . . Joy Schulz adds considerably to our understanding of the social and cultural milieu of settler children who came to see the islands of their birth as their birthright. . . . Clearly and concisely written, the book is well suited for classroom use.”—Seth Archer, Western Historical Quarterly

“Schulz’s child-centric approach is methodologically invigorating. . . . Strong primary-source research and an engaging writing style make this book a valuable contribution to scholars of American relations with Hawai’i.”—Emily J. Manktelow, Journal of Pacific History

2017 • 240 pp. • 6 x 9 • 21 photographs, 7 illustrations, 1 map, index
$50.00 • hardcover • 978-0-8032-8589-7

How to Reach Japan by Subway
America’s Fascination with Japanese Culture, 1945–1965
MEGHAN WARNER METTLER

How to Reach Japan by Subway studies the shibui phenomenon in which American middle-class consumers embraced Japanese culture while still exoticizing this new aesthetic. By examining shibui through the popularity of samurai movies, ikebana flower arrangement, bonsai cultivation, home and garden design, and Zen Buddhism, Meghan Warner Mettler shows how Americans created a new understanding of Japan. Popular publications reflected the context of U.S. post–World War II international hegemony, resulting in Americans exchanging one set of stereotypes based on race, gender, social class, and geography for another.

“A wonderful contribution to our knowledge in the field of twentieth-century U.S. history, American studies, Asian American studies, and America in the world. It is a fun and exciting read.”—Hiroshi Kitamura, associate professor of history at the College of William and Mary

2018 • 294 pp. • 6 x 9 • 8 photographs, 7 illustrations, index
$50.00 • hardcover • 978-0-8032-9963-4
The Limits of Liberty
Mobility and the Making of the Eastern U.S.-Mexico Border
JAMES DAVID NICHOLS

The Limits of Liberty chronicles the formation of the U.S.-Mexico border from the perspective of the "mobile peoples" who assisted in determining the international boundary from both sides in the mid-nineteenth century. “As James Nichols reveals in this important new book, the U.S.-Mexico border has simultaneously functioned as a space of liberation and opportunity as well as a zone of confinement and limitation. Grounded in research in archives on both sides of the border and peopled with a fascinating cast of fugitive slaves, escaped peones, and indigenous peoples, The Limits of Liberty is essential reading for all borderlands historians.”—Karl Jacoby, professor of history at Columbia University
2018 • 312 pp. • 6 x 9 • 6 photos, 5 illustrations, 3 maps, index
$60.00 • hardcover • 978-1-4962-0579-7

How the West Was Drawn
Mapping, Indians, and the Construction of the Trans-Mississippi West
DAVID BERNSTEIN

How the West Was Drawn is a revisionist and interdisciplinary understanding of the global imperial contest for North America’s Great Plains that provides the fine details of the Pawnees’, Iowas’, and Lakotas’ strategies of survival from and accommodation to predatory Euro-American and Native empires. “A fascinating analysis of the factors that contributed to the creation of maps of the Trans-Mississippi West in the nineteenth century. The focus on tribal contributions to this process makes the subject even more worthy of analysis. This book has the potential to alter significantly the way we view the maps resulting from treaties, exploratory expeditions, and other projects.”—John P. Bowes, professor of history at Eastern Kentucky University and author of Land Too Good for Indians: Northern Indian Removal
2018 • 324 pp. • 6 x 9 • 8 figures, 46 maps, index
$65.00 • hardcover • 978-0-8032-4930-1

BORDERLANDS AND TRANSCULTURAL STUDIES
PAUL SPICKARD AND PEKKA HÄMÄLÄINEN, SERIES EDITORS

A venue for the scholarly study of borderlands—of the encounters, intersections, and collisions between peoples and cultures—the books in this series focus on comparative borderlands, multiple identities (borderlands of race, culture, and identity), race in the American West, human migrations, and colonial encounters.
Conquering Sickness
Race, Health, and Colonization in the Texas Borderlands
MARK ALLAN GOLDBERG

Conquering Sickness is an ambitious and comprehensive examination of how health affected race and colonization in a specific cross-cultural contact zone in the Texas borderlands from 1780 to 1861.

“I can imagine Conquering Sickness finding its way onto many reading lists. It’s clear that this is a book from which historians of the American West, Native American history, colonial and early national Mexico, and Texas now have much to learn.” —Thomas Andrews, author of Coyote Valley: Deep History in the High Rockies

2017 • 258 pp. • 6 x 9 • 6 photos, 4 figures, 1 map, index $60.00 • hardcover • 978-0-8032-8588-0

The Borderland of Fear
Vincennes, Prophetstown, and the Invasion of the Miami Homeland
PATRICK BOTTIGER

The Borderland of Fear examines violence and the development of intertribal alliances and American nationalism among Native American tribes in the Ohio River Valley during the nineteenth century.

“A deeply researched and careful volume, one that represents the best job yet of examining the sources for Tippecanoe.” —American Historical Review

“This book is a welcome addition to the historiography and contributes a valuable analysis to what some might see as familiar territory.” —John P. Bowes, Journal of American History

2016 • 270 pp. • 6 x 9 • 3 figures, 3 maps, 2 tables, index $50.00 • hardcover • 978-0-8032-5484-8

Illicit Love
Interracial Sex and Marriage in the United States and Australia
ANN McGRATH

2016 John Douglas Kerr Medal for Distinction in Research and Writing Australia History
2016 General History Prize, New South Wales Premier’s History Awards

A revisionist history of interracial love, sex, and marriage between Indigenous and settler citizens in the United States and Australia from the late eighteenth century to the twentieth century against the backdrop of legal and cultural barriers to precisely such liaisons.

“McGrath’s ‘love’—both for and between her characters—gives a depth to this fresh and sometimes dazzling book that must resonate with us all.” —Lisa Ford, American Historical Review

2018 • 542 pp. • 6 x 9 • 49 photographs, 21 illustrations, 9 maps, index $35.00 • paperback • 978-1-4962-0384-7

The Southern Exodus to Mexico
Migration across the Borderlands after the American Civil War
TODD W. WAHLSTROM

The Southern Exodus to Mexico is an examination of the post-Civil War migration of former southern slaveholders into Mexico.

“A welcome contribution to the lately growing scholarship on the Confederate-exile experience that is excellently grounded in historiography.” —Robert May, American Historical Review

“The Southern Exodus to Mexico should be included in any conversation about the global dimensions of southern history.” —John McKiernan González, Journal of Southern History

2015 • 232 pp. • 6 x 9 • 8 images, 1 map, 2 tables, index $55.00 • hardcover • 978-0-8032-4634-8
Política

*Nuevomexicanos and American Political Incorporation, 1821–1910*

**PHILLIP B. GONZALES**

*Política* is a tour de force of political history in the nineteenth-century U.S.-Mexico borderlands that reinterprets colonization, reconstructs Euro-American and Nuevomexicano relations, and recasts the prevailing historical narrative of territorial expansion and incorporation in North American imperial history. Phillip B. Gonzales provides critical insights into several discrete historical processes, such as U.S. racialization and citizenship, integration and marginalization, accommodation and resistance, internal colonialism, and the long struggle for political inclusion in the borderlands, shedding light on debates taking place today over Latinos and U.S. citizenship.

“With the knowledge that this book focuses on the first thirty years of the American period of New Mexico history, historians will find *Política* a detailed and valuable contribution to our understanding of Nuevomexicanos that expands our horizons beyond the previous political histories of *Americano* leaders in this same era.”—Cameron L. Saffell, *Southwestern Historical Quarterly*

2016 • 1080 pp. • 6 x 9 • 10 illustrations, 20 photographs, 3 maps, 6 tables, index
$90.00 • hardcover • 978-0-8032-8465-4

Unpopular Sovereignty

*Mormons and the Federal Management of Early Utah Territory*

**BRENT M. ROGERS**

Charles Redd Center Phi Alpha Theta Book Award for the Best Book on the American West 2018 Francis Armstrong Madsen Best Book Award from the Utah State Historical Society 2018 Best First Book Award from the Mormon History Association

Utah’s status as a federal territory drew it into larger conversations about popular sovereignty and the expansion of federal power in the West. Brent M. Rogers examines the complex relationship between sovereignty and territory along three main lines of inquiry: the implementation of a republican form of government, the administration of Indian policy and Native American affairs, and gender and familial relations. Managing sovereignty in Utah proved to have explosive and far-reaching consequences for the nation as it teetered on the brink of disunion and civil war.

“An essential part of the library of anyone interested in the American West or Utah and the Mormons.”—Richard H. Jackson, *Western Historical Quarterly*

“Excellent.”—M. L. Tate, *CHOICE*

2017 • 402 pp. • 6 x 9 • 17 images, 1 map
$32.00 • paperback • 978-0-8032-9585-8
Russian Colonization of Alaska
Preconditions, Discovery, and Initial Development, 1741–1799
Andrei Val’terovich Grinëv
Translated by Richard L. Bland

Russian Colonization of Alaska, the first thorough examination of the origin and evolution of Russian colonization in the Americas, focuses on the politarist social and economic strategies that distinguished the colonization of Alaska from similar processes occurring in the New World under the aegis of other European powers except Spain. This book is based on extensive research, including funds, legislative acts, published documents, notes of pioneers, merchants, seafarers, and missionaries who visited Alaska, and also on the extensive scientific literature created by domestic and foreign scholars.

“There has not been anything published in Russian or English (or any other language) that could compare with [this] in scope and theoretical sophistication.”—Sergei Kan, professor of anthropology and Native American studies at Dartmouth College

2018 • 354 pp. • 6 x 9 • 3 photographs, 4 illustrations, 1 map, 1 glossary, 1 appendix, index
$70.00 • hardcover • 978-1-4962-0762-3

Science, Sexuality, and Race in the United States and Australia, 1780–1940
Gregory D. Smithers

This revised and expanded edition of Gregory D. Smithers’s sociohistorical tour de force examines the entwined formation of racial theory and sexual constructs within settler colonialism in the United States and Australia from the Age of Revolution to the Great Depression. Smithers builds on recent scholarship to illuminate both the subject of the scientific study of race and sexuality and the national and interrelated histories of the United States and Australia.

“A shining example of how to do comparative and transnational history.”—American Historical Review

“A keen critique of the impossible logic of racism in two major settler societies anxious to strengthen their sense of nationhood.”—Philippa Levine, Mary Helen Thompson Centennial Professor in the Humanities at the University of Texas at Austin

2017 • 516 pp. • 6 x 9 • 7 illustrations, 1 table, index
$35.00 • paperback • 978-0-8032-9591-9
Queering Kansas City Jazz
Gender, Performance, and the History of a Scene
AMBER R. CLIFFORD-NAPOLEONE

Queering Kansas City Jazz supplements the grand narrative of jazz history by including queer identities in the city’s history while framing the jazz scene experience in terms of identity and space. Cabarets, gender impressionism clubs, and sites of sex tourism served as world-making spaces for those whose performance of identity transgressed hegemonic notions of gender, sexuality, race, and class. Amber R. Clifford-Napoleone provides a deconstruction of how the jazz scene offered a space for nonnormative gender practice and performance and acted as a site of contested identity and spatial territory.

“A new and exciting perspective. . . . It will potentially change the way in which we understand regional identity and recognize those who were pushed into the margins of our social histories.”—Tammy Kernodle, professor of musicology at Miami University

2018 • 234 pp. • 6 x 9 • 7 photographs, index
$45.00 • hardcover • 978-0-8032-6291-1
Expanding Frontier series

Abuses of the Erotic
Militarizing Sexuality in the Post-Cold War United States
JOSH CERRETTI

Abuses of the Erotic offers a comprehensive picture of how military values have permeated the civilian cultural sphere and investigates connections between sexuality and militarism in the United States since the late 1980s. Josh Cerretti provides an intersectional analysis of militarism that accounts for questions of race, class, and gender to explore how sexual and gender politics have been deployed to bolster U.S. military policies and how these instances have foundationally changed how we think of sexual and gender politics today.

“Backed by rigorous historical documentation, Abuses of the Erotic demonstrates that sexualized violence is neither incidental nor external to militarization but endemic to it. This book is an eye-opener for anyone interested in the intersectional workings of state violence.”—Carine Mardorossian, author of Framing the Rape Victim: Gender and Agency Reconsidered

July 2019 • 246 pp. • 6 x 9
$45.00 • hardcover • 978-1-4962-0556-8
Expanding Frontier series
Policing Sex and Marriage in the American Military

The Court-Martial and the Construction of Gender and Sexual Deviance, 1950–2000

KELLIE WILSON-BUFORD

Policing Sex and Marriage in the American Military explores the untold story of how the American military justice system policed the marital and sexual relationships of the service community in an effort to normalize heterosexual, monogamous marriage as the linchpin of the military’s social order. Kellie Wilson-Buford demonstrates how the courts’ construction and criminalization of sexual deviance during the second half of the twentieth century was part of the military’s ongoing articulation of gender ideology.

“A far-reaching and harrowing analysis of the American military justice system’s policing of marital and sexual lives of service members during the second half of the twentieth century.”—Aaron Belkin, author of Bring Me Men: Military Masculinity and the Benign Facade of American Empire

Looking at the Stars

Black Celebrity Journalism in Jim Crow America

CARRIE TERESA

Looking at the Stars explores the meaning of “celebrity” as enumerated by black journalists writing against the backdrop of Jim Crow–era segregation and disenfranchisement. Carrie Teresa argues that journalists and editors working for these black-centered publications, rather than simply mimicking the reporting conventions of mainstream journalism, instead framed celebrities as collective representations of the race who were then used to symbolize the cultural value of artistic expression influenced by the black diaspora and to promote political activism through entertainment.

“It is particularly accessible because it builds on some history we already know—about Joe Louis and Jesse Owens—but brings in many other relatively unknown athletes and entertainers, all offered with thought-provoking insights.”—David R. Davies, professor of mass communication and journalism at the University of Southern Mississippi

2018 • 342 • 5 1/2 x 8 1/2 • 1 table, index
$50.00 • hardcover • 978-0-8032-9685-5
Studies in War, Society, and the Military series

June 2019 • 288 pp. • 6 x 9 • 6 illustrations, index
$50.00 • hardcover • 978-0-8032-9992-4
Ellen Browning Scripps

*New Money and American Philanthropy*

**MOLLY McCLAIN**

Molly McClain presents a biography of Ellen Browning Scripps, an American newspaper-woman, feminist, suffragist, abolitionist, social reformer, and philanthropist, who made her fortune in the rapidly expanding Scripps chain of newspapers and used her wealth and influence to support philanthropic causes.

“McClain’s biography of Ellen Browning Scripps isn’t just about a beloved San Diego philanthropist… [It] is also a history of women’s fight for equality, the rise of mass-market media, Detroit as a booming industrial center, and San Diego as an upstart West Coast center of innovation.”—Roger Showley, staff writer for the *San Diego Union-Tribune*

2017 • 366 pp. • 6 x 9 • 32 images, index
$34.95 • hardcover • 978-0-8032-9595-7

San Francisco’s Queen of Vice

*The Strange Career of Abortionist Inez Brown Burns*

**LISA RIGGIN**

Lisa Riggin tells the story of the rise and fall of 1940s San Francisco abortionist Inez Brown Burns, who made a fortune providing her services to desperate women throughout California.

“With a novelist’s eye for detail and pacing… [this] is a gripping narrative that chronicles America’s struggle with an issue that remains a critical political battleground even today.”—Ethan Rarick, author of *California Rising: The Life and Times of Pat Brown*

2017 • 280 pp. • 6 x 9 • 11 photographs, index
$27.95 • hardcover • 978-1-4962-0207-9

Phoebe Apperson Hearst

*A Life of Power and Politics*

**ALEXANDRA M. NICKLISS**

*Phoebe Apperson Hearst* is the first biography of one of the Gilded Age’s most powerful woman philanthropists.

“A captivating portrait of a fascinating woman who insisted on her right to determine the possibilities of her fortune and to increase women’s ability to enter the public sphere on their own terms.”—Sarah Deutsch, author of *Women and the City: Gender, Space, and Power in Boston, 1870–1940*

2018 • 664 pp. • 6 x 9 • 20 photographs, index
$39.95 • hardcover • 978-1-4962-0227-7

Publisher for the Masses, Emanuel Haldeman-Julius

**R. ALTON LEE**

R. Alton Lee presents a new biography of Emanuel Haldeman-Julius, one of the twentieth century’s greatest book publishers and socialist writers.

“Emanuel Haldeman-Julius was acquainted with an extraordinary number of important American writers and activists, and his life offers an interesting window into the world of early twentieth-century radical politics and publishing… This book makes America during that period, at least on the socialist end of the political spectrum, seem like a small village.”—Peter Richardson, author of *A Bomb in Every Issue*

2018 • 280 pp. • 6 x 9 • 9 photographs, 1 appendix, index
$29.95 • hardcover • 978-1-4962-0128-7
Finding a New Midwestern History
EDITED AND WITH AN INTRODUCTION BY JON K. LAUCK, GLEAVES WHITNEY, AND JOSEPH HOGAN

This collection of essays revives the neglected study of the U.S. Midwest by promoting a diversity of viewpoints on midwestern history and culture. Each topic discussed represents a facet of midwestern life worth examining more deeply, including history, religion, geography, art, race, culture, and politics.

“This new edited collection stands as an important guidepost for some of the more recent trends and issues in the new midwestern history. It is a superb collection on an important topic. It is a unique contribution to the rebirth of midwestern history.”—Gregory Schneider, professor of history at Emporia State University

“[The editors and contributors] have made a strong case for revisiting midwestern regionalism. . . . The book is written in clear, precise, lively, and often evocative prose.”—Michael Allen, professor of history at the University of Washington Tacoma

“Engaging, provocative, and cogently argued. . . . This collection provides an insightful, perceptive, smart regional consciousness. This book will make its mark as an important contribution to the intellectual history of the Midwest as well as to the historiography of the region.”—R. Douglas Hurt, professor of history at Purdue University

2018 • 396 pp. • 6 x 9 • 1 illustration, 4 maps, 1 table, 1 graph, index
$55.00 • hardcover • 978-1-4962-0182-9
The Trans-Mississippi and International Expositions of 1898–1899
Art, Anthropology, and Popular Culture at the Fin de Siècle
EDITED BY WENDY JEAN KATZ

This volume covers an array of topics, from competing commercial visions of the cities of the Great West; to the role of women in the promotion of City Beautiful ideals of public art and urban planning; and the constructions of Indigenous and national identities through exhibition, display, and popular culture. The contributors illuminate this often-misunderstood world’s fair and its place in the Victorian-era ascension of the United States as a world power.

“[The contributors] demonstrate exceptional skill in interrogating the overlapping discourses of whiteness and gender at the fairs. . . . Taken all together, perhaps this volume’s greatest strength is the consistent excellence of each scholar’s granular attention to detail aligned with tightly organized analysis such that each object in the metaphorical department store window feels necessary to the overall picture, never over-furnished.”—Madison L. Heslop, *Western Historical Quarterly*

2018 • 498 pp. • 6 x 9 • 35 photographs, 33 illustrations, 3 maps, 6 tables, index
$65.00 • hardcover • 978-0-8032-7880-6

NEW IN PAPERBACK

Homesteading the Plains
*Toward a New History*
RICHARD EDWARDS, JACOB K. FRIEFIELD, AND REBECCA S. WINGO

2018 Nebraska Book Award

*Homesteading the Plains* reexamines homesteading in light of newly available digital data and analysis by focusing on the overall success of homesteading, fraudulent claims, Indian land dispossession, the participation of women in homesteading, and the formation of farms and communities in the homesteading process. Drawing from land-entry records, claimants’ land transfers, military and census records, and original survey maps, the authors bring a fresh approach to understanding the influence of homesteading on the environment, culture, and economy of the Great Plains.

“An important revisionist work—a must-read for those interested in the revitalization of historical interest in homesteading and the settlement of the Far West.”—Mark M. Carroll, *Western Historical Quarterly*

“Does an excellent job of providing reasons to be excited for the future of homesteading research.”—Andrew Husa, *Great Plains Quarterly*

May 2019 • 272 pp. • 6 x 9 • 6 photographs, 5 illustrations, 12 maps, 11 tables, 28 graphs, 4 charts, 2 appendixes, index
$19.95 • paperback • 978-1-4962-1394-5
Great Plains Politics
PETER J. LONGO

The Great Plains has long been home to unconventional and progressive politics, from the country’s first female U.S. representative and first female governor to the nation’s only single-house state legislature. *Great Plains Politics* provides a lively tour of the Great Plains region through the civic and political contributions of its citizens.

“A lively and engaging work on the subtle layerings between individuals, community, political identity, and political life in the Great Plains, with narrative, biography, and analysis that reveal the people-place-politics synergies of Great Plains politics and community.”—James M. Scott, Herman Brown Chair and Professor at Texas Christian University

“Peter Longo reveals how these engaged citizens shaped their communities and how the future will be decided by those who likewise embrace the call of citizenry.”—Joe Blankenau, professor of political science at Wayne State College

2018 • 152 pp. • 5 x 8 • 9 photographs, 1 map, index
$14.95 • paperback • 978-0-8032-9071-6

Great Plains Indians
DAVID J. WISHART

From a hunting and gathering lifestyle to first contact with Europeans to land dispossession to claims cases and much more, David J. Wishart takes a wide-angle look at one of the most significant groups of people in the country. Myriad internal and external forces have profoundly shaped Indian lives on the Great Plains. Wishart spans the vastness of Indian time on the Great Plains, bringing the reader up to date on reservation conditions and rebounding populations in a sea of rural population decline.

“An accessible and highly readable book that is undoubtedly the best overview of the Plains Indians. The use of Native American sources combined with archaeological and historical sources produces a balanced review of 13,000 years of Plains Indians history.”—Mark R. Ellis, *Historical Geography*

2016 • 168 pp. • 5 x 8 • 12 illustrations, 8 maps, 1 graph, 1 index
$14.95 • paperback • 978-0-8032-6962-0
The Spanish Caribbean and the Atlantic World in the Long Sixteenth Century
Edited and with an introduction by Ida Altman and David Wheat

This edited collection brings together recent research on the Spanish Caribbean in the sixteenth century, breaking new ground in articulating the early Spanish Caribbean as a distinct and diverse group of colonies loosely united under Spanish rule for roughly a century prior to the establishment of other European colonies.

“The editors have assembled a uniformly strong collection of essays. This is essential reading for those interested in Iberian America, the West Indies, and the Atlantic world. Bravo to Altman and Wheat!”—Carla G. Pestana, professor of history and Joyce Appleby Endowed Chair of America in the World at the University of California, Los Angeles

“Rodríguez O.’s documentation of extensive Indian participation in the political process in Ecuador following the crisis of 1808 warrants special mention. Clearly written, thoughtful, and persuasive, this important volume belongs in every college and university library.”—M. A. Burkholder, CHOICE

June 2019  •  336 pp.  •  6 x 9  •  4 maps, 3 tables, index  
$40.00  •  paperback  •  978-0-8032-9957-3

Political Culture in Spanish America, 1500–1830
Jaime E. Rodríguez O.

Political Culture in Spanish America, 1500–1830 reexamines the nature of Spanish American political culture by reevaluating the political theory, institutions, and practices of the Hispanic world. Consisting of eight case studies with a focus on New Spain and Quito, Jaime E. Rodríguez O. demonstrates that Spanish America’s process of independence differs from previous claims.

“This work provides a wonderful window on the early Americas.”—Franklin W. Knight, Leonard and Helen R. Stulman Professor Emeritus and Academy Professor at Johns Hopkins University

“An insightful and in-depth examination of independence within an Atlantic framework. This analysis is both beautifully written and exciting to read.”—Christoph Rosenmüller, research fellow at the Max Planck Institute for European Legal History

2018  •  294 pp.  •  6 x 9  •  2 tables, index  
$50.00  •  hardcover  •  978-1-4962-0088-4
Death Is All around Us
Corpses, Chaos, and Public Health in Porfirian Mexico City
JONATHAN M. WEBER

Death Is All around Us examines how Mexican state officials tried to resolve public health dilemmas facing the capital city. To this end the government used new forms of technology and scientific knowledge to deal with the thousands of unidentified and unburied corpses found in hospital morgues, cemeteries, and on the streets. Jonathan M. Weber explores how the state’s attempts to exert control over procedures of death and burial became a powerful weapon for controlling the behavior of its citizens.

“An important contribution to our understanding of Mexico City and the Porfiriato, Weber’s book furthers understandings about the history of medicine, public health, technology, and modernity.”—Heather McCrea, author of Diseased Relations

April 2019 • 312 pp. • 6 x 9 • 8 photographs, 13 illustrations, 3 maps, index
$50.00 • hardcover • 978-0-8032-8466-1
$30.00 • paperback • 978-1-4962-1344-0

Women Made Visible
Feminist Art and Media in Post–1968 Mexico City
GABRIELA ACEVES SEPÚLVEDA

Women Made Visible by Gabriela Aceves Sepúlveda uses a transnational and interdisciplinary lens to analyze the fundamental and overlooked role played by artists and feminist activists in changing the ways female bodies were viewed and appropriated. Through their concern for self-representation (both visually and in formal politics), these women played a crucial role in transforming existing regimes of media and visibility—increasingly important intellectual spheres of action. Aceves Sepúlveda demonstrates that these women feminized Mexico’s mediascapes and shaped the debates over the female body, gender difference, and sexual violence during the last decades of the twentieth century.

“The author’s deeply researched—and theoretically and methodologically sophisticated—study will be an extraordinary resource for this subfield of video art and experimental film in Mexico.”—George Flaherty, author of Hotel Mexico: Dwelling on the ’68 Movement

April 2019 • 420 pp. • 6 x 9 • 53 photographs, 9 illustrations, index
$65.00 • hardcover • 978-1-4962-0203-1
$35.00 • paperback • 978-1-4962-1324-2
Apostle of Progress

Modesto C. Rolland, Global Progressivism, and the Engineering of Revolutionary Mexico

J. Justin Castro

J. Justin Castro examines the life of Modesto C. Rolland to explore the role engineers played in shaping revolution-era Mexico. A professor of engineering and mathematics under the Porfirio Díaz administration and an original member of the anti-reelectionist political party that sparked the overthrow of Díaz, Rolland went on to become a prominent revolutionary propagandist in the United States and an important figure in the development of Mexico in a number of areas: land reform, petroleum policy and production, stadium construction, port advancements, radio broadcasting, and experiments in free trade.

“Justin Castro has produced an extraordinary examination of Mexican revolutionary and post-revolutionary politics through an intriguing, elucidating life-and-times biography of Modesto Rolland.”—Roderic Ai Camp, author of Intellectuals and the State in Twentieth-Century Mexico

January 2019 • 366 pp. • 6 x 9 • 38 photographs, 12 illustrations, index
$50.00 • hardcover • 978-1-4962-1173-6
$30.00 • paperback • 978-1-4962-1174-3

A Revolution Unfinished

The Chegomista Rebellion and the Limits of Revolutionary Democracy in Juchitán, Oaxaca

Colby Ristow

Colby Ristow provides the first book-length study of what has come to be known as the Chegomista Rebellion, shedding new light on a conflict previously lost in the shadows of the concurrent Zapatista uprising. This study examines the limits of democracy under Mexico’s first revolutionary regime through a detailed analysis of the confrontation between Mexico’s nineteenth-century tradition of moderate liberalism and locally constructed popular liberalism in the politics of Juchitán, Oaxaca.

“A perceptive ‘micro-history’ that also tells us a great deal about the macro-history of the Mexican Revolution.”—Alan Knight, author of The Mexican Revolution

“Extremely original and innovative. . . . There are no books that flag the mechanics and paradoxes of Juchiteco politics in such an elegant, fine-grained, and sharp manner.”—Benjamin Smith, author of The Roots of Conservatism in Mexico

2018 • 312 pp. • 6 x 9 • 2 illustrations, 5 tables, index
$50.00 • hardcover • 978-1-4962-0365-6
$30.00 • paperback • 978-1-4962-0782-1
From Angel to Office Worker
Middle-Class Identity and Female Consciousness in Mexico, 1890–1950
SUSIE S. PORTER

To understand how office workers shaped middle-class identities in Mexico, *From Angel to Office Worker* examines the material conditions of women’s work and analyzes how women themselves reconfigured public debates over their employment.

“In this fine study Porter contributes to our understanding of Mexico’s first-wave feminist movement. . . . She shows the close linkage between women and work in feminist programming that would, contrary to conventional scholarship, expand rather than wither in the immediate decades after 1940.”—Mary Kay Vaughan, coeditor of *Sex in Revolution*

2018 • 372 pp. • 6 x 9 • 18 photographs, 11 tables, 3 graphs, index
$65.00 • hardcover • 978-1-4962-0421-9
$35.00 • paperback • 978-1-4962-0578-0

San Miguel de Allende
Mexicans, Foreigners, and the Making of a World Heritage Site
LISA PINLEY COVERT

An exploration of the intersections of economic development and national identity formation in San Miguel de Allende during the twentieth century that analyzes both Mexican and foreign-born populations within national, international, and transnational contexts.

“*San Miguel de Allende* enriches a growing, and increasingly sophisticated, body of historical scholarship on twentieth-century Mexican tourism development.”—Evan Ward, *H-LatAm*

2017 • 324 pp. • 6 x 9 • 10 photographs, 4 maps, index
$65.00 • hardcover • 978-1-4962-0038-9
$30.00 • paperback • 978-1-4962-0060-0

From Idols to Antiquity
Forging the National Museum of Mexico
MIRUNA ACHIM

Miruna Achim explores the origins and development of the National Museum of Mexico and the circulation of Mexican antiquities during the first half of the nineteenth century.

“A significant new study. . . . Achim is particularly good at analyzing how the underfunded museum was a place of active object transactions, not simply a government-supported institution that demonstrated to other nations that the modernity of a recently independent Mexico was a marker of its international status.”—N. J. Parezo, *CHOICE*

2017 • 348 pp. • 6 x 9 • 22 illustrations, index
$60.00 • hardcover • 978-0-8032-9689-3
$30.00 • paperback • 978-1-4962-0337-3

Routes of Compromise
Building Roads and Shaping the Nation in Mexico, 1917–1952
MICHAEL K. BESS

An exploration of the social, economic, and political implications of thirty years of road building and state formation in postrevolutionary Mexico.

“A richly documented study of the national, regional, and local politics surrounding road construction in Mexico. Obligatory reading for students interested in state-building, economic development, and everyday conflicts over the spoils of modernization.”—Barry Carr, coeditor of *The New Latin American Left: Cracks in the Empire*

2017 • 234 pp. • 6 x 9 • 5 photographs, 2 maps, 8 tables, 3 graphs, index
$60.00 • hardcover • 978-0-8032-9934-4
$30.00 • hardcover • 978-1-4962-0246-8
Redeeming the Revolution
The State and Organized Labor in Post-Tlatelolco Mexico
JOSEPH U. LENTI

Redeeming the Revolution demonstrates how the killing of hundreds of student protestors in Mexico City’s Tlatelolco district on October 2–3, 1968, sparked a crisis of legitimacy that moved Mexican political leaders to reestablish their revolutionary credentials with the working class.

"Pathbreaking, Joseph Lenti challenges previous interpretations of Mexican authoritarianism and suggests a multiplicity of ways that workers negotiated their relationship with the state and shaped the course of modern Mexican history."—Gregory S. Crider, professor and chair of the Department of History at Winthrop University

2017 • 402 • 6 x 9 • 23 photographs, 1 table, index
$70.00 • hardcover • 978-0-8032-8559-0
$35.00 • paperback • 978-1-4962-0049-5

Street Democracy
Vendors, Violence, and Public Space in Late Twentieth-Century Mexico
SANDRA C. MENDIOLA GARCÍA

Street Democracy is an examination of the political activities of radical street vendors during the 1970s and 1980s in Puebla, Mexico’s fourth-largest city.

"An innovative and highly original book that reveals new findings on the twilight of the PRI rule in Mexico. . . . Street Democracy breaks new ground in the rapidly expanding field of post-1940 Mexico."—Alex Aviña, author of Specters of Revolution

2017 • 294 • 6 x 9 • 12 photographs, 1 map, 1 glossary, index
$70.00 • hardcover • 978-0-8032-7503-4
$30.00 • paperback • 978-0-8032-6971-2

NEW IN PAPERBACK
The Heart in the Glass Jar
Love Letters, Bodies, and the Law in Mexico
WILLIAM E. FRENCH

2016 Thomas McGann Book Prize in Modern Latin American History

A history of love and courtship in Mexico, from the 1860s through the 1930s, based on love letters preserved in legal cases involving courtship.

"Gracefully written, convincingly argued, and accessible to nonspecialists, this book is equally well suited to graduate seminars and undergraduate courses in Mexican history as well as specialized history and/or theory courses on love, courtship, gender relations, and the written word."—Robert M. Buffington, Historian

2018 • 318 • 6 x 9 • index
$25.00 • paperback • 978-1-4962-0639-8

Seen and Heard in Mexico
Children and Revolutionary Cultural Nationalism
ELENA JACKSON ALBARRÁN

2016 Maria Elena Martinez Book Prize

Elena Jackson Albarrán analyzes the Mexican government’s use of children to advance their state-formation goals following the Mexican Revolution, and the experiences of children during this campaign.

"An engaging, well-researched, and well-argued contribution to our understanding of the role children played in the post-revolutionary Mexican state and identity formation."—Nichole Sanders, American Historical Review

2015 • 414 • 6 x 9 • 26 photographs, 31 illustrations, index
$75.00 • hardcover • 978-0-8032-6486-1
$35.00 • paperback • 978-0-8032-6534-9
Crafting a Republic for the World

Scientific, Geographic, and Historiographic Inventions of Colombia

LINA DEL CASTILLO

"This is the rare scholarly work that will make valuable contributions to not just one but three historical fields: the political history of republicanism, the cultural history of nineteenth-century mentalités, and the global history of science."—James E. Sanders, professor of history at Utah State University

"Lina del Castillo’s work deepens our understanding of nineteenth-century Latin America as part of the vanguard of democracy.”

—Rebecca Earle, professor of history at the University of Warwick

2018 • 402 • 6 x 9 • 1 photo, 14 illustrations, 3 maps, index

$50.00 • hardcover • 978-0-8032-9074-7
Soldiers of the Nation
Military Service and Modern Puerto Rico, 1868–1952
HARRY FRANQUI-RIVERA

Harry Franqui-Rivera argues that the emergence of strong and complicated Puerto Rican national identities is deeply rooted in the long history of colonial military organizations on the island. He examines the patterns of inclusion-exclusion within the military and the various forms of citizenship that are subsequently transformed into socioeconomic and political enfranchisement. Analyzing the armed forces as a culture-homogenizing agent, Franqui-Rivera explains the formation and evolution of Puerto Rican national identities that eventually led to the creation of the Estado Libre Asociado in 1952.

“A game-changer. This book adds to our understanding of the relationship between colonial citizens and the empire that rules them, while bringing to the forefront the efforts of Puerto Ricans to define what the impact of colonialism would be in their daily lives.”—Teresita Levy, associate professor of Latin American and Puerto Rican studies at Lehman College

NEW IN PAPERBACK

The Sovereign Colony
Olympic Sport, National Identity, and International Politics in Puerto Rico
ANTONIO SOTOMAYOR

2017 winner of the José Toribio Medina Book Award

Antonio Sotomayor illuminates the profound role sports play in the political and cultural processes of an identity that developed within a political tradition of autonomy rather than traditional political independence. In the Olympic arena, Puerto Ricans found ways to participate and show their national pride, often by using familiar colonial strictures—and the claim of the United States to democratic values—to their advantage. The Sovereign Colony uses Olympic sports to view broader issues of nation building and identity, hegemony, postcolonialism, and international diplomacy.

“Sotomayor gives undergraduate students and specialists an authoritative compendium of Puerto Rico’s politics during a period when the territory was billed as a regional showcase for the benefits of American power.”—Reinaldo L. Román, American Historical Review

“A reading feast for Puerto Rican sports fans. . . . It contributes to the understanding of colonialism where the agency of colonial subjects is emphasized in their negotiations of power structures. . . . A must-read for scholars of U.S. and Caribbean history.”—Rosa Elena Carрасquillo, Diplomatic History
Hearing Voices
Aurality and New Spanish Sound Culture in Sor Juana Inés de la Cruz
SARAH FINLEY

Hearing Voices takes a fresh look at sound in the poetry and prose of colonial Latin American poet and nun Sor Juana Inés de la Cruz (1648/51–95). Author Sarah Finley argues that Sor Juana’s striking aurality challenges ocularcentric interpretations and problematizes paradigms that pin vision to logos, writing, and other empirical models that traditionally favor men’s voices. Seen from this perspective, sound becomes a vehicle for women’s agency and responds to anxiety about the female voice, particularly in early modern convent culture.

“Sarah Finley brings a unique combination of expertise in early modern musicology and current sound studies to illuminate a web of connections among aesthetic, philosophical, scientific, gendered, and political contexts.”
—Emilie Bergmann, professor of Spanish and Portuguese at the University of California, Berkeley

February 2019 • 252 • 6 x 9 • 7 illustrations, index
$60.00 • hardcover • 978-1-4962-1179-8

The Image of Elizabeth I in Early Modern Spain
EDITED BY EDUARDO OLID GUERRERO AND ESTHER FERNÁNDEZ FOREWORD BY SUSAN DORAN

This volume explores the fictionalized, historical, and visual representations of Elizabeth I and their impact on the Spanish collective imagination. Drawing on works by Miguel de Cervantes, Lope de Vega, Pedro de Ribadeneira, Luis de Góngora, Cristóbal de Virués, Antonio Coello, and Calderón de la Barca, among others, the contributors limn contradictory assessments of Elizabeth’s physical appearance, private life, personality, and reign. In doing so they articulate the various and sometimes conflicting ways in which the Tudor monarch became both the primary figure in English propaganda efforts against Spain and a central part of the Spanish political agenda.

“Those who attempt to separate the entwined histories of early modern England and Spain that this volume has so successfully brought together will do so at their peril.”—Jan Machielsen, author of The Lion, the Witch, and the King

March 2019 • 420 • 6 x 9 • 29 illustrations, index
$65.00 • hardcover • 978-1-4962-0844-6

NEW HISPANISMS
ANNE J. CRUZ, SERIES EDITOR

New Hispanisms publishes innovative studies that investigate how the cultural production of the Hispanic world is generated, disseminated, and consumed. Ranging from the Iberian Middle Ages to modern Spain and Latin America, this series offers a forum for various critical and disciplinary approaches to cultural texts, including literature and other artifacts of Hispanic culture.
Apostles of Empire
The Jesuits and New France
BRONWEN MCSHEA

Apostles of Empire contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism. Bronwen McShea goes beyond traditional discussions of the missionaries’ transmission of religious beliefs and rituals to Native American societies to examine the Jesuits’ secular preoccupations, such as colonial warfare and trade, and their efforts from both sides of the Atlantic to build up a French and Catholic empire in North America through significant indigenous cooperation.

“This study upends current assumptions about the Enlightenment origins of modern French imperialism.”—Charles Walton, author of Policing Public Opinion in the French Revolution

“A boldly revisionist account of the Jesuit mission in New France. . . . This impressively researched, well-structured, and superbly written narrative makes important contributions to our knowledge of early modern Jesuits, Catholicism, France, French colonialism, and the Atlantic World, while simultaneously casting modern French colonialism in a new light.”—Brad S. Gregory, author of The Unintended Reformation

July 2019 • 378 • 6 x 9 • 6 illustrations, index
$60.00 • hardcover • 978-1-4962-0890-3

FRANCE OVERSEAS
Studies in Empire and Decolonization
A. J. B. JOHNSTON, JAMES D. LE SUEUR, AND TYLER STOVALL, SERIES EDITORS

This series explores France’s overseas colonies in both their colonial and postcolonial phases. By examining French colonial history in a global context, the series uncovers the importance of the French colonial experience in the creation of the modern world.
NEW IN PAPERBACK

Paradise Destroyed
Catastrophe and Citizenship in the French Caribbean
CHRISTOPHER M. CHURCH

2017 Alf Andrew Heggoy Book Prize Winner

Paradise Destroyed explores the impact of natural and man-made disasters in the turn-of-the-century French Caribbean, examining the social, economic, and political implications of shared citizenship in times of civil unrest. Environmental disasters brought to the fore existing racial and social tensions and severely tested France’s ideological convictions of assimilation and citizenship. Christopher M. Church shows how France’s “old colonies” subscribed to a definition of tropical Frenchness amid the sociopolitical and cultural struggles of the fin de siècle.

“Well-researched, highly detailed, and tightly argued. . . . [Paradise Destroyed] makes a significant historiographical intervention at the intersection of French colonial studies and environmental studies and should become a model for future work in this area.”—Jeffrey H. Jackson, H-France Reviews

June 2019 • 324 • 6 x 9 • 3 photographs, 9 illustrations, 5 maps, 15 graphs, 9 tables, index
$35.00 • paperback • 978-1-4962-1392-1

Medical Imperialism in French North Africa
Regenerating the Jewish Community of Colonial Tunis
RICHARD C. PARKS

Richard C. Parks examines how notions of race, class, modernity, and otherness shaped the French colonial project. Looking at such issues as the plasticity of identity, the collaboration and contention between French and Tunisian Jewish communities, Jewish women’s negotiation of social power relationships in Tunis, and the razing of the city’s Jewish quarter, Medical Imperialism in French North Africa fills the gap in current literature by focusing on the broader transnational context of French actions in colonial Tunisia.

“Adds much to our understanding of French colonial policies towards minority communities in colonial North Africa and of gender and empire in general.”—Nancy Gallagher, Journal of the History of Medicine

“Parks provides readers with a window into broader scholarly debates about identity, biopolitics and the nature of colonial rule.”—Jessica Lynne Pearson, Social History of Medicine

2017 • 216 • 6 x 9 • 3 maps, index
$55.00 • hardcover • 978-0-8032-6845-6
Colonial Suspects
Suspicion, Imperial Rule, and Colonial Society in Interwar French West Africa
KATHLEEN KELLER

Colonial Suspects looks at the web of surveillance set up by the French government during the twentieth century as France’s empire slipped into crisis.

“From high-profile criminal cases to intimate lives [Colonial Suspects] offers a fine-grained perspective on the culture of suspicion pervading the policing of subversion—real and imagined—within France’s West African colonies after World War I.”—Martin Thomas, professor of history at the University of Exeter

2018 • 264 • 6 x 9 • 1 map, index
$55.00 • hardcover • 978-0-8032-9691-6

Contesting French West Africa
Battles over Schools and the Colonial Order, 1900–1950
HARRY GAMBLE

Harry Gamble examines the controversies of political and educational reform in French West Africa from the early to mid-twentieth century.

“Contesting French West Africa deftly highlights the tensions, contradictions, and unique features of a complex colonial schooling system. Harry Gamble is to be commended for his engagement with many themes, from the sharp contrasts between urban and rural contexts to the windows of cultural opportunity that opened for Africans during World War II.”—Eric T. Jennings, Distinguished Professor in the History of France and the Francophonie at the University of Toronto

2017 • 378 • 6 x 9 • 5 photographs, 6 maps, index
$50.00 • hardcover • 978-0-8032-9549-0

Franco-America in the Making
The Creole Nation Within
JONATHAN K. GOSNELL

A study of the manifestation and persistence of hybrid Franco-American literary, musical, culinary, and media cultures in North America, particularly New England and southern Louisiana

“Jonathan Gosnell provides a broad, engaging, and well-documented analysis of the resilience of the French presence in North America.”—Bénédicte Mauguière, professor of French and Francophone studies at Colby College

2018 • 366 • 6 x 9 • 6 photographs, 5 illustrations, index
$60.00 • hardcover • 978-0-8032-8527-9

NEW IN PAPERBACK
The Moroccan Soul
French Education, Colonial Ethnology, and Muslim Resistance, 1912–1956
SPENCER D. SEGALLA

The Moroccan Soul is an innovative study of the French education system in colonial Morocco.

“This clearly written book captures the elaborate crosscurrents of its history.”—David H. Slavin, American Historical Review

“Will offer much to both undergraduate and graduate audiences. It should command the attention of all historians of empire and historians of education, and anyone interested in the modern construction and reconstruction of French and Moroccan identities.”—John Strachan, H-France

2018 • 340 • 6 x 9 • Index
$30.00 • paperback • 978-1-4962-0214-7
History on the Margins

People and Places in the Emergence of Modern France

JOHN MERRIMAN

In his distinguished career as a historian of modern France, John Merriman has published ten books and scores of scholarly articles. This volume collects some of his most notable and significant explorations of French history and culture.

“This beautiful collection charts John Merriman’s trajectory from graduate student to one of our finest historians. Merriman’s brilliant autobiographical reflection is both evocative and hilarious; it is imbued with his conviction that the best social history is infused with first-hand, subtle familiarity with place and culture.”
—Peter McPhee, emeritus professor and former provost of the University of Melbourne

“Leave it to John Merriman to treat us to his personal and remarkable tour de France, which has taken him from Paris to Limoges to Perpignan to Balazuc and back. To join Merriman on his tour is to smell, touch, and taste the earthy terroir that has created Francophiles for generations.”
—James B. Collins, professor of history at Georgetown University

2018 • 240 • 6 x 9 • Index
$30.00 • paperback • 978-0-8032-9589-6
Daughters of 1968
Redefining French Feminism and the Women’s Liberation Movement
LISA GREENWALD

Lisa Greenwald argues that the history of the French feminist movement is the history of women’s claims to the individualism and citizenship that had been granted their male counterparts, at least in principle, in 1789. Yet French women have more often donned than cast aside the mantle of particularism—advancing their contributions as mothers to prove their worth as citizens instead of claiming absolute equality. The few exceptions, such as Simone de Beauvoir or the activists of the 1970s, demonstrate the diversity and tensions within French feminism, as France moves from a predominantly corporatist and tradition-minded country to one marked by individualism and modernity.

“Finally! In her remarkable book . . . Lisa Greenwald restores overlooked feminist activists of the 1950s and 1960s to their rightful place.”—Sarah Fishman, associate dean for undergraduate studies, College of Liberal Arts and Social Sciences at the University of Houston

January 2019 • 426 • 6 x 9 • 7 photographs, 2 illustrations, index
$65.00 • hardcover • 978-1-4962-0755-5

Black French Women and the Struggle for Equality, 1848–2016
EDITED AND WITH AN INTRODUCTION BY FÉLIX GERMAIN AND SILYANE LARCHER

Black French Women and the Struggle for Equality, 1848–2016 explores how black women in France, the French Caribbean, Gorée, Dakar, Rufisque, and Saint-Louis experienced and reacted to French colonialism and how gendered readings of colonization, decolonization, and social movements complicate the history of French colonization and black France.

“Timely and compelling. . . . Larcher and Germain expand the burgeoning fields of black European studies and French colonial history by putting multiple disciplines in dialogue via their contributors’ aggregate explorations of intersections between race and gender. The editors have managed to think through a reading of Frenchness that reaches beyond citizenship to include black women who spent their lives in France and/or the French empire, even if they did not possess French identity papers.”—Jennifer Anne Boittin, author of Colonial Metropolis: The Urban Grounds of Anti-Imperialism and Feminism in Interwar Paris

2018 • 294 • 6 x 9 • index
$40.00 • paperback • 978-1-4962-0127-0
Mussolini’s Children
Race and Elementary Education in Fascist Italy
EDEN K. McLEAN

Mussolini’s Children uses the lens of state-mandated youth culture to analyze the evolution of official racism in Fascist Italy. With evidence from state policies, elementary textbooks, pedagogical journals, and other educational materials, Eden K. McLean demonstrates that racism was always a central tenet of the Fascist project to create New Italians. She explains how the most infamous period of Fascist racism, which began in the summer of 1938 with the publication of the “Manifesto of Race,” played a critical part in a more general and longer-term Fascist racial program.

“Mussolini’s Children will become the authoritative study of elementary education and race in Fascist Italy.”—Michael R. Ebner, associate professor of history at the Maxwell School of Citizenship and Public Affairs, Syracuse University

“A vivid illustration of how hegemony works in transmitting the ideas of high culture to society at large.”—Richard Drake, Lucile Speer Research Chair in Politics and History at the University of Montana

NEW IN PAPERBACK
Global Jewish Foodways
A History
EDITED AND WITH AN INTRODUCTION BY HASIA R. DINER AND SIMONE CINOTTO
FOREWORD BY CARLO PETRINI

Global Jewish Foodways explores many facets of the history of Jewish food around the world. These essays provide a critical study of the impact of food on Jewish lives, focusing on the Jewish dietary system, a complex set of laws, practices, and procedures that regulated what could be eaten, when, how, and with whom. It considers the ways in which Jews engaged with the foods of their non-Jewish neighbors and how Jews struggled among themselves about food.

“A path-breaking collection. . . . It will immediately become a classic in Jewish studies courses, open up food studies to Jewish perspectives, and excite general readers who want to better understand what constitutes Jewish food.”—Roger Horowitz, author of Kosher USA

“A uniformly sophisticated and incisive collection.”—Jonathan Brumberg-Kraus, professor of religion at Wheaton College

June 2019 • 354 • 6 x 9 • 15 photographs, 13 illustrations, index
$30.00 • paperback • 978-1-4962-1393-8
At Table series
The Politics of Female Alliance in Early Modern England
EDITED AND WITH AN INTRODUCTION BY CHRISTINA LUCKYJ AND NIAMH J. O’LEARY

2018 Best Collaborative Project from the Society for the Study of Early Modern Women

The essays comprising this collection identify, examine, and critically discuss political elements of female relations in literature from the early modern period. Organized according to female alliances within the spheres of domesticity, court life, and kinship, the chapters highlight the political complexities of female alliances in different literary genres and in both male- and female-authored works in early modern England.

“An excellent exploration of the ways that politics—writ large—resonated and were represented in literary and dramatic productions in early modern England. Together the authors make a compelling case that the political dimensions of women’s alliances are deserving of more scholarly attention, as they figured largely in the intellectual and cultural worlds of the period and as they have been, up to this point, underexplored by scholars.” —Amanda Herbert, assistant director at the Folger Institute and author of Female Alliances: Gender, Identity, and Friendship in Early Modern Britain

2017 • 288 • 6 x 9 • Index
$70.00 • hardcover • 978-1-4962-0199-7

WOMEN AND GENDER IN THE EARLY MODERN WORLD
ALLYSON POSKA AND ABBY ZANGER, SERIES EDITORS

Over the past forty years the study of women and gender has become foundational for understanding the early modern period. By challenging scholarly discourse about the lives, power, prerogatives, and challenges of women across class and geographical boundaries, the field has broadened our understanding of art, literature, science, politics, music, families, sexuality, and other quotidian experiences from the fifteenth to the eighteenth centuries.
Producing Early Modern London
A Comedy of Urban Space, 1598–1616
KELLY J. STAGE

London comedies of the seventeenth century used the city’s places in their staging, but they simultaneously explored the properties of the city as an imagined, ephemeral, urban space. Producing Early Modern London examines this era’s drama mediation of the tension between representing place and producing urban space. In analyzing the theater’s use of city spaces and city places, Kelly J. Stage shows how the satirical comedies of the early seventeenth century came to embody the city as the city embodied the plays.

“Kelly Stage’s excellent and focused close reading of plays is characteristically insightful, compelling, and provocative while simultaneously illustrating her key thesis about the existential ‘dual gaze’ required by this specific genre of comedy.”—Steven Mullaney, professor of English at the University of Michigan

2018 • 354 • 6 x 9 • 6 illustrations, index
$55.00 • hardcover • 978-1-4962-0181-2

At the First Table
Food and Social Identity in Early Modern Spain
JODI CAMPBELL

At the First Table provides a broad overview of Spanish food customs and their connections to identity and social change in the sixteenth and seventeenth centuries, demonstrating the ways in which early modern Spaniards used food as a mechanism for the performance of social identity. People perceived themselves and others as belonging to clearly defined categories of gender, status, age, occupation, and religion, and each of these categories carried certain assumptions about proper behavior and appropriate relationships with others.

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