Logic 6


Logic 6 is the latest version of the popular music composition and audio production software. It offers a range of innovative features and enhancements that set it apart from its predecessors.

### Parameter Area Enhancements

- **User-definable Icons**: Access lets you customize your parameter area to include icons that you define as necessary.
- **Quick Automation**: This feature allows you to control displayed groups independently, making it easier to manage complex project settings.

### Offline Bouncing

- **Offline Bouncing**: Logic 6 now supports offline bouncing, which speeds up the bounce process of multiple Groups. This facility is especially useful when working with large projects.
- **Smart Snap**: Enhancements to Smart Snap make it easier to drag and stretch regions to match the length defined by the locators, allowing for precise editing of musical parts.

### View Preferences

- **Zooming in**: Displays additional frames in the Arrange window, making it easier to visualize and edit small sections of your project.
- **Zooming out**: Exposes less of the Arrange window, ideal for managing larger sections of your project.

### New Marquee Tool

- **Customizable**: The new Marquee tool expands on Logic's renowned performance and reliability with over 500 new Marquee options.

### Logic Platinum Enhancements

- **Logic Platinum for Mac OS**: This latest incarnation of the world's premier music composition and audio production software offers a range of enhancements.

### MIDI Devices Setup Assistant

- **Logic Mixer**: This assistant is designed to set up your Logic system, ensuring optimal performance across devices.

### Project Manager Enhancements

- **User-definable Search Filters**: The Project Manager now allows for search options to be saved, making it easier to find specific files.
- **Extensive File Management**: The Project Manager scans all drives and recognized media files (audio, settings, EXS instruments, movies and songs) on all connected volumes.

### Time Machine Enhancements

- **Updated**: The enhanced Time Machine offers more efficient file recovery and backup.

### QuickTime Video Enhancements

- **Improved**: Logic 6 now offers improved QuickTime video playback and editing features.

### Performance Enhancements

- **CPU Overloads**: Logic 6 features an ingenious new overloads prevention system. When CPU overloads, Logic automatically reduces the CPU load and switches to a lower quality, ensuring optimal performance.

### Logic Platinum Overview

- **Logic Platinum**: This latest version of the world's premier music composition and audio production software offers a range of enhancements.

### Logic Studio Enhancements

- **Offline Bouncing**: Logic 6 now supports offline bouncing, which speeds up the bounce process of multiple Groups. This facility is especially useful when working with large projects.

### Logic Pro Enhancements

- **QuickTime Video**: Enhancements to QuickTime video playback and editing features make it easier to work with video content.

### Logic Remote Enhancements

- **Logic Remote**: This feature allows you to control Logic from a remote location, making it easier to collaborate and share projects.

### Logic 5 Enhancements

- **Logic 5**: This version of Logic introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 4 Enhancements

- **Logic 4**: This version introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 3 Enhancements

- **Logic 3**: This version introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 2 Enhancements

- **Logic 2**: This version introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 1 Enhancements

- **Logic 1**: This version introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 0 Enhancements

- **Logic 0**: This version introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 90 Enhancements

- **Logic 90**: This version introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 80 Enhancements

- **Logic 80**: This version introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 70 Enhancements

- **Logic 70**: This version introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 60 Enhancements

- **Logic 60**: This version introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 50 Enhancements

- **Logic 50**: This version introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 40 Enhancements

- **Logic 40**: This version introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 30 Enhancements

- **Logic 30**: This version introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 20 Enhancements

- **Logic 20**: This version introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 10 Enhancements

- **Logic 10**: This version introduced a range of enhancements, including improved system efficiency and compatibility.

### Logic 0 Enhancements

- **Logic 0**: This version introduced a range of enhancements, including improved system efficiency and compatibility.
Logic 6


Logic 6 is the fourth major upgrade to the Logic software family from Apple Computer. Logic 6 has been designed to support Logic 5 users, and will upgrade to Logic 5 projects. Logic 6 is not required to run Logic 5 projects.

Logic 6 enhances existing, adds new features, and improves ease of use and performance. In addition to the extensive feature set of Logic 5, the new version offers a dazzling array of features. Logic 6 now introduces a dazzling array of features.

MP3 Support

Logic 6 now offers the importing and exporting of MP3 files. Imported files are automatically converted to any of the different encoding methods and filter options. You have a range of bit rate choices available, plus control over the MP3 format settings.

Offline Bounce

Logic 6 offers two methods for “bouncing” tracks. The “Offline Bounce” function is non-destructive, allowing you to review your bounced track before committing it to disk. “Offline Bounce” renders out all tracks in a project to audio files.

Logic Audio

Logic Audio, Gold and Platinum all now native-compatible with the Logic Control and Tascam USB audio interfaces. Logic Audio 6.1 now supports Dolby Digital and 5.1 surround. Logic Audio includes many of the features of Logic 6.

Logic 6 features 23 new features and enhancements. Here are some of the highlights:

- Logic Audio
- Logic Control
- Logic Pro
- Logic Express
- Logic

Logic Audio

Logic Audio 6.1 now supports Dolby Digital and 5.1 surround. Logic Audio includes many of the features of Logic 6.

Logic Control

Logic Control 6.1 now supports a wide range of third-party controllers, including Mackie HUI and Yamaha DM2000/1000, the Motormix from Radikal SAC-2k, SAC-2.2 (SAC-8X support is planned).

Logic Pro

Logic Pro 6.1 now supports a wide range of third-party controllers, including Mackie HUI and Yamaha DM2000/1000, the Motormix from Radikal SAC-2k, SAC-2.2 (SAC-8X support is planned).

Logic Express

Logic Express 6.1 now supports a wide range of third-party controllers, including Mackie HUI and Yamaha DM2000/1000, the Motormix from Radikal SAC-2k, SAC-2.2 (SAC-8X support is planned).

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Logic 6


Logic 6 is the most powerful music damage system ever developed. The Logic 6 user interface is easy to adapt and extend to suit any workflow. In addition, it features the extremely intuitive Logic Control 6 pedal system, which enables remote control of the Logic 6 user interface from any MIDI controller.

Supporting Logic 6 is an extensive library of instruments, including a complete range of new native instruments, and third-party plug-ins and virtual instruments. Logic 6 also includes a wide range of high-quality software and hardware controllers. Logic 6 is the perfect platform for creating music, from basic composition to advanced audio production.

Setting new standards for music composition and audio production

Logic Platinum was the first audio/MIDI host application available for Mac OS X, and Version 6 now introduces a dazzling array of features that enhance usability, while further consolidating Logic’s renowned performance and reliability with over 1,000 new features and enhancements.

Freeze Tracks

Typically, the more resource-intensive plug-ins and effect plug-ins, there may be occasions when your computer is over-extended. The Freeze Tracks feature allows you to freeze an audio file. This new file will be played back in a separate process, making production tasks even faster and more efficient.

Freeze Tracks

In the Arrange window, you can freeze the selected audio file. You can then shut down the Logic 6 server, and Logic 6 will continue to play back the frozen audio file. This feature is particularly useful when you need to send your project to another computer, or when you need to export your project to another format.

Logic 6

Logic 6 features a new channel EQ plug-in that sets new standards in sound quality and optionality. You can use the Logic 6 EQ plug-in to enhance the sound of your audio tracks.

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New Features in Logic Platinum 6

- Logic Setup Assistant (OS X only) – conveniently configures the Logic system to your computer. Getting started is a breeze.
- Improved Time Machine – new algorithm provides enhanced sound quality, as well as more accurate time stretching and pitch shifting.
- SAC2k
- Tascam US-428/224, Radikal Technologies 02/96R), CM Labs Motormix, Roland SI-24, and HUI compatibles (e.g. DM2000, Analog, Xtreme Digital, Xtreme HipHop, Logic Control, Logic Control XT, EMI 2 | 6, EMI 6 | 2 m, Unitor8, AMT8, MT4, ES2, EVP88, EVP73, EVD6, EVB3, EVOC20, Xtreme Enabler, EPIC TDM, EXS24, EXSP24, EXS24 mk II, ES1, ES1 Analog, ES8, TDM, and XSKey are registered trademarks of Emagic®. All other trademarks are properties of their respective owners.

System Requirements (Recommended)

- 256 MB RAM or more
- 128 MB RAM or more
- G3 or G4 CPU.
- Mac OS X 10.2/Mac OS 9.1 or higher
- Fast dedicated hard drive for audio data
- Hardware for surround mixing
- MIDI interface, low latency multi-I/O audio
- CD/DVD drive, free USB port (for XSKey)
- When using Software Instruments, please follow the corresponding system requirements
- DV Movie playback via FireWire
- Video Thumbnail Track in the Arrange
- Expanded Control Surface Support – HUI buttons
- Quick Automation Parameter Access – as well as colourful new icons in Arrange window, this also allows users to define icons.
- Sample-Accurate Display in Arrange – in higher zoom levels the Arrange window displays the current waveform down to the sample level, offering faster access for editing, i.e. move, copy, delete, cut, pasting, hiding, hiding selections, region and/or sequence-independent selection, and enhancing workflow.
- Arrange Channel Strip – the Channel Strip of the currently selected track is visible in the Arrange window.
- Time Stretching in the Arrange – ideal to quickly and accurately work with, for example, Logic songs, i.e. audio files, samples, and plug-ins, and enhance workflow.
- Region and/or sequence-independent selection.
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New Features in Logic Platinum 6

- **Groups** – Grouping of Mixer objects. Various buttons including their inserts, thereby freeing up tracks and software instrument tracks.

- **Freeze Tracks** – Bounces (offline) audio files, samples, sampler instruments etc.

- **Off-Line Bounce** – Allows you to bounce examples, loops and other sample directly in the folder, greatly aiding organisation.

- **Sample-Accurate Display in Arrange** – In the Arrange window, the currently selected track is visible in the Arrange Channel Strip – the Channel Strip of the fixed parameter zone of the Arrange window, enhancing workflow.

- **Quick Automation Parameter Access** – Making quick and accurate parameter settings/parameters are grouped; e.g. Volume, Pan, Sends 1-8, Edit selection, Hide, Input, Output, Record Ready and more.

- **Pan, Sends 1-8** – wreckage cause system overloads faster, or to bounce songs that would otherwise cause system overloads.

- **Improved Time Machine** – New algorithm for more accurate time stretching and pitch shifting.

- **Time Stretching in the Arrange** – Ideal to quickly and accurately work with, for example, loops and other samples.

- **Groups** – Group functionality is also supported; e.g. Volume, pan and sends are including their inserts, thereby freeing up tracks and software instrument tracks.

- **Off-Line Bounce** – Allows you to bounce examples, loops and other sample directly in the folder, greatly aiding organisation.

- **New Arrange Icons** – As well as colourful new icons in Arrange window, this also allows users to define icons.

- **System Requirements (Recommended)**
  - PPC 604/250 MHz or better
  - 200 MB RAM or more
  - Music hardware such as analog and digital inputs/outputs, effects hardware and MIDI controllers.

- **System Requirements (Minimum)**
  - 128 MB RAM or more
  - G3 or G4 CPU.
  - CD/DVD drive, free USB port (for XSKey)
  - Fast dedicated hard drive for audio data
  - MIDI interface, low latency multi-I/O audio hardware for surround mixing
  - 1 GB hard drive for Logic projects
  - 25462 Rellingen, Germany
  - Halstenbeker Weg 96
  - Emagic GmbH