

DANCE PREMIER

Dance Class Level Descriptions

*The first few weeks of classes are always a period of evaluation.
We reserve the right to place students according to their age, ability level, and experience.
Personal evaluations and audition classes are available.*

Students: Age 3-6:

Our Tiny Tutus, PreDance and Kinder-Combo classes are designed to introduce age appropriate coursework for the young dancer's physical, emotional, and social skills. The class develops the basic elements of creative movement, tap, and ballet as well as vocabulary, and music. Primary objectives are geared toward inspiration, self-expression, creativity, and imagination. Young children experience the love of learning through dance and music.

TINY TUTUS (ages 3 and 4yrs): 45 min.

Students must be potty trained.

45 min. of creative movement/ballet.

PREDANCE (ages 4 and 5 yrs): 1 hr.

4 yr. olds must have completed a year of Tiny Tutus.

30 min. Ballet/30 min. Tap.

Kinder-JAZZ **NEW! (4 and 6 yrs.): 1 hr.**

30 min. Ballet/30 min. Jazz

KinderCOMBO Program (ages 5 and 6): 75min.

5 yr. olds must have completed a year of Tiny Tutus and/or PreDance

KinderCombo w/TAP: 30 min. ballet, 30 min. Tap & 15 min. creative movement

KinderCombo w/ACRO: 30 min. ballet, 30 min. Acrobatics/Tumbling & 15 min. creative movement.

Students: Age 6-8:

Classes designed to develop the kindergarten through third grade student with age appropriate coursework developing elementary through intermediate skills in dance, choreography, vocabulary and musicality with stylized execution of the dance genre. The classroom focus will be on technique, self-expression, and performance within the joy of a disciplined yet encouraging learning environment.

Mini 1 level: For the student with little or no dance experience, or no more than 1-2 years of preschool dance education.

Mini 2 level: For the student with at least 2-4 years of dance education who has moved beyond the basics yet is not quite ready for full intermediate-advance work.

Mini 3 level*: For the student with at least 3 years of early dance education who has demonstrated a high level of proficiency in the fundamental skills and is ready to move on to a higher level of difficulty in a familiar style. ***Prior Approval, by Audition.**

Students: Age 9-11:

Classes designed to develop the third through sixth grade student with age appropriate coursework developing elementary through intermediate skills in dance, choreography, vocabulary and musicality stylized execution of the dance genre. The classroom focus will be on technique, self-expression, and performance within the joy of a disciplined yet encouraging learning environment. Students will be advanced based on their demonstration of skills and their years of training.

Junior 1 level: For the student with little or no dance experience, or no more than 1-3 years of dance education.

Junior 2 level: For the student with at least 2-4 years of dance education who has moved beyond the basics yet is not quite ready for full intermediate-advance work.

Junior 3 level*: 2 ballet classes per week are mandatory. For the student with 4 -6 years of early dance education who has demonstrated a high level of proficiency in the fundamental skills and is ready to move on to a higher level of difficulty in a familiar style.

***Permission of instructor is required.**

Students: Age 11-13:

PRE-REQUISITES:

- A placement class (or audition) is necessary to move beyond the Teen Level 2
- Teen levels 1 and 2 - a ballet/technique class is recommended
- Students who qualify for Teen level 3 classes must also take:
 - A non-performance technique class in the required style (see class descriptions)
 - 2-3 ballet or contemporary ballet technique classes per week

Classes designed to develop the sixth grade through eighth grade student with coursework developing intermediate through advanced skills in dance, choreography, vocabulary, and musicality with stylized execution of the dance genre. The class will develop technique, self-expression, strength, and the complexity of combinations and level of performance. A respectful attitude, regular attendance, the ability to demonstrate skills at each level of advancement with bring forth the spirit of joy, teamwork, and accomplishment.

Teen level 1: Students who are working on mastering the fundamentals.

Teen level 2: Students who have at least 3-6 years of experience and demonstrate the ability to execute an intermediate level of technique and performance.

Teen level 3*: Students with 6 or more years of experience who demonstrate high levels of technique, strength, musicality, complex choreography, and performance.

See Pre-Requisites.

Students: Age 13-18:

PRE-REQUISITES:

- A placement class (or audition) is necessary to move beyond the Senior 2 Level
- Senior level 2 - a ballet/technique class is recommended
- Students who qualify for Senior level 3 classes must also take:
 - A non-performance technique class in the required style (see class descriptions)
 - 3 ballet or contemporary ballet technique classes per week

Senior level 2: Dancers who have a strong grasp of the basics and are ready for more advanced work.

Senior level 3: Dancers who are ready to work at pre-professional level.
See Pre-Requisites.

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Personal evaluations and audition classes are available.***