



SOUTHWESTERN CHEERLEADERS ASSOCIATION GAME PERFORMANCE BUILDING JUDGING SHEET

Team/Division

Judge No. _____

Partner Stunts (25 Points)	Points	Score
Perfection of Skill – Proper Technique, Synchronization & Spacing	15	
Difficulty – Level of Skills, Use of Coed Skills (if applicable), Number of Stunts Performed, Number of Bases Used	10	

Pyramids (15 Points)	Points	Score
Perfection of Skill – Proper Technique, Synchronization & Spacing	10	
Difficulty – Level of Skills, Number of Stunts Performed, Number of Bases Used	5	

Building Overall Impression (5 Points)	Points	Score
Overall – Skill Creativity, Use of Formations / Transitions, Use of Coed Skills throughout routine (if applicable)	5	

TOTAL	Possible	45	
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SOUTHWESTERN CHEERLEADERS ASSOCIATION GAME PERFORMANCE TUMBLING JUDGING SHEET

Team/Division _____

Judge No. _____

Standing / Running Group Tumbling (10 Points)	Points	Score
Execution – Proper Technique, Form and Synchronization	5	
Difficulty – Difficulty of Skills Performed in Groups	5	

Jumps / Dance (5 Points)	Points	Score
Performance – Proper Technique, Form, Height, Synchronization, Type of Jump(s), Connections/Combos or Variety	3	
Motions/Dance – Technique, Sharpness, Placement, Timing, Spacing, Use of Levels, Overall Choreography & Visual Appeal	2	

Overall Impression (5 Points)	Points	Score
Routine Creativity, Flow & Use of Formations / Transitions	5	

TOTAL	Possible	20	
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SOUTHWESTERN CHEERLEADERS ASSOCIATION GAME PERFORMANCE OVERALL JUDGING SHEET

Team/Division _____

Judge No. _____

Crowd Leading (15 Points)	Points	Score
Crowd Effective Materials – Voice, Pace, Flow	5	
Ability & Energy to Lead the Crowd	5	
Proper Use of Signs, Poms or Megaphones & Motion Technique	5	

Skill Incorporations (15 Points)	Points	Score
Proper Use of Skills to Lead the Crowd	5	
Execution – Proper Technique, Synchronization and Spacing	10	

Cheer Overall Impression (5 Points)	Points	Score
Flow, Overall Crowd Effectiveness and Difficulty of Practical Skills	5	

TOTAL	Possible	35	
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SOUTHWESTERN CHEERLEADERS ASSOCIATION GAME PERFORMANCE MASTER JUDGING SHEET

Team/Division _____

Judge No. _____

Crowd Leading (15 Points)	Points	Score
Crowd Effective Materials – Voice, Pace, Flow	5	
Ability & Energy to Lead the Crowd	5	
Proper Use of Signs, Poms or Megaphones & Motion Technique	5	

Skill Incorporations (15 Points)	Points	Score
Proper Use of Skills to Lead the Crowd	5	
Execution – Proper Technique, Synchronization and Spacing	10	

Cheer Overall Impression (5 Points)	Points	Score
Flow, Overall Crowd Effectiveness and Difficulty of Practical Skills	5	

Partner Stunts (25 Points)	Points	Score
Perfection of Skill – Proper Technique, Synchronization & Spacing	15	
Difficulty – Level of Skills, Use of Coed Skills (if applicable), Number of Stunts Performed, Number of Bases Used	10	

Pyramids (15 Points)	Points	Score
Perfection of Skill – Proper Technique, Synchronization & Spacing	10	
Difficulty – Level of Skills, Number of Stunts Performed, Number of Bases Used	5	

Building Overall Impression (5 Points)	Points	Score
Overall – Skill Creativity, Use of Formations / Transitions, Use of Coed Skills throughout routine (if applicable)	5	

Standing / Running Group Tumbling (10 Points)	Points	Score
Execution – Proper Technique, Form and Synchronization	5	
Difficulty – Difficulty of Skills Performed in Groups	5	

Jumps / Dance (5 Points)	Points	Score
Performance – Proper Technique, Form, Height, Synchronization, Type of Jump(s), Connections/Combos or Variety	3	
Motions/Dance – Technique, Sharpness, Placement, Timing, Spacing, Use of Levels, Overall Choreography & Visual Appeal	2	

Overall Impression (5 Points)	Points	Score
Routine Creativity, Flow & Use of Formations / Transitions	5	

TOTAL	Possible	100	
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SOUTHWESTERN CHEERLEADERS ASSOCIATION PERFORMANCE BUILDING SKILLS JUDGING SHEET

Team/Division _____

Judge No. _____

	MAXIMUM VALUE	DIFFICULTY	MAXIMUM VALUE	TECHNIQUE 4 - 5
STUNTS	5		5	
PYRAMIDS	5		5	
9 - 10				
TIMING Synchronization and Uniformity	10			

CRITIQUE

TOTAL
Possible

30



SOUTHWESTERN CHEERLEADERS ASSOCIATION PERFORMANCE TUMBLING SKILLS JUDGING SHEET

Team/Division _____

Judge No. _____

	MAXIMUM VALUE	DIFFICULTY	MAXIMUM VALUE	TECHNIQUE 4 - 5
TUMBLING	5		5	
JUMPS	5		5	
		9 - 10		
ROUTINE COMPOSITION <small>Spacing, Seamless movement and Patterns, Execution of Formations</small>	10			

CRITIQUE

TOTAL
Possible

30



SOUTHWESTERN CHEERLEADERS ASSOCIATION PERFORMANCE OVERALL ROUTINE JUDGING SHEET

Team/Division _____

Judge No. _____

	MAXIMUM VALUE	9 - 10
VOICE / INFLECTION Pace of cheer is practical, Flow of words is easy to understand	10	
MOTIONS / DANCE	10	
PERFORMANCE / SHOWMANSHIP Genuine enthusiasm and energy level throughout the routine	10	
SCHOOL REPRESENTATION Image, Sportsmanship, Performance Integrity	10	

CRITIQUE

TOTAL
Possible

40



SOUTHWESTERN CHEERLEADERS ASSOCIATION PERFORMANCE MASTER JUDGING SHEET

Team/Division _____

Judge No. _____

BUILDING SKILLS	MAXIMUM VALUE	DIFFICULTY	MAXIMUM VALUE	TECHNIQUE 4 - 5
STUNTS	5		5	
PYRAMIDS	5		5	

9 - 10

TIMING Synchronization and Uniformity	10	
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TUMBLING SKILLS	MAXIMUM VALUE	DIFFICULTY	MAXIMUM VALUE	TECHNIQUE 4 - 5
TUMBLING	5		5	
JUMPS	5		5	

9 - 10

ROUTINE COMPOSITION Spacing, Seamless movement and Patterns, Execution of Formations	10	
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OVERALL PERFORMANCE	MAXIMUM VALUE	9 - 10
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VOICE / INFLECTION Pace of cheer is practical, Flow of words is easy to understand	10	
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MOTIONS / DANCE	10	
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PERFORMANCE / SHOWMANSHIP Genuine enthusiasm and energy level throughout the routine	10	
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SCHOOL REPRESENTATION Image, Sportsmanship, Performance Integrity	10	
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TOTAL POSSIBLE	100	
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