GymStars Junior Theatre Company®

Presents



Music & Lyrics by

Kristen Anderson-Lopez & Robert Lopez

Book by

Jennifer Lee

Based on the Disney film written by Jennifer Lee

and directed by Chris Buck and Jennifer Lee

Director	Choreographer	Music Director	Stage Manager
Kaitlyn Moccia	JT Johnson & TBD	Joan Calonico	Kylee Emory

Costumer

Kaitlyn Moccia

Production Assistants

Eli Martinez, Carly Davis, Kasayla Jones-Frye, Andrea Moccia

Disney's *Frozen JR.* is presented through special arrangement with and all authorized materials are supplied by

Music Theatre International, New York, NY

212-541-4684 mtishows.com

4th- 12th Grade Cast Members Only & 7th-12th Grade Junior Production Assistants

Rehearsals at GymStars and Performances at the Stockton Civic Theatre

Updated 11/11/26

Thank you for your interest in GymStars Junior Theatre's Production! GymStars' mission is to provide quality instruction in a safe, clean and fun environment so that every participant can meet their full potential and reach for the stars! We are so excited for our first ever musical and are eager to take this journey with you and your family! Here is some important information:

Auditions Day 1	Tuesday, December 15th	5:30-7:30,
Auditions Day 2	Thursday, December 17th	5:30-7:30, and
Auditions Day 3	Friday, December 18th	4:00-6:00

Cast Announcements will be made by Sunday, December 20th

Synopsis

The enchanting modern classic from Disney is ready for your Broadway Junior stars! Frozen JR. is based on the 2018 Broadway musical, and brings Elsa, Anna, and the magical land of Arendelle to life, onstage. The show features all of the memorable songs from the animated film, with music and lyrics by Kristen Anderson-Lopez and Robert Lopez, plus five new songs written for the Broadway production.
A story of true love and acceptance between sisters, Frozen JR. expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, Frozen JR. is sure to thaw even the coldest heart!

Expectations

- All actors are expected to attend ALL performances.
- All actors are expected to always be attentive and respectful.
- All actors are expected to do work at home to prepare for rehearsals and shows.

Parent Expectations

- All rehearsals will be closed to parent viewing.
- Be respectful to all staff.

Performance Dates:

Friday, February 12th
Show 1 (Opening Night): Call at 5:00, Show at 6:30
Saturday, February 13th
Show 2 (Matinee): Call at 1:00, show at 2:30

- (Onsite Break- Bring a Lunch/Dinner)

Show 3 (Evening): Call at 5:00, show at 6:30
Sunday, February 14th
Show 3 (Closing Matinee): Call at 10:00, show at 11:30

- STRIKE after last performance

General Rehearsal Schedule:

Tuesdays 5:30-7:45 Thursdays 5:30-7:45 Fridays 4:00-6:30

Please note *it is possible that not all actors will be called to all rehearsals & additional rehearsals may be called. **First rehearsal is Monday, December 21st 9am-2pm**

*** Now offering Junior Production Assistants Program***

Junior Production Assistants are students in middle or high school who want to help with backstage and technical elements as opposed to acting in the show. Some of their job tasks include:

- Assisting during auditions and rehearsals
- Assisting with costume fittings and alterations
- Assisting with the purchasing and/or creation of props and accessories
- Helping keep actors on track during rehearsals by reviewing their material
- Being backstage during the show as a Deckhand - helping with scenic changes, setting props, quick changing costumes, etc,...

Auditions for Cast

1. "Auditions" can seem a little stressful which is why at GymStars JTC we want to create an environment that is fun and supportive.
2. Parents will not be allowed to view auditions
3. Parents should have submitted their digital Audition Form or if must, provide students with a fully filled out paper copy of it

Please, prepare:

1. Dance Audition: You are expected to participate in a dance audition, please bring proper footwear, preferred jazz shoes (but, no open toed shoes, clogs, Crocs, etc.)
2. Singing Audition: Please, prepare the song selection(s) found below. You will be singing with a recorded track. Please note, you may read the lyrics if you have not mastered it, so don't worry!

AUDITION INFORMATION:

https://gymstars.box.com/s/xryxb4k1aiox8col6nu0xzjif828bo6e

Cast Registration

app.jackrabbitclass.com/regevent.asp?xID=8471226&orgid=501873& internal=1

Junior Production Assistant Registration

app.jackrabbitclass.com/regevent.asp?xID=8480105&orgid=501873& internal=1

Character Breakdown

Young Anna, Middle Anna, Anna
Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa.

Young Elsa, Middle Elsa, Elsa
Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers.

King Agnarr
The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers.

Queen Iduna
The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply.

Pabbie & Bulda
Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts.

Bishop
The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

Kristoff
Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly but is a bit of a loner with a reindeer for a best friend- until he meets Anna.

Sven
Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Look for a performer with good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life.

Hans
The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk.

Weselton

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty.

Olaf
The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer.

Oaken
An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable.

Ensemble
Includes the following roles:
Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family
Gender: any

General Information

Please, note all rehearsal dates that your child will NOT be able to attend. Be aware that while we will do our best to accommodate every child's individual schedule conflicts, the number of conflicts that your child has will be taken into consideration when casting. If too much is missed, or the child has not taken the necessary action to learn what was missed, they may be dropped from that number.

Full List of Rehearsals// GS= GymStars/SCT= The Stockton Civic Theatre

December	January	February + Shows
Mon, 12/21 9am-2pm GS	Tues, 1/5 5:30-7:45 GS	Tues, 2/2 4:00-8:00 GS DRESS
Break 12/22-1/3 (Actors Study Lines)	Thurs, 1/7 5:30-7:45 GS	Thurs, 2/4 4:00-8:00 GS DRESS
	Fri, 1/8 4:00-6:30 GS	Fri, 2/5 4:00-6:30 GS DRESS
	Sun, 1/10 9:30-4:30 GS	Mon, 2/8 4:00-8:00 SCT TECH/DRESS (Make ups available for theatre class)
	Tues, 1/12 5:30-7:45 GS	Tues, 2/9 4:00-8:00 SCT TECH/DRESS
	Thurs, 1/14 5:30-7:45 GS	Wed, 2/10 4:00-8:00 SCT TECH/DRESS
	Fri, 1/15 4:00-6:30 GS	Thurs, 2/11 4:00-8:00 SCT TECH/DRESS
	Sun, 1/17 9:30-4:30 GS	**SHOWS**
Thurs, 1/21 5:30-7:45 GS	Mon, 1/18 9am-2pm GS	Fri, 2/12 OPENING Night Show 1: Call 5:00, Show 6:30pm
	Tues, 1/19 5:30-7:45 GS	
	Fri, 1/22 4:00-6:30 GS	
	Sun, 1/24 9:30-4:30 GS	Sat, 2/13 Show 2: Call 1:00pm, Show 2:30 On Site Break Show 3: Call 5:00, Show 6:30
	Tues, 1/26 5:30-7:45 GS	
	Thurs, 1/28 5:30-7:45 GS	
	Fri, 1/29 4:00-6:30 GS	Sun, 2/14 CLOSING Matinee Show 4: Call 10am, Show 11:30am
	Sun, 1/31 9:30-4:30 GS	

*TECH= Technical Rehearsal *DRESS= Dress Rehearsal *Call= Performances Check in

Cast Registration

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Junior Production Assistant Registration

app.jackrabbitclass.com/regevent.asp?xID=8480105&orgid=501873& internal=1

PRICES

	Early Bird (Registration completed 3 weeks before 1st day of auditions)	**On-Time**
Cast- Inactive Member (not currently in classes)	$567	$599
Cast- Active Member (currently in classes)	$467	$499
Junior Production Assistant- Inactive Member (not currently in classes)	$250	$300
Junior Production Assistant - Active Member (currently in classes)	$150	$200
Annual Membership (must be current through the entire production time)	$59	$59

*** 20% sibling discounts