



DANCE COMPETITIONS REGISTRATION PACKET

2018 Dates and Locations:

Date	Competition Location
October 13	Lake Hamilton High School
October 27	Bentonville High School
November 3	Maumelle High School

2018 B² CHEER & DANCE

DANCE COMPETITION REGISTRATION, RULES, AND REGULATIONS

HOW TO REGISTER:

SEND IN THE FOLLOWING (INCLUDED IN THIS PACKET):

1. **REGISTRATION FORM**
2. **WAIVER/RELEASE OF LIABILITY ROSTER**
3. **MUSIC COMPLIANCE FORM**
5. **FULL PAYMENT**

Registration must be post marked one month prior to each competition date. Late registration may not be accepted and may be subject to a \$5 late fee, per participant. Checks should be made payable to B² Cheer & Dance, Inc. Send required forms and payment to:

B² CHEER & DANCE – PO BOX 22477 – HOT SPRINGS AR 71903

All payments are non-refundable/non-transferable unless the event is cancelled

COMPETITION FEES:

\$8 per competitor, per routine (\$60 squad minimum, per routine)

\$5 onsite registration for individual jump/leap, high kick, turn, and hip hop/trick competition

DESCRIPTION OF TYPES OF COMPETITION:

COMPETITIVE DANCE: This division is scored for placement against other teams in a respective division/classification. Teams may choose to compete in any of the four categories: Hip Hop, High Kick, Pom, and Jazz. The time limit for each routine is two minutes (2 minutes). Each team will receive a placement trophy.

INDIVIDUAL COMPETITIONS: Individuals may sign up on the day of competition to compete in the following individual categories: Jump/Leap (Perform your best 3 jumps/leaps), Pirouette/Fouette (Perform your best-connected sequence), High Kick (perform your best high kick series for 3 eight counts), and Freestyle/Hip Hop/Trick (Perform your best tricks/moves for 30 seconds).

COMPETITIVE DIVISIONS:

7TH GRADE ONLY: Teams that are composed of only 7th grade students.

8TH GRADE ONLY: Teams that are composed of only 8th grade students.

9TH GRADE ONLY: Teams that are composed of only 9th grade students.

JUNIOR: Teams that are composed of a combination of 7th, 8th, and/or 9th grade students.

JUNIOR VARSITY: Teams that are composed of 9th-12th grade students who also have a Varsity level team at their school.

SENIOR: Teams that are composed of 9th-12th grade students.

*All teams will use the AAA State Dance Score Sheet (found at ahsaa.org in the Spirit section)

**Divisions will be divided among school size classifications (1-2A, 3A, 4A, 5A, 6A).

**If a minimal number of teams are registered for a certain division/classification, we reserve the right to combine divisions/classifications at our discretion to make for a more competitive environment.

MUSIC: All competitive music must be licensed according to the United States Copyright Laws. Any team in violation of the licensing requirement is subject to disqualification from the competition. Coaches must submit the music compliance form stating that they have gained the proper license(s) for the music used in their routine(s). Visit usacheer.org for more information on the music policy and/or preferred music providers.

AWARDS:

Division Awards: Each team will receive a placement trophy.

Specialty Awards: The judges will be choosing teams to receive specialty awards in the following categories: Overall Showmanship, Overall Technique, and Creative Choreography. These awards are not necessarily given to the highest scoring team, but the judges' favorite for each award.

Grand Champion Awards: The highest scoring team in each genre (Hip Hop, High Kick, Pom, and Jazz) will receive the Grand Champion Award.

JUDGES/SCORING SYSTEM:

There will be three routine judges at each competition. The routine judges will be using the AAA Score Sheet found in the spirit section at ahsaa.org. All judges' decisions are final.

SAFETY/DEDUCTION AND GENERAL PERFORMANCE INFORMATION:

Time Limitations: Each performance must not exceed two minutes (2:00). Timing will begin with the first movement, voice, or note of music, whichever comes first. Timing will begin with the first movement/note of music, whichever comes first. If a team exceeds the time limit, a penalty will be assessed for each violation. There will be a three (3) second grace period when deducting for time violations. Three (3) point deduction for 3 – 5 seconds over, Five (5) point deduction for 6 – 10 seconds over and Seven (7) point deduction for 11 seconds and over. Acknowledging the potential variance caused by human reaction speed and sound system time variations, judges will not issue a deduction until their stopwatches show a time of 2:03.

Safety Violations: Any team in violation of the NFHS Dance Rules and Regulations will be assessed a five-point (5) deduction for each violation.

Unsportsmanlike Behavior: When a coach is in a discussion with an official, other coaches, athletes and parents / spectators they must maintain professional conduct. Failing to do so may result in a 2 (two) point deduction, removal or disqualification.

Competition Performance Area: Approximate floor size will be a regulation wood basketball court.

SANCTIONING & SAFETY RULES:

All B² Cheer & Dance competitions are sanctioned by the Arkansas Activities Association and will follow all rules set forth in the NFHS rule book for spirit teams.

ADMISSION:

Admission is \$5 per person (students and adults) for all competitions. AAA passes will be honored with photo identification.

CONCESSIONS:

No outside food or drink will be permitted. Concessions are available during each event.

SCHEDULE OF EVENTS & GENERAL INFORMATION:

The final schedule of events will be emailed to each registered coach at least one week prior to the event. On ACT Test Dates, high school competition will not begin until 3:00 p.m.

MUSIC DEVICES:

All routine music must be played by mp3 (ipod, ipad, phone, etc.) No CD's will be accepted for music. Coaches will be responsible for running the music for each team.

EVENT DIRECTOR: Event director is Brian Bridges (brian@b2cheerdance.com or 501-617-1061)



B² DANCE COMPETITIONS 2018

DANCE TEAM REGISTRATION FORM

School Name _____

Name of Coach _____ Coach Email _____

Coach Cell _____ School Phone _____

Competition Division (Check One) _____ 7th GRADE ONLY _____ 8th GRADE ONLY

_____ 9th GRADE ONLY _____ JUNIOR (7th, 8th, 9th) _____ JUNIOR VARSITY _____ SENIOR

School Classification (Check One) ___1A ___2A ___3A ___4A ___5A ___6A

We are registering for: _____ October 13, 2018 at Lake Hamilton High School
(Check ALL that apply) _____ October 27, 2018 at Bentonville High School
_____ November 3, 2018 at Maumelle High School

COMPETITION HIP HOP DANCE ROUTINE:

NUMBER OF PARTICIPANTS _____ @ \$8.00 EACH = \$ _____ ENTRY FEE

COMPETITION JAZZ DANCE ROUTINE:

NUMBER OF PARTICIPANTS _____ @ \$8.00 EACH = \$ _____ ENTRY FEE

COMPETITION POM DANCE ROUTINE:

NUMBER OF PARTICIPANTS _____ @ \$8.00 EACH = \$ _____ ENTRY FEE

COMPETITION KICK DANCE ROUTINE:

NUMBER OF PARTICIPANTS _____ @ \$8.00 EACH = \$ _____ ENTRY FEE

There is a minimum \$60 entry fee for each routine

NUMBER OF COMPETITIONS ATTENDING: _____ TIMES TOTAL FEE PER COMPETITION: _____

EQUALS TOTAL COMPETITION FEE DUE: _____

TOTAL AMOUNT ENCLOSED: \$ _____ CHECK #: _____

*** PAYABLE TO B² CHEER & DANCE INC. – PO BOX 22477 – HOT SPRINGS AR 71903 ***

All fees are non-refundable/non-transferable unless the entire competition is cancelled



B² CHEER & DANCE 2018

WAIVER/RELEASE OF LIABILITY ROSTER

By signing beside my child's name below, I here-by grant permission for my son/daughter to participate in the B² CHEER & DANCE 2018 competitions produced by B² CHEER & DANCE INC. I further agree to release and hold harmless B² CHEER & DANCE INC. from any and all liability. I also agree that my son/daughter's presence at these events authorizes B² CHEER & DANCE INC. to use their picture or likeness in promotional materials via print or web. In order that my son/daughter may receive the necessary medical treatment in the event that he/she may sustain injury or illness during participation in this competition, I hereby authorize the cheer/dance coach or other supervising adult to obtain medical treatment for my son/daughter. I understand that this activity will involve risk to my child. I hereby waive any liability or claim against the host organization, company, or its' representatives in case of accident or injury. I also understand that the B² CHEER & DANCE CLASSICS will enforce the safety guidelines as set forth in the National Federation of State High Schools Rule Book as well as the American Association of Cheerleading Coaches and Administrators. It is the coach's responsibility to know and inform their squad of these rules by which my daughter/son must abide during participation in this activity, and that my daughter/son and I will be responsible for her/his failure to abide by those rules and regulations.

Student Name	Parent Signature	Date	Male/Female	Grade
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25.				

If there are more than 25 members on your team, please make additional copies of this form.



B² CHEER & DANCE 2018

MUSIC COMPLIANCE FORM

All music for competitive teams must follow the music guidelines (found at usacheer.net/music). Any team found in violation of the music guidelines will be disqualified from the competition.

School/Team Name: _____

Coach's Name: _____

*Coach's Signature: _____

**Coaches signature verifies you have adhered to all copyright laws and guidelines.*

Select (check) all of the options that will be used for your routine(s) music (Dance teams, please make additional copies of this form for each genre you will perform):

Using one popular song from a music provider like iTunes, Google Play, etc.

Name of Song: _____

Artist Name: _____

Using a preferred music provider listed on usacheer.net/music (example: [unleashthebeats](#), [powermusic](#), etc.).

Preferred Music Provider: _____

Using an original song, that was created by someone who owns the rights to the song and gave you these rights to the song.

Original Song Creator: _____

Received permission to edit a popular song with another popular song. Please attach appropriate documentation.

- You need to get permission from all owners of the recording (the record label) and the music composition (the music publishers) before you edit a recording with another recording. This can be time consuming and expensive as you might not get immediate approval from these groups in time for your performance.