

Guidelines for Level Appropriate Skills Schools**

| Stunt Style | Skill examples* |
|-------------|---|
| Twisting | • 1/2 up to extended |
| | Rewind transition to load |
| | Full up variations to prep level |
| | (cross leg, bases moving, multiple connections) |
| | Full up to prep level |
| | Full up to prep level lib |
| | Full up to prep level body position |
| Inversion | •Below prep level inversions out of stunts (yo-yo, back walkover, etc.) |
| | Inverted dismounts (cartwheel style) |
| | Prep level inversions to extended |
| | Released inversions from prep level or below to prep level |
| | Non- Released inversions from prep level or below to extended level |
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| Release | Release move to Extended level (ex. Quick toss/switch up) Horizontal release move to prep level Up to ½ twisting switch up to extended single leg |
|---------|---|
| Other | Single leg extended variations Single base extension Switch up to prep single leg single base Extended single base liberty ½ twist to extended single base Single twist from extended single leg |
| Coed | Toss to prep Toss to hands press extension Walk-in extension 2 or single leg Assisted full up variations to prep level Toss to prep press to liberty Toss to prep extended single arm platform |

REMINDER

^{*} This list of skills is not all inclusive. Please remember other factors for difficulty include pace, combination of skills, number of bases, variety etc.

^{**} Following this is only a guideline and does not guarantee a specific difficulty score**