



OFFICIAL SCORE★SHEET

HIP HOP Division

Organization	Division
Team Name	Judge

		TOTAL MAXIMUM	TEAM SCORE
COMMENTS	Performance Impression Difficulty, Protection, Expression, Appeal Appropriateness	10	
	Uniformity Difficulty, Team Timing, Synchronization, Spacing	10	
	Quality of Movement Difficulty, Control, Approach, Musicality, Proper Execution of Elements	10	
	Authenticity Understanding a Chosen Style(s), Flow, Groove	10	
	Choreography Difficulty, Creativity, Originality, Visual Effects, Musical Interpretation	10	
	Staging Difficulty, Formations, Transitions	10	
	TOTAL	60	



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JAZZ Division

Organization	Division
Team Name	Judge

		TOTAL MAXIMUM	TEAM SCORE
COMMENTS	Performance Impression Difficulty, Profecion, Expression, Appeal Appropriateness	10	
	Uniformity Difficulty, Team Timing, Synchronization, Spacing	10	
	Quality of Movement Difficulty, Execution of Jazz Style, Extension, Control, Musicality	10	
	Technical Elements Appropriate Difficulty, Proper Execution Technical Elements, Majority	10	
	Choreography Difficulty, Creativity, Originality, Visual Effects, Musical Interpretation	10	
	Staging Difficulty, Formations, Transitions	10	
	TOTAL	60	



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POM Division

Organization	Division
Team Name	Judge

		TOTAL MAXIMUM	TEAM SCORE
COMMENTS	Performance Impression Difficulty, Profecion, Expression, Appeal Appropriateness	10	
	Uniformity Difficulty, Team Timing, Synchronization, Spacing	10	
	Quality of Movement Difficulty, Motion Placement, Control, Approach, Proper Execution of Elements	10	
	Visual Effects Difficulty, Clarity, Ground Work, Level Changes, Opposing Motions, Pom Tricks	10	
	Choreography Difficulty, Creativity, Originality, Visual Effects, Musical Interpretation, Motion Variety	10	
	Staging Difficulty, Formations, Transitions	10	
	TOTAL	60	



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KICK Division

Organization	Division
Team Name	Judge

		TOTAL MAXIMUM	TEAM SCORE
COMMENTS	Performance Impression Difficulty, Protection, Expression, Appeal Appropriateness	10	
	Uniformity Difficulty, Team Timing, Synchronization, Spacing	10	
	Quality of Movement Difficulty, Kick Control, Placement, Extensions, Alignment	10	
	Visual Effects Difficulty, Use of Kick,, Levels, Opposing Groups, Clarity	10	
	Choreography Difficulty, Creativity, Originality, Musical Interpretation, Kick Quality and Variety	10	
	Staging Difficulty, Formations, Transitions	10	
	TOTAL	60	