

The Battle for the Beginning, Part 7

Day One, Part 1 – Genesis 1:1-5 [An Exposition]

1. Day One

A. God – Elohim

1. This name of God stresses His omnipotence and _____.
2. It is used in a singular context, but with the plural ending 'im.'

B. Created

1. The Word which the Holy Spirit selected here is '_____', which is used always and only of the work of God.

a. It means to call into existence that which had no existence (**Romans 4:17; Hebrews 11:3**).

2. Men can make things for form things, but they cannot _____ things.

a. God can also make and form things and do so far more effectively and rapidly than men can.

b. But the work of making and forming involves organizing already existing materials into more complex systems [internal combustion engine].

- **The act of creating, though, is that of speaking into existence something whose material had no previous existence, except in the mind and power of God.**

3. The universe had no existence and no pre-existing materials prior to this primeval creative act of God.

a. God alone is eternal and infinite, transcendent [existing apart from and not dependent or limited to the physical universe and creation], and omnipotent [all powerful] meaning that He is able to call the universe into existence.

b. The only alternative to an eternal, infinite, transcendent God is the concept of an eternal, self-existing universe.

- **Eternal God or eternal matter – that is the choice.**

c. True science rules out the false concept of eternal matter because present scientific law recognizes and purports cause and effect.

1c. Without cause, it is impossible for random particles of matter to, by themselves, generate a complex, orderly, intelligible universe, nor is it able to produce intelligent human beings.

- **An all-powerful, intelligent, and personal God is the only adequate Cause for such complexity mixed with simplicity, beauty, and power as the heavens and the Earth.**

C. God Created Time

1. God is Himself _____ (**2Peter 3:8; Revelation 1:8; 4:8**) and Jesus, Himself, God the Son, is also timeless (**Hebrews 13:8**).

a. God existed in all His perfection outside of time.

b. He can create anything and everything in a nanosecond and He can create in a series of progressions, just as He sees fit.

1b. God chose to create the heavens and the Earth and all that is in them in a progression that took six days, not because He needed the time to do so and certainly not because He needed to rest.

•He did this because He was establishing the work/rest cycle for people in order that by mimicking Him, they might live optimum lives.

2. The beginning of what? The Beginning of time.

a. Prior to this, there was no measurement of time.

D. God Created the Universe

1. God created what we call ‘_____.’

a. This does not refer to the stars, the sun, the moon, all of which came later; it refers to the ‘tent’ in which everything would operate and function – space.

E. God Created Matter

1. God _____ into being the matter necessary to create the Earth, the Universe, and all else.

a. He called into existence that which did not exist, the elements necessary to form water and dirt and everything else.

b. Note the three descriptive phrases of Earth.

1b. The shape of the Earth was unfinished.

2b. The raw materials were in place, but the shape and form and function had not yet been created.

c. Everything was in darkness and the Earth’s surface was under water (**Psalm 104:5, 6**).

F. The Hovering Spirit

1. The Earth was an unformed mass, covered in water, hanging in space, and enveloped in darkness, and the Spirit of God surrounded and guarded it.

a. The words ‘moving over’ mean to hover, which means to _____ with divine care and supervision.

b. The Hebrew word for ‘hover’ also means to vibrate.

1b. The Holy Spirit was transferring His energy to the mass, which indicates Him as the Prime Mover who sets all Creation in motion.

c. This underscores that God was involved in every minute piece of His Creation, from the tiniest subatomic particle to the grandest galaxy, His handiwork is clearly seen as the work of His fingers (**Psalm 8:3**).

d. Consequently, because of the energizing work of the Holy Spirit, the Earth blossoms and explodes with life to this day (**Job 12:10; 26:13; 33:4; Psalm 104:30**).

2. Most of the Creation is the result of the power of His spoken word, the Divine _____.

a. When He spoke, that item was instantly created.

•Every aspect, except two, of the Creation is the immediate effect of His Word.

b. Only in two cases was a process used – when He created Adam (2:7) and when He fashioned Eve (2:21, 22).

- **He spoke and so powerful is His Word that it was done; He fashioned and so powerful are His fingers that it was done, right then.**
- **He was directly and personally involved in every aspect of His Creation from beginning to end on the sixth day and He did not create a mechanism for evolution and then leave the planet to mature on its own.**

G. The Clarifying Light

1. Science cannot understand light and cannot explain its origin; God simply spoke.

a. God in and of Himself is _____ light and there is no darkness in Him at all (1John 1:5).

1a. Light dwells with Him (Daniel 2:22), He dwells in unapproachable light (1Timothy 6:16), and He, God, casts no shadow (James 1:17).

2a. The light immediately separated the darkness and like Him, the light He created illuminates everything else.

- **With the spoken word, He illuminated Creation with an object lesson about His indescribable glory and power.**

2. The creation of light inaugurated the _____ of time – day and night.

a. Regular intervals of light began to be interspersed with regular intervals of darkness.

- **The rhythm of days and nights began.**
- **I believe that with the energizing power of the Holy Spirit, the mass began rotating on its axis and on one side there was day and the other there was night.**

H. The _____ of God

1. The Triune God formed the trune Creation – time-space-matter continuum.

2. The Potter formed the Clay of the Mass in order to, later, form the mass into His marvelous creation.

- **What is the Potter's most important work of art? You are!! (Ephesians 2:10; Philippians 1:6).**

References: *The Genesis Record*, Henry Morris; *The Battle for the Beginning*, John MacArthur; *Heaven* – Paige Patterson and W.A. Criswell; Ken Ham - Various