

The background of the slide is a photograph of a large stadium, seen from a narrow corridor or tunnel. The perspective is looking out from the dark, textured walls of the tunnel towards the bright, sunlit stadium. The stadium is filled with spectators, and the field is visible in the distance. The lighting is warm and golden, suggesting a sunrise or sunset. The text is overlaid on this image.

# revive

## woodlawn style

sermon episode #3  
gary olsen, pastor

Name 3 reasons  
that David should not  
have gone up against  
Goliath

0:30

**Stop**

The background of the slide is a photograph of a large stadium, seen from a perspective looking down a long, narrow tunnel. The tunnel's walls are made of a textured, light-colored material, possibly concrete or stone, and they frame the view of the stadium. The stadium is filled with spectators, and the field is visible in the distance. The lighting is warm and golden, suggesting a sunset or sunrise. The overall mood is one of anticipation and grandeur.

# revive

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gary olsen, pastor

# 1 SAMUEL 17 *NIRV*

4 ... Goliath was more than nine feet tall.

33 "... You [David] are too young."

# 1 SAMUEL 17 NIRV

<sup>5</sup> [Goliath] had a bronze helmet ... bronze armor that weighed 125 pounds. <sup>6</sup> ... He carried a bronze javelin ...

<sup>7</sup> His spear was as big as a weaver's rod. Its iron point weighed 15 pounds.

The man who carried his shield walked along in front of him.

## 1 SAMUEL 17 *NIRV*

40 Then David picked up his  
wooden staff ...  
five smooth stones ...  
his shepherd's bag.  
Then he took his sling ...

## 1 SAMUEL 17 *NIRV*

28 David's oldest brother Eliab heard [David] speaking with the men. So Eliab became very angry with him.



## 1 SAMUEL 17 *NIRV*

28 "David's oldest brother Eliab became very angry with him"

(1) You arrogant little kid!

(2) You just want to get out of the work back home

## 1 SAMUEL 17 *NIRV*

33 “[King] Saul replied”

(1) You are way too young!

(2) You’re no match for  
Goliath’s warrior experience

(3) Your weapons are pathetic

## 1 SAMUEL 17 NIRV

42 “Goliath looked David over.  
43 He said to David ...”

(1) Come on little boy,  
with your toy weapons!

(2) Come over here, so I can  
make road-kill out of you!

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## 1 SAMUEL 17:40-50 (ED.) *NIRV*

<sup>40</sup> Then David picked up his wooden staff.

He went down to a stream and chose five smooth stones.

He put them in the pocket of his shepherd's bag ...

## 1 SAMUEL 17:40-50 (ED.) *NIRV*

<sup>40</sup> ...Then he took his sling in his hand and approached Goliath.

<sup>41</sup> At that same time, the Philistine kept coming closer to David. ....

<sup>42</sup> Goliath looked David over. He saw how young he was....

## 1 SAMUEL 17:40-50 (ED.) *NIRV*

<sup>43</sup> He said to David, “Why are you coming at me with sticks? Do you think I’m only a dog?”

... <sup>44</sup> Come over here, ...

I’ll feed your body to the birds and wild animals!”

## 1 SAMUEL 17:40-50 (ED.) *NIRV*

<sup>45</sup> David said to Goliath,  
“You are coming to fight  
against me with a sword,  
a spear and a javelin.  
But I’m coming against you  
in the name of the LORD  
who rules over all.



## 1 SAMUEL 17:40-50 (ED.) *NIRV*

45 "He is the God  
of the armies of Israel.  
He's the one you have  
dared to fight against.

46 This day the LORD will give  
me the victory over you. ...  
Then the whole world will know  
there is a God in Israel.

## 1 SAMUEL 17:40-50 (ED.) *NIRV*

47 The LORD  
doesn't rescue people  
by using a sword or a spear.  
And everyone here will know it.  
The battle belongs to the LORD.  
He will hand all of you  
over to us."

## 1 SAMUEL 17:40-50 (ED.) NIRV

48 As the Philistine moved closer to attack him, David ran quickly to the battle line to meet him.

49 He reached into his bag. He took out a stone. He put it in his sling. He slung it at Goliath.

## 1 SAMUEL 17:40-50 (ED.) *NIRV*

**49** The stone hit him on the forehead and sank into it. He fell to the ground on his face.

**50** So David won the fight against Goliath with a sling and a stone.

The background of the slide is a photograph of a large stadium, likely a football or soccer stadium, viewed from a tunnel or entrance. The perspective is looking down a long, narrow corridor formed by two tall, textured concrete walls. At the end of the corridor, a bright, sunlit stadium is visible, filled with spectators. The sun is low on the horizon, creating a strong lens flare and illuminating the scene with a warm, golden light. The stadium's seating tiers are visible, and the field is a vibrant green. The overall mood is one of anticipation and grandeur.

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## 1 SAMUEL 17:45 *NIRV*

<sup>45</sup> David said to Goliath,  
“You are coming to fight  
against me with a sword,  
a spear and a javelin.  
But I’m coming against you  
in the name of the LORD  
who rules over all.

## 1 SAMUEL 17:45 *NIRV*

<sup>45</sup> David said to Goliath,  
“... I’m coming against you  
in the name of  
the LORD / “I WILL”  
who rules over all.

## 1 SAMUEL 17:46 *NIRV*

46 "This day the LORD / "I WILL"  
will give me the victory  
over you. ...

Then the whole world will know  
there is a God in Israel.



# 1 SAMUEL 17:47    *NIRV*

47 "The LORD / "I WILL"  
doesn't rescue people  
by using a sword or a spear.  
And everyone here will know it.  
The battle belongs to  
the LORD / "I WILL."  
He will hand all of you  
over to us."

# 1 SAMUEL 17:45 *NIRV*

45 David said  
“... I’m coming ...  
in the name of  
the LORD / “I WILL”  
who rules over all.”

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JOHN 14:6

# WOODLAWN

THE TRUE STORY

PURE FLECK PRESENTS IN ASSOCIATION WITH PROVIDENT FILMS A KEVIN DOWNES PRODUCTION OF AN ERWIN BROTHERS FILM "WOODLAWN"  
STARRING SEAN ASTIN AND BESSIE D'ARNO CASTING BY DALE CASTILLE COSTUME DESIGNER SHERIDAN SHEPHERD MUSIC BY JON VOIGHT EDITOR ELIZABETH BARNES EXECUTIVE PRODUCERS BOBBY BRONSON, CSA AND ANNA REDMON PRODUCED BY PAUL MILLS  
DIRECTED BY KEVIN DOWNES  
CASTING BY DALE CASTILLE  
COSTUME DESIGNER SHERIDAN SHEPHERD  
MUSIC BY JON VOIGHT  
EDITED BY ELIZABETH BARNES  
EXECUTIVE PRODUCERS BOBBY BRONSON, CSA AND ANNA REDMON  
PRODUCED BY PAUL MILLS  
DIRECTED BY KEVIN DOWNES

Ingredient #1 for  
Revival:

Relationships





“You take our brokenness  
and make us beautiful  
Yeah, that's how I know  
Oh, I feel it in my heart  
I feel it in my soul  
That's how I know”

-TOBY MAC, “FEEL IT”

Ingredient #2 for  
Revival:

Relying on the LORD to  
show up with us!



# ***RELYING ON THE LORD TO SHOW UP WITH US!***

(1) David had to show up

48 “David ran quickly  
to meet him...”

# ***RELYING ON THE LORD TO SHOW UP WITH US!***

(2) David had to rely upon  
the LORD / “I WILL” to show up

47 “The battle belongs to  
the LORD / “I WILL.”

He will hand all of you  
over to us.”

ONE HOPE. ONE TRUTH. ONE WAY.  
JOHN 14:6

JOHN 14:6

PUREFLIX PRESENTS  
AN ERWIN BROTHERS FILM

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DIRECTED BY KEVIN DOWNES  
CASTING BY KATHY KERNAN PRODUCED BY DAVID KEEFER  
COSTUME DESIGNER JEFFREY L. HARRIS  
PRODUCTION DESIGNER JEFFREY L. HARRIS  
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AN ERWIN BROTHERS FILM

# WOODLAWN

— THE TRUE STORY —

WOODLAWNMOVIE.COM



# ***RELYING ON THE LORD TO SHOW UP WITH US!***

(1) We have to show up  
to play our part

48 “David ran quickly  
to meet him...”

# ***RELYING ON THE LORD TO SHOW UP WITH US!***

(2) We have to rely upon  
the LORD / “I WILL” to show up

47 “The battle belongs to  
the LORD / “I WILL.”

He will hand all of [it] over to us.”





# ***RELYING ON THE LORD TO SHOW UP WITH US!***

(1) Show up to play your part!

(2) Rely upon the LORD to  
show up and play His part!

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