

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

CLEO

Wyatt, can I ask you a quick question?

WYATT

Um, I'm kinda in a hurry, but sure.

CLEO

Okay, well there's this boy in my talented and gifted class, and he's kind of cute - I mean, not like (mock Awe) "Ahh! You're so gorgeous I forgot how to chew my food" cute, but definitely like a (sings) "Here comes a cute boy" level of cuteness. Anyway, I wrote him a haiku and --.

WYATT

I thought you said it was a quick question.

CLEO

You know what, this is silly. You're not going to know the answer anyway.

WYATT

Great, then I guess I'll just see you -

CLEO

We should role play!

WYATT

What? No. Cleo, I really need to -

CLEO

I'll be me, you be the cute boy. Try to use big words, he's a lot smarter than you.

WYATT

Hey, I --

CLEO

And a lot cuter than you, so try to be a lot cuter, too.

WYATT

Do you realize --

CLEO

I forgot who I'm dealing with here.
Just pretend I'm walking into class
and you're saying hi.

WYATT

Fine. (acting) Hi Cleo, how's it
go--

CLEO

(super dramatic haiku)
Silent waterfall. Bluebird mocking
autumn's chill. Will you go out
with me?

(back to normal)

I needed an extra syllable to get
my message across.

WYATT

It's great, Cleo. It's a nice
poem.

CLEO

(hurt)
Poem? A nice POEM?

WYATT

Oh, no. What did I do?

CLEO

If you didn't want to go out with
me, Just say so. I thought you
understood me. I thought we had
something. I thought you love me!

WYATT

Are we still role playing right
now, or is this for real?

CLEO

Just go. You've already done
enough damage