

Order of Worship

Gathering to Worship

OPENING VOLUNTARY

Hosanna, Loud Hosanna

Morning Bells

arr. Larson

WORDS OF WELCOME

*GREETING

Blessed is the coming kingdom.

Hosanna in the highest!

When Jesus and his disciples were approaching

Jerusalem...

They told them what Jesus had said; and they allowed them to take it.

Blessed is the coming kingdom.

Hosanna in the highest!

Then they brought the colt to Jesus and threw their cloaks on it...

Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

Blessed is the coming kingdom.

Hosanna in the highest!

*PROCESSIONAL HYMN OF PRAISE UMH 280

All Glory, Laud, and Honor

ST. THEODULPH

*ENTRANCE OF THE PALMS

*CONFESSION AND ASSURANCE OF PARDON

**We confess that we have sinned,
and although we would like to deny it,
we have forsaken you.**

**We are horrified by the suffering we cause—
to you, ourselves, and the world you have created.**

**Open the gates of your forgiveness and restore us
in your love,
for the sake of our Savior, Jesus Christ. Amen.**

*CONGREGATIONAL RESPONSE

Bless the Lord

Berthier

Bless the Lord, my soul, and bless God's holy name.

Bless the Lord, my soul, who leads me into life.

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Hearing God's Word

The Lenten Sketches

By Joseph M. Martin

Rob Crews, narrator

Jubin Jackson and Jill Marshall, soloists

Kelly Cauthen, flute

Feliste Ellis, piano

Portrait of Grace

Behold, the King of Zion Comes

Jesus enters Jerusalem.

From an Upper Room

Jesus and his disciples celebrate the Passover.

Scenes from Gethsemane

Jesus prays in the Garden.

Tableau of Sorrow

Jesus is crucified at Golgotha.

Pieta

Mary mourns her son.

LITURGY OF THE PASSION Mark 15:1-39

Responding to God's Word

PRAYER OF THE PEOPLE (UMH 895)

OFFERING

OFFERTORY

Ave Verum

Gounod

*THE DOXOLOGY UMH 95

OLD 100th

Into the World

*HYMN OF COMMITMENT UMH 290

Go to Dark Gethsemane (verse 1-3 only)

REDHEAD 76

*BENEDICTION

*CHIMING OF THE HOLY TRINITY

*CLOSING VOLUNTARY

EPILOGUE

Joseph M. Martin

***Congregation stands (if able).
Congregational responses are printed in bold.**

