

## WEARING PRADA

*The Devil Wears Prada* tells the story of Andrea Sachs (Anne Hathaway), a journalism graduate who takes a job as second assistant at a prestigious fashion magazine. Caring nothing for fashion, Andrea finds herself answering the beck and call of Miranda Priestly (Meryl Streep), the ultra-demanding, diva-like editor. Andrea not only survives, but thrives in her role, changing in both appearance and values. She even manages to outperform and outmaneuver the more tenured first assistant, Emily.

Near the end of the film, Andrea is confronted with her transformation, and she doesn't like what she sees. In this scene, Miranda and Andrea are riding through the streets of Paris after a recent fashion conference that saw Miranda stifle the career of a loyal coworker, Nigel, in order to bolster her own. Both women are well dressed. Miranda is draped with a fur coat, and holds sunglasses in her gloved hand.

"I never thought I would say this, Andrea, but I really..." Miranda pauses and turns to Andrea with a look of pride. "I see a great deal of myself in you. You can see beyond what people want and what they need, and you can choose for yourself."

Andrea shakes her head in disagreement. "I don't think I'm like that." She looks away and continues, "I couldn't do what you did to Nigel, Miranda. I couldn't do something like that."

"You already did. To Emily."

"That's not what I...no, that was different," Andrea says defensively. "I didn't have a choice."

"No, no, you chose. You chose to get ahead. You want this life. Those choices are necessary."

"But what if...this isn't what I want? What if I don't want to live the way you live?"

"Oh, don't be ridiculous, Andrea. Everybody wants this. Everybody wants to be us."

Miranda puts on her sunglasses, smiles, and exits the limo to face a crowd of photographers.

*There's nothing wrong with having nice things just as long as nice things don't have us!*