

“SALVATION, NO MYSTERY”

Andrew Klavan is a popular writer of mysteries—some of which have been made into movies (1999's *True Crime* and 2001's *Don't Say a Word*). He was recently interviewed in *World* magazine about how his writing interacts with his Christian faith. In the process, he described his conversion to being a follower of Christ:

"My life has been more like one of those Outward Bound programs where they drop you far from home and you have to make your way back with a piece of string and a matchbook. I was born and raised a Jew and came up in that wonderful secular intellectual tradition that teaches you to analyze everything. God kept coming into my life, and I kept disproving him—I was very good at it!

Fortunately, I could also disprove the foundations of my disproof. Eventually I saw that the pillars of the secular consensus—scientism, materialism, rationalism—were all made of sand. Whereas the deeper I went into the experience of God, the more I found...life in abundance."