

St Luke's Lutheran Church

Position Title: Music Director - Accompanist

Position Purpose: The Music Director - Accompanist directs choirs and other music groups and provides music at worship services of St Luke's Lutheran Church, to make congregational, choral and instrumental music a glory to God and a meaningful religious experience for members and visitors in corporate worship.

Position Category/Type: Contract or Employee

Supervision/Reports To: Worship & Music Committee

Qualifications:

1. A professed and practiced belief in Jesus Christ as Lord.
2. A minimum of a Bachelor of Music Degree or equivalent work-related experience.
3. Ability to play hymns, liturgy, and anthem accompaniments well on organ, piano and electric keyboard.
4. An appreciation for and skill to play a wide variety of music styles consistent with blended worship.
5. Ability to re-harmonize and improvise.
6. Ability to read and direct from an open score.
7. Willingness to explore new and different organ registrations to enhance worship services.
8. Ability to apply Lutheran worship tradition and a theological understanding of the Church to appropriately select music for worship services.
9. Demonstrable skills in vocal and instrumental directing, teaching and coaching.
10. Organizational skills necessary to effectively plan music.
11. Ability to communicate well and lead others.
12. Experience working in a church setting with clergy, staff, musicians, and volunteers, and ease in communicating with different personality types.

Role and Responsibilities:

1. Select music consistent with the doctrines, practices, appointed church books and liturgies of the ELCA (and other appropriate resources) and meet the expectations of the congregation as expressed in its constitution, bylaws and resolutions.
2. Regularly attend the meetings of the Worship and Music Committee. This committee assists the congregation council in providing for the regular services of God's house in accordance with the liturgy of the ELCA. The Director of Music/Accompanist shall consult with this committee and heed their advice and direction.
3. Work closely with the pastor and other clergy of the ELCA and shall accept their direction and leadership in regard to all matters of the order and content of worship services. Any appearance of conflict shall immediately be brought to the attention of the Congregation Council and shall be resolved by its decision.

4. Provide music for all Sunday morning services, seasonal evening services and occasional special services.
5. Play for funerals of church members (if available).
6. Encourage participation in the music ministries of the congregation.
7. Lead rehearsals and provide coaching and direction during those rehearsal sessions in order to help improve the skills of the music ministry participants.
8. Coordinate a master music calendar with the Handbell Director.
9. Use the many music and worship resources provided by the ELCA.
10. May optionally play for weddings. The fee for this service will be negotiated between the accompanist and the wedding party.
11. The Choir and Music Groups for which the Music Director is responsible:
 - a. Chancel Choir
 - b. Instrumental Ensemble(s) – both St Luke’s members and occasional guest musicians.
 - c. Youth Worship Arts
 - d. Kingdom Kids Choir
12. Maintain, to the best of your ability, musical instruments owned by St Luke’s in order to keep them in good working condition.

Anticipated Hours/Schedule

1. Flexible office hours.
2. Approximately 12-14 hours estimated per week, typically less in the summer and notably more during the seasons of Advent, Christmas and Easter
 - A. Provide accompaniment at St Luke’s Sunday worship service
 - B. Provide direction and accompaniment for all rehearsals and participation in services for all music groups for which the Music Director is responsible, including Chancel Choir, Youth Worship Arts, Kingdom Kids, Instrumental Ensemble, occasionally Handbells, and others as appropriate.
 - C. Provide accompaniment for funeral and memorial services, if available.
3. The Chancel Choir rehearses eleven months of the year with a summer break from rehearsals of one month. Other music ensembles may take a break or reduced schedule during the summer.