

*St. Luke's Evangelical Lutheran Church  
310 West Main Street  
Saxonburg, PA  
724-352-2333*

Sunday, June 12, 2016

Lectionary 11

Third Sunday after Pentecost

10:00 Outdoor Service

**PRELUDE**    *Shall We Gather at the River*

*-- Arr. Lyndell Leatherman*

## **ANNOUNCEMENTS**

## **PASTORAL CALL TO CONFESSION**

P: Blessed be the holy Trinity: the Father, the + Son, and the Holy Spirit.

**C: Amen.**

P: Sisters and brothers, bear with one another in love, maintain the unity of the Spirit in the bond of peace, and take no part in the unfruitful works of darkness, but instead expose them. Let us confess our sin in the presence of God and of one another.

## **PRAYER OF CONFESSION**

P: Holy and gracious God,

**C: we confess that we have not led a life worthy of the calling to which we have been called. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We have not acted according to your will. We have grieved your Holy Spirit. Have mercy on us. Forgive us according to the riches of your grace. Make us holy and blameless before you in love, so that we might live to the praise of your glory. Amen.**

P: In the mercy of almighty God, Jesus Christ was given to die for you, and for his sake God forgives you all your sins. You who once were far off have been brought near by the blood of Christ.

C: Amen.

## GATHERING SONG

## *Morning Has Broken*

# Morning Has Broken

556



1 Morn - ing has bro - ken like the first morn - ing; black-bird has  
 2 Sweet the rain's new fall, sun - lit from heav - en, like the first  
 3 Mine is the sun - light! Mine is the morn - ing, born of the



spo - ken like the first bird. Praise for the sing - ing! Praise for the  
 dew - fall on the first grass. Praise for the sweet - ness of the wet  
 one light E - den saw play! Praise with e - la - tion, praise ev - ry



morn - ing! Praise for them, spring - ing fresh from the Word!  
 gar - den, sprung in com - plete - ness where God's feet pass.  
 morn - ing, God's re - cre - a - tion of the new day!

Text: Eleanor Farjeon, 1881-1965

Music: Gaelic tune; arr. hymnal version

Text © Miss E. Farjeon Will Trust, admin. David Higham Associates

Arr. © 2006 Augsburg Fortress

BUNESSAN

5554D

## GREETING

P: The grace of our Lord Jesus Christ, the love of God,  
and the communion of the Holy Spirit be with you all.

C: And also with you.

## CALL TO PRAISE

Call: Call on the Lord! God inhabits our praise and hears our prayers.

**Response: You, O God, are good and forgiving, bighearted toward all those who ask for help.**

Call: We put ourselves in your hands with confidence and trust.

**Response: We depend on you from morning to night.**

Call: You know the number of hairs on our heads. You will not let us down.

**Response: No one is like you, God, and nothing compares to your greatness.**

Call: Your love is immense. You are slow to anger and quick to show kindness.

**Response: You never give up on us, Lord. Thank you for your infinite mercy!**

--Based on Psalm 86, The Message.

## HYMN OF PRAISE

## Shout to the North

# 163

## Shout to the North

M. S. *Unison*

MARTIN SMITH

The musical score is written for a unison voice part. It features a treble clef and a key signature of one flat (Bb). The time signature is 6/8. The melody is composed of eighth and quarter notes. Above the staff, the chords Bb, C7, F, C, and Bb are indicated. Below the staff, three verses of lyrics are provided, aligned with the notes. The lyrics are: 1. Men of faith, rise up and sing of the; 2. Rise up, wo - men of the truth, stand and; 3. Rise up Church with bro - ken wings, fill this.

1. Men of faith, rise up and sing of the  
2. Rise up, wo - men of the truth, stand and  
3. Rise up Church with bro - ken wings, fill this

F C B $\flat$  F C

great and glo - rious King, You are strong when you feel  
sing to bro - ken hearts, Who can know the heal - ing  
place with songs a - gain Of our God Who reigns on

B $\flat$  F C B $\flat$

weak in your bro - ken - ness com - plete,  
pow'r of our awe - some King of love,  
high, by His grace a - gain we'll fly.

CHORUS  
B $\flat$ 2 F B $\flat$  C

*Parts*

\*(We will) Shout to the north and the south,

\*Optional "We will"

F B $\flat$  C F

sing to the east and the west; Je - sus is

B $\flat$  C B $\flat$  C C $\flat$  C7 1, 3 F D.C. Fine 2 F

Say - ior to all, Lord of Heav - en and earth. earth.

## PRAYER OF THE DAY

L: Let us pray.

C: O God, throughout the ages you judge your people with mercy, and you inspire us to speak your truth. By your Spirit, anoint us for lives of faith and service, and bring all people into your forgiveness, through Jesus Christ, our Savior and Lord. Amen.

## GOSPEL RESPONSE

### *Holy Ground*

## Holy Ground

Exodus 3:5

129

G. D.

GERON DAVIS

First system of musical notation for 'Holy Ground'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics 'We are stand - ing on ho - ly ground,' are written below the melody. Chord symbols D, G<sup>2</sup>, G, D, A/D, and G<sup>2</sup>/D are placed above the melody.

Second system of musical notation for 'Holy Ground'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics 'And I know that there are an - gels all a - round,' are written below the melody. Chord symbols G, F#m<sup>7</sup>, Bm, Em, and A<sup>7</sup> are placed above the melody.

Third system of musical notation for 'Holy Ground'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics 'Let us praise Je - sus now. We are' are written below the melody. Chord symbols G/A, D, Dsus, D, G/D, D, A/D, G<sup>2</sup>/D, and G are placed above the melody.

Fourth system of musical notation for 'Holy Ground'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics 'stand - ing in His pres - ence on ho - ly ground.' are written below the melody. Chord symbols D/F#, G, D/F#, D/A, A<sup>7</sup>, D, DM<sup>7</sup>, G/D, and D are placed above the melody.

## **GOSPEL: Luke 7:36--8:3**

**L:** The holy gospel according to Luke.

**C:** **Glory to you, O Lord.**

<sup>36</sup>One of the Pharisees asked Jesus to eat with him, and he went into the Pharisee's house and took his place at the table. <sup>37</sup>And a woman in the city, who was a sinner, having learned that he was eating in the Pharisee's house, brought an alabaster jar of ointment. <sup>38</sup>She stood behind him at his feet, weeping, and began to bathe his feet with her tears and to dry them with her hair. Then she continued kissing his feet and anointing them with the ointment. <sup>39</sup>Now when the Pharisee who had invited him saw it, he said to himself, "If this man were a prophet, he would have known who and what kind of woman this is who is touching him—that she is a sinner." <sup>40</sup>Jesus spoke up and said to him, "Simon, I have something to say to you." "Teacher," he replied, "speak." <sup>41</sup>"A certain creditor had two debtors; one owed five hundred denarii, and the other fifty. <sup>42</sup>When they could not pay, he canceled the debts for both of them. Now which of them will love him more?" <sup>43</sup>Simon answered, "I suppose the one for whom he canceled the greater debt." And Jesus said to him, "You have judged rightly." <sup>44</sup>Then turning toward the woman, he said to Simon, "Do you see this woman? I entered your house; you gave me no water for my feet, but she has bathed my feet with her tears and dried them with her hair. <sup>45</sup>You gave me no kiss, but from the time I came in she has not stopped kissing my feet. <sup>46</sup>You did not anoint my head with oil, but she has anointed my feet with ointment. <sup>47</sup>Therefore, I tell you, her sins, which were many, have been forgiven; hence she has shown great love. But the one to whom little is forgiven, loves little." <sup>48</sup>Then he said to her, "Your sins are forgiven." <sup>49</sup>But those who were at the table with him began to say among themselves, "Who is this who even forgives sins?" <sup>50</sup>And he said to the woman, "Your faith has saved you; go in peace."

<sup>8:1</sup>Soon afterwards he went on through cities and villages, proclaiming and bringing the good news of the kingdom of God. The twelve were with him, <sup>2</sup>as well as some women who had been cured of evil spirits and infirmities: Mary, called Magdalene, from

whom seven demons had gone out, <sup>3</sup>and Joanna, the wife of Herod's steward Chuza, and Susanna, and many others, who provided for them out of their resources.

L: The gospel of the Lord.

C: Praise to you, O Christ.

## GOSPEL RESPONSE *Holy Ground*

### Holy Ground

129

*Exodus 3:5*

G. D.

GERON DAVIS

First system of musical notation for 'Holy Ground'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides harmonic support. Chords are indicated above the staff: D, G<sup>2</sup>, G, D, A/D, and G<sup>2</sup>/D. The lyrics 'We are stand - ing on ho - ly ground,' are written below the treble staff.

Second system of musical notation. Chords indicated: G, F#m7, Bm, Em, and A7. The lyrics 'And I know that there are an - gels all a - round.' are written below the treble staff.

Third system of musical notation. Chords indicated: G/A, D, Dsus, D, G/D, D, A/D, G<sup>2</sup>/D, and G. The lyrics 'Let us praise Je - sus now. We are' are written below the treble staff.

Fourth system of musical notation. Chords indicated: D/F#, G, D/F#, D/A, A7, D, DM7, G/D, and D. The lyrics 'stand - ing in His pres - ence on ho - ly ground.' are written below the treble staff.

## **SERMON**

**HYMN** *Lord, Whose Love in Humble Service* (ELW 712)

## **CREED**

**We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one Being with the Father;  
through him all things were made.**

**For us and for our salvation  
he came down from heaven,  
was incarnate of the Holy Spirit and the virgin Mary  
and became truly human.  
For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again  
in accordance with the scriptures;  
he ascended into heaven  
and is seated at the right hand of the Father.**

**He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,\*  
who with the Father and the Son is worshiped and  
glorified,  
who has spoken through the prophets.**

**We believe in one holy catholic and apostolic church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and the life of the world to come. Amen.**

## OFFERING

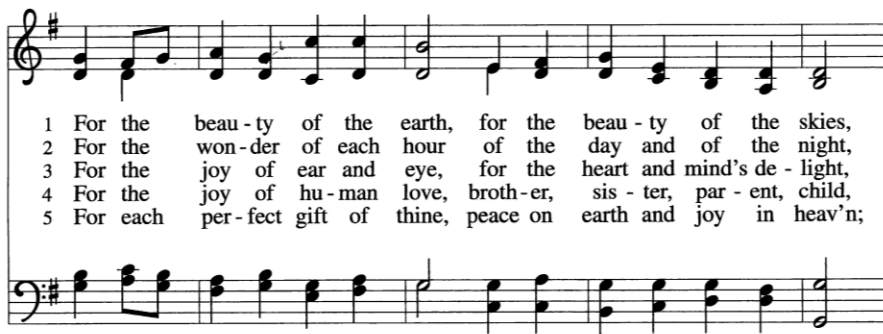
## OFFERTORY

### *For the Beauty of the Earth*

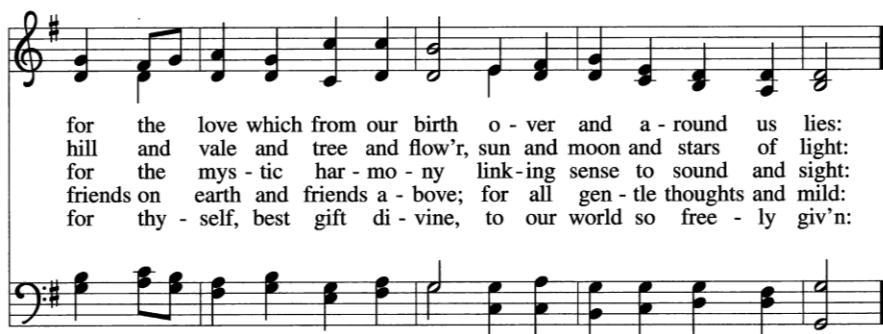
PRAISE, THANKSGIVING

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### For the Beauty of the Earth

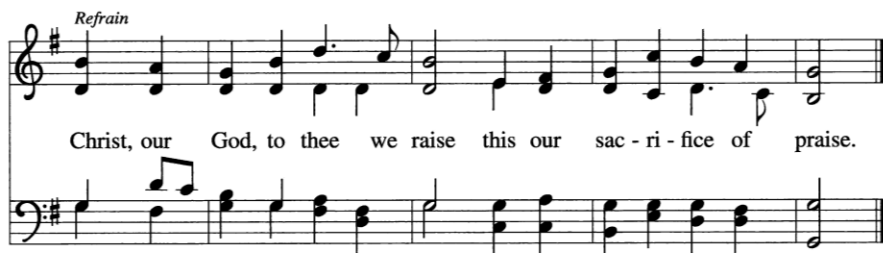


1 For the beau - ty of the earth, for the beau - ty of the skies,  
2 For the won - der of each hour of the day and of the night,  
3 For the joy of ear and eye, for the heart and mind's de - light,  
4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,  
5 For each per - fect gift of thine, peace on earth and joy in heav'n;



for the love which from our birth o - ver and a - round us lies:  
hill and vale and tree and flow'r, sun and moon and stars of light:  
for the mys - tic har - mo - ny link - ing sense to sound and sight:  
friends on earth and friends a - bove; for all gen - tle thoughts and mild:  
for thy - self, best gift di - vine, to our world so free - ly giv'n:

*Refrain*



Christ, our God, to thee we raise this our sac - ri - fice of praise.

## OFFERING PRAYER

P: Let us pray.

C: Blessed are you, O God, maker of all things.

Through your goodness you have blessed us with these gifts:  
ourselves, our time, and our possessions.

Use us, and what we have gathered,  
in feeding the world with your love,  
through the one who gave himself for us,  
Jesus Christ, our Savior and Lord.

Amen.

## PRAYERS OF INTERCESSION

P Lord, in your mercy.

C Hear our prayer.

## LORD'S PRAYER

Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done, on earth as it is in heaven.

Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.

For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.

## SENDING SONG    *The River is Here*

A. P.

ANDY PARK

1. Down the moun - tain the riv - er flows; And it  
 2. The riv - er of God is teem - ing with life; And  
 3. Up to the moun - tain we love to go; To

brings re - fresh - ing wher - ev - er it goes.  
 all who touch it can be re - vived. And  
 find the pres - ence of the Lord. A -

Through the val - leys and o - ver the fields; The  
 those who lin - ger on this riv - er's shore will  
 long the banks of the riv - er we run, We

riv - er is rush - ing and the riv - er is here. The  
 come back thirst - ing for more of the Lord.  
 dance with laugh - ter giv - ing praise to the Son.

E $\flat$  A $\flat$  E $\flat$

riv - er of God sets our feet a - danc - ing, The

E $\flat$  B $\flat$  E $\flat$

riv - er of God fills our hearts with cheer, The

E $\flat$  A $\flat$  E $\flat$

riv - er of God fills our mouths with laugh - ter, And

A $\flat$  E $\flat$  B $\flat$ 7 E $\flat$

we re - joice for the riv - er is here,

## BLESSING

L: The Lord bless you and keep you.  
The Lord's face shine on you with grace and mercy.  
The Lord look upon you with favor and ✝ give you peace.  
In the name of the Father, the Son and the Holy Spirit.  
C: Amen.

## DOXOLOGY

*Praise God from whom all blessings flow,  
Praise Him, all creatures here below,  
Praise Him above, ye heavenly host,  
Praise Father, Son and Holy Ghost*

## DISMISSAL

P: Go in peace. Remember the poor.  
C: Thanks be to God.

**POSTLUDE** *Come, Thou Almighty King -- Arr. Mark Hayes*

## PREPARING FOR NEXT WEEK

*(Isaiah 65:1-9, Psalm 22:19-28, Galatians 3:23-29, Luke 8:26-39)*

## WELCOME!

*Please complete the pew card before you leave worship this day.  
Pastor Keller would be happy to visit with you at the time and  
place of your choosing to answer questions about membership.  
Simply call the church office at 724-352-2333 to make an  
appointment.*

# **THIS MORNING'S WORSHIP MINISTRY TEAM INCLUDES:**

	8:15 Service	10:00 Service
ACOLYTES	Krystle Ekas and Alex Olczak	Adre Anderson & Darrah Lynch
ALTAR GUILD		
GREETERS	Dave and Judy Gundlach	Bob and Nita King
LECTOR/ASST. MIN	Jeff Markwell	Dick Beatty
OFFER. COUNTERS	Kathy McRandal and Jim McLafferty	
USHERS	Neal and Cindy Hay	John and Gayle Gundlach

## Attendance on Sunday, June 5, 2016

8:15	59	
9:30	12	St. Luke's Lutheran Church
10:45	55	310 West Main Street
Kings Kidz	4	Saxonburg, PA 16056 724-352-2333
<u>Nursery</u>	<u>2</u>	<u>stlukechurch@consolidated.net</u>
Total	132	
Sunday School	29	

## CHURCH STAFF

Reverend Roger G. Keller	Pastor	724-352-2333
Pastor Keller's Cell		724-713-0549
Pastor Keller's Home		724-360-2786
Jeannine Sanford, AiM	Assoc. Min. of Pastoral Care & Visitation	724-594-5533
Chris Savannah	Choir Director Office Manager	724-282-8044 724-352-2333
Cortney Christoforetti	Organist	724-352-2333
Marge Kollinger	Parish Coordinator Milestone Ministry	724-352-2333
Linda Heade	Sexton	724-352-3413
Bonnie Ekas	Prayer Chain	724-352-1391

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