ISAAC'S ENCOUNTER WITH GOD
Genesis 26:1-6
Pastor DeWayne F. Davis 5-24-15

1. A DIVINE DISTURBANCE – v. 1

The famine caused a great disturbance in Isaac's life. He had been rich and well off but the famine changed all that and he was forced to move from the place he inherited as the hub of the Promised Land. This wasn't supposed to happen.

God allowed this to happen because he was setting him up to have an encounter with Him. Sometimes the Lord chooses to use suffering, adversity, postponement, not only to ripen His plan, but to deepen the faith of His people.

2. A DIVINE DIRECTIVE – vv. 2-3a

Isaac was about to go down to Egypt which in God's omniscience was not the place to be, because that wasn't the will of God for Isaac. God was preventing some things. God knew better and gave Isaac a divine directive to stay away from Egypt, and stay put in the land of Gerar.

God will make Himself and His divine directive known through His Word, His Spirit, the counsel of godly spirit-filled preachers and people, and His orchestrated circumstances.

3. A DIVINE DESTINATION – vv. 3b-4

God told Isaac He was going to be with him in Gerar. He could rest, trust and find security in knowing that God's favor and presence will continually be with Him. God would provide everything he needed to survive! *Psalms 91:14-16*

Isaac's encounter with God is going to affect a whole lot of people in a whole lot of places! Your life, location, obedience and cooperation with God is part of a domino effect. The way in which the dominos fall is up to you.

4. A DAD'S DEMONSTRATION – v. 5-6

God leaves Isaac with the reason all of this will come to pass: it was a direct result of the obedience and faithfulness of his father Abraham. Isaac was a recipient of these blessing and an encounter with God because he was standing on the shoulders of the faith of His Daddy.

Is that the way you are living today? Can you be considered a Christian role model for others to follow or desire to follow? Isaac decided to follow in his father Abraham's footsteps… **v. 6**