"Miracle on 1st Century Street"

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Luke 1:26-38

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Introduction:

A. Although none of us knows the exact day when Jesus Christ was _____, His coming into the world is one of the most important _____ in _____.

B. Jesus is God's _____ to us—salvation is a _____.

Story:

A. The classic movie we will use for our illustration today is the move _____ *on* _____ *Street*.

B. Toward the end of the movie, Doris criticizes Fred for his "_____ binge" over some "lovely intangibles."
   1. Fred replies that one day she may discover that those "lovely intangibles" are the only _____ things in life.
   2. Intangibles like _____ and hope, joy, peace and _____ are everything!

Application:

A. The film's "identity-on-trial" story is a perfect segue way into the question of the identity of _____.

B. Who is Jesus? There are only three possibilities: _____, _____, or _____.

C. When we turn to the pages of the Bible, we see that the birth of Jesus has all the marks of fact and _____, rather than _____ and fairytale.

D. Everything surrounding the conception and birth of Jesus was _____. (Mt. 1:20-23; Lk. 2:11-12)

E. The _____ has never been the same since _____ came.

F. Faith is not believing what is _____, but faith is believing in something that is _____, even though we may not have seen or experienced it, or even if it is otherwise humanly _____. (Luke 1:37)

G. Story from a book called *The Luck of the Roaring Camp*, by Bret Harte.
   1. The point of the story is that this _____ changed everything.

H. The _____ of Jesus did the same—it changed _____.

I. His _____ and the miracles surrounding it are _____.

J. Jesus is the _____ and the _____ and the _____. (Jn. 14:6)

Answer Key: Intro.: A. born, moments, history. B. gift, gift. Story: A. Miracle, 34th. B. idealistic. B.1. worthwhile. B.2. faith, love. Application: A. Jesus. B. liar, lunatic, Lord. C. history, fiction. D. miraculous. E. world, Jesus. F. untrue, true, impossible. G.1. baby. H. coming, everything. I. story, true. J. way, truth, life.