“It’s A Wonderful Christian Life”
David Owens
Mark 10:35-45
12/28/08

Introduction:
A. It’s A Wonderful Life was produced and directed by ______ _______.
B. It became the Christmas movie classic it is today only because of it repeated ____________ showings at Christmas-time in the 1970s.
C. It placed number _____ by the American Film Institute on their list of the most _____________ American films of all time.

Story:
A. It’s A Wonderful Life tracks the fortunes (or misfortunes) of _______ _______, the unsung, beloved hero of Bedford Falls.
B. Despite knowing that he had been forced into a job that he never wished to pursue, George is hard ________ and __________-hearted.
C. Noble as his decisions seem, George becomes increasingly ________, hardened, and ________.
D. This resentment turns to desperation when George’s absent-minded and eccentric ________ misplaces $________ leaving the company in a hopeless situation.
E. Convinced that he worth “more _____ than ______,” George eyes the water below the bridge and contemplates __________.
F. Clarence the guardian angel says, “You’ve been given a great gift, George, a chance to see what the world would be like ________.”
G. Clarence reminds George, “One man’s life ________ so many others, when he’s not there, it leaves an awfully big ________.”
H. In the end, Clarence declares, “You see, George, you’ve really had a wonderful life. Don’t you see what a mistake it would be to just ________ it ________?”
I. Harry, George’s brother, raises a glass in toast: “To my big brother, George, the __________ man in town.”
J. George opens the book as sees a hand written note from Clarence that says, “Dear George, Remember no man is a failure who has _________.

Application:
A. I want us to focus on the ___________ we can make by ________ a wonderful Christian life.
B. We learn that even small acts of __________ and ___________ can have great meaning.
C. It shows that the true ________ of our lives has nothing to do with power, position or possessions, but how we _______ our lives on a day-to-day basis.