"It's A Wonderful Christian Life" David Owens

Mark 10:35-45

12/28/08

Int	troduction:
A.	<u>It's A Wonderful Life</u> was produced and directed by
B.	It became the Christmas movie classic it is today only because of it repeated showings at Christmas-time in the 1970s.
C.	It placed number by the American Film Institute on their list of the
	most American films of all time.
Sta	pry:
A.	<u>It's A Wonderful Life</u> tracks the fortunes (or misfortunes) of
	, the unsung, beloved hero of Bedford Falls.
B.	Despite knowing that he had been forced into a job that he never wished to
	pursue, George is hard andhearted.
C.	
	hardened, and
D.	This resentment turns to desperation when George's absent-minded and
	eccentric misplaces \$ leaving the company in a
	hopeless situation.
E.	•
	water below the bridge and contemplates
F.	Clarence the guardian angel says, "You've been given a great gift, George,
	a chance to see what the world would be like"
G.	
	Clarence reminds George, "One man's life so many others, when he's not there, it leaves an awfully big"
Н.	• •
	wonderful life. Don't you see what a mistake it would be to just
	it?"
T	Harry, Georges brother, raises a glass in toast: "To my big brother, George,
I.	
	the man in town."
J.	George opens the book as sees a hand written note from Clarence that says,
	"Dear George, Remember no man is a failure who has"
Ap	plication:
	I want us to focus on the we can make by a
	wonderful Christian life.
B.	We learn that even small acts of and can have
	great meaning.
C.	It shows that the true of our lives has nothing to do with power,
	position or possessions, but how we our lives on a day-to-day basis.
	swer Key: Intro.: A. Frank, Capra. B. television. C. one, inspirational. Story: A.
	orge, Bailey. B. working, generous. C. embittered, angry. D. uncle, 8000. E. dead,
	re, jumping. F. without, you. G. touches, hole. H. throw, away. I. richest. J.
trie	nds. Appl: A. difference, living. B. kindness, generosity. C. impact, live.