

Lead Me To The Cross

INTRO: C#m B A2 A2 C#m B A2 A2 (4 Measures - 2 Beats Per Chord)
(Full Band w/Electric Guitar Lead)

VERSE 1: (Acoustic, Shaker & Keys Only - First Line; Add Drums & Bass on Second Line)

C#m B A2 E B
Savior I come; I quiet my soul...remember
C#m B A2
Redemption's hill; Where Your blood was spilled
E B
For my ransom

PRECHORUS: (Building Towards Chorus)

F#m B C#m B A2
Everything I once held dear; I count it all as lost

CHORUS: (Full Band)

A2 E B
Lead me to the cross; Where Your love poured out
A2 E B
Bring me to my knees; Lord I lay me down
A2 E B
Rid me of myself; I belong to You
F#m A2 B C#m
Lead me.....Lead me to the cross

INTRO (Full Band w/ Electric Lead; C#m on the word "cross" is same as first C#m on Intro)

VERSE 2: (Light Band)

C#m B A2 E B
You were as I; Tempted and tried...You were
C#m B A2
The Word because flesh; Bore my sin and death
E B
Now You're risen

PRECHORUS (Building Towards Chorus)

CHORUS (Full Band)

BRIDGE: (Acoustic, Shaker & Keys Only; Add Band on Third Line Building Toward Chorus)

E A2 B
To Your he - art
E A2 B
Lead me to Your he - art
E A2 B
Lead me to Your he - art
E A2 B
Lead me to Your he - art

CHORUS (Full Band)

INTRO (Full Band w/ Electric Lead)