

# ST. JOHN'S HERALD

St. John's Episcopal Church  
518.274.5884 | 146 1st St., Troy, NY 12180

AUGUST - SEPTEMBER 2021 REV

"Her loving interaction  
with the children during  
quarantine was a joy to  
behold. I was uplifted  
every week!"

pg. 3

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## A Message from the Rector

The fall is upon us, bringing with it a new year! While New Year's Day and the first Sunday of Advent also mark fresh beginnings, the fall launches more new activity than either of these. When I was a kid, the fall was when we got our clothes out of the closet and took stock—what still fits, what hand-me-downs needed to be renewed, what new things needed to be bought. We got the supply lists from the school and took stock of what we needed to find or buy. And we wondered, who would be the new teachers and the new kids, and what new activities might we join?



The church also enjoys a new year as the fall begins, as we make our way, albeit in fits and starts, from the now well-charted seas of ministry during COVID, to a post-COVID reality. We have been taking stock, we know what fits, we have learned to refit ourselves to new realities, and we are well supplied. This fall, we will gather into Foyer groups and begin new classes. Our recovery groups have reconvened. Our Saturday ministries, now adept at operating with various degrees of precaution, stand ready to meet any contingency. And as ever, our worship of the living God continues with joy and verve.

As we move into the future together, many of our gatherings may be limited to the fully vaccinated as a health and safety measure. Indeed, without formalizing this designation, most of the groups currently gathering are fully vaccinated. The Vestry, Daughters of the King, Wednesday Morning Prayer and Eucharist group, Finance Committee, Thrift Store, Food Pantry and Panera Bread ministries all enjoy the safety that full vaccination offers.

On Welcoming Sunday, September 12, many ministries of the parish will staff tables with displays and vibrant volunteers ready to answer your questions. What might you join? It is a new beginning. Believe it, and step into a new year at Saint John's.

*Mother Judith+*

## A Note from the Editor



Form IV of the *Prayers of the People* has always been my favorite form because it includes this prayer:

*Bless all whose lives are closely linked with ours, and grant that we may serve Christ in them, and love one another as he loves us.*

I like that the authors of The Book of Common Prayer recognized the tight-knit relationship we share with others, and placed it before us to pray for all those whose lives we cherish. We pause to pray that their lives are blessed, and we acknowledge that by serving them, we are serving Christ.

For the past year or so, I have had the privilege of being in the church office on a daily basis. And I have witnessed lives intertwined and committed to serving Christ by serving one another, despite restrictions, limitations, disappointments, and loss.

So, I will continue to favor this prayer because I know that the Lord, in his mercy, is hearing our prayer. He will continue to bless us in the season ahead. ✚

Jennifer Firth

## Community Breakfast Returns!

Eileen Manz

Hello! It's been quite some time since we've had a Community Breakfast (March 14, 2020 to be exact, at which we prepared take-out breakfasts).

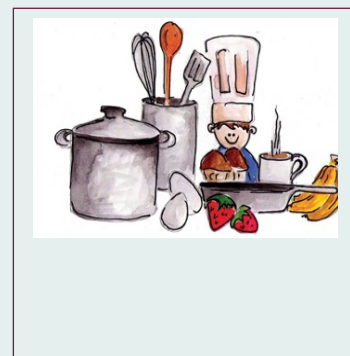
Prior to the pandemic, St. John's Community Breakfasts were held about three times a year. This free event was open to our neighbors and to parishioners, and provided a wonderful opportunity to get to know each other! Our plan is to have a Community Breakfast on Saturday, September 18, 2021! We will, of course, be staying aware of COVID developments and adjusting our approach as needed, and we will have some precautions in place regardless. We are excited to resume our outreach and gift of love and care to those both outside and inside our community through this ministry.

An event of this kind needs many hands! We would love to have you join us in any of the roles involved in putting on a breakfast: cooking, set-up, serving, welcoming, and clean-up (a really most important role). If you'd like to participate, please add your name to the sign-up sheet in the Parish House hallway.



We are looking forward to working with you and breakfasting together again!

Watch for further details. ✚



## Introducing Kate Jonietz

### Catechesis of the Good Shepherd (CGS) Formation Leader

**Mtr. Judith:** I first met Kate Jonietz in the Fall of 2018. I had been puzzling over how we would be able to bring the Catechesis of the Good Shepherd to our diocese, since there was no training nearby. Meanwhile, Kate had been in touch with the National Association of the Catechesis of the Good Shepherd, had received the names of all of us in the area who had had CGS training, and had invited us to a meeting. Kate had begun this work at Saint Joseph's, New Paltz, in 2002, and over time had created one of the most beautiful formation environments for children that I had ever seen. Kate was completing her third level of the Catechesis training, and wanted to know if we thought there was a need for someone in our area to be certified as a CGS trainer.



**Katie Brillat:** I met Kate just a few weeks before the pandemic hit, at a time when we all had "our" plans set in stone. I had visited only one Atrium prior to this, and it was without children in attendance. Kate's Atrium, at St. Joseph's Catholic Church in New Paltz, is the only one I have observed with children actively participating. It is exceptionally beautiful and something which I will strive to create for our children.

As the sun set, I sat in the middle of a low-lit room, filled with a gentle hum of activity coming from eleven very well-behaved, highly intelligent children, ages seven to nine. Not completely familiar with the Montessori method, I was impressed as the children broke into self-guided groups, while Kate worked with a select few, preparing them for the sacrament of reconciliation. Although there was an assistant available to keep the children focused, it was not necessary. The mood was quiet, gentle, and reverent.

I have also had the privilege of sitting-in on Kate's weekly Zoom Atrium lessons. Her loving interaction with the children during quarantine was a joy to behold. I was uplifted every week!

This well-oiled machine is to Kate's credit. It is my plan to learn as much as I can from her. I hope many of you will take advantage of this unique opportunity right here at St John's, when Kate leads our class in the fall!

On a more personal note, Kate writes: "I have been a catechist in many age levels for more than twenty years, but the Catechesis of the Good Shepherd is what captured my spirit. My life has not been the same, and my faith, which I had thought was solid, was nothing compared to what the Catechesis of the Good Shepherd has brought to my life thus far."

It is with great joy, that we introduce to you Kate Jonietz! ✚

**Mother Judith+ and Katie Brillat**



## Interview with Lois Hodkinson



**Q: Where did you grow up?**

**A:** I was born in Brooklyn, but my family moved out to Long Island, where I grew up in the small hamlet of North Babylon. (Geographically, Brooklyn is on Long Island, but anyone from there considers Kings and Queens counties to be part of "the city.")

**Q: What was your religious life like growing up? Were you "religious" as a child?**

**A:** I am a cradle Episcopalian, having attended Christ Church in Babylon for most of my childhood and adult life.

*For about two years, when I was between the ages of 10 and 12, we attended the Methodist Church in Babylon so that my mom could sing in their choir. In the end, however, she missed the Episcopal liturgy and we returned to Christ Church.*

*Was I religious as a child? I remember enjoying Sunday school and being very curious to know more about God and Jesus.*

**Q: Did you ever leave the church? If so, what brought you back?**

**A:** There was a period of time in my late teens and early twenties when I let the "busyness" of my life keep me from regularly attending church. God was patient with me, however, and continued to nudge me to return, which I did shortly after my children were born.

**Q: You actively participate in the life at St. John's. Can you tell us a bit about the ministries you are involved in?**

**A:** I am currently the Junior Warden of the Vestry and work closely with Mother Judith, Senior Warden Dave Hunn, and the vestry to oversee the operation of the church. I also serve on the Altar Guild which helps prepare the church for all of the services that take place, and I am a member of the Daughters of the

*King. In addition, I participate in the Food Pantry, Bread Ministry, and Damien Center dinners, all of which focus on helping to serve our neighbors in the Troy community.*

**Q: How did COVID-19 affect your life--in particular, your life at St. John's? What was especially difficult? Any joyful surprises?**

**A:** Thankfully, I did not contract COVID-19, nor did anyone in my immediate family. For me, the most difficult part of the pandemic was not being able to gather with family and friends, especially for holidays and other special celebrations.

*I think one of the joyful surprises for me during the pandemic was how, even though we couldn't be together, we were able to stay connected through modern technology. I'm particularly grateful to those in our parish who made it possible for us to worship "together," attend Bible studies, and have group meetings. Like many of us before COVID-19, I had never even heard of a "zoom" meeting. Now, I regularly attend them!*

**Q: You retired not too long ago. What was your career?**

**A:** I worked for over thirty-nine years in the automobile industry as an auto biller. Briefly, I prepared the paperwork for the car sales, registered the vehicles, and maintained all of the dealership's purchase and sales records in accordance with DMV regulations. The part of the job I liked most, though, was interacting with my co-workers and the customers, which over the years always included an interesting cast of characters!

**Q: What are your favorite things to do?**

**A:** I love spending time with my family and friends, traveling, going to plays and sporting events, and fishing.

**Q: Is there something about you we don't know that you'd like to share?**

**A:** Hmm...probably not! ;) ✚





## A Look Back

Donna Rem

### History of St. John's Church Buildings – Part II, The End of the 19<sup>th</sup> Century

Written content taken from *Stone Upon Stone: A Sesquicentennial History of St. John's Church, Troy* by K. Jack Bauer (1980)



Chancel, Christmas 1862-note center pulpit

In the previous issue, the acquisitions and changes to St. John's buildings and properties were detailed through 1871. As we rejoin the story, St. John's new 1855 church building sits on two lots on the east side of First Street. The organ and singer's loft is on the west wall, but has been raised with additional pews placed beneath it. There is a chapel along the east wall, behind the altar. Another lot purchased in 1863 at the northeast corner of First and Washington Streets is the site of the first owned rectory.

The needs for a larger Sunday School area, Bible classrooms, library, and easier access for the Infant School children led to the hiring of Troy architect Mark F. Cummings to enlarge the chapel. His extension of the chapel to the south lot line was completed in 1874 and cost nearly twice its estimate of \$3,500. This addition is currently used as the choir robing area and the Snay Room.

A special subscription, of which Mrs. George M. Tibbits and Francis Mann were the primary donors, finally resolved some of the organ issues in 1879. The organ, first played at Easter, drew its power from a water engine and its installed cost was slightly over \$4,100. At the same time, a pair of windows under the organ loft were presented by the Infant School with most of the cost funded by Mrs. Thomas A. Tillinghast.

The church was closed for the summer of 1880 and redecorated using the plans of Mr. Stent of NYC. The work included a painting of St. John on the east wall as a memorial to Miss Lillian Burdett from her parents, and the installation of an English tile floor in the chancel as a gift from *The Tegulae* (a group of young ladies of the Sunday School who had formed in 1878 to raise the needed funds). Other gifts included a carved wooden lectern and brass communion rail from Mrs. Cicero Price, a heavily carved chancel chair in memory of Joseph Gilbert from his parents, and a polished brass pulpit in memory of Mrs. W. Stone Smith by her husband. The floor tiles, lectern, and chancel chair are still appreciated today.



After 1880 - note Chancel screen & painting of St. John



In 1882, Mr. Stent redecorated the chapel. In that same year, an English glass window was installed by Mrs. James W. Cusack as a memorial to her parents, and a new alms chest and a vessel for the baptismal font were donated by Mr. and Mrs. Clark Fellows. The next year, additional windows were given from the Tibbits family, from the Mann family as a memorial to Francis N. Mann, and from George C. Burdett as a memorial to his parents.

Church activities were interrupted in 1886 with the flooding of the Hudson River. Months later, when two of the rector's children became ill that summer, doctors suspected a contamination. After tearing up a large part of the Rectory yard, a serious defect was discovered and repaired. In all likelihood, this had been the cause of poor health for the inhabitants for over a decade.

## A Look Back (continued)

In response to the now grave and more apparent need to have a parish house safe from flooding, the vestry took an option on the house and land directly south of the church, and a special collection raised more than the needed \$18,000 to acquire the property. The house was used temporarily for non-worship activities except for Sunday School. A year later, adjacent land to the south was acquired for \$7,000. During this period, gifts of windows resumed when the Harriet Plum window on the north aisle was installed in 1887; a year later, Mrs. G.V.S. Quackenbush commissioned a window as a memorial to her daughters. Both windows have been attributed to a British firm, Cox, Sons, Buckley, and Company.

When Professor William Pitt Mason of Rensselaer Polytechnic Institute purchased the rectory for \$10,000, the vestry decided



*St. John's Complex 1889 – note church front*

The sexton's house faced a court at the rear of the vestry and was designed by G. Edward Loth of Troy, as was the rectory. A narrow building, 80 by 30 feet, the rectory was three stories high in the front and two stories high in the back, with a notable iron balcony on the north side. The entire 1889 complex had the uncommon element of unity, covering a 225-foot long, 135-foot-deep area along First Street. Only \$37,500 had been subscribed for the \$45,000 project so the discussions to deepen the chancel were set aside.

In 1890, Reverend Snively wrote an article in the church newsletter strongly advocating for the formation of a choir and the deepening of the chancel to accommodate music in the front of the church. The new choir was organized in 1892; two pew rows were removed and the pulpit was moved south to accommodate the addition of a choir platform. However, it was not until four years later, after sufficient money had been raised to begin the extensive physical alterations, that relocation of the organ from the loft to the chancel was finally realized.

Gibson was hired for the new design, and J. & R. Lamb of NYC executed the plans that deepened the chancel by moving back the east wall of the main church. Only the north end of the chapel remained and would be converted to a vestry or sacristy. Mr. and Mrs. Charles W. Tillinghast funded transforming the former chapel entryway into a baptistry. A beautiful addition was a representation in glass of Christ Blessing the Children above the door. This scene was also the subject of a window made by Tiffany from a Frederick Wilson design, installed on the south aisle as a memorial to former vestryman, Joseph B. Wilkinson by his wife.

to move ahead with plans to build the parish house, a new rectory, and sexton quarters. Robert W. Gibson of NYC, who had recently designed the Cathedral of All Saints, was hired in 1888 to prepare plans for the parish house. The Reverend Snively submitted a sketch to Gibson after visiting nearly two dozen similar buildings. It would be a two-story structure, 50 by 40 feet, set back 80 feet from First Street. It had a large parish hall on the second floor and two smaller rooms on the main floor with a cloister leading to the then-vestry door of the church. Inside the church, that former vestry would become a baptistry that opened through arches into the nave and the chancel. The vestry would be moved to the rear rooms of the 1874 chapel extension that also contained the staircase and library.



*1892 Chancel - note pew doors*



## A Look Back (continued)

This chancel plan included the addition of an east window given by Misses Mary E. and F. Adelaide Gilbert in memory of their parents. The window, depicting the Resurrection, was designed by Edward P. Sperry and executed by the Tiffany Glass and Decorating Company. The central lancet shows the risen Savior descending the steps from the tomb; the right lancet portrays Saints Peter and John; and the two Marys are illustrated on the left lancet.

A marble altar and reredos given by Mrs. Cicero Price in memory of her daughters were also from Gibson designs and executed by J. Massey Rhind. The reredos is carved from Caen stone with panels of Carrara marble. (Unfortunately, its height of 16 feet slightly conceals the base of the chancel window.) The new altar rail of Caen stone with a marble top was also designed by Gibson and executed by Rhind, and was gifted by Mrs. Charlotte H. Knight and her son, Charles Bills Knight, in memory of Alfonso Bills. Another part of the Gibson design, carved by Rhind, was a credence table contributed by Mrs. John D. Spicer, the long-time directress of the Infant School and later of the Sunday School. In memory of their brother and sister, the Gilbert sisters as well as the Daughters of St. John each gave a sedilium (a seat near the altar for the officiating clergyman). Several church organizations donated the new choir stalls, while the Sunday School paid for the underneath mosaic flooring. The new altar cross was given by C. Whitney Tillinghast II, Alice Griffith Tillinghast Whittemore, and Phoebe Scott Griffith.

The refurbished church reopened at the close of 1896 on St. John the Evangelist's Day with a benediction service. The cost of the building modifications, many of which are familiar to today's congregation, was \$18,629. Five years later, William M. Sanford and Richard K. Hall paid the remaining indebtedness. Electric lights were installed in the chancel two years later and lit that Christmas. Lastly as the nineteenth century neared its end in 1899, Mrs. Knight, in memory of her son, installed a large west window illustrating St. John's Vision of the Holy City. ✚

## Hidden Garden Tour



The Hidden Garden Tour, which took place on June 10, had the largest attendance ever—1,200!

Danyelle, Lois, and Gail helped Jennifer get the garden ready for visitors. Not pictured is Nicholas Belber, who also helped.

*Photos: Jennifer Firth*

## From the Deacon's Den

I wasn't going to write anything for this issue of *The Herald*; I figured there was a new Deacon in town and I could follow my last sermon and take a little respite. As we got closer to the soft deadline, I started to feel a little guilty. So ... I would like to talk about partners.

I had a few different partners over the forty-three years that I was a member of the Troy Police Department. One of them was my childhood friend since kindergarten, George VanBramer. I came on the job two years before George did because I stopped my formal education with an associate degree in Criminal Justice at Hudson Valley. George went on to get his bachelor's degree in Criminal Justice and joined me in 1978. We became partners on the afternoon shift. George climbed the ladder and retired as Assistant Chief.

You are probably wondering where I am going with this. What is a partner? On the police force, a partner is someone you can trust; confide in; and know that when the chips are down, he will be there to watch your back. In other words, you can put your life in your partner's hands. George was that and much more, and still is to this day: someone I can call up day or night and say, "I need help."

Last but not least, I would like to talk about another kind of partner, a spiritual partner. Although I had a few partners on the force, I've only had one spiritual partner up until now. That partner was Deacon Sandy. Would I trust my life with her? You bet I would trust my spiritual life with her. In fact, I think she'd even take a bullet for me. I hope this doesn't embarrass her, but she has been a trusted friend right from the beginning. Someone I could call and say, "I need help." Sandy was there for me when I

was in discernment. Especially on the days that I would question my call, she was there to bring me back to center and pray for and with me. Sandy and Bill were ahead of me in the Deacon Formation Program. They were both ordained a year ahead of me. Sandy and Bill threw a party for me when I was ordained and made sure the bishop was there to celebrate this joyous occasion with me and my family. Sandy was and is my confidant, someone I can count on when the chips are down, and I want to publicly thank her for that. When I retired from the police force Sandy was the one who made sure that the bishop was there for my walk out. What a surprise to see him and all of my faithful parishioners when I walked up to the podium. If you recall, Father Steve had already left the parish, but he flew into town to be the keynote speaker that day.

As I sit here and write this, I am suddenly realizing how lucky I have been to be surrounded by such faithful and loving friends. So as partners go, I have had two who have stood out, George and Deacon Sandy. Sandy, I thank you for your unending love for the Lord and your special friendship. You are and always will be my spiritual "partner in crime." As the song says, "You can't make old friends." ✚

*Deacon Paul*



### RECOVERY GROUP MEETINGS

As pandemic restrictions are easing, we are pleased to announce the resumption of support group meetings at St. John's.

Narcotics Anonymous	7 p.m., Sundays
Alcoholics Anonymous	7:30 p.m., Mondays
AA Women's Group	noon, Thursdays

For more information, please call St. John's office.



## Receptions in the Garden

Jennifer Firth

We gathered in the garden

... to celebrate the arrival of Deacon Amy and her husband, Glenn, June 13, 2021.



... after Bill Muller's Memorial Service, July 24, 2021.



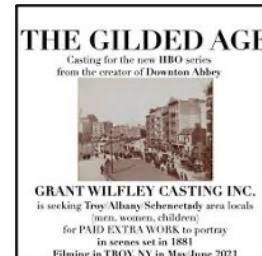
## Life in "The Gilded Age"

Gail Richardson

Most of you are aware that the HBO series "The Gilded Age" was being filmed in Troy during June. What you may not know is that parishioner Bill Stewart worked as an extra in the production! Bill saw an article in the Times Union about the production team looking for locals to try out; he went to the website and signed up. A couple of weeks later, he was contacted and asked to complete a profile of information which included background, skills, and headshots. He received an email message two or three weeks later to report to the Troy Atrium where he was outfitted for two different working-class roles. After two weeks, he started receiving emails about what time to report to the Atrium (which was headquarters for the production).

Bill worked about five days; on three or four days, he reported around 4:00 p.m. for nighttime shoots. He had one day when he reported at 4:30 a.m. for a daytime shoot. His nighttime scenes were in Monument Square; the daytime shoot was at "The Castle," 41 Second Street, diagonally opposite the Troy Savings Bank Music Hall. Shooting days averaged twelve hours; on one evening shoot, he worked from 3:30 p.m. until 5:00 a.m! During these long days, the extras were very well fed by an excellent catering service. There was one substantial meal each day, and a plentiful supply of

water and snacks was available at all times. At the beginning of their day, they received a list of meal choices from which to select; morning or evening, the meal was always called "lunch."



Bill was a merchant in all of his scenes, once manning a flower cart, once hawking oysters, and once selling bread. He wore the same costume for all scenes. Fortunately, he was out of town during the hottest week; the wool costumes were hot!

Looking back, he was impressed with the transformation of Monument Square into 1880's New York City. Because of the architecture, alterations to the storefronts, dirt on the streets, women and men in fancy dress, he felt transported back in time ... except for the cell phones which appeared at every break.

It was an interesting retirement experience! He was paid for his time, including the daily COVID test required before coming onto the set. Because of his background in advertising and marketing, he was not surprised by the times of standing around waiting, nor by the number of shots taken from several angles, nor by how much shooting time was required for 30 seconds of finished product. He remembers, in particular, the evening shoot in which Thomas Edison lit up Manhattan, to a chorus of ooohs and aaaahs!

"The Gilded Age" series follows the millionaire titans of New York City in the 1880s. It will be shown in February 2022, and HBO has already been speaking to the city of Troy about future filming for a second season. +



"The Castle," site of Bill's daytime scene.

Photo: Dave Hunn



## Beaver Cross Camp

Beaver Cross Camp has hosted thousands of young people over more than fifty years, allowing them to experience the adventures of summer camp while nurturing their faith and establishing lifelong friends—all while having tremendous fun. As we know, last summer was an exception and in-person camp could not happen. Summer 2021 was a completely different story and several kids from our community had a chance to experience the Beaver Cross adventure.



Leighanna: I liked camp because the counselors are really nice. I like the zip line. I learned a lot more about God. I also liked: when we played the games; when we did pranks on other counselors; when we played basketball; and when we did arts and crafts. The food was really good. And I liked when we sang songs about God. I liked when we did compline and "Good morning, God."

Markus: I liked "messy Olympics." I learned a lot more about Jesus; we sang lots of songs. I liked going fishing, and I liked the food. I enjoyed being around some more people that were my age, and the counselors were nice. I enjoyed archery and sitting around the campfire. The counselors made us laugh. We played a lot of sports, and the games we played were really fun.



Anjolina: What I liked about camp was the high and low ropes courses. I liked all the activities. The food was really good. We sang a bunch of songs and talked a lot about God. Arts and Crafts was fun. We did a lot of walking. I liked all the time we spent in nature. We played a lot of games, and the counselors were really nice.

*Photos (above):  
Maygen Bussing*

Cameron: The most-fun activities were the great super-hero related games, and the ropes course with the zipline. Other highlights included nice kids to play with; kind counselors; and the food was creative and fantastic!



*Photo (right): Jennifer Firth*

## Beaver Cross Camp (continued)

Mother Judith shares these comments about Beaver Cross:

Since arriving at this diocese, I have been impressed by both the legacy and the current strength of our diocesan camp, Beaver Cross. Year after year, this ministry draws great youth leaders into its ranks. And they contribute to this tradition of lasting faith born at Beaver Cross. At Saint Paul's, Albany, there was a family who, for three generations, had found their faith at Beaver Cross. When in successive years the granddaughter refused to go, her grandmother was despondent and wondered, "Will her faith ever catch fire?" And then that year came! At age ten, her granddaughter went to Beaver Cross, and her faith was ignited. I could see the difference when she returned. And this camp has provided not only lasting faith, but some lasting romances—not that this is why you go! I know of three couples who found each other at Beaver Cross—one of them here at Saint John's. Do you know who?

+



*Photos: Beaver Cross Ministries*





## Daughters of the King

Jennifer Firth

### **Who are the Daughters of the King?**

*"Members of The Order of the Daughters of the King® are women and girls between the ages of seven and one hundred seven who desire a closer walk with the Lord. We are Christian women, both lay and ordained, who are strengthened through the discipline of a Rule of Life, and supported through the companionship of our sisters. We are all at different stages of our Christian journey—some have just begun, and some have been on this path for a long time. But no matter where we are on our sacred journeys, our primary goal is the same - to know Jesus Christ and to make Him known to others."*

St. John's has an active chapter of The Order of the Daughters of the King®, the Holy Spirit Chapter. In October, we will be celebrating our sixteenth year! If you would like to know more about our life together, come visit our informational booth in the Parish House, on Welcoming Sunday, September 12.

### **Daughters "Out and About"—Mark your calendars, please**

**Saturday, October 30, 2021** will be our annual Diocesan Assembly. It will be held at the Christ the King Center in Greenwich, and Mothers Jean DeVaty and Judith Malioneck will be our speakers and celebrants. Details to follow.

**June 22 through June 26, 2022** are the dates for our Triennial 2022. It will be held at the Hyatt Regency, in Baltimore, Maryland. The theme is "Come to the Table," and we are going to make every effort to do just that! Plans are underway to take advantage of our proximity to Baltimore, and we are looking into chartering a bus to get us there. So, mark your calendars and start saving your pennies . . . let's go to Baltimore! ✚




The next meeting of St. John's chapter of the Daughters of the King—The Daughters of the Holy Spirit—will be Monday, August 9 at 6:30 pm. This will be a virtual and in-person gathering in St. John's Thompson Room in the Parish House. Please join us.

## Save the Date

# Triennial 2022

## June 22nd - 26th, 2022

### Hyatt Regency Baltimore



COME TO + THE TABLE

Luke 13:29  
Daughters of the King  
Triennial 2022  
Baltimore, MD

## Out and About

**Swearing-In Ceremony**, Thursday, July 15, 2021, at 2 p.m. Franklin Terrace, Troy



Above: The Rev. Paul Carney anointing new **Chief of Police, Daniel P. DeWolf**

Right: Mayor Patrick Madden administering the oath



**Strawberry Social**, Sunday, June 27, St. Paul's Garden, Troy



**Deacon Amy Lewis** visits with Deacon Alicia Todaro. Each has served as a deacon at St. John's.

*Photos: Jennifer Firth*



## Out and About (continued)

**Beaver Cross Camp,** Christ the King Center, Greenwich



**Cameron F.** and former parishioner Mary S. attending Discoverers II, Week 2, Grades 3-5.



*Photo: Jennifer Firth*

## Celebrations

**We gathered for coffee hour in the gym to celebrate Mother Judith's birthday!**



*Photos: Jennifer Firth*

**Our clergy team after the arrival of Deacon Amy.**

*Photo: Dave Hunn*



## ST. JOHN'S HERALD

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## Save the Date

These parish items are in the calendar:

Shepherd's Storehouse Pantry, August 7, 10 a.m. - Noon

DOK Meeting, August 9, 6:30 p.m. online and in-person

Parish Picnic, August 14, watch for details

DOK Meeting, Sept. 7 (Tuesday), 6:30 p.m. online and in-person

Registration Deadline for Catechesis of the Good Shepherd

Course, Sept. 10 (see p. 3)

Shepherd's Storehouse Pantry, Sept. 11, 10 a.m. - Noon

Welcoming Sunday, Sept. 12, after 10 a.m. service

Vestry Meeting, Sept. 14, 5:30 p.m. online and open to the parish

Community Breakfast, Sept. 18, 9 a.m. - 11 a.m.

Guest preacher Deacon Jonathan Beck, Sept. 19, 8 & 10 a.m.

### PLEASE NOTE:

Watch for email messages from the office for details and other upcoming events.

### You will find other events at these websites:

Cathedral of All Saints

<https://www.cathedralofallsaints.org/special-events>

Christ the King Center <https://ctkcenter.org/events>

## ST. JOHN'S PARISH CALENDAR

For the current version of our August Calendar: [click here](#)

For the current version of our September Calendar: [click here](#)

**We're on the Web! See us at: [www.stjohnstroy.org](http://www.stjohnstroy.org)**

## THE MISSION OF ST. JOHN'S EPISCOPAL CHURCH IS:

*To worship and glorify Jesus Christ,  
To proclaim God's love joyously, and  
To serve the world through God's grace.*