

2020 Book Club

Feb. 6 – *In Pieces* by Sally Field (Ann)

In this memoir an American icon tells her own story – about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother.

April 2 – *The Body: A Guide for Occupants* by Bill Bryson (Jackie)

With his wryly lucid prose, Bryson documents the attempts – both successful and failed – to learn more about the human body.

June 4 – *Olive Again* by Elizabeth Strout (Mary)

In 13 linked stories, Strout's sequel to *Olive Kitteridge* picks up the life of her bossy, sad, brave antiheroine – as well as many of her acquaintances – after her husband's death.

Sept. 3 – *Solitary* by Albert Woodfox (Sally)

An unforgettable story of a man who served more than four decades in solitary confinement in Angola prison in Louisiana – all for a crime he did not commit.

Oct. 1 – *The Water Dancer* by Ta-Nehisi Coates (Marilyn)

Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her – but was gifted with a mysterious power. Historical fiction about slavery, the separations of families, and the war they waged to make lives with the people they loved.

Dec. 3 – *Madame Fourcade's Secret War* by Helen Olsen (Jewel)

World War II era story about a daring young woman who led France's largest resistance network.

