

Trinity Presbyterian Church of Surfside Beach – Nov. 15, 2020 – The 33rd Sunday in Ordinary Time

Organist: Dr. Diana Scroggins

Liturgist: Liz Montgomery (10:30)

THE GATHERING OF GOD'S PEOPLE

Pre-Service Music & Pastoral Welcome

Prelude “Our God Our Help in Ages Past” Arr. Baldrige

Call to Worship & Prayer of the Day

Hymn “Deep in the Shadows of the Past” SHEPHERDS’ PIPES

Call to Confession

Corporate Prayer of Confession (unison)

Almighty God, you have shown us the ways of justice and nurtured us with love. Even so, we have not lived according to your will. When we are oppressed or unjustly accused, we cling to fear and forget to trust in your deliverance. When we are giddy with power and abuse the rights of others we hold tight to our privilege and forget your laws. Have mercy on us, Lord, for we are weak and prone to disobedience. Hear our confession, and respond to us with kindness, that we might turn to you again, walk in the light, and live in equity and peace; through Jesus Christ we pray. Amen.

(Moment for Silent Reflection)

Declaration of Forgiveness & The Peace of Christ

THE WORD OF GOD READ AND PROCLAIMED

Special Music

Hebrew Scripture Lesson Judges 4 & 5 (selected verses)

Prepared for Dramatic Reading from The Message and the CEV

Sermon A Scary Story to Tell in the Dark Rev. Anthony L. Larson

Special Music When Armies Scourge the Countryside

Guitar/Vocal: Mike Shelton

PACE MIO DIO

Hymn “For All the Faithful Women” NYLAND

RESPONDING TO GOD'S WORD

Sharing Joys and Concerns

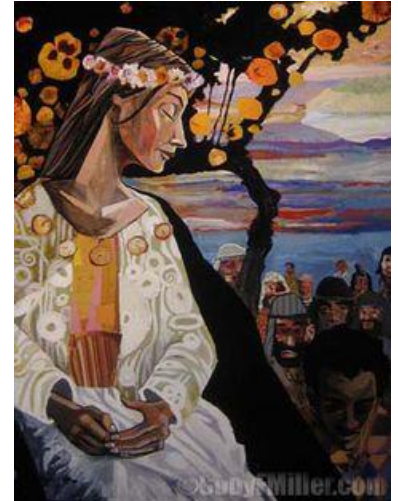
Pastoral Prayer & The Lord's Prayer

SENT BY GOD'S WORD INTO THE WORLD

Hymn “The Risen Christ” WOODLANDS

Charge & Benediction

Postlude



Deborah – by Cody Miller



The Death of Sisera at the Hands of Jael
by Kevin Rolly



Spoils – Sisera's Mother
by Kevin Rolly

1 Deep in the shad-ows of the past, far out from set - tled lands,
2 While oth-ers bowed to change-less gods, they met a mys - ter - y,
3 From Ex - o - dus to Pen - te - cost the prom-ise changed and grew,
4 For all the writ-ings that sur-vided, for lead - ers, long a - go,

some no - mads trav - eled with their God a - cross the des - ert sands.
in - vis - i - ble, with - out a name: "I AM WHAT I WILL BE";
while some, re - mem - ber - ing the past, re - cord - ed what they knew,
who sift - ed, cop - ied, and pre - served the Bi - ble that we know,

The dawn-ing hope of hu-man-kind by them was sensed and shown:
and by their tents, a-round their fires in sto-ry, song, and law,
or with their let-ters and la-ments, their proph-e-cy and praise,
give thanks, and find its sto-ry yet our prom-ise, strength, and call,

a prom-ise call-ing them a - head, a fu - ture yet un-known.
they praised, re-mem-bered, hand-ed on a past that prom-ised more.
re - cov-ered, kin-dled, and ex-pressed new hope for chang-ing days.
the mod - el of e - merg-ing faith, a - live with hope for all.

The bass line of the song 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat) and one sharp (F-sharp), indicating a key of D minor or F major. The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line and a repeat sign.

324 For All the Faithful Women

Capo 3: (C) (Am7) (F) (G) (C)

E^b Cm7 A^b B^b E^b



1 For all the faith - ful wom - en who served in
 2 We praise your name for Mir - iam, who sang tri -
 3 We hear the song of Deb - orah, God's pro - phet
 4 We sing a song of Ja - el one of the

B^b E^b Cm7 Fm B^b



days of old, to you shall thanks be giv - en; to
 um - phant - ly while Pha - raoh's vaunt - ed ar - my lay
 hon - ey - bee, who set - tled claims for just - ice 'neath
 Ke - nite folk, who slew flee - ing Sis - er - a Con -

E^b B^b7 E^b Cm



all, their sto - ry told. They served with strength and
 drowned be - neath the sea; for Ruth, who left her
 shade of a palm tree. We hear her speak to
 firm - ing what God spoke. Praise God for faith - ful

F B^b A^b B^b E^b



glad - ness in tasks your wis - dom gave. To you their
 home - land and ven - tured forth in faith, who pledged to
 Ba - rak, "Free Is - real!, God com - mands! Since you won't
 wo - men who heard God's call to serve, and act - ed

Cm7 A^b B^b E^b Fm B^b E^b

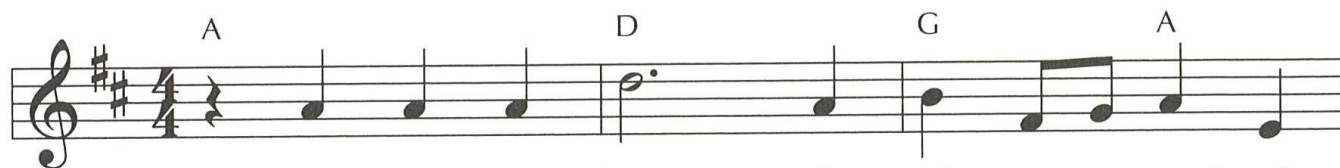


lives bore wit - ness, pro - claimed your power to save.
 serve and wor - ship Na - o - mi's God till death.
 trust God's prom - ise, I'll free by woman's hand!"
 with swift cour - age God's pe - ople to pre - serve.

*Verses 3 & 4 written by Rev. Anthony L. Larson, Pastor of Trinity Presbyterian Church of Surfside Beach

The Risen Christ

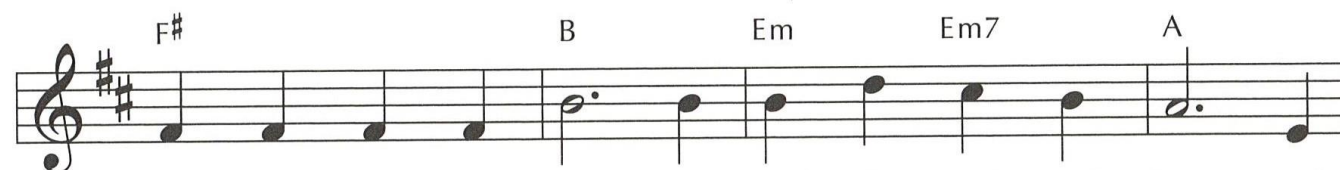
257



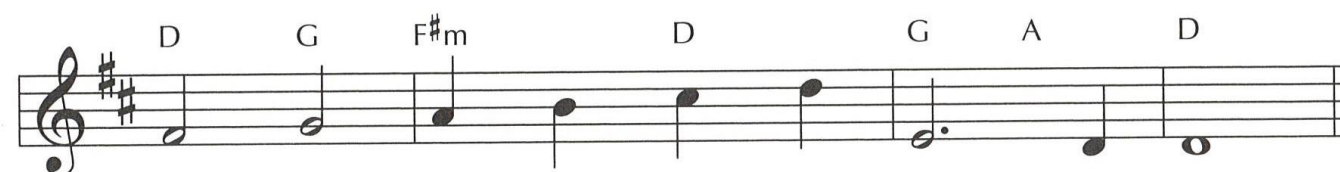
- 1 The ris - en Christ, who walks on wound - ed
- 2 The ris - en Christ, who stands with wound - ed
- 3 The ris - en Christ, who breaks with wound - ed
- 4 May we, Christ's bod - y, walk and serve and



feet from gar - den tomb through dark - ened cit - y
side, breathes out his Spir - it on them to a -
hand the bread for those who fail to un - der -
stand with the op - pressed in this and ev - ery



street, un - locks the door of grief, de - spair, and fear, and
bide whose faith still wa - vers, who dare not be - lieve; new
stand, re - veals him - self, de - spite their lin - gering tears, en -
land, till all are blessed and can a bless - ing be, re -



speaks a word of peace to all who hear.
grace, new strength, new pur - pose they re - ceive.
flames their hearts, then quick - ly dis - ap - pears.
stored in Christ to true hu - man - i - ty.