

THE GATHERING OF GOD'S PEOPLE

Pre-Service Music

Welcome, Announcements, and Service Notes

Prelude “For All the Saints” Trinity Handbell Choir

Call to Worship & Prayer of the Day

Hymn “Christ Has Risen While Earth Slumbers” SUO GAN

Call to Confession

Corporate Prayer of Confession (unison)

Rescuing God, you brought us out of the land of captivity, out of the house of slavery. Forgive us when we willingly return to slavery, making divine the machine of production, crafting idols from the excess of consumption. Forgive us when we consider ourselves so grand that we do not rest and enjoy your presence, defining ourselves by our ability rather than your love. Forgive us when we esteem ourselves so little that we dare not rest and sit with ourselves, exposed, without the cloak of productivity. Forgive us when we deem our species so central that we do not rest and halt consumption, decimating Earth, denying her Sabbath and integrity. Forgive us through Christ, who deems us from the brokenness of slavery that we might enjoy your presence, creation, and community. Amen.

(Moment for Silent Reflection)



Declaration of Forgiveness & The Peace of Christ

THE WORD OF GOD READ AND PROCLAIMED

Special Music “Alleluia! Give Thanks” Dan Heymann

New Testament Lesson 1 John 3: 1 – 3

Psalmody Psalm 19 – Silent Voices SILENT VOICES

Epistle Lesson Philippians 3: 4b – 14

Sermon Love that Abides: Face to Face Rev. Anthony L. Larson

Hymn “Fight the Good Fight” DUKE STREET

RESPONDING TO GOD'S WORD

Sharing Joys and Concerns

Pastoral Prayer & The Lord's Prayer

Commemoration of the Saints who have Died

SENT BY GOD'S WORD INTO THE WORLD

Hymn “Give Thanks for Those Whose Faith Is Firm” REPTON

Charge & Benediction

Postlude

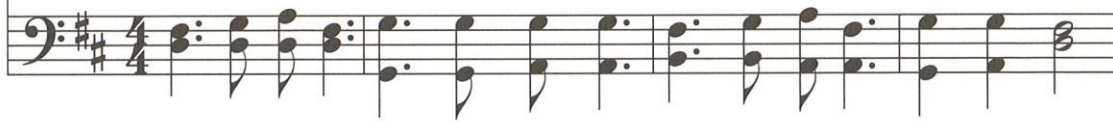


Inspired by Philippians 3:10

Christ Has Risen While Earth Slumbers 231



1 Christ has ris-en while earth slum-bers; Christ has ris-en where hope died,
 2 Christ has ris-en for the peo - ple whom he died to love and save;
 3 Christ has ris-en and for ev - er lives to chal-lenge and to change



as he said and as he prom-ised, as we doubt-ed and de - nied.
 Christ has ris-en for the wom-en bring-ing flowers to grace his grave.
 all whose lives are messed or man-gled, all who find re - li - gion strange.



Let the moon em-brace the bless-ing; let the sun sus-tain the cheer;
 Christ has ris - en for dis - ci - ples hud-dled in an up - stairs room.
 Christ is ris - en, Christ is pres - ent mak - ing us what he has been:



let the world con-firm the ru-mor: Christ is ris - en, God is here!
 He whose word in-spired cre-a-tion can't be si-lenced by the tomb.
 ev - i - dence of trans-for-mation in which God is known and seen.



Beginning with rather conventional Easter imagery, this text moves into unexpected territory by declaring that Christ's Resurrection is for "all whose lives are messed or mangled, all who find religion strange." The name of this traditional Welsh melody simply means "lullaby."

Fight the Good Fight

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1 Fight the good fight with all thy might.
 2 Run the straight race through God's good grace;
 3 Cast care a - side; lean on thy guide.
 4 Faint not nor fear: God's arms are near.

Christ is thy strength and Christ thy right.
 lift up thine eyes, and seek Christ's face.
 God's bound - less mer - cy and will pro - vide.
 God chang - eth not, and thou art dear.

Lay hold on life, and it shall be
 Life with its way be - fore us lies;
 Trust, and thy trust - ing soul shall prove
 On - ly be - lieve, and thou shalt see

thy joy and crown e - ter - nal - ly.
 Christ is the path, and Christ the prize.
 Christ is its life, and Christ its love.
 that Christ is all in all to thee.

The opening phrase here (based on 1 Timothy 6:12) is not a military image but an athletic one, from a Greek verb meaning "struggle" or "grapple" or "wrestle." The sports context continues in later stanzas reflecting the experience of a runner (recalling Hebrews 12:1-2).

Give Thanks for Those Whose Faith Is Firm

Capo 1: (D) E^b (A) B^b (Bm) Cm (G) A^b



1 Give thanks for those whose faith is firm when all a -
 2 Give thanks for those whose hope is clear, be - yond mere
 3 Give thanks for those whose love is pure, a spar - kling
 4 Give thanks for saints of a - ges past and saints a -

(D) E^b (A) B^b (D) E^b (G) A^b (Em) Fm (A) B^b (F#m) Gm



round seems bleak: on God's good prom - ise they re - ly, so
 mor - tal sight: who seek the cit - y God has planned, the
 pre - cious stone: they show by what they say and do an
 live to - day: though of - ten by this world de - spised, their

(Bm) Cm (G) A^b (Em) Fm (A7) B^b7 (D) E^b



while they live and when they die how force - ful -
 true, e - ter - nal prom - ised land, and steer on
 in - ward beau - ty, warm and true, for God's con -
 hearts by God are rich - ly prized. Give thanks that

(A7) B^b7 (B) C (Em) Fm (G) A^b (A7) B^b7 (D) E^b



ly they speak: the strong, who once were weak!
 toward that light, a bea - con ev - er bright.
 cerns they own: God's love through them is known.
 we may say we share their pil - grim way.

Guitar chords do not correspond with keyboard harmony.

The first three stanzas of this text are organized around the three great virtues—faith, hope, and love—mentioned in 1 Corinthians 13:13. These have indeed been the marks of the faithful people of God always and everywhere, and the final stanza sums up our gratitude for them.