

THE GATHERING OF GOD'S PEOPLE

Welcome, Announcements, and Service Notes

Prelude All Glory, Laud, and Honor Handbell Choir

Call to Worship & Prayer of the Day

Hymn “Christ Is Made the Sure Foundation” REGENT SQUARE

Call to Confession

Corporate Prayer of Confession (unison)

Loving God, you have planted us like a vineyard on a fertile hill. You cleared away the stones, planted us with choice vines, and kept watch over us by night and day. But we have not yielded the good fruit that you expected or desired. We are overgrown with sin, choked with injustice and violence. Forgive us, we pray. Uproot our evil, prune away our sin, and show upon us the gift of your grace, through Jesus Christ our Lord. Amen.

(Moment for Silent Reflection)



Declaration of Forgiveness & The Peace of Christ

Special Music I Thank You, Lord

Joseph Martin

Quartet: Yvonne Beale, Sandy Eaton, Ann Long, Joel Long

Lord, when I think upon the music of my life, Your songs of joy, your love songs in the night.
I'm filled with wonder and with praise at the beauty of your grace. I thank you, Lord, I thank you, Lord.
And when I gather in this house, your sacred place. And when I sing the hymns and anthems of my faith,
I'm filled with hope and gratitude as I lift my heart to you. I thank you, Lord, I thank you, Lord.

O, how can I keep from singing? How can I keep from lifting up my voice?

Since Christ is Lord of heav'n and earth, how can I keep from singing? How can I help but praise the Lord?

How can I keep from praising Christ, my Savior, when he has done so much for me?

I will exalt his name and not be silent, God's life has set my music free!

Now when I think upon the blessings of this life, the forest deep, the glory of the skies,

The promise of the rising sun and the moon when day is done, I think you, Lord, I thank you, Lord.

And when I look into the eyes of those I love, or when I gaze upon the starry night above,

My heart is filled with joyful praise, and I bless your holy name, I thank you, Lord, I thank you, Lord.

THE WORD OF GOD READ AND PROCLAIMED

Hebrew Scripture Lesson Isaiah 5: 1 – 7

Psalmody Psalm 80 – O Shepherd, Hear and Lead Your Flock ST. LOUIS Guitar/Solo: Mike Shelton

Gospel Lesson Matthew 21: 33 – 46

Sermon Of Vineyards, Tables, and Leases

Rev. Anthony L. Larson

Hymn “My Song Is Love Unknown” LOVE UNKNOWN

RESPONDING TO GOD'S WORD / EUCHARIST

Sharing Joys and Concerns

Pastoral Prayer & The Lord's Prayer

The Sacrament of the Lord's Supper

Special Music: “I Come with Joy” DOVE OF PEACE

Guitar/Solo: Mike Shelton

SENT BY GOD'S WORD INTO THE WORLD

Hymn “Song of Hope” ARGENTINA

Charge & Benediction

Postlude



Christ Is Made the Sure Foundation

433

Latin, 7th century
Trans. by John Mason Neale, 1851

REGENT SQUARE: 8. 7. 8. 7. 8. 7.
Henry Smart, 1867



1. Christ is made the sure Foun - da - tion, Christ the Head and
2. To this tem - ple, where we call Thee, Come, O Lord of
3. Here vouch - safe to all Thy serv - ants What they ask of
4. Laud and hon - or to the Fa - ther, Laud and hon - or




Cor - ner - stone, Cho - sen of the Lord and pre - cious,
Hosts, to - day: With Thy wont - ed lov - ing - kind - ness
Thee, to gain, What they gain from Thee for - ev - er
to the Son, Laud and hon - or to the Spir - it,




Bind - ing all the Church in one; Ho - ly Zi - on's
Hear Thy peo - ple as they pray; And Thy full - est
With the bless - ed to re - tain, And here - aft - er
Ev - er Three and ev - er One, One in might, and




help for - ev - er, And her con - fi - dence a - lone.
ben - e - dic - tion Shed with - in its walls al - way.
in Thy glo - ry Ev - er - more with Thee to reign.
One in glo - ry, While un - end - ing a - ges run! A - MEN.



THE CHURCH

My Song Is Love Unknown 209

1 My song is love un - known, my Sav - ior's love to
 2 He came from heav - en's throne sal - va - tion to be -
 3 Some - times we strew his way, and his sweet prais - es
 4 Un - heed - ing, we will have our dear Lord made a -
 5 Here might I stay and sing, no sto - ry so di -

me, love to the love - less shown that they might love - ly
 stow; the world that was his own would not its Sav - ior
 sing, re - sound - ing all the day ho - san - nas to our
 way, a mur - der - er to save, the prince of life to
 vine: nev - er was love, dear King, nev - er was grief like

be. O who am I that for my sake my
 know. But O my Friend, my Friend in - deed, who
 King. Then "Cru - ci - fy!" is all our breath, and
 slay. Yet stead - fast he to suf - fering goes, that
 thine. This is my Friend, in whose sweet praise I

Lord should take frail flesh, and die?
 at my need his life did spend!
 for his death we thirst and cry.
 he his foes from thence might free.
 all my days could glad - ly spend.

The opening line here could equally well have been a courtier's lament for a secret affair, but it soon becomes a path into a vivid and poignant reflection on Christ's Passion. This 17th-century text is beautifully embraced by its sensitive and lyrical 20th-century tune.

TEXT: Samuel Crossman, 1664, alt.

MUSIC: John Ireland, 1918

Music © 1924 Trustees of the John Ireland Charitable Trust

LOVE UNKNOWN

6.6.6.6.4.4.4.4

May the God of Hope Go with Us 765

Song of Hope / Canto de esperanza

G Am D7

May the God of hope go with us ev - ery day, fill - ing all our
¡Dios de la es - pe - ran - za, da - nos go - zo y paz! Al mun - do en

G

lives with love and joy and peace. May the God of jus - tice speed us
cri - sis, ha - bla tu ver - dad. Dios de la jus - ti - cia, mán - da -

Am D7 G

on our way, bring - ing light and hope to ev - ery land and race.
nos tu luz, luz y es - pe - ran - za en la os - cu - ri - dad.

G Am D7 G

Pray - ing, let us work for peace; sing - ing, share our joy with all;
O - re - mos por la paz, can - te - mos de tu a - mor.

G Am D7 G

work - ing for a world that's new, faith - ful when we hear Christ's call.
Lu - che - mos por la paz, fie - les a ti, Se - ñor.

This Argentine folk melody sets Spanish and English words, both created by a PC(USA) missionary with much Latin American experience. The two versions complement each other: the Spanish text offering a prayer to God, and the English one providing inspiration for the singers.

TEXT: Alvin Schutmaat, 1984
MUSIC: Argentine folk melody

ARGENTINA
11.11.11 with refrain

