

THE GATHERING OF GOD'S PEOPLE

Pre-Service Music

Welcome, Announcements, and Service Notes

Prelude “Pie Jesu” Webber

Sara Mildenstein, Soprano, Stephen Williams, Tenor

Call to Worship & Prayer of the Day

Hymn “My Hope Is Built on Nothing Less” SOLID ROCK

Call to Confession

Corporate Prayer of Confession (unison)

Lord Jesus, we call upon you. Save us! We are intimidated by our circumstances, distracted from your purposes, drowning in doubts and fears. We are presumptuous about your will, belittling others and magnifying ourselves. We envy the blessings of others, secretly despising their dreams. We have hardened our hearts to the suffering of our brothers and sisters, feeding ourselves in face of the injustice that holds them captive. Lord Jesus, who searches our hearts, lift us from sin and help us to walk with you in faith, humility, and brotherly-sisterly love. Amen.

(Moment for Silent Reflection)



Declaration of Forgiveness & The Peace of Christ

THE WORD OF GOD READ AND PROCLAIMED

Hebrew Scripture Lesson 1 Kings 19: 9 – 16

Second Gospel Lesson Matthew 14: 22 – 33

Sermon *When We Sink* (incorporating “Precious Lord, Take My Hand” Arr. Hayes) Rev. Anthony L. Larson

Special Music “I Am the One” Kitt

Vocalists: Sara Mildenstein, Soprano

Stephen Williams, Tenor

RESPONDING TO GOD'S WORD

Sharing Joys and Concerns

Pastoral Prayer

“Calm to the Waves” CALM SEAS

Soloist: Sarah Mildlestein, Soprano

Calm to the waves. Calm to the wind.

Jesus whispers, “Peace, be still.”

Balm to our hearts. Fears at an end.

In stillness, hear his voice.



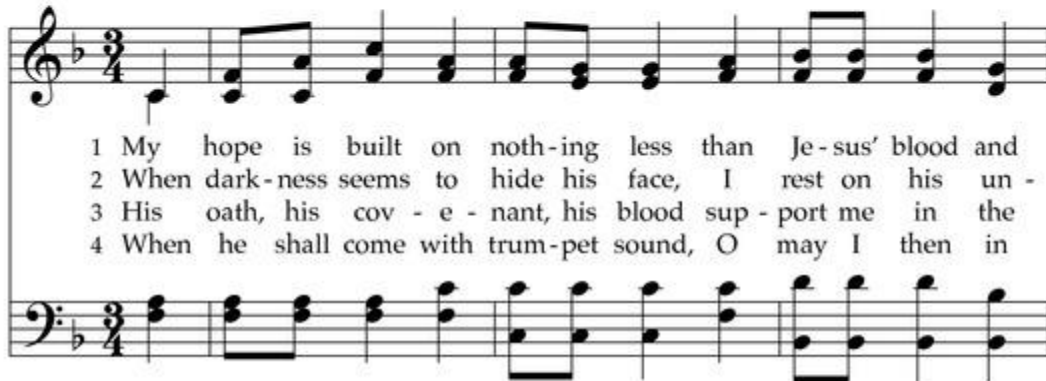
SENT BY GOD'S WORD INTO THE WORLD

Hymn “How Firm a Foundation” FOUNDATION

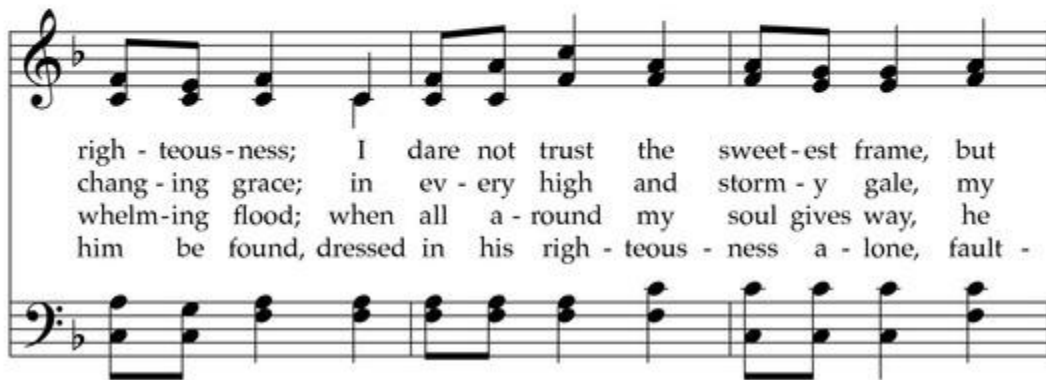
Charge & Benediction

Postlude

My Hope Is Built on Nothing Less 353



1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un-
 3 His oath, his cov-e-nant, his blood sup-port me in the
 4 When he shall come with trum-pet sound, O may I then in



righteous-ness; I dare not trust the sweet-est frame, but
 chang-ing grace; in ev-ery high and storm-y gale, my
 whelm-ing flood; when all a-round my soul gives way, he
 him be found, dressed in his right-eous-ness a-lone, fault-

Refrain



whol-ly lean on Je-sus' name.
 an-chor holds with-in the veil. On Christ, the sol-id Rock, I stand; all
 then is all my hope and stay.
 less to stand be-fore the throne.



oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24–27 / Luke 6:47–49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

463 How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dis - mayed,
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fi - ery tri - als thy path - way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.