

Music *Notes*

“Enter his gates with thanksgiving,
and his courts with praise.
Give thanks to him, bless his name.” —Psalm 100:4

To me, worship’s primary function is to give thanks for all that we have received and all that we will receive in the future. (Indeed, our word “Eucharist” comes from the Greek εὐχαριστία, which means “thanksgiving.”) And to the end of giving thanks and praise, where would we be without our musicians? Thus, I would like to take this opportunity to thank the following people who give so generously of their time and talents in rehearsal and musical service:

African:

Arlette Nimley
Claud Katta
Dr. Robert Woyee
Edith Davies
Edsel Logan
Helena Marthis
Joseph Akpome
Lily Kamara
Mark Nimene
Mary Spiller
Matthew Paye
Mcdelvin Marthis
Miamia Williams
Moses Brooks
Rosee Nimley
Sandra Banks
Scarlett Nimley
Susan Slawon
Victoria Goshua
Vivian Nimene

Contemporary:

Dan DeWulf
Eric Precunier
Fred Floyd
Jamie Scott
Jessi Whiteside
Kevin Hines
Rob Precunier
Sean Scoggins
Teresa Helfenberger

Latino:

Candido Albino
Cheli Chavez
Francisco Chacon
Jerry Giraud
Jose Orlando Torres Jr.
Orlando Torres
Pilar Perez
Roger Chavez
Yinnie Hernandez

Traditional:

Bette Miller
David Bunn
David Nance
Diane Locklin
Dorothy Bentley
Ed Locklin
Gayle Smith
Jamie Horton
Karen Richie
Kim Long
Lori Kodikara
Martha Bunn
Melinda Hayner
Reggie Simmons
Ron Spivey
Ryan Richie
Samantha Kodikara
Susan Beaver

When making such a list of people, it is easy to inadvertently exclude someone, so perhaps the greatest thanks should go to Anybody I. Mighthavemissed. The next time that you see these folks, please express your appreciation for all that they do to support worship. And then consider joining them, for Psalm 100:1-2 tells us to:

“Make a joyful noise to the LORD, all the earth.
Worship the LORD with gladness;
come into his presence with singing.”

Notice that the psalm asks for “a joyful noise,” not some ideal of perfect beauty. And it says “with gladness.” Making music makes one happy, and, through greater participation in worship, deepens and personalizes the experience. “With gladness” could also be an invitation to cast aside self-doubt. And you do not have to sing to participate! A drum, maraca, handbell, metallophone, trumpet, saxophone, etc., are all possibilities. As I have stated before, it is my goal to include everyone in music ministry who has any desire to participate. That means that I will find a way to include you, even if I have to compose a part just for you! Please see me or your venue music leader to share your interest.

Currently the traditional choir rehearses in the choir room on Thursdays from 7:00pm to 8:30pm and Sundays at 8:45am. As we start to work on Easter music soon, we may add a few extra rehearsals and extend the existing times a little earlier. We may use study CDs and MP3s to help learn the material.

If you have any interest in joining in the music for Holy Week, I encourage you to give it a try with no obligation. Again, please see me or send me an e-mail. Thank you for your consideration.

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Music Director
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Dispelling Myths:

1. You do not have to be able to read music or have musical training.
2. You do not have to come to every rehearsal or service.
3. You do not have to be an adult.
Stay tuned for more information on children and youth!