

CAST

Rawls, Toora	Little Ellen's Mother, Master's Daughter
Ricks, Laila	Little Ellen
Scarborough, T'Aundre	Field Slave #14, Danny
Scarborough, Teneyia	Field Slave #13, Lillie
Sinclair, Gwendolyn	House Slave #8, Kitchen Slave #4
Stateman, Natasha	Friend of Mistress #3
Weaver, Claries	House Slave #1 & #3, Kitchen Slave #1
Williams, Brittany	Field Slave #4, Sarah
Williams, Deaconess Evelyn L.	House Slave #4, Kitchen Slave #2
Williams, Deaconess Hattie	Mistress #1

**Thank You for Celebrating
"America's Black Heritage" with Us!**

"Welcome to Worship and Fellowship"

New First Baptist Church (Taylorsville)

Church Office: 757-399-6730

Office@nfbct.hrcoxmail.com — www.nfbct.org

Worship Service — Sunday, 7 AM & 11:15 AM

Sunday Church School, 9:30 AM

"High Noon" Prayer Service & Bible Study

Tuesday, 12 PM — 1 PM

Midweek Prayer Service & Adult/Youth Bible Study

Wednesday, 7 PM — 8:30 PM

"AMERICA'S BLACK HERITAGE"

The Play

Belongs To Me

*Written By
Sister Vanessa B. Hinton*

Sunday, February 21, 2016 @ 4 PM

Presented by The Tutorial Ministry

New First Baptist Church (Taylorsville)

2720 Turnpike Road ~ Portsmouth, VA 23707

Sister Cynthia Bowser, Ministry Leader

Rev. Antonio Q. Revell, Supply Pastor

Deacon C. Leslie Williams
Diaconate Chairman

Trustee Michael E. Kearney, Sr.
Trustee Ministry Chairman

“AMERICA’S BLACK HERITAGE”

Order of Service

Master of Ceremony	Master Juwan Gaines
Hymn	“Battle Hymn of the Republic” The New National Baptist Hymnal #475
Scripture — Psalm 135:1-5	Miss Katrina Mayo
Prayer	Master André Askew
Chant	
Hymn	“Lift Every Voice and Sing” The New National Baptist Hymnal #477
Welcome	Master Brandon Byrd
Offering	Deacons

“Special Presentation”

Angels with Wings Praise Dance Ministry

“Special Musical Selection”

Deacon Paul R. Burke, Sr.

THE PLAY

“FREEDOM BELONGS TO ME”

Written & Directed by Sister Vanessa B. Hinton

Narrator: Sister Cynthia Harrison
Organist: Brother Robert C. Hailes, Jr.

Remarks	Sister Cynthia Bowser Tutorial Ministry Leader
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Remarks — Benediction — Blessing of the Food
Rev. Antonio Revell, Supply Pastor
(Repast in the Church Dining Facility)

CAST

Archer, Lakisha	Field Slave #8 & #15, Mistress #3
Askew, André	Field Slave #2, James’ Uncle #1, Sammy
Askew, Toora	Singer — “Glory”
Ballard, Mildred	House Slave #5, Field Slave #5, Kitchen Slave #3
Brown, Sophia	Millie #1
Burton, Trustee Imn Inm	Uncle #2
Burton, Trusteette Joycetine	Jessica
Burton-Bell, Kathy	Millie #3, Singer — “Glory”
Byrd, Brandon	Field Slave #1, James
Christian, Lamonté	Jimbo, Field Slave #3 , Robert
Christian, MaKayla	Mia
Gaines, Trustee Jeffrey	Master Thomas Maguhee #2
Gaines, Juwan	Field Slave #6, James Curry #1
Godfrey, Dominic	Field Slave #7, Slim
Godfrey, Monique	Field Slave #9, May
Hailes, Jr., Robert C.	Organist
Hall, Deacon C. Darnell	Master Thomas Maguhee #1
Hall, Joce’lyn	Field Slave #10, Millie #2
Hall, Deaconess Joyce N.	House Slave #2, Field Slave #16, Kitchen Slave #6
Harris, Emily	House Slave #6, Sadie
Harrison, Cynthia	Narrator
Hinton, Torrey	Singer — “Glory”
Hinton, Sr., Wayne A.	Singer — “Glory”
Jones, Deaconess Alicia	Kizzy
Jones, Deacon Terrence U.	James Curry #2
Lennox, Keisha	Betsy
Mayo, Katrina	Field Slave #11, Queenie
Mayo, Quadeja	Field Slave #12, Tabby
McCoy, Blanch B.	Mistress #2
Porter, Fannie	House Slave #7, Kitchen Slave #5

SCENE SIX

"Who Broke the Comb?"

Someone broke a 25 cent comb that the mistress kept in the cupboard. A nine year old slave was blamed and beaten severely for the breakage.

Mistress #3: Lakisha Archer
Friend of Mistress #3: Natasha Stateman

Sarah: Brittany Williams
May: Monique Godfrey
Lillie: Teneya Scarborough

SCENE SEVEN

"Glory!"

James' mother is fed up with the hard work, mistreatment, false accusations, and above all, the harsh whippings. Freedom is not far from her mind.

Master's Daughter: Toora Rawls
Millie #3: Kathy Burton-Bell
Uncle #2: Trustee Inn Inn Burton
Jessica: Trusteette Joycetine Burton
James Curry #2: Deacon Terrence Jones
Kizzy: Deaconess Alicia Jones

Musical Selection: "Glory"

Wayne A. Hinton, Sr.
Torrey Hinton
Toora Askew
Kathy Burton-Bell

FROM SLAVERY TO FREEDOM

Presenting the Play

"FREEDOM BELONGS TO ME"

SCENE ONE

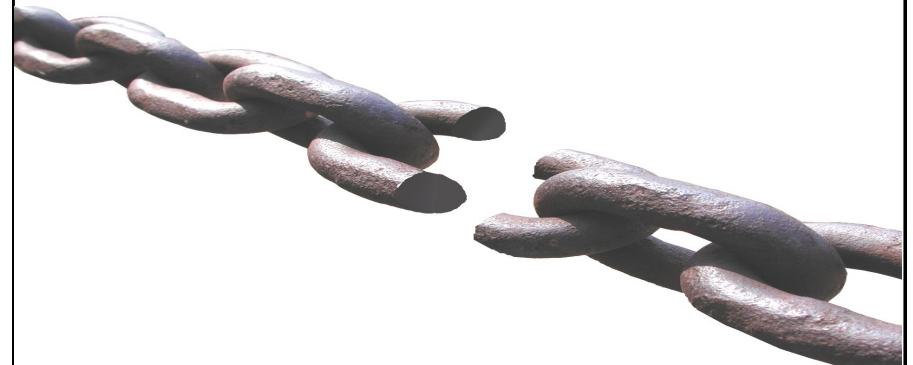
"A Scorned Mistress"

The offsprings of the masters and the slave women were often abused by the wives of their masters.

House Slave

#1: Claries Weaver
#2: Deaconess Joyce Hall
#3: Claries Weaver
#4: Deaconess Evelyn Williams
#5: Mildred Ballard
#6: Emily Harris
#7: Fannie Porter
#8: Gwendolyn Sinclair

Mistress #1: Deaconess Hattie Williams
Little Ellen: Laila Ricks
Little Ellen's Mother: Toora Rawls



SCENE TWO

"Master Thomas Maguhee"

How do you spell Master Thomas Maguhee?

F – E – A – R !!!

Master Thomas Maguhee #1: Deacon C. Darnell Hall
Jimbo: Lamonté Christian

Field Slave

#1:	Brandon Byrd
#2:	André Askew
#3:	Lamonté Christian
#4:	Brittany Williams
#5:	Mildred Ballard
#6:	Juwan Gaines
#7:	Dominic Godfrey
#8:	Lakisha Archer
#9:	Monique Godfrey
#10:	Joce'lyn Hall
#11:	Katrina Mayo
#12:	Quadeja Mayo
#13:	Teneyia Scarborough
#14:	T'Aundre Scarborough
#15:	Lakisha Archer
#16:	Deaconess Joyce Hall



SCENE THREE

"Owned by Drunks"

What was life like being owned by an inebriated master and mistress? One could only imagine!

Mistress #2:	Blanch McCoy
James' Uncle #1:	André Askew
Millie #1:	Sophia Brown

SCENE FOUR

"Slaves in the Kitchen"

Millie, James' mother, is almost being worked to death!

Millie #2:	Joce'lyn Hall
Betsy:	Keisha Lennex
Danny:	T'Aundre Scarborough
Sadie:	Emily Harris
James Curry #1:	Juwan Gaines
Slim:	Dominic Godfrey
Tabby:	Quadeja Mayo
Mia:	Makayla Christian

Kitchen Slave

#1:	Claries Weaver
#2:	Deaconess Evelyn Williams
#3:	Mildred Ballard
#4:	Gwendolyn Sinclair
#5:	Fannie Porter
#6:	Deaconess Joyce Hall

SCENE FIVE

"He's Back!"

Master Thomas Maguhee is back on the scene. Doing what he does best. Mistreating the Negro Slaves!

Master Thomas Maguhee #2: Trustee Jeffrey Gaines

Queenie:	Katrina Mayo
Sammy:	André Askew
James	Brandon Byrd
Robert:	Lamonté Christian