

Garden of Feedin' Lives Up to Its Name ... and Then Some!

Our final tally of produce [from the Garden of Feedin'] was impressive. Vegetables from the gardeners' and food pantry's plots were picked through September, and then a final 40 pounds was harvested in mid-October. Thanks to Bob Robinson for his late-season bumper crop of carrots. In just that one and a-half months, we gathered 216 pounds of produce for a season total of 397 pounds. Yay!

Most of the vegetables went to the Northfield Township Food Pantry (NTFP), including some that went to the Methodist Church Tomato Project — benefiting the NTFP and the Greater Chicago Food Depository. Additionally, the Lake County Food Pantry was the recipient of 40 pounds of tomatoes. A special thanks to Jim Brooks for organizing the tomato donations. We also had two gardeners donate Dominick's gift cards that were given to the NTFP.

I'd like to thank all of the pantry-plot caretakers for signing up to care for the plots, pick, weigh, water, and drive. They were: Barbara and Doug Gerleman, Marguerite Hampton, Pamela and John Hanson, Jonna Kerrigan, Martha McGuire, Adrienne and George Miller, Debbie Page, Beth Piskel, and Tracey Solano. There were so many volunteers over the course of the summer that I'm sure I'm leaving out at least a few names, and I apologize for that! Thanks to ALL our wonderful "garden angels"!

— Colette Dim



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Our Schedule

Sundays

Holy Eucharist Rite I 8:00 AM

Christian Formation 9 AM

Holy Eucharist Rite II 10:15 AM

3rd Sundays of the Month

Healing & Anointing
at both services



St. Giles Episcopal Church

3025 Walters Ave.
Northbrook, IL 60062
Phone: 847-272-6622
Fax: 847-272-7664
www.saint-giles.org

Office Hours

Monday: By appointment
Tues-Thurs: 9 AM - 2 PM
Friday: Office closed

Vestry

Bill Perley,
Senior Warden

George Miller,
Junior Warden

Ellie Bonebrake

Jim Brooks

Cindy Conrad

John Hanzel

Curt Jones

Martha McGuire

Gloria Simon

Nancy Stoddard

Linda Williams

Tracey Solano, Clerk

Gloriann Harris, Treasurer

Ned Libby, Bookkeeper

Tom Page, Parish
Chancellor

Staff (Oct. 1 - Dec. 1)

The Rev. Cynthia J. Hallas
Rector (on sabbatical)

The Rev. Belinda Chandler
Priest-in-Charge

The Rev. Lee Gaede
Deacon

The Rev. Virgil A. Robinson
Assisting Priest

Jim Brown
Director of Music

Esther Freilich
Parish Administrator
admin@saint-giles.org

The "Rector's Reflection," usually found in this space, is on hiatus during the Rector's sabbatical. In the meantime, please enjoy a bit of reflection from our Senior Warden, Bill Perley.

"You Were Meant to be Here!"

When the Pilgrims celebrated their thanksgiving feast, it was to offer thanks for a harvest, but it was much more than that. Just as their crops had taken root and thrived in the soils of the new world, so would their colony. In the hardship and disease and death they had endured the previous year, they saw their colony severely tested by the hand of God. When the crops came in, it was as if God were saying "Yes, you were meant to be here!" The success of the crops meant not only that they would survive, but that their endeavor, their colony, their purpose was meant to be. It was for this that they saw reason to celebrate.



The three-day celebration was their joyful response to God. This was all the more remarkable in a people, who along with their counterparts soon to settle in Boston, are today known mostly for their dourness. They celebrated not with humble gratitude for God's gifts, marked solely with fasting and prayer, but with joyous thanks that God had a purpose for them. I cannot tell you just what that purpose was. They themselves may not have envisioned what it was to become. But that there was a purpose and that it was blessed by God — of that they were certain.

The Pilgrims' one-time feast was not the first thanksgiving, not even the first in what was later to become the United States. It was and is, however, the celebration from which our annual holiday is derived. Almost 400 years later, we see them as a distant fraction of our American character and ethic, a fraction some might want to see become smaller and forgotten. One undeniable contribution they have made to our lives today is the very holiday we celebrate this month. Some of the traditions we now associate with it — family reunions, football games, and big parades — may not have been in their minds that fall of 1621. Some of the familiar comfort foods that now grace our tables were unknown to them. Onions, turnips, pumpkins, and turkey: Yes. Mashed potatoes, string bean casserole, and pecan pie: No. What happened to the popcorn, lobster, and venison that were on their table? Our new traditions, the sharing of our new "traditional" foods are meaningful and valuable to us. Our celebration of them is a gift from those early pilgrims to us. Let us be thankful.

The Thanksgiving-Eve celebration held annually by the Northbrook Clergy Association had for years been a celebration of thanks for our American heritage and ideals. Since the fall of 2001, its focus has changed. It has become more of a coming together and a celebration of the many diverse religious practices that flourish in our community, something sorely needed since then. It is also a great way to mark the end of the work week and the beginning of the Thanksgiving holiday.

This year's community interfaith Thanksgiving-eve celebration will take place on Wednesday, November 23, at 7:00 p.m. at St. Peter Community Church, 2700 Willow Road, Northbrook. All are welcome. An offering of a canned food item or paper goods for the Northfield Township Food Pantry will be collected.

Come, let us be thankful!

— Bill Perley
Sr. Warden



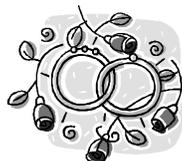
November Birthdays/Anniversaries

Birthdays:

- 4 Ted Chabraja
- 5 Tom Conrad
- 18 Bob Schultz
- 20 Christine Schultz
- 23 Will Grant
- 26 Tom Grant
- 28 Doug Downey
Marty Zadigian
- 30 Pat Miller

Anniversary:

- 10 Marty & Pam Zadigian



November Lectionary Readings

Nov. 6 (All Saints' Sunday)

Revelation 7:9-17
Psalm 34:1-10, 22
1 John 3:1-3
Matthew 5:1-12

Nov. 13 (22 Pentecost)

Zephaniah 1:7, 12-18
Psalm 90:1-8, 12
1 Thessalonians 5:1-11
Matthew 25:14-30

Nov. 20 (Last Sunday after Pentecost)

Ezekiel 34:11-16, 20-24
Psalm 95:1-7a
Ephesians 1:15-23
Matthew 25:31-46

Nov. 27 (1 Advent)

Isaiah 64:1-9
Psalm 80:1-7, 16-18
1 Corinthians 1:3-9
Mark 13:24-37

Remembering Our Spiritual Ancestors

Whether we know it or not, we transmit the presence of everyone we have ever known; as though by being in each other's presence we exchange our cells, pass on some of our life force, and then go on carrying that other person in our body, not unlike springtime when certain plants in fields we walk through attach their seeds in the form of small burrs to our socks, our pants, our caps, as if to say "Go on, take us with you, carry us to root in another place." This is how we survive long after we are dead. This is why it is important who we become, because we pass it on. — Natalie Goldberg

On All Saints, we gather to our hearts all those who have influenced our lives with their love and goodness. Although they have passed through the thin veil to the other side of this life, their lives continue to affect who we are and what we do. Like the sound of a bell resounding in the welcoming air, so has the goodness of these holy ones resonated in our lives. During the month of November take some time to read and reflect on Revelation 7: 9-14. As you ponder this beautiful passage, call to mind your spiritual ancestors:

- Remember the ones who lived and loved deeply, who found the source of their inner strength in God.
- Remember the light-filled ones, who enkindled your spirit with their teachings and the spark of their beliefs.
- Remember the risk-takers, who faced their fears and took action, who sought justice even though they had to pay a price for it.
- Remember the vulnerable ones who allowed you to care for them, to be with them in their time of need.
- Remember the faith-filled ones who brought you to the Holy One, who led you by their word and example into a deeper relationship with God.
- Remember the brave ones who walked through their struggles with hope, who taught you how to trust and have confidence during your times of sorrow and difficulty.
- Remember the great lovers of life, whose humor and enthusiasm lifted your spirits and brought you joy.
- Remember the nurturers, who birthed you physically or spiritually, who gave you sustenance by their caring presence.

As these holy ones embrace you in the white-robed home of eternity, offer to God your thanks for them. May your life model their virtues. May your heart resonate with their goodness.



St. Bede's Most-Popular Resident

C.S. Lewis is the darling of our St. Bede's Library – we have more of his books than those of any other author, a total of 20. Four of them are novels, while the others are nonfiction works covering such subjects as ethics, faith, theology, miracles, renewal, and Christianity itself. But did you know that Lewis was once an atheist? His maternal grandfather was an Anglican priest and his parents were high-church Anglicans. After his mother died, he was shipped out to a boarding school in England where, at the age of 15, he became an atheist. His fascination with Nordic mythology, triggered by his discovery of Richard Wagner's music, was at least partly responsible.

Lewis eventually returned to Christianity, largely through the influence of his friend and colleague J.R.R. Tolkien. Lewis first became a deist, deciding that God actually did exist, and then, in 1931, he became a Christian and a member of the Church of England. *The Screwtape Letters* (1942), a novel, is Lewis's best-known work. (Yes, it's in our St. Bede's Library.) It involves Screwtape, an elderly devil who tells his nephew, an apprentice devil named Wormwood, how to tempt a human to sin. Lewis's best-known nonfiction works, also found in our library, include *The Problem of Pain* (1940), *Miracles* (1947), and *Mere Christianity* (1952). *The Problem of Pain* is Lewis's response to the question, "How can an omnipotent and loving God permit pain and suffering?" In *Miracles* Lewis puts up a philosophical defense of the belief in miracles. *Mere Christianity*, originally a series of radio talks, explains and defends the core beliefs of Christians. ("Mere" meaning "pure, unmixed, undiluted." He's talking about all Christians, not just Anglicans.)

His literary works include *The Allegory of Love: A Study in Medieval Tradition* (1936) and *English Literature in the Sixteenth Century* (1954). Lewis also wrote science fiction and books for children. He died on November 22, 1963, the same day as President Kennedy. He is commemorated on that day in the Episcopal Church's calendar. My favorite quotation from Lewis is a secular one, relating to my career as an editor: *Don't use words too big for the subject. Don't say "infinitely" when you mean "very," otherwise you'll have no words left when you want to talk about something really infinite.*

— Doug Downey
St. Bede's Loquacious Obfuscationist

Music News: Composers of Note

The choir continues to offer an incredible variety of music by composers of significant stature. On All Saints Sunday, November 6, the choir will offer the splendid English Victorian anthem, *O How Glorious is the Kingdom* by Basil Harwood (1859-1949). Harwood was appointed organist at Ely Cathedral in 1887, and was organist at Christ Church, Oxford, and precentor of Keble College, Oxford from 1892 to 1909. While there he co-founded and conducted the Oxford Bach Choir which helped to earn him his degree as Doctor of Music. He conducted the Oxford Orchestral Association (1892-1898). He was musical editor of the 1908 Oxford Hymn Book and Examiner for Musical Degrees (1900-1925). He was a keen walker and named many of his hymn tunes after local places that he loved to visit, the most notable being the hymn tunes such as *Thornbury* (Hymnal 444).

The choir is always ready to embrace a Spiritual, and on November 13 will sing *My Lord, what a morning* arranged by John Work (1901-1967). Work spent most of his career at Fisk University in Nashville, notably as a teacher, chairman of the Fisk University Department of Music from 1950 to 1957, and director of the Fisk Jubilee Singers from 1946 until 1956. Work's composition, *My Lord, what a morning*, was performed for the Festival of Music and Art in 1956 by choruses representing choirs from Germany, Sweden, Great Britain, South America, France, Yugoslavia, Japan, Canada, and the United States. The choir toured the United Nations and performed this composition in Philharmonic Hall for the Festival's Gala Concert.

Anton Bruckner (1824-1896) was an Austrian composer known for his symphonies, masses, and motets. The first are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, complex polyphony, and considerable length. Bruckner's compositions helped to define contemporary musical radicalism, owing to their dissonances, unprepared modulations, and roving harmonies. *Christus factus est*, sung on Christ the King Sunday, November 20, is a splendid motet incorporating the full sonority of the choir. The translation from the Latin text is: *Christ became obedient for us unto death, even to death on the cross. Therefore God exalted Him and gave Him a name which is above all names.*

— Jim Brown
Director of Music



Poetry Musings

The poem below portrays the blossoming of a deep relationship — a friendship, a marriage, the bond between teacher and student, the creative collaboration of two artists. In the first two stanzas quiet words and images convey the wonder, beauty, and richness of meeting a soul mate. The rhythms are slow and even; the rhymes are unobtrusive. We respond to the images of light and warmth. Words such as “open,” “promise,” “presence,” “looks,” “remember,” and “silence” are reassuring and invite us into the poem.

In the third stanza, though, “love” confronts us. Love isn’t only the gentle experience of the first two stanzas: it is like God, who is love. It demands sacrifice and even the transformation of our identity. This encounter leaves us changed; we will never be the same.

I met the author of this poem, Sister Maura Eichner, about 28 years ago at a conference where she spoke and read her poetry. She was in her 60s at the time. She was a person who was “all of a piece.” Her poetry, spirituality, rigorous teaching, intellectual aliveness, and her delightful warmth and sense of humor were a whole. My meeting her was not unlike the encounter described in the poem. We kept in touch regularly until her death in 2009 at the age of 94.

— Linda Williams

Encounter

The day you came was open,
full of promise as a loom.
Your presence filled—as light
fills and warms a room.

In a brief time, we learned
the language of looks, a golden phrase
to remember, and silence
that seasoned praise.

Love, like God, frees us
to suffer for one another,
makes us primal, creating new selves
to give to each other.

Sr. Maura Eichner
From *Walking on Water: Prayer Poems*

Junior Warden’s Report

In this month's report, I simply want to thank everyone for their participation in our broad and ever-expanding activities; they add so much to our life together. It's helpful to list them so we can catch up, but first I want to offer many thanks to our priest-in-charge, Belinda Chandler, and our deacon, Lee Gaede. Their arrival has brought us new energy and spirituality.

Now, onto a list of new ministries or activities. I apologize if I omit something. Please help by telling me about it so I can correct the mistake.

- Jan Hutchins-DeWitt and Chris DeWitt have started an after-church lunch group that meets for fellowship after the first Sunday service of the month.
- Tom McCluskey is host and emcee for our open microphone nights. We just had our most-recent show on Saturday, October 29. Watch for additional open mic nights for us to enjoy. And don't forget to invite guests.
- Walk Club began this spring and hopes to continue even during these winter months. (You don't need common sense to join.) Please email the office (admin@saint-giles.org) if you would like to be added to the list.
- Our Virtual Bible Study Group has a half-dozen regular contributors, with room for more. Please let Margie Pearson or our parish administrator know if you want to participate.
- Our community garden (and Harvest Fest) expanded this year. Four hundred postcards were mailed to Northbrook residents inviting them to the mid-October festival.
- Our commitment to CROPWalk has increased; indeed, some of our youngest members pitched in this year.
- We hope to begin a new ministry for our Sunday 10:15 service: greeters to welcome people at the door. If you would like to be a greeter, please let me know.
- To broadcast all of this and more we have a new bulletin board across the hall from Cynthia's office — thanks to Donna McCluskey and Tracey Solano. Please wander over to the education building for a look before you depart on Sunday.
- Finally, many thanks to Esther Freilich and all of our new *Bells* authors: Because of your work, our newsletter is better than ever and full of good information and thoughtful reflection.

Praise God from whom all blessings flow!

Yours in Christ,
George Miller, Jr. Warden



Parish Devoted: Give Us This Day Our Daily Green River?

St. Giles hosted this year's interfaith Glenbrook CROPWalk for hunger relief, benefitting Church World Service and the Northfield Township Food Pantry. My son Harrison and I decided to participate, and we invited another mother-and-son pair, Joan and Matt, to join us. We met at church, delighted by such a beautiful autumn day. The boys carried food pantry donations into the narthex and I stuck the red, stop-sign-shaped "Help Stop Hunger" stickers onto their sweatshirts. They wondered exactly where we were going. Before I could say "I don't know" we were called to prayer in the porte-cochere and then streamed across Walters Avenue.

It turned out the 5k-route cut through the White Plains neighborhood, onto Cherry, and east toward downtown Northbrook. We walked past the Lutheran, Methodist, and Presbyterian churches then onto the restaurants — Kamehachi, Lou Malnati's ... "Little Louie's!" the boys shouted playfully. "French fries!" Both certainly would not have refused stopping in for a Green River [Chicago's favorite home-brewed soda] had I offered. Instead I kidded them, "Hey, you two! This is a 'Hunger Walk,' remember?" Parents picked up the pace a little past the new Yogen Früz, the Landmark, Trattoria Oliverii ...

As we turned the corner and headed west, my Quicken household accounting came to mind! The sub-totaled "Dining" category added to "Groceries" added to "Pantry" had made for a stunning 2010 family food bill. Back at church in just over an hour, Joan took the boys home and I headed to the Garden of Feedin' and found another friend, Colette, working there. We talked about the nice turnout for the CROPWalk and for the Harvest Fest the night before. She shared some Swiss chard with me. I cooked it for dinner, made pasta and chicken, and poured wine.

Before bedtime, Harrison had a bowl of cereal with milk for dessert. Then there was tea and a cookie for me and some quiet time to read the CROPWalk literature: *Half the world's population lives on about \$2.00 a day. One-sixth lives on less than a dollar a day. One-sixth lacks access to safe drinking water.* And then there was this prayer from the World Day of Prayer Committee, Myanmar, CROPWalk Prayer Resources, www.churchworldservice.org:

Give us this day our daily bread.
All good gifts of the earth come from your generous hands, God.
Yet, this abundance is not shared equally among us.
While some are satisfied, others are starving.
Women often become the victims of exploitation because they are desperate
to feed and care for their children.
If only we would be mindful that each and every one of us must pray:
Give us this day our daily bread.

Thank you to CWS Hunger Walk organizers, donors, and walkers.
— Tracey Solano (trsolano@comcast.net)





ST. GILES EPISCOPAL CHURCH ~ NOVEMBER

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Campanella Choir, 6 - 8 PM	2 Extraordinary Kids, 9:15 AM-2:45 PM Campanella Choir, 6 - 8 PM	3 Extraordinary Kids, 9:15-Noon Choir Rehearsal, 7:30 PM	4 Office Closed	5 Campanella Choir 9 AM - 4 PM OA 10:30 - 11:45 Walters Avenue Clean-Up, 9 AM
<i>Campanella Choir uses the church Sundays, 5 - 8 PM</i>						
6 All Saints' Sunday 8 AM: Holy Eucharist, Rite I 9 AM: Formation 10:15 AM: Holy Eucharist, Rite II	7 Office Hours by Appointment	8 Cathedral Shelter Pick-Up Campanella Choir, 6 - 8 PM	9 Extraordinary Kids, 9:15 AM-2:45 PM Campanella Choir, 6 - 8 PM HRN Director's Meeting, 6:30 PM	10 Extraordinary Kids, 9:15-Noon Choir Rehearsal, 7:30 PM	11 Office Closed	12 Campanella Choir 9 AM - 4 PM Overeaters Anonymous 10:30 AM-1 PM
13 22 Pentecost 8 AM: Holy Eucharist, Rite I 9 AM: Second Sunday Breakfast 10:15 AM: Holy Eucharist, Rite II	14 Office Hours by Appointment	15 December Bells Submissions Due Campanella Choir, 6 - 8 PM Vestry Meeting, 7:30 PM	16 Extraordinary Kids, 9:15 AM-2:45 PM Campanella Choir, 6 - 8 PM	17 Extraordinary Kids, 9:15-Noon Choir Rehearsal, 7:30 PM	18 Office Closed	19 Campanella Choir 9 AM - 4 PM Overeaters Anonymous 10:30 - 11:45 AM
20 Last Sunday after Pentecost Healing & Anointing 8 AM: Holy Eucharist, Rite I 9 AM: Formation 10:15 AM: Holy Eucharist, Rite II	21 Office Hours by Appointment	22 Campanella Choir, 6 - 8 PM	23 Interfaith Thanksgiving-Eve Celebration 7:00 PM, St. Peter Community Church Campanella Choir, 6 - 8 PM	24 Office Closed Thanksgiving Day 	25 Office Closed	26 Campanella Choir 9 AM - 4 PM Overeaters Anonymous 10:30 AM-1 PM
27 I Advent 8 AM: Holy Eucharist, Rite I 9 AM: Formation 10:15 AM: Holy Eucharist, Rite II	28 Office Hours by Appointment	29 Campanella Choir, 6 - 8 PM	30 Extraordinary Kids, 9:15 AM-2:45 PM Campanella Choir, 6 - 8 PM			



St. Giles Church
3025 Walters Avenue
Northbrook, IL 60062-4399

www.saint-giles.org

Look for us on Facebook!

Time-Sensitive Material



From the Deacon's Desk



This cross is worn by many Episcopal deacons. It is part of the logo for the Association for Episcopal Deacons and incorporates both the cross and the stole. I will be using it as the identifying symbol for this column as well.

This cross is the cross of Christ, representative of His Crucifixion. The red stole has its origin in two areas. In olden times, an approaching messenger was recognized by the colorings of the cloth he wore. The recipient would know from afar the originator of the message long before the messenger's face was close enough to be revealed. The deacon as a messenger of the Word of God wears the stole to symbolize carrying this Word about him or her.

The second explanation given for the wearing of the stole is that it is like a dish cloth used by waiters. As they prepare the table for their guests, they often throw a dish cloth over their shoulders. To the deacon, the stole is a reminder of the role of servant to others.

The stole is worn by the deacon over the left shoulder, across his or her chest, crossing to the right. The color of the stole reflects the colors of the liturgical year or occasion of the liturgical activity.

— Lee Gaede