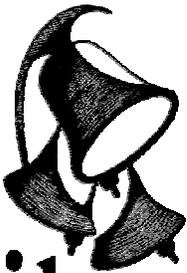


The Bells of St. Giles



St. Giles
Episcopal Church
Northbrook, Illinois

Volume 58 Issue 4
April 2012

Schedule for Holy Week & Easter

PALM SUNDAY • APRIL 1

8:00 AM Liturgy of the Palms & Holy Eucharist
10:15 AM* Liturgy of the Palms & Holy Eucharist
(begins outside; please dress accordingly)

MONDAY OF HOLY WEEK • APRIL 2

7:00 PM Evening Prayer (prayer room, ed. bldg.)

TUESDAY OF HOLY WEEK • APRIL 3

7:00 PM Simple Eucharist (prayer room, ed. bldg.)

WEDNESDAY OF HOLY WEEK • APRIL 4

7:00 PM Simple Eucharist (prayer room, ed. bldg.)

MAUNDY THURSDAY • APRIL 5

Includes Agapè meal, reservation of the sacrament, stripping of the chancel

6:45 PM Footwashing
7:00 PM* Proper Liturgy

GOOD FRIDAY • APRIL 6

The church will be open from 7 a.m. until 7 p.m. for prayer & meditation

7:30 AM Morning Prayer (prayer room, ed. bldg.)
12 NOON Stations of the Cross
7:00 PM Proper Liturgy includes veneration of the cross, solemn collects,
and communion from the reserved sacrament

HOLY SATURDAY • April 7

9:00 AM Proper Liturgy (prayer room, ed. bldg.)

GREAT VIGIL OF EASTER • APRIL 7

Begins outside; please dress accordingly!

8:00 PM* Lighting of the new fire & Paschal Candle and the first Eucharist of Easter

EASTER DAY APRIL 8

Please note there is one service only

10:15 AM* Festive Choral Eucharist with special music

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Our Schedule

Sundays

Holy Eucharist — 8:00 AM
Christian Formation — 9 AM
Holy Eucharist — 10:15 AM

3rd Sundays of the Month

Healing & Anointing
at both services

Thursdays

Evening Prayer — 4:30 PM
(prayer room, ed. bldg.)

*Incense will be used.



St. Giles Episcopal Church

3025 Walters Ave.
Northbrook, IL 60062
Phone: 847-272-6622
Fax: 847-272-7664
www.saint-giles.org

Office Hours

Monday: By appointment
Tues-Thurs: 9 AM - 2 PM
Friday: Office closed

Diocese of Chicago

The Rt. Rev. Jeffrey D. Lee,
Bishop

The Rt. Rev. C. Christopher
Epting, Assisting Bishop

Vestry

George Miller,
Senior Warden

Linda Williams,
Junior Warden

Ellie Bonebrake

Jim Brooks

John Hanzel

Martha McGuire

Steve Maroulis

Pat Miller

Mike Piskel

Gloria Simon

Nancy Stoddard

Tracey Solano, Clerk

Gloriann Harris, Treasurer

Ned Libby, Bookkeeper

Tom Page, Parish
Chancellor

Staff

The Rev. Cynthia J. Hallas
Rector

The Rev. Lee Gaede, Deacon

The Rev. Belinda Chandler
Priest Associate

Jim Brown
Director of Music

Esther Freilich
Parish Administrator
admin@saint-giles.org

The "Rector's Reflection" returns next month. In the meantime, we are sharing with you a letter from a graduate of St. Gregory Episcopal School (grades K-8). For many years, St. Giles was a strong supporter of the school. Three years ago, St. Gregory merged with Holy Family School, strengthening the commitment to high-quality education for at-risk Chicago youth. George Miller recently received the following letter of appreciation.

Dear Friends of St. Gregory,

First off, I want to thank you for helping me. The opportunity that you have given me has helped change my life. Your blessings allowed me to attend St. Ignatius, a high school that has changed the way I see the world. The Jesuit environment has made a huge influence on my life, in how I display my religion and see the world.

This school year has been going well. First semester, I had a 4.4 grade point average, and I am trying to get a 4.6 this semester. I am taking many challenging courses (including AP BC Calculus, Religion 4, and AP Chemistry). I am president of the debate team. I also started a philosophy club at school. One thing that I find especially interesting is the similarity between Aristotelian Philosophy and Christianity. I am also the manager of the school's political club. I have also kept up with my religious goals: to read the bible and try to finish a chapter each month; become more knowledgeable of my religion; become more knowledgeable of other religions.

I have tried my best to keep up with the first goal. I have read the first five books of the bible — Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. It has been difficult to keep up with the readings, but I have tried to do at least one chapter a night. I have also become more knowledgeable about Christianity. When I first set the goal, I wanted to learn more inspirational passages in the bible. The ones I found have helped to strengthen my faith in God. I have learned most about other religions in my Religious Studies Class — mainly other theories on human nature. Although I have not completed my goals to the fullest extent that I would have liked, I will continue to strive to do my best and to take advantage of all the opportunities that you have helped bless me with.

Without your help, I do not know where I would be. Because of you, I will be attending the University of Pennsylvania on a full scholarship. I will be studying economics. I hope that one day I will be able to help out more children and help to end the cycle of poverty currently gouging the African American community.

Olatunbosun Osinaike
University of Pennsylvania, Class of 2016

Speaking of gratitude ... We received the following note from a recent Sunday visitor:

I want to send a heartfelt thank you to St. Giles. My father-in-law, wife and I attended the 10:15 service on Sunday, March 25. The ushers and greeters, church members and clergy warmly welcomed us into your church. I wanted to offer this feedback, since it appears the people of St. Giles make the concerted and sincere effort to make sure visitors feel welcome and part of the worshipping community. It is good to know when these efforts are appreciated. I want to offer a special thanks to those who found the hearing device for my father-in-law. With it he was able to clearly hear the sermon. We look forward to returning to St. Giles during future visits to Northbrook. And, I hope that we may some day see members of St. Giles at St. Mary's in Cadillac (Michigan) so we can offer you similar kindness and hospitality.

— Michael Stifler

(Mr. Stifler's father-in-law is a former Covenant Church missionary to the Congo; he now resides at Covenant Village)



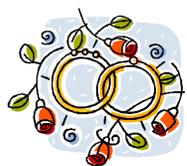
April Birthdays/Anniversaries

Birthdays:

- 6 Belinda Chandler
- 7 Susie Hall
Timothy Schultz
- 10 Elizabeth Hanzel
- 11 David Hall
- 13 Nancy Anderson

Anniversaries:

- 19 Melly & Mitchell Schwartz
- 27 Linda & Dan Jariabka



Music Notes

SPECIAL MUSIC FOR HOLY WEEK & EASTER

On Palm Sunday (April 1) the choir will sing an anthem based on the New Testament lesson for the day from Philippians — *Let this mind be in you, which was also in Christ Jesus*. The composer, Lee Hoiby (1926-2011), grew up in Madison, WI, studied composition with Menotti at Curtis Institute of Music in Philadelphia, and whose remarkable song repertoire was often introduced by the superstar soprano, Leontyne Price.

Maundy Thursday the choir will begin the liturgy with Mozart's lovely motet, *Ave verum*. During the stripping of the chancel, the choir will lead the singing of Psalm 22, set to a haunting simplified Anglican chant.

William Byrd's *Agnus Dei*, from his Mass for Four Voices, will be sung on Good Friday. Byrd (1540-1623), a devout Catholic during a time of warring factions between Catholics and Anglicans, wrote his Mass for Four Voices in secret. The final words *dona nobis pacem* ("grant us peace"), which are set to chains of anguished suspensions, almost certainly reflect the aspirations of the troubled Catholic community of the 1590s.

The Great Vigil of Easter will include an elaboration of the traditional plainsong *Exsultet* sung by three cantors: Susie Hall, Donna McCluskey, and Deborah Page. Chuck Kolar will play a trumpet fanfare during the ringing of bells leading into the singing of *Gloria in excelsis*, and the choir will sing the motet *Christ, Our Passover* by the Canadian composer Healey Willan.

April Lectionary Readings

April 1 – Palm Sunday

Mark 11:1-11
Psalm 118:1-2, 19-29
Philippians 2:5-11
Mark 14:32-15:39

April 7 – The Great Vigil

Romans 6:3-11
Psalm 114
Mark 16:1-8
Genesis 1:1-2:4a
(The Story of Creation)
Exodus 14:10-31; 15:20-21
(Israel's deliverance at the Red Sea)
Ezekiel 37:1-14
(The valley of dry bones)
Zephaniah 3:14-20
(The gathering of God's people)

April 8 – Easter Sunday

Acts 10:34-43
Psalm 118:1-2, 14-24
1 Corinthians 15:1-11
John 20:1-18

April 15 – Easter 2

Acts 4:32-35
Psalm 133
1 John 1:1-2:2
John 20:19-31

April 22 – Easter 3

Acts 3:12-19
Psalm 4
1 John 3:1-7
Luke 24:36b-48

April 29 – Easter 4

Acts 4:5-12
Psalm 23
1 John 3:16-24
John 10:11-18

Easter Day will begin with music for trumpet and organ by Albinoni, continue with the singing of the traditional *Hail thee, festival day*, and the choir will offer the concluding *Alleluia* from Coronation Anthem 2 by Handel, with trumpet.

— Jim Brown, Director of Music



Easter in St. Bede's Library



Surprisingly, there is only one book in our St. Bede's Library devoted exclusively to Easter. Not surprisingly, its title is *Easter*. And also not surprisingly, it was donated to the library — as were many of our early books — by our first rector, Edwin Hunt Badger, from his personal collection. The full title is *Easter: Its Story and Meaning*. It was written by Alan W. Watts and published in 1950; it's found in our library at 394/WAT.

Alan Watts (1915-1973) was born in England and moved to the United States in 1938. He attended Seabury-Western Theological Seminary in Evanston and became an Episcopal priest. At the time he wrote this book he was the Episcopal chaplain at Northwestern University. Shortly after the book was published, however, he left the priesthood and devoted the rest of his life to studying and interpreting Eastern religions — including Zen Buddhism, Hinduism, and Taoism. He wrote 25 books and numerous magazine articles.

Easter begins by discussing stories of death and rebirth as found in various cultures throughout history. He explains why Easter is a moveable feast, related to both the solar and lunar calendars — the solar calendar determines the day of the spring equinox and the lunar calendar the day of the Feast of the Passover. The Latin word for Easter, *Pascha*, is based on the Hebrew word (*Pesach*) for Passover; the English word emphasizes rebirth — it comes from *Eastre* (aka *Aestre*, *Ostara*, and *Oestre*), the Saxon goddess of (among other things) dawn. This derivation is attributed to our library's patron saint, the Venerable Bede. (There are also other explanations, which are not mentioned by Watts. Nobody said this would be easy.)

In one chapter, Watts retells the Biblical story from Palm Sunday to Easter. In another chapter he takes us through Holy Week and into Easter in a cathedral in the year 1000, describing and explaining the rituals; you will recognize most of the events that he describes. Another chapter is devoted to the Lamb of God, explaining how it became a symbol for Christ and why lambs were important religiously to the ancient Hebrews.

Watts devotes a chapter to the Easter egg, its probable origins, and various beliefs about it. (Did you know that if an egg laid on Good Friday is kept for 100 years, its yolk will become a diamond?) And his chapter on customs and traditions, as you would expect, covers hot-cross buns (including the verse "One a Penny, Two a Penny, Hot Cross-buns").

The book is illustrated with the author's own drawings and with reproductions of works of art.

— Doug Downey

Putting Words into Action

Arrange everything so that the strong have something to yearn for and the weak have nothing to run from.

— St Benedict

Lately I notice we have been putting St. Benedict's words into action. Some parishioners are driving other parishioners to church. People are dropping off and delivering food and clothing. Repairs and new building projects are under way. So many people have come forward — volunteering to do things and without being asked — that I am thankful to our Lord for the Holy Spirit at work among us. And I'm encouraged about our future together. If you have a new idea or if, on the other hand, you need assistance, please tell me. Benedict would be happy.

Gratefully,
George Miller

February Treasurer's Report

Total revenues for the month of February were \$15,278. Total expenses for the month were \$17,389 resulting in a deficit of \$2,111 for the month.

— Gloriann Harris, Treasurer



Retreat Leaves Vestry with Spirit of Thanksgiving, Celebration

Every vestry member was present for the vestry retreat on March 3 and 4, making the time together especially fruitful. On Friday night we gathered for dinner and then met for a thoughtful and interesting (and sometimes hilarious!) time getting to know one another better in terms of our spiritual and church lives. The evening ended with a guided meditation by Cynthia, an experience that drew us together as a community in the body of Christ.

On Saturday we met for the day at Techny Towers. Cynthia had invited Jim Steen, Director of Ministries for the Diocese, to lead us in our discussions. Jim works regularly with vestries to help them understand where they and their church communities have been, where they are, and where they might want to go. He was both a delightful person and a skilled, articulate leader.

He began by asking how long each of us had been at St. Giles and why we are still here! As we answered, we had a deeper understanding of one another and of our love and gratitude for St. Giles. This time of sharing set the tone for the day and enabled a lively and productive conversation to develop.

Jim continued with a time of reflection on Mark 8:31-38 (the Gospel reading for March 4th) and emphasized the importance of such reflection in vestry meetings — the importance of always being reminded of where we start from. His agenda went on to include considera-

tion of vestry roles, of vital vestry practices, of parish identity, and of qualities of vital congregations. We discussed at some length our practices and goals. We recognized some important ways in which we are already a vital congregation: the importance of the Eucharist and spirituality to individual members; caring and praying for each other; our attention to being professional and to doing things carefully, as seen in our liturgy and music; our openness to challenge and to new ways of approaching life in the parish; and our care for those outside the parish — the Garden of Feeding and connections to Hunger Resource Network and the Northfield Township Food Pantry.

Jim helped us look at such issues as what works and what doesn't, what we want to do and how we get there, the importance of focusing on the big picture of who we are and not just everyday details, and the essential quality of being relational — both within the vestry and between vestry members and all members of the congregation. We recognized that being connected to everyone, including those with whom we disagree, is vital to staying alive and growing in faith together.

We ended with the celebration of Eucharist in Techny's African Chapel, a place that beautifully reflects African cultures and reminded us of our being part of the whole body of Christ. We left Techny in a spirit of thanksgiving and celebration — for our time together and for the life and promise of St. Giles.

— Linda Williams, Jr. Warden



Photos: John Hanzel



Poetry Musings: A Surprising Easter Poem

I have loved this poem for many years and often think of it on a beautiful morning. And I always think of it on Easter Day: “this is the birth/day of life and love and wings.”

E.E. Cummings was an American poet who was known for his unconventional style. He experimented with capitalization, punctuation, choice of words, order of words — just about every element of form — and thereby created a freedom and spontaneity that draws the reader into his poems. In this poem, for example, the use of “i” and “You,” the repetition of “which is” in line 4, the absence of commas, and the creation of such phrases as “the leaping greenly spirits of trees” and “the gay/great happening illimitably earth” will pull you into the feelings and thoughts of the speaker. I invite you to read the poem aloud to yourself — you will be amazed!

Two notes: Although Cummings uses so many variations of style in this poem, the overall structure is that of a sonnet, a regular form used by many poets, including Shakespeare. This contrast between the expected and the unexpected creates another way of experiencing the poem.

To hear Cummings reading this poem, just use this link: <http://www.youtube.com/watch?v=axH9A28CTjw&feature=colike>

— Linda Williams

i thank You God for most this amazing

i thank You God for most this amazing
day:for the leaping greenly spirits of trees
and a blue true dream of sky;and for everything
which is natural which is infinite which is yes

(i who have died am alive again today,
and this is the sun’s birthday;this is the birth
day of life and of love and wings:and of the gay
great happening illimitably earth)

how should tasting touching hearing seeing
breathing any—lifted from the no
of all nothing—human merely being
doubt unimaginable You?

(now the ears of my ears awake and
now the eyes of my eyes are opened)

— E.E. Cummings

Reaching Out



On Sunday, March 4, we collected canned food donations in honor of the work done by the Northfield Township Food Pantry for our community. Representatives of the pantry were with us to accept a “lunchbox” award on behalf of the Pantry.



On Lent 2 and in celebration of the 100th anniversary of St. Mary's School, Sagada (Philippines), we took part in a global celebration of the anniversary with a candle-lighting ceremony that used a special centennial candle traveling to locations where St. Mary's alumni reside. A few alumni, including our own Gloria Simon, are in the Chicago area.

(Photos: John Hanzel)



ST. GILES EPISCOPAL CHURCH ~ APRIL

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p>1</p> <p>Palm Sunday</p> <p>8 AM: Holy Eucharist</p> <p>9 AM: Formation</p> <p>10:15 AM: Holy Eucharist</p>	<p>2</p> <p>Office Hours by Appointment</p> <p>Coffee with the Rector, Caribou, 1:00-2:30 PM</p> <p>Evening Prayer, 7 PM (Prayer Room)</p>	<p>3</p> <p>Campanella Choir, 5 - 8 PM</p> <p>Simple Eucharist, 7 PM (Prayer Room)</p>	<p>4</p> <p>Campanella, 6 - 8:30 PM</p> <p>Simple Eucharist, 7 PM (Prayer Room)</p>	<p>5</p> <p>Maundy Thursday</p> <p>6:45 PM: Footwashing</p> <p>7 PM: Proper Liturgy & Agapé meal; stripping of the chancel</p>	<p>6</p> <p>Good Friday</p> <p>7:30 AM: Morning Prayer (Prayer Room)</p> <p>12 Noon: Stations/Cross</p> <p>7 PM: Proper Liturgy</p>	<p>7</p> <p>Easter Eve</p> <p>9 AM: Proper Liturgy (Prayer Room)</p> <p>8 PM: Great Vigil, Lighting of the New Fire, First Eucharist of Easter</p>
<p>8</p> <p>Easter Sunday</p> <p>10:15 AM: Festive Choral Eucharist with special music (One service only)</p>	<p>9</p> <p>Easter Monday</p> <p>Office Closed</p>	<p>10</p> <p>Cathedral Shelter Pick-Up</p> <p>Campanella Choir, 5 - 8 PM</p>	<p>11</p> <p>Extraordinary Kids, 9:15 -2:45</p> <p>Campanella, 6 - 8:30 PM</p>	<p>12</p> <p>Extraordinary Kids, 12 Noon - 2:45 PM</p> <p>Choir Rehearsal, 7:30 PM</p>	<p>13</p> <p>Office Closed</p>	<p>14</p> <p>Campanella Choir 9 AM - 4 PM</p> <p>Overeaters Anonymous 11 AM - 12:15 PM</p>
<p>15</p> <p>2 Easter</p> <p>Healing & Anointing</p> <p>8 AM: Holy Eucharist</p> <p>9 AM: Formation</p> <p>10:15 AM: Holy Eucharist</p>	<p>16</p> <p>Office Hours by Appointment</p> <p>May Bells Submissions Due</p> <p>Coffee with the Rector, Caribou, 1:00-2:30 PM</p>	<p>17</p> <p>Campanella Choir, 5 - 8 PM</p> <p>Vestry Meeting, 7:30 PM</p>	<p>18</p> <p>Extraordinary Kids, 9:15 -2:45</p> <p>Campanella, 6 - 8:30 PM</p>	<p>19</p> <p>Extraordinary Kids, 12 Noon - 2:45 PM</p> <p>Choir Rehearsal, 7:30 PM</p>	<p>20</p> <p>Office Closed</p>	<p>21</p> <p>Campanella Choir 9 AM - 4 PM</p> <p>Overeaters Anonymous 11 AM - 12:15 PM</p> <p>"Elija," American Chamber Opera 7:30 PM</p>
<p>22</p> <p>3 Easter</p> <p>8 AM: Holy Eucharist</p> <p>9 AM: Formation</p> <p>10:15 AM: Holy Eucharist</p>	<p>23</p> <p>Office Hours by Appointment</p> <p>Coffee with the Rector, Caribou, 1:00-2:30 PM</p>	<p>24</p> <p>Campanella Choir, 5 - 8 PM</p>	<p>25</p> <p>Extraordinary Kids, 9:15 -2:45</p> <p>Campanella, 6 - 8:30 PM</p>	<p>26</p> <p>Extraordinary Kids, 12 Noon - 2:45 PM</p> <p>Choir Rehearsal, 7:30 PM</p>	<p>27</p> <p>Office Closed</p>	<p>28</p> <p>Campanella Choir 9 AM - 4 PM</p> <p>Overeaters Anonymous 11 AM - 12:15 PM</p>
<p>29</p> <p>4 Easter</p> <p>8 AM: Holy Eucharist</p> <p>9 AM: Formation</p> <p>10:15 AM: Holy Eucharist</p>	<p>30</p> <p>Office Hours by Appointment</p> <p>Coffee, Caribou, 1:00-2:30 PM</p>					



St. Giles Church
3025 Walters Avenue
Northbrook, IL 60062-4399

www.saint-giles.org

Look for us on Facebook!

Time-Sensitive Material



Save the Date!

Saturday • May 5 • 7:30 PM

St. Giles Church

Choir Concert

to benefit

Hunger Resource Network

Benjamin Britten – Hymn to St. Cecilia

Henry Purcell – Come, ye sons of art (with instruments)

A variety of solos and duets

Selections sung by the Campanella Children's Choir

'Elijah' Comes to St. Giles

The American Chamber Opera will perform Felix Mendelssohn's "Elijah" on Saturday, April 21, at 7:30 p.m., at St. Giles. The production will be semi-staged and will detail the biblical prophet's journey in faith and the hardships he endured. The American Chamber Opera invites you to share your Easter season with them and enjoy this rendition of a classic tale of faith. General admission is \$30; student admission is \$20. For more information and to order tickets, visit www.americanchamberopera.org.

1st-Quarter Statements

First-quarter contribution statements will be available by mid-April. Look for yours via email if you receive them that way or in the narthex if you don't. Please be sure to review your statement when it arrives and check it for accuracy as soon as possible.