



Music at St. Mark's Concert

featuring

Nic Temple, pianist

February 10th at 7:00 p.m.

Nikolai Medtner - 4 Fairy Tales, op. 26

Beethoven - Sonata in C# minor, op. 27 no. 2 (the moonlight sonata)

Chopin - 2 Nocturnes, op. 55

Francis Poulenc - Melancolie

Rachmaninoff - Moment Musicaux no.'s 4, 5, and 6, from op. 16.

Hailing from Ashland Oregon, Nic Temple performed extensively in the Southern Oregon area as a soloist while studying at Southern Oregon University under the direction of Dr. Alexander Tutunov. His performance of the Liszt Eroica etude was described by the Jacksonville Review as "...a very impressive performance." Additionally, he has served as an accompanist and in musical theatre, including the acclaimed Oregon Shakespeare Festival production of *Into the Woods*. Also a composer, Nic Temple has had an enthusiastic response to works premiered by the NACUSA Southern Oregon chapter, the First United Methodist Church of Ashland, and has premiered several of his original works in recitals.

In autumn 2015, Mr. Temple moved to London to pursue his Master's studies. While there, he performed with both the Turner Quartet and the Corfield Trio, engaging in educational outreach throughout London and Bristol in addition to performing at a Wigmore Hall study day and as a student of the Kuhmo Music Course in Kuhmo, Finland. Additionally, he collaborated several times with the composer Cameron Dodds, including a piano-duo project and a performance with live dancers at The Place.

Mr. Temple has enjoyed success in competitions, both in performance and composition. He was a first place winner in both the NACUSA Composition Competition, and the Rogue Valley Sonata Competition. At SOU he was awarded the Evans Family Music Scholarship, and the E. Mulling Outstanding Freshman Music Student Scholarship Award.

A multi-instrumentalist, Nic Temple studied classical guitar in addition to performing with the SOU percussion ensemble. As a member of the ensemble, he was part of the west coast premiere of Elliot Cole's *Amen* in 2015 for the Northwest Percussion Festival. In other appearances with the ensemble, he performed the challenging piano parts for George Antheil's *Ballet Mecanique* and Steve Reich's *Music for 18 Musicians*.

Mr. Temple was recently awarded a Master of Performance degree at the Guildhall School of Music and Drama in London, where he studied with Laura Roberts. He has studied with several noted pedagogues in masterclasses, including Dr. Julian Martin of the Juilliard School, Dr. Robert Roux of Rice University, and Dr. Arnaldo Cohen of the Jacobs School of Music. As a member of chamber ensembles, he has worked with Levon Chilingirian, Caroline Palmer, Andras Keller, and members of the Endellion Quartet.