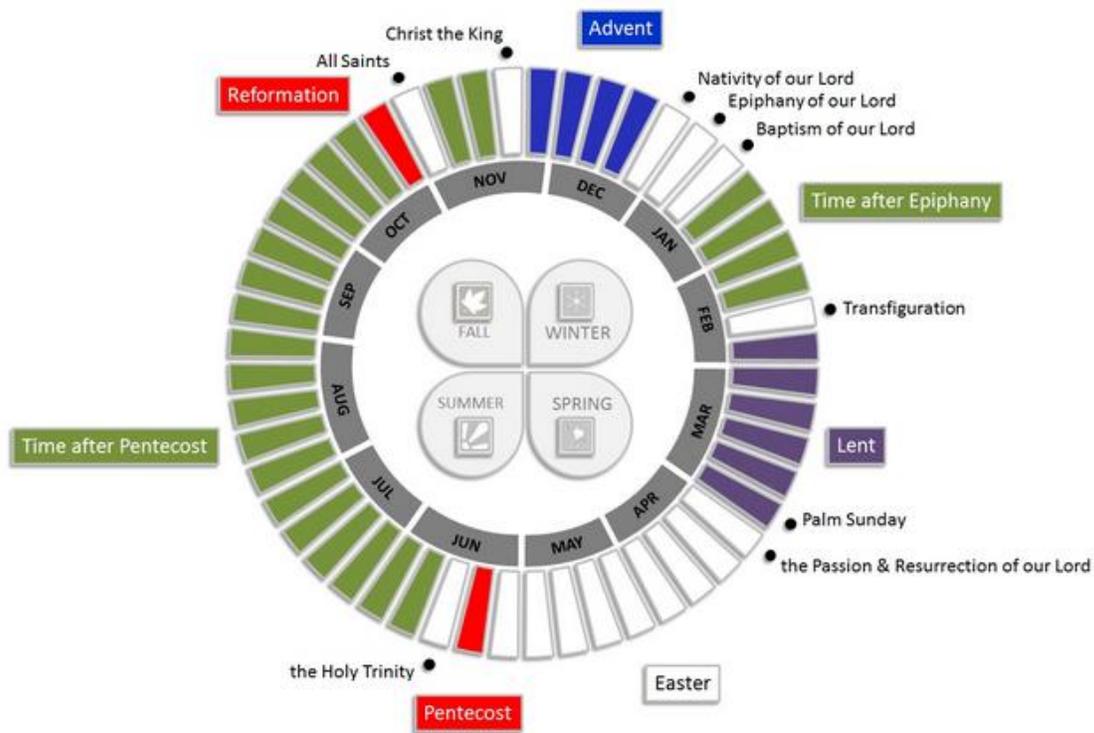


Seasons of the Son

A Hymn Festival Celebrating the Liturgical Year

Sunday, October 7, 2018  7:00 pm

CHURCH YEAR



The Lutheran Church of The Redeemer

1515 Boundary Street

Newberry, SC 29108

(803) 276-2003 * lutheranredeemer@bellsouth.net

www.lutheranredeemer.org

The Rev. Matthew Titus, Pastor

Seasons of the Son

Advent

Please stand.

Processional Hymn *Wake, Awake, for Night is Flying*

ELW Hymn 436

Reading for the Season of Advent

Jeremiah 33: 14-16

¹⁴The days are surely coming, says the Lord, when I will fulfill the promise I made to the house of Israel and the house of Judah. ¹⁵In those days and at that time I will cause a righteous Branch to spring up for David; and he shall execute justice and righteousness in the land. ¹⁶In those days Judah will be saved and Jerusalem will live in safety. And this is the name by which it will be called: “The Lord is our righteousness.”

Hymn *Rejoice, Rejoice, Believers*

ELW Hymn 244

(Verse 1-all sing, Verse 2-men sing, Verse 3-choir only, Verse 4-all sing)

Please sit.

Christmas

Reading for the Season of Christmas

Luke 2: 1-20

In those days a decree went out from Emperor Augustus that all the world should be registered. ²This was the first registration and was taken while Quirinius was governor of Syria. ³All went to their own towns to be registered. ⁴Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. ⁵He went to be registered with Mary, to whom he was engaged and who was expecting a child. ⁶While they were there, the time came for her to deliver her child. ⁷And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn. ⁸In that region there were shepherds living in the fields, keeping watch over their flock by night. ⁹Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. ¹⁰But the angel said to them, “Do not be afraid; for see—I am bringing you good news of great joy for all the people: ¹¹to you is born this day in the city of David a Savior, who is the Messiah, the Lord. ¹²This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a

manger.”¹³ And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, ¹⁴“Glory to God in the highest heaven, and on earth peace among those whom he favors!”¹⁵ When the angels had left them and gone into heaven, the shepherds said to one another, “Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.”¹⁶ So they went with haste and found Mary and Joseph, and the child lying in the manger.¹⁷ When they saw this, they made known what had been told them about this child;¹⁸ and all who heard it were amazed at what the shepherds told them.¹⁹ But Mary treasured all these words and pondered them in her heart.²⁰ The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

Hymn *Love Has Come* ELW Hymn 292

Choral Anthem *Amazing Night* David Lantz, III

Epiphany

Reading for the Season of Epiphany Isaiah 60: 1-6

Arise, shine; for your light has come, and the glory of the Lord has risen upon you.² For darkness shall cover the earth, and thick darkness the peoples; but the Lord will arise upon you, and his glory will appear over you.³ Nations shall come to your light, and kings to the brightness of your dawn.⁴ Lift up your eyes and look around; they all gather together, they come to you; your sons shall come from far away, and your daughters shall be carried on their nurses' arms.⁵ Then you shall see and be radiant; your heart shall thrill and rejoice, because the abundance of the sea shall be brought to you, the wealth of the nations shall come to you.⁶ A multitude of camels shall cover you, the young camels of Midian and Ephah; all those from Sheba shall come. They shall bring gold and frankincense, and shall proclaim the praise of the Lord.

Organ Solo *As with Gladness Men of Old* Michael Burkhardt

Choral Anthem *The Morning Star* Philipp Nicolai arr. Christiansen
MaryAlex Kopp, soloist

Lent

Reading for the Season of Lent

2 Corinthians 5: 20b-6: 10

^{20b}we entreat you on behalf of Christ, be reconciled to God. ²¹For our sake he made him to be sin who knew no sin, so that in him we might become the righteousness of God. As we work together with him, we urge you also not to accept the grace of God in vain. ²For he says, “At an acceptable time I have listened to you, and on a day of salvation I have helped you.” See, now is the acceptable time; see, now is the day of salvation! ³We are putting no obstacle in anyone’s way, so that no fault may be found with our ministry, ⁴but as servants of God we have commended ourselves in every way: through great endurance, in afflictions, hardships, calamities, ⁵beatings, imprisonments, riots, labors, sleepless nights, hunger; ⁶by purity, knowledge, patience, kindness, holiness of spirit, genuine love, ⁷truthful speech, and the power of God; with the weapons of righteousness for the right hand and for the left; ⁸in honor and dishonor, in ill repute and good repute. We are treated as impostors, and yet are true; ⁹as unknown, and yet are well known; as dying, and see—we are alive; as punished, and yet not killed; ¹⁰as sorrowful, yet always rejoicing; as poor, yet making many rich; as having nothing, and yet possessing everything.

Please stand.

Hymn

Beneath the Cross of Jesus

ELW Hymn 338

Please sit.

Choral Anthem

When I Survey the Wondrous Cross

Gilbert M. Martin

Easter

Reading for the Season of Easter

John 20: 11-18

¹¹But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; ¹²and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. ¹³They said to her, “Woman, why are you weeping?” She said to them, “They have taken away my Lord, and I do not know where they have laid him.” ¹⁴When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. ¹⁵Jesus said to her, “Woman, why are you weeping? Whom are you looking

for?” Supposing him to be the gardener, she said to him, “Sir, if you have carried him away, tell me where you have laid him, and I will take him away.”¹⁶ Jesus said to her, “Mary!” She turned and said to him in Hebrew, “Rabbouni!” (which means Teacher).¹⁷ Jesus said to her, “Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, ‘I am ascending to my Father and your Father, to my God and your God.’”¹⁸ Mary Magdalene went and announced to the disciples, “I have seen the Lord”; and she told them that he had said these things to her.

Please stand.

Hymn *Hail Thee, Festival Day!* Printed Below
All verses will be sung by the choir. The assembly sings the refrain with the choir.
(Refrain, Verse 1, Refrain, Verse 2, Refrain, Verse 3, Refrain, Verse 4, Refrain)

The image shows two staves of musical notation in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of quarter and eighth notes. The lyrics are: "Hail thee,* fes-ti-val day! The day that is hal-lowed for ev-er;". The second staff continues the melody with quarter and eighth notes, ending with a whole note. The lyrics are: "Day when the Lord a-rose, break-ing the bonds— of death." The asterisk in the first staff likely indicates a repeat sign.

Please sit.

Organ Solo *We Walk by Faith* James Biery

Pentecost

Reading for the Season of Pentecost

Romans 8: 14-17

¹⁴ For all who are led by the Spirit of God are children of God. ¹⁵ For you did not receive a spirit of slavery to fall back into fear, but you have received a spirit of adoption. When we cry, “Abba! Father!” ¹⁶ it is that very Spirit bearing witness with our spirit that we are children of God, ¹⁷ and if children, then heirs, heirs of God and joint heirs with Christ—if, in fact, we suffer with him so that we may also be glorified with him.

Choral Anthem

Gracious Spirit, Dwell with Me

William F. McGuire

Please stand.

Hymn

O Day Full of Grace

ELW Hymn 627

Postlude

Holy Spirit, Truth Divine

Franklin Ashdown

Gayle D. Lindley, Choir Director

Huger Caughman, Jr., Organist

You are cordially invited to a reception in the St. John Room adjacent to the narthex.

Program Notes

The concept of *Seasons of the Son: A Hymn Festival Celebrating the Liturgical Year* came about following a similar program presented at the Augsburg Fortress Summer Music Clinic on July 20 and 21, 2018 in Columbia, SC. As “liturgical” people, we celebrate these seasons each church year as part of Christ’s birth, ministry, suffering and death, resurrection, ascension, and life eternal with God. In the introduction to *Evangelical Lutheran Worship* (pp. 6-9), we are reminded of the rich history of our church and that “we use patterns, words, actions, and songs handed down through the ages to express this unity and continuity.”

We start with *Wake, Awake, for Night is Flying* which is attributed to Philipp Nicolai for both the tune and words. Most often associated with Advent, this hymn is listed in the End Time section of the hymnal because of its relevance for the coming of Christ (Sundays leading up to Advent which include the end of the Pentecost season and Christ the King Sunday) and the foretelling of the coming Messiah throughout the Advent season.

Rejoice, Rejoice, Believers was written by Laurentius Laurenti and set to a Swedish folk melody. It is characterized by rejoicing at the coming of the bridegroom. The choral setting was arranged by K. Lee Scott who presents the text through colors and tones in the music. The choral setting starts and ends very brightly, but becomes more somber in the middle while singing about “The saints, who here in patience their cross and sufferings bore,” but becomes brighter “Around the throne of glory the Lamb they shall behold; in triumph cast before him their diadems of gold.”

Love Has Come was written by Ken Bible and set to the tune most closely associated with “Bring a Torch, Jeanette, Isabella.” His words relate Christmas to “Love” and pair it with definitions of coming, shining, proclaimed, born, peace, Jesus’ name, life, gift, free, with us, and ultimately God.

Amazing Night, a quiet reflection on the birth of Christ, was written by David Lantz, III. He is a full-time high school choral music teacher in East Stroudsburg, PA.

As with Gladness Men of Old uses a tune by Conrad Kocher and is paired with words written by William Dix. The tune name takes Dix's name and is used again with the words *For the Beauty of the Earth*. This hymn improvisation was written by Michael Burkhardt to reflect the exciting nature of the Epiphany season with the Christ child being visited by the Magi. "As with gladness men of old, did the guiding star behold; as with joy they hailed its light, leading onward, beaming bright; so, most gracious Lord, may we evermore be led by thee."

The Morning Star is another tune and word pairing by Philipp Nicolai which pulls together God's love in Christ through word and sacraments in joyful song. The song begins by acknowledging Christ "of Jacob's line, King David's son" and invites Christ to "Come precious diamond, light divine, and deep within our hearts now shine." The last verse speaks to the Lord as being the first and last (Alpha and Omega). This arrangement is by Paul Christiansen, son of F. Melius Christiansen. The Christiansen family is widely known among the Lutheran choral tradition through St. Olaf College and Concordia College and the long tenures of the father and son, respectively.

Beneath the Cross of Jesus was conceived by Elizabeth Clephane as a meditation on the cross. It was published in a Scottish religious magazine in 1872. The tune St. Christopher was written by Frederick Maker for Clephane's text in 1881.

When I Survey the Wondrous Cross is widely known by the tune Hamburg, but in some traditions is set to the tune Rockingham Old. Most likely, the tune Hamburg is named for the town in Germany, but was constructed by Lowell Mason in 1824. Isaac Watts composed these famous words built on Galatians 6: 14 "May I never boast of anything except the cross of our Lord Jesus Christ, by which the world has been crucified to me, and I to the world." This setting is part of the Westminster College Choir series where arranger, Gilbert Martin studied. It starts off very subtly with the tenor and basses opening the tune and then modulating as it approaches the last verse which proclaims, "love so amazing, so divine, demands my soul, my life, my all. Amen." Although this tune is most frequently associated with the season of Lent, it is contained within the commitment, discipleship section of the hymnal.

Hail Thee, Festival Day! originated as a fifty-five stanza poem to honor the newly baptized at the Easter vigil sometime between 567 and 576. The portion used as the hymn we know begins at stanza 20 of the poem and serves as the basis of processional hymns for Easter, Ascension, and Pentecost. Evangelical Lutheran Worship designates which verses are appropriate for which season. The tune is English by famed composer Ralph Vaughan Williams and combines two tunes split by the refrain (alternating verses use the alternating tunes).

We Walk by Faith is a hymn text that was first published by Henry Alford in 1844. It was written to commemorate St. Thomas the Apostle. The tune used in this arrangement was written by Samuel McFarland and arranged by James Biery for the liturgical organ series by Augsburg Fortress.

Gracious Spirit, Dwell with Me is based on a hymn text by Thomas T. Lynch taken from the books of Ezekiel and Galatians. The hymn makes a request that God's spirit dwell in us. Born the son of a doctor in 1818, Lynch was a minister in The Church of England. In 1871, his dying words were, "Now, I am going to begin to live."

O Day Full of Grace comes from the Scandinavian heritage. As it has been passed down through various traditions, it has become a staple of the Lutheran tradition. The most recent translation used is by Gerald Thorson who taught at Augsburg College and St. Olaf College. Theologian Andrea Gottlob Rudelbach (1792-1862) describes the hymn as "a festival hymn and at the same time a 'day hymn': the birth and the cross of our Lord greet each other; His resurrection and eternal power are felt like a breath of light thru [sic] the whole hymn." Although closely associated with Pentecost, this hymn is contained within the hope, assurance section of the hymnal as it speaks to the "final journey" and "there we will join God's endless praise, with angels and saints adoring."

Holy Spirit, Truth Divine wrote the words for this hymn under the title of "Prayer for Inspiration" in *Hymns of the Spirit*. Both Lutheran Book of Worship and Evangelical Lutheran Worship have slightly varied the wording and order of the original text. In both books, the last verse is omitted. The tune, *Song 13*, was composed by Orlando Gibbons based upon a text from Song of Solomon. It originates back to George Wither in his *Hymns and Songs for the Church*.