

# The Stained Glass Windows at Grace United Methodist Church

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Outstanding in the appointments of the sanctuary of Grace United Methodist Church are the stained glass windows. Since their installation in 1927, they have attracted visitors from far and near.

Designed and fabricated by the Pike Stained Glass Studios in Rochester, NY, the windows are of transparent glass, carefully matched in color to give the impression of depth and to accent highlights. The pictures are completed by the use of an opaque spray on the interior side which supplies the line and shadow details. This spray removes nearly all transmuted or reflected glare, lending a restful, old-world atmosphere.

Each of the clerestory windows pictures an incident in the life of Jesus of Nazareth. The five scenes along the north wall are as follows:

- The Epiphany visit of the Magi (Three Kings)
- The boy Jesus in the temple with the Doctors of the Law
- Delivering the Sermon on the Mount
- The miraculous feeding of the 5,000
- Jesus blessing the children

The balcony window depicts three events of the Passion of Our Lord:

- Jesus washes the feet of the Disciples on Holy Thursday
- Jesus prays in the Garden of Gethsemane
- Judas betrays Jesus with a kiss

Three pictures on the south wall depict the following scenes:

- The empty tomb
- Doubting Thomas before his Lord
- Jesus calls the first disciples

The Chancel window, the gift of Mrs. Anna M. Harrington, portrays Jesus being taken up to heaven.

In the peak of each window arch is a medallion which is a symbol of Jesus or a Christian virtue.

The aisle panes and windows are Florentine in design. The memorial narthex screen lights are built up of translucent cathedral glass decorated by cartouches showing Matthew, Mark, Luke and John, and flanked by the Greek letters Alpha and Omega.

