



APRIL 2018 Primetime Listings – 57.2

SUNDAY, April 1, 2018

9:00 PM VANISHING OF PATO, THE

A period drama from the fictional town of Vigata, made famous as the home of Andrea Camilleri's popular Detective Montalbano. It's 1890 and as the town enjoys its traditional Good Friday drama, the local bank manager, Antonio Pat  disappears. Is he dead or hidden? In the end the truth emerges, but not before an engaging portrait of the characters and customs of Sicilian life 220 years ago emerges. Directed by Rocco Mortelliti, 2010, color. In Italian with English subtitles. (Repeats 4/2 at 12:00am, 4/2 at 3:00am and 4/2 at 6:00pm)

11:00 PM BAANTJER MYSTERIES, THE: THE SERIAL KILLER

De Cock faces one of the most difficult cases in his career: unmasking a serial killer before he strikes again. Directed by Pollo de Pimentel, 1997. (Repeats 4/2 at 2:00am, 4/2 at 5:00am and 4/2 at 8:00pm)

12:00 AM VANISHING OF PATO, THE

See April 1 description (Repeats 4/2 at 3:00am and 4/2 at 6:00pm)

MONDAY, April 2, 2018

8:00 PM BAANTJER MYSTERIES, THE: THE SERIAL KILLER

See April 1 description

9:00 PM A FRENCH VILLAGE: BEHIND THE WALL

Autumn 1945: The trial of Daniel Larcher begins, and Antoine returns to begin a new life with Genevi ve. Directed by Jean-Philippe Amar, 2016. (Repeats 4/3 at 12:00am, 4/3 at 3:00am, 4/3 at 6:00pm and 4/30 at 11:00pm)

10:00 PM A FRENCH VILLAGE: THE BOOK

Suzanne and Lorient try to teach Gustave the values of his father; Heinrich M ller appears in Villeneuve to testify. Directed by Jean-Philippe Amar, 2016. (Repeats 4/3 at 1:00am, 4/3 at 4:00am and 4/3 at 7:00pm)

11:00 PM A FRENCH VILLAGE: MARCEL LARCHER STREET

Lorient has been defeated by his own party; the communists want to win the next elections and set up Marcel as a hero. Directed by Jean-Philippe Amar, 2016. (Repeats 4/3 at 2:00am, 4/3 at 5:00am and 4/3 at 8:00pm)

12:00 AM A FRENCH VILLAGE: BEHIND THE WALL

See April 2 description (Repeats 4/3 at 3:00am, 4/3 at 6:00pm and 4/30 at 11:00pm)

TUESDAY, April 3, 2018

8:00 PM A FRENCH VILLAGE: MARCEL LARCHER STREET

See April 2 description

9:00 PM BLOOD OF THE VINE: THE MYSTERY OF THE YELLOW WINE

Benjamin accompanies his wife France on her business trip to oversee a vineyard acquisition. Upon arrival they learn that a local yellow winemaker was recently found dead as a result of suicide. As much as Benjamin wants to relax, he can't help but investigate into the allegations of the winemaker's murder and the motive surrounding his inheritance. Directed by R gis Musset, 2014. (Repeats 4/4 at 12:00am, 4/4 at 3:00am and 4/4 at 6:00pm)

10:35 PM BRUNETTI: DONNA LEON INTERVIEW

Author Donna Leon talks about the Commissario Brunetti mysteries, Venice and more. In English.

11:00 PM PASSENGER, THE: URANUS

Ana s returns to Bordeaux as Mathias traces the paintings to an apartment in Paris. Directed by J r me Cornuau, 2013. (Repeats 4/4 at 2:00am, 4/4 at 5:00am and 4/4 at 8:00pm)

12:00 AM BLOOD OF THE VINE: THE MYSTERY OF THE YELLOW WINE

See April 3 description (Repeats 4/4 at 3:00am and 4/4 at 6:00pm)

WEDNESDAY, April 4, 2018

8:00 PM PASSENGER, THE: URANUS

See April 3 description

9:00 PM A DANGEROUS FORTUNE: PART 1

Young Hugh Pilaster loses his father to suicide, which also affects the fortunes of a girl named Maisie. Directed by Christian Schwochow, 2016. (Repeats 4/5 at 12:00am, 4/5 at 3:00am and 4/5 at 6:00pm)

11:00 PM INSPECTOR WINTER: ALMOST DEAD MAN, PART 2

Winter learns the truth behind the disappearance of a 15-year-old girl from an island summer camp in the '70s. Directed by Molly Hartleb, 2010. (Repeats 4/5 at 2:00am, 4/5 at 5:00am and 4/5 at 8:00pm)

12:00 AM A DANGEROUS FORTUNE: PART 1

See April 4 description (Repeats 4/5 at 3:00am and 4/5 at 6:00pm)

THURSDAY, April 5, 2018



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8:00 PM INSPECTOR WINTER: ALMOST DEAD MAN, PART 2
See April 4 description

9:00 PM PALERMO CONNECTION
Caronia and his team travel to Tunisia to track down the missing engineer, Luigi Lo Jacona. Directed by Renato De Maria, 2011. (Repeats 4/6 at 12:00am, 4/6 at 3:00am and 4/6 at 6:00pm)

11:00 PM UNDERTAKER, THE: BEAUTIFUL ILLUSION
The show must go on after the owner of a modeling agency is killed in a hit-and-run. Directed by Chris Niemeyer, 2015. (Repeats 4/6 at 2:00am, 4/6 at 5:00am and 4/6 at 8:00pm)

12:00 AM PALERMO CONNECTION
See April 5 description (Repeats 4/6 at 3:00am and 4/6 at 6:00pm)

FRIDAY, April 6, 2018

8:00 PM UNDERTAKER, THE: BEAUTIFUL ILLUSION
See April 5 description

9:00 PM CAIN: CAIN AND ABLE, PART 2
Lieutenant Delambre is kidnapped by the Inquisitor, who reveals his plan to eliminate the copycat killer to her. Directed by Bertrand Arthuys, 2014. (Repeats 4/7 at 12:00am, 4/7 at 3:00am and 4/7 at 6:00pm)

10:00 PM TATORT: BOROWSKI: TANGO FOR BOROWSKI
Borowski finds himself in the backwoods of Finland searching for a young man who escaped custody during extradition. Directed by Hannu Salonen, 2010. (Repeats 4/7 at 1:00am and 4/7 at 4:00am)

12:00 AM CAIN: CAIN AND ABLE, PART 2
See April 6 description (Repeats 4/7 at 3:00am and 4/7 at 6:00pm)

SATURDAY, April 7, 2018

9:00 PM WEISSENSEE SAGA, THE: IN THE ABYSS
Falk cuts a deal with Schnyder, and Martin finally learns who was behind Anna's abduction. Directed by Friedemann Fromm, 2015. (Repeats 4/8 at 12:00am, 4/8 at 3:00am and 4/8 at 6:00pm)

10:00 PM NESTOR BURMA: DISOBLIGED NOBILITY
A young man disappears after receiving a very large inheritance from his recently-deceased father. Nestor is hired to find him, and learns that the rest of the family all have strong motives to see him gone. Directed by Philippe

Venault, 2002. (Repeats 4/8 at 1:00am, 4/8 at 4:00am and 4/8 at 7:00pm)

12:00 AM WEISSENSEE SAGA, THE: IN THE ABYSS
See April 7 description (Repeats 4/8 at 3:00am and 4/8 at 6:00pm)

SUNDAY, April 8, 2018

9:00 PM NERO WOLFE
(Repeats 4/26 at 9:00pm, 4/27 at 12:00am, 4/27 at 3:00am and 4/27 at 6:00pm)

11:00 PM BAANTJER MYSTERIES, THE: THE LONELY DEATH
When the CEO of a successful dating agency is found dead, everyone except de Cock thinks it was suicide. Directed by Pollo de Pimentel, 1997. (Repeats 4/9 at 2:00am, 4/9 at 5:00am and 4/9 at 8:00pm)

12:00 AM NERO WOLFE
(Repeats 4/9 at 3:00am and 4/9 at 6:00pm)

MONDAY, April 9, 2018

8:00 PM BAANTJER MYSTERIES, THE: THE LONELY DEATH
See April 8 description

9:00 PM A FRENCH VILLAGE: THE FOUR RESISTERS
Jeannine pushes Raymond to run for mayor of Villeneuve, but the arrival of an anonymous letter complicates things. Directed by Jean-Philippe Amar, 2016. (Repeats 4/10 at 12:00am, 4/10 at 3:00am and 4/10 at 6:00pm)

10:00 PM A FRENCH VILLAGE: THE DUTY TO REMEMBER
Antoine makes a shocking confession at the ceremony honoring the four resisters; Marchetti agrees to testify in Daniel Larcher's favor. Directed by Jean-Philippe Amar, 2016. (Repeats 4/10 at 1:00am, 4/10 at 4:00am and 4/10 at 7:00pm)

11:00 PM A FRENCH VILLAGE: THE END OF THE TUNNEL
Judgment day arrives for Daniel Larcher and Servier; Marchetti's sentence is carried out. Directed by Jean-Philippe Amar, 2016. (Repeats 4/10 at 2:00am, 4/10 at 5:00am and 4/10 at 8:00pm)

12:00 AM A FRENCH VILLAGE: THE FOUR RESISTERS
See April 9 description (Repeats 4/10 at 3:00am and 4/10 at 6:00pm)

TUESDAY, April 10, 2018



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8:00 PM A FRENCH VILLAGE: THE END OF THE TUNNEL
See April 9 description

9:00 PM BLOOD OF THE VINE: THE SULFATE SPRAYER MASSACRE
Benjamin reluctantly agrees to meet with a business partner to discuss an appraisal of a failing estate, but is not immediately aware of the estate's tumultuous history. Directed by Régis Musset, 2014. (Repeats 4/11 at 12:00am, 4/11 at 3:00am and 4/11 at 6:00pm)

10:35 PM MAKING MONTALBANO: BEHIND THE SCENES WITH SICILY'S FAVORITE DETECTIVE

12:00 AM BLOOD OF THE VINE: THE SULFATE SPRAYER MASSACRE
See April 10 description (Repeats 4/11 at 3:00am and 4/11 at 6:00pm)

WEDNESDAY, April 11, 2018

8:00 PM PASSENGER, THE: OEDIPUS
The trail of the mysterious Sasha leads Anaïs and Mathias to a speed dating club in Paris. Directed by Jérôme Cornuau, 2013.

9:00 PM A DANGEROUS FORTUNE: PART 2
Hugh returns from his exile to America, only to find that Maisie and his friend, Solly have become a family. Directed by Christian Schwochow, 2016. (Repeats 4/12 at 12:00am, 4/12 at 3:00am and 4/12 at 6:00pm)

11:00 PM INSPECTOR WINTER: THE LAST WINTER, PART 1
Winter investigates the strange case of a woman murdered in her own bed. Directed by Emiliano Goessens, 2010. (Repeats 4/12 at 2:00am, 4/12 at 5:00am and 4/12 at 8:00pm)

12:00 AM A DANGEROUS FORTUNE: PART 2
See April 11 description (Repeats 4/12 at 3:00am and 4/12 at 6:00pm)

THURSDAY, April 12, 2018

8:00 PM INSPECTOR WINTER: THE LAST WINTER, PART 1
See April 11 description

9:00 PM PALERMO CONNECTION
The founder and head of the Watter organization, a think tank looking into the Palermo water crisis, has gone missing. Directed by Renato De Maria, 2011. (Repeats 4/13 at 12:00am, 4/13 at 3:00am and 4/13 at 6:00pm)

11:00 PM UNDERTAKER, THE: THE FIRST STONE
Luc and Fabio are summoned to the scene of a fatal car crash near a local monastery. Directed by Chris Niemeyer, 2015. (Repeats 4/13 at 2:00am, 4/13 at 5:00am and 4/13 at 8:00pm)

12:00 AM PALERMO CONNECTION
See April 12 description (Repeats 4/13 at 3:00am and 4/13 at 6:00pm)

FRIDAY, April 13, 2018

8:00 PM UNDERTAKER, THE: THE FIRST STONE
See April 12 description

9:00 PM CAIN: THE ISLAND
The mutilated body of a woman is found on a remote island where a famous ex-porn star happens to live. Directed by Benoît d'Aubert, 2014. (Repeats 4/14 at 12:00am, 4/14 at 3:00am and 4/14 at 6:00pm)

10:00 PM TATORT: BOROWSKI: BOROWSKI AND THE MATTER OF PURE TASTE
When a 15-year-old boy dies after imbibing an energy drink, Borowski suspects a worker from the manufacturing plant. Directed by Florian Froschmayer, 2010. (Repeats 4/14 at 1:00am, 4/14 at 4:00am and 4/14 at 7:00pm)

12:00 AM CAIN: THE ISLAND
See April 13 description (Repeats 4/14 at 3:00am and 4/14 at 6:00pm)

SATURDAY, April 14, 2018

9:00 PM WEISSENSEE SAGA, THE: COLD HEART
As thousands of demonstrators storm the Stasi headquarters, Martin confronts his brother. Directed by Friedemann Fromm, 2015. (Repeats 4/15 at 12:00am, 4/15 at 3:00am and 4/15 at 6:00pm)

10:00 PM NESTOR BURMA: THE GOOD MATCHMAKER
While following an unfaithful husband who has multiple mistresses, Nestor stumbles upon the man's murdered corpse. Curiously, Nestor's first lead for finding the killer lands him on the steps of a dating agency. Directed by Laurent Carcassès, 2003. (Repeats 4/15 at 1:00am, 4/15 at 4:00am and 4/15 at 7:00pm)

12:00 AM WEISSENSEE SAGA, THE: COLD HEART
See April 14 description (Repeats 4/15 at 3:00am and 4/15 at 6:00pm)



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SUNDAY, April 15, 2018

9:00 PM NERO WOLFE: PART 2

11:00 PM BAANTJER MYSTERIES, THE: THE XTC MURDER

De Cock's colleague falls apart when his niece is found strangled at a gas station. Directed by Pollo de Pimentel, 1998. (Repeats 4/16 at 2:00am, 4/16 at 5:00am and 4/16 at 8:00pm)

12:00 AM NERO WOLFE
(Repeats 4/16 at 3:00am and 4/16 at 6:00pm)

MONDAY, April 16, 2018

8:00 PM BAANTJER MYSTERIES, THE: THE XTC MURDER
See April 15 description

9:00 PM A FRENCH VILLAGE
(Repeats 4/17 at 12:00am, 4/17 at 3:00am and 4/17 at 6:00pm)

10:00 PM A FRENCH VILLAGE
(Repeats 4/17 at 1:00am, 4/17 at 4:00am and 4/17 at 7:00pm)

11:01 PM A FRENCH VILLAGE
(Repeats 4/17 at 2:00am, 4/17 at 5:00am and 4/17 at 8:00pm)

12:00 AM A FRENCH VILLAGE
(Repeats 4/17 at 3:00am and 4/17 at 6:00pm)

TUESDAY, April 17, 2018

8:00 PM A FRENCH VILLAGE

9:00 PM BLOOD OF THE VINE: THUNDER IN THE CORBIERES
A determined author insists on having Benjamin's old articles from his youth published, but soon after dies in a suspicious hit-and-run accident. Directed by Régis Musset, 2014. (Repeats 4/18 at 12:00am, 4/18 at 3:00am and 4/18 at 6:00pm)

10:35 PM ITALIANA

11:00 PM PASSENGER, THE: ORPHEUS
Ana's confronts the Machiavellian General Garsac and Mathias races to discover the IRIS Clinic's secrets. Directed by Jérôme Cornuau, 2013. (Repeats 4/18 at 2:00am, 4/18 at 5:00am and 4/18 at 8:00pm)

12:00 AM BLOOD OF THE VINE: THUNDER IN THE CORBIERES
See April 17 description (Repeats 4/18 at 3:00am and 4/18 at 6:00pm)

WEDNESDAY, April 18, 2018

8:00 PM PASSENGER, THE: ORPHEUS
See April 17 description

9:00 PM TRANSATLANTIC TIES
(Repeats 4/19 at 12:00am, 4/19 at 3:00am and 4/19 at 6:00pm)

11:00 PM INSPECTOR WINTER: THE LAST WINTER, PART 2
Winter grapples with unanswered questions in the case of the sleeping murders. Directed by Emiliano Goessens, 2010. (Repeats 4/19 at 2:00am, 4/19 at 5:00am and 4/19 at 8:00pm)

12:00 AM TRANSATLANTIC TIES
(Repeats 4/19 at 3:00am and 4/19 at 6:00pm)

THURSDAY, April 19, 2018

8:00 PM INSPECTOR WINTER: THE LAST WINTER, PART 2
See April 18 description

9:00 PM PALERMO CONNECTION
With one of his officers missing and possibly implicated in the water scheme, Caronia and the team continue searching for Adele Diamante's killer. Directed by Renato De Maria, 2011. (Repeats 4/20 at 12:00am, 4/20 at 3:00am and 4/20 at 6:00pm)

11:00 PM UNDERTAKER, THE: THE STRANGER IN THE COFFIN
An unidentified body turns up in another client's coffin, and Luc is suspected of murder. Directed by Markus Welter, 2015. (Repeats 4/20 at 2:00am, 4/20 at 5:00am and 4/20 at 8:00pm)

12:00 AM PALERMO CONNECTION
See April 19 description (Repeats 4/20 at 3:00am and 4/20 at 6:00pm)

FRIDAY, April 20, 2018

8:00 PM UNDERTAKER, THE: THE STRANGER IN THE COFFIN
See April 19 description

9:00 PM CAIN: BAD BOY



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Cain and Delambre stumble upon a burned-out car with the body of a victim inside. Directed by Benoît d'Aubert, 2014. (Repeats 4/21 at 12:00am, 4/21 at 3:00am and 4/21 at 6:00pm)

10:00 PM TATORT: BOROWSKI
(Repeats 4/21 at 1:00am, 4/21 at 4:00am and 4/21 at 7:00pm)

12:00 AM CAIN: BAD BOY
See April 20 description (Repeats 4/21 at 3:00am and 4/21 at 6:00pm)

SATURDAY, April 21, 2018

9:00 PM CRIME SCENE CLEANER: NOT ON MY SOFA
While Schotty is going about his work in the home of an old widow, he discovers evidence which contradicts her version of events. Confronting her with this evidence, Schotty is faced with a moral dilemma - and an offer too good to refuse. Directed by Arne Feldhusen, 2011. (Repeats 4/22 at 12:00am, 4/22 at 3:00am and 4/22 at 6:00pm)

9:30 PM CRIME SCENE CLEANER: TRACES
Schotty is called to the home of an author to clean up the remnants of a mysterious explosion. Facing a case of writer's block and an existential crisis, the author takes an interest in Schotty's work - until a sandwich steals the show. Directed by Arne Feldhusen, 2011. (Repeats 4/22 at 12:30am, 4/22 at 3:30am and 4/22 at 6:30pm)

11:30 PM ITALIANA: EPISODE 03
The secrets of Italian pasta, tradition and innovation in Sicilian cuisine, fine food and wine in Basilicata and Italian pastries.

12:00 AM CRIME SCENE CLEANER: NOT ON MY SOFA
See April 21 description (Repeats 4/22 at 3:00am and 4/22 at 6:00pm)

SUNDAY, April 22, 2018

8:30 PM ITALIANA: EPISODE 14

9:00 PM NERO WOLFE

11:00 PM BAANTJER MYSTERIES, THE: THE MURDER IN THE CLASSROOM
Rumors and accusations swirl within a high school after an English teacher is found dead inside his classroom. Directed by Pollo de Pimentel and Elbert van Strien, 1998. (Repeats 4/23 at 2:00am, 4/23 at 5:00am and 4/23 at 8:00pm)

12:00 AM NERO WOLFE

(Repeats 4/23 at 3:00am and 4/23 at 6:00pm)

MONDAY, April 23, 2018

8:00 PM BAANTJER MYSTERIES, THE: THE MURDER IN THE CLASSROOM
See April 22 description

9:00 PM A FRENCH VILLAGE
(Repeats 4/24 at 12:00am, 4/24 at 3:00am and 4/24 at 6:00pm)

10:00 PM A FRENCH VILLAGE
(Repeats 4/24 at 1:00am, 4/24 at 4:00am and 4/24 at 7:00pm)

11:01 PM A FRENCH VILLAGE
(Repeats 4/24 at 2:00am, 4/24 at 5:00am and 4/24 at 8:00pm)

12:00 AM A FRENCH VILLAGE
(Repeats 4/24 at 3:00am and 4/24 at 6:00pm)

TUESDAY, April 24, 2018

8:00 PM A FRENCH VILLAGE

9:00 PM BLOOD OF THE VINE: BLACK WINE CHAOS
An unknown body is discovered in a vat containing a batch of wine; a discovery that seems intended to ruin the reputation of the estate's owner. Directed by Marc Rivière, 2014. (Repeats 4/25 at 6:00pm)

10:35 PM ARRIVAL OF WANG, THE
Inspired by sci-fi classics such as The Twilight Zone, V and The X-Files, directors Marco and Antonio Manetti keep you on the edge of your seat with The Arrival of Wang. An Italian cult classic, it tells the story of an interpreter taken to a secret location by a mysterious government agency. She discovers that the person for whom she was hired is actually an extraterrestrial. Directed by Marco and Antonio Manetti, 2011. In English. (Repeats 4/25 at 1:35am, 4/25 at 4:35am and 4/25 at 7:35pm)

WEDNESDAY, April 25, 2018

11:00 PM HALF BROTHER, THE: EPISODE 101
(Repeats 4/26 at 2:00am, 4/26 at 5:00am and 4/26 at 8:00pm)

12:00 AM TRANSATLANTIC TIES
(Repeats 4/26 at 3:00am and 4/26 at 6:00pm)

THURSDAY, April 26, 2018



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8:00 PM HALF BROTHER, THE: EPISODE 101

9:00 PM NERO WOLFE

(Repeats 4/27 at 12:00am, 4/27 at 3:00am and 4/27 at 6:00pm)

11:00 PM UNDERTAKER, THE: ASHES TO ASHES
With Luc in hiding and Anna-Maria facing a family crisis, it's up to Fabio to save the day. Directed by Markus Welter, 2015. (Repeats 4/27 at 2:00am, 4/27 at 5:00am and 4/27 at 8:00pm)

12:00 AM NERO WOLFE

(Repeats 4/27 at 3:00am and 4/27 at 6:00pm)

FRIDAY, April 27, 2018

8:00 PM UNDERTAKER, THE: ASHES TO ASHES
See April 26 description

9:00 PM CAIN: DUELS

A well-known surgeon is found dead from an apparent overdose at his home, but Cain suspects murder. Directed by Benoît d'Aubert, 2014. (Repeats 4/28 at 12:00am, 4/28 at 3:00am and 4/28 at 6:00pm)

10:00 PM TATORT: BOROWSKI

(Repeats 4/28 at 1:00am, 4/28 at 4:00am and 4/28 at 7:00pm)

12:00 AM CAIN: DUELS

See April 27 description (Repeats 4/28 at 3:00am and 4/28 at 6:00pm)

SATURDAY, April 28, 2018

9:00 PM CRIME SCENE CLEANER: TOTALLY NORMAL JOBS

(Repeats 4/29 at 12:00am, 4/29 at 3:00am and 4/29 at 6:00pm)

9:30 PM CRIME SCENE CLEANER: A MATTER OF TASTE
Schotty is called in to clean up the remains of a psychologist murdered by one of his patients. Another former patient drops to pay her respects, and confronts Schotty with an ethical dilemma: is it vanity, or just a matter of taste? Directed by Arne Feldhusen, 2011. (Repeats 4/29 at 12:30am, 4/29 at 3:30am and 4/29 at 6:30pm)

11:30 PM ITALIANA: EPISODE 04

12:00 AM CRIME SCENE CLEANER: TOTALLY NORMAL JOBS

(Repeats 4/29 at 3:00am and 4/29 at 6:00pm)

SUNDAY, April 29, 2018

8:30 PM ITALIANA: EPISODE 15

9:00 PM NERO WOLFE

11:00 PM BAANTJER MYSTERIES, THE: THE MURDER OF THE WITCH
After an elderly widow is found dead in her home, de Cock traverses between nobility, witches and superstition to find the murderer. Directed by Pollo de Pimentel, 1997. (Repeats 4/30 at 2:00am, 4/30 at 5:00am and 4/30 at 8:00pm)

12:00 AM NERO WOLFE

(Repeats 4/30 at 3:00am and 4/30 at 6:00pm)

MONDAY, April 30, 2018

8:00 PM BAANTJER MYSTERIES, THE: THE MURDER OF THE WITCH

See April 29 description

9:00 PM WATAHA: EPISODE 01

10:00 PM WATAHA: EPISODE 02

11:00 PM A FRENCH VILLAGE: BEHIND THE WALL

See April 2 description