

New Features in DP 9

Digital Performer version 9 introduces the following major enhancements. Page numbers refer to the *Digital Performer User Guide* unless otherwise noted.

Mute MIDI Notes.....314

The Mute tool now mutes MIDI notes, as well as soundbites.

Project Notes22

You can now add unlimited text notes to your project in the new Project Notes window.

New search fields716 and 737

Search fields have been added to the Markers list, Chunks list and Plug-in Preferences list for quickly and easily finding markers, chunks and plug-ins.

Create Tracks command117

The new *Create Tracks* command (Project menu) lets you add many tracks to your project in one step. You can even add different types of tracks all at one. MIDI tracks can automatically be generated for instruments.

Floating plug-in windows.....835

Plug-in windows can now remain in front of other DP windows, on a per window basis. There is also a new preference for floating by default (when the window is first opened).

Retina display support..... (Getting Started) 8

If your Mac has a Retina™ display, which offers exceptionally high image resolution, DP now supports the full resolution of your display.

Spectrogram display in the Sequence Editor . .342

The Sequence Editor now lets you display audio tracks using a waveform display, spectrogram display or both. The spectrogram visually represents the frequency content of your audio tracks over time. Numerous color schemes are provided.

Automation lanes in the Sequence Editor359

The Sequence Editor now lets you display audio and MIDI automation data in separate lanes, below the track, for easier viewing and editing. You can show and hide as many lanes as you wish.

MIDI Learn for audio plug-ins.....849

The new *Learn Controller* feature allows you to map knobs, faders and switches on your MIDI controller to audio plug-in parameters in Digital Performer — and to Bus Send knobs in the Mixing Board. This connection is made through Digital Performer's powerful Custom Consoles feature, which provides advanced programming for the connection.

MusicXML export471

You can now export scores that you create in Digital Performer's QuickScribe notation window as a MusicXML file, which can then be imported into popular music notation applications like Finale™ and Sibelius™. MusicXML saves you time because the notation transcription, along with dynamics and many other musical symbols, are preserved during the file transfer.

MX4.....MX4 User Guide PDF (DP Help menu)

MX4 is a powerful virtual instrument plug-in that features a unique, hybrid synthesis engine that combines several forms of synthesis, including subtractive, wavetable, frequency modulation (FM), amplitude modulation (AM) and analog emulation. MX4's flexible programming and advanced modulation architecture provide the intimacy of a vintage synth, the flexibility of a modular synth and the innovation of a virtual synth.

Signature EDM soundbank ..MX4 User Guide PDF

MX4 now includes 120 new EDM-inspired presets, programmed by synth guru Erik Norlander. Check them out in the MX4 soundbank menu.

MegaSynth Plug-in Guide PDF 57

MegaSynth is a subtractive synth processor intended primarily for guitar and bass, although you can certainly run any signal you wish through it. MegaSynth can generate octave, sub-octave and square wave tones

based on the input signal. You can mix, route and process the four signals (voices) in a virtually infinite number of ways.

MicroG and MicroB Plug-in Guide PDF 60

MicroG and MicroB are subtractive synth processors based on the idea behind popular "polyphonic octave generator" (POG) guitar processors. These two plug-ins are similar to MegaSynth, except that each is streamlined significantly. Each can generate octave, sub-octave and square wave tones based on the input signal, combined with a gain-triggered filter sweep.

MultiFuzz Plug-in Guide PDF 61

MultiFuzz is a spot-on reproduction of Craig Anderton's legendary QuadraFuzz multiband distortion kit from decades past. Anderton developed a relatively straightforward concept that produces absolutely monster guitar tones: divide the input signal into four separate frequency bands and then apply distortion independently to each band. The results range from sublime warmth to absolute filth.

MasterWorks FET-76 Plug-in Guide PDF 46

The MasterWorks FET-76 is a detailed model of the 1176LN Limiting Amplifier, which was originally introduced in 1966. The original 1176 used FETs (Field Effect Transformers) to control audio gain reduction, and FET-76 provides the exact same controls, including the original's *All Buttons* mode.