
THE MORGAN FUND

- Making Better Performing Art, One Grant at a Time •
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The Puget Sound Initiative: Application Tips

Thank you for your interest in applying for funding from **The Morgan Fund's Puget Sound Initiative**. To support you in crafting a strong application, here are some tips about the kinds of proposals we are most interested in funding and important information to include in your request. If you have questions about whether your proposal is a strong fit with the outlined funding guidelines, please contact Lauren Domino at l.domino@seattlefoundation.org. Please also review the basic eligibility requirements outlined on the homepage.

- **Please be clear and concise** (and adhere to word limits). If we require more information to help us make a decision, we will follow-up with you to request this.
- **Be clear and specific** as to what difference a grant from the Morgan fund would make to your organization.
- **We are most interested in supporting proposals where our funding can make a significant difference.** Here are some examples of proposals we have funded in the past:
 - Lighting and Sound equipment
 - Sound deadening in a theatre space
 - Air conditioning for patrons and actors
 - Funding to hire additional equity actors
 - Support for expenses for an extended rehearsal period
 - New drops for a ballet
 - Wigs and Fabric that were otherwise out of reach of the producing company
 - Initial funding for a development director
 - Software for drafting
- **We are passionate about supporting artistic excellence and production quality.** Please help us understand your organization's approach to artistic excellence and how the proposed project /program/production supports and advances this.

- **For Capital or equipment purchase proposals:** Please be as specific as possible in terms of the equipment you are looking to purchase, the costs associated, and the time horizon for the installation and use. Please also clearly articulate how this purchase will support your organization's artistic vision and production quality. Why is this needed now? How will it be used in the short- and long-run? How will the equipment support you in doing something you haven't done before?
- **For production or project-based proposals:** We typically do not provide general support for a production. We have funded specific aspects of productions that allowed the organization to take their level of artistry to the next level. For example, we would consider providing funding to support the purchase of additional fabric for costumes or special wigs that increase the production quality in a meaningful way. We would also consider providing funding to support the cost of a designer or director that the company believes will help them bring their artistic quality to a new level. We will not provide general or unspecific funding to support an overarching season or series of performances (general operating support is by invitation only).
- **For professional development** or educational program support: For professional development proposals, please highlight how this will support your company's artistic quality. In regards to youth programs, we will consider requests for youth education programs that are focused on artistic excellence in the field of dance or theatre, such as a pre-professional training program for young actors/dancers or a technical theatre skills development program.
- **Your online application form must be submitted in one session – you cannot save and come back to it.** We recommend composing your answers elsewhere and copying and pasting them into the online form. When you submit, you will receive a copy of the received application via email.