

INTERNATIONAL
TIMED DIALOGUE & SPOTTING LIST

U N C L E

DURATION @ 25FPS 6 mins 7 secs

GAUGE PAL DIGITAL BETACAM 25FPS
SOUND DIGITAL STEREO
SCREEN RATIO 16:9
START PAL MASTER @ 01:00:00:00

TOTAL SCRIPT PAGES 7
TOTAL SPOT NUMBERS 77

WRITTEN DIRECTED
ANIMATED EDITED
AND PRODUCED BY ADAM ELLIOT

YEAR OF PRODUCTION 1996
COUNTRY OF ORIGIN AUSTRALIA

Contact:
Melanie Coombs, Producer
MELODRAMA PICTURES PTY LTD
179 Johnston Street, Fitzroy, Vic. 3065
Australia
TEL: [61 3] 9416 3566 FAX: [61 3] 9417 7336
EMAIL: melodramapictures@bigpond.com

© COPYRIGHT 1998
ADAM BENJAMIN ELLIOT PTY LTD

International Timed Dialogue & Spotting List
© JO STEWART - SCRIPTS FOR EXPORT
ABN: 85 873 936 579
82 WEST STREET, DAYLESFORD, VIC. 3460 AUSTRALIA
TEL/FAX: [61 3] 5348 4188

EMAIL: jo@netconnect.com.au
JULY 2004

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
01:00:00:00	START [Black]			
	[Full screen card]			
	01:00:02:14 01:00:04:14	02:00	1	uncle
	[1 st cut] MS Uncle in his shop.			
	01:00:06:14 01:00:13:09	06:20	2	NARRATOR [V/O] The first time I met my uncle was when my father took me to see him at his hardware shop.
	01:00:14:00 01:00:16:14	02:14	3	He was cleaning his pipe with pipe cleaners...
	01:00:18:14 01:00:22:09	03:20	4	and he bent one into the shape of a spider and gave it to me.
	01:00:23:24 01:00:25:09	01:10	5	I thought it was great.
	01:00:27:14 01:00:29:19	02:05	6	A few months later he retired after selling...
01:00:29:15	Nails on the shelf.			
	01:00:29:24 01:00:31:24	02:00	7	his one-millionth nail.
	01:00:32:19 01:00:35:24	03:05	8	My uncle was married to my aunt.
	01:00:36:11 01:00:40:19	04:08	9	They never had any children and so I became a sort of surrogate.
01:00:42:06	FIG.A. A GRENADE			
01:00:45:07	FIG.B. A DICTATOR			
	01:00:41:09 01:00:46:09	05:00	10	In the evenings, my uncle would show me his "History of War" volumes...
	01:00:46:12 01:00:51:04	04:17	11	... while my aunt made shell people for her Sunday craft stall.
01:00:50:01	Shell people 20c.			
01:00:52:11	FIG.C. A BAYONETTE			
	01:00:52:11 01:00:58:11	06:00	12	And I remember a picture of a soldier being bayoneted through the throat, his helmet spilling off.
	01:00:59:13 01:01:05:09	05:21	13	My uncle said that in times of need saucepans could double as helmets.

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
01:01:05:20	ant poison			
	01:01:06:04 01:01:09:09	03:05	14	When I was older my aunt drank ant poison...
	01:01:11:09 01:01:12:09	01:00	15	and died...
	01:01:13:11 01:01:15:07	01:21	16	leaving my uncle with no-one to talk to.
	01:01:16:14 01:01:21:14	05:00	17	He never remarried and said he never felt lonely because he had Reg...
	01:01:22:14 01:01:23:14	01:00	18	his Chihuahua.
	01:01:25:04 01:01:29:08	04:04	19	Once when I visited, I found him talking to religious salesmen.
01:01:30:21	HOLY NEWS			
	COFFEE IS A SIN			
	01:01:30:04 01:01:31:19	01:15	20	He told me not to worry.
	01:01:31:24 01:01:37:14	05:15	21	He always invited them in because he enjoyed the friendly advice.
	01:01:38:21 01:01:42:24	04:03	22	He was very tolerant. Although he hated snails.
	01:01:43:14 01:01:49:09	05:20	23	On winter mornings he'd be down by the letterbox removing them and crushing them...
	01:01:50:09 01:01:51:09	01:00	24	with a brick.
	01:01:53:16 01:01:57:19	04:03	25	My uncle spent most of his retirement in his shed and backyard.
	01:01:58:14 01:02:02:04	03:15	26	He had a lemon tree he said was the best in the street because...

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
	01:02:02:19 01:02:04:24	02:05	27	he'd wee on it every full moon.
	01:02:05:24 01:02:09:14	03:15	28	When it was grown, he put fairy lights in its branches.
	01:02:12:05 01:02:18:09	06:04	29	He also had an incinerator in which he enjoyed burning things.
	01:02:18:24 01:02:20:24	02:00	30	Once he ignited a tyre.
	01:02:21:09 01:02:23:14	02:05	31	He'd soaked it with lawnmower fuel.
	01:02:23:19 01:02:24:19	01:00	32	And when he lit it...
	01:02:25:24 01:02:29:14	03:15	33	the burst of flames singed his hair into little balls.
01:02:31:10	Packet reads: New... TRIPE 'N' CHEESE			
	01:02:31:10 01:02:32:19	01:09	34	He didn't eat very well.
	01:02:33:24 01:02:37:14	03:15	35	He thought a good meal was one he could shape into a smiley face.
	01:02:38:19 01:02:42:06	03:12	36	His favourite food was a crumpet, which he often had a battle with toasting.
	01:02:43:04 01:02:47:10	04:06	37	He'd complain it would either glide to the surface an hour later, lily white...
	01:02:47:11 01:02:49:14	02:03	38	or leap into flames onto the floor...
	01:02:49:19 01:02:54:04	04:10	39	be bashed with a broom and scraped of its crumpet fur into the sink.

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
01:02:55:08	[Knob on the side]			
	CRUMPET CONTROL			
	DARK DARKER			
	01:02:54:19 01:02:58:19	04:00	40	I showed him the knob on the side, but he believed it wasn't connected to anything.
	01:03:01:10 01:03:03:04	01:19	41	Every Christmas we had him over for lunch.
	01:03:03:24 01:03:07:19	03:20	42	I always had to sit next to him and had to endure his rumbles...
	01:03:07:24 01:03:09:14	01:15	43	coming from his colostomy bag.
	01:03:11:09 01:03:12:24	01:15	44	He'd dress up as Santa.
	01:03:14:09 01:03:18:14	04:05	45	He'd made the beard himself out of cotton wool and pipe cleaners.
	01:03:19:04 01:03:20:19	01:15	46	One year it fell to bits...
	01:03:21:13 01:03:23:19	02:06	47	and he raced from the room.
	01:03:23:21 01:03:27:09	03:13	48	He returned, and it was mended with Band-Aids.
	01:03:28:19 01:03:30:24	02:05	49	We pretended we really thought he was Santa.
	01:03:32:12 01:03:35:12	03:00	50	One evening I found him in his shed.
	01:03:35:19 01:03:36:24	01:05	51	He'd been crying.
	01:03:38:04 01:03:41:24	03:20	52	I sat with him and he began to tell me things.
	01:03:47:24 01:03:55:14	07:15	53	UNCLE'S VOICE You know, life can only be understood backwards, but we have to live it forwards.

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
	01:03:57:14 01:04:01:14	04:00	54	Most important things in life are simple pleasures...
	01:04:02:09 01:04:05:19	03:10	55	like a cup of tea in the morning...
	01:04:06:19 01:04:09:04	02:10	56	a hug before bedtime...
	01:04:10:00 01:04:11:14	01:14	57	growing a tree...
	01:04:11:19 01:04:13:19	02:00	58	and a friendly dog.
	01:04:16:14 01:04:20:09	03:20	59	NARRATOR One day my mother phoned to tell me that Reg had been run over...
	01:04:21:09 01:04:22:24	01:15	60	by a kid on a skateboard...
01:04:24:18	[Grave reads] 'Reg'			
	01:04:25:04 01:04:29:07	04:03	61	and that my uncle had buried Reg under the lemon tree.
	01:04:30:08 01:04:32:17	02:09	62	He was never the same after that.
	01:04:32:18 01:04:36:19	04:01	63	And it wasn't long before they took him away...
	01:04:36:19 01:04:42:24	06:05	64	when my cousin had found him rolling on the floor with both legs in one pyjama trouser.
	01:04:43:19 01:04:46:19	03:00	65	He moved to the Ashburn Gentlemen's Hospice...
	01:04:47:04 01:04:49:14	02:10	66	where he slowly got used to his bed mates...
[His bedmate mumbles]				
	01:04:52:05 01:04:58:12	06:07	67	as well as the mixed smell of flowers, roast dinners and urine.
	01:04:59:19 01:05:01:19	02:00	68	I called in to see him a few times...
	01:05:02:21 01:05:06:19	03:23	69	bringing him a flask of whisky to hide under his pillow.

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
	01:05:07:19 01:05:12:04	04:10	70	On one visit I found him attaching a piece of string to his pyjamas...
	01:05:12:24 01:05:14:14	01:15	71	the other end to his false teeth.
	01:05:15:14 01:05:18:24	03:10	72	He said it was to stop other patients from stealing them.
	01:05:20:14 01:05:22:09	01:20	73	In the sunroom, one morning...
	01:05:24:19 01:05:25:19	01:00	74	he died.
	01:05:28:09 01:05:31:04	02:20	75	The nurses found him with a cup of tea in one hand...
	01:05:31:06 01:05:33:04	01:23	76	and a crumpet in the other.
	01:05:34:24 01:05:40:09	05:10	77	And his last words were to his religious friends who'd paid a visit.
01:05:41:01	Cut to BLACK.			END OF DIALOGUE
01:05:43:03	END CREDITS [Card]			

WRITTEN
DIRECTED ANIMATED
CONSTRUCTED
AND EDITED BY
ADAM BENJAMIN ELLIOT

01:05:47:07 [Card]

NARRATOR
WILLIAM MCINNES

01:05:50:11 [Card]

UNCLES VOICE
JOHN FLAUS

01:05:53:15 [Card]

SUPERVISING
PRODUCERS

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
-------	--------------	-----------------	-------------	----------

ROBERT STEPHENSON
ANN SHENFIELD
SARAH WATT

01:05:56:18 [Card]

THANKYOU

ELLIOTS HARDWARE NOEL TED
PETE LUKE JANETTE CHRIS SERENA
MICHAEL CHARMAINE ELLIOT
MARK MICHELLE VILIAM WARRICK
YUKI CAROL LEANNE STELLA
ELLIE NICK JENNIFER MUM

01:06:01:21 [Card]

IN MEMORY OF REG

VCA FILM AND TELEVISION
MELBOURNE AUSTRALIA

© VICTORIAN COLLEGE OF THE
ARTS UNIVERSITY OF MELBOURNE
1996

01:06:05:00 [Card]

Produced with the assistance of the Australian Film Commission
[Logo]

01:06:07:04 E N D

DURATION @ 25FPS = 6 mins 7 secs

International Timed Dialogue & Spotting List
© JO STEWART - SCRIPTS FOR EXPORT
ABN 85 873 936 579
82 West Street Daylesford Vic 3460
Australia
Tel/Fax: [61 3] 5348 4188
Email: jo@netconnect.com.au
July 2004