

INTERNATIONAL
TIMED DIALOGUE & SPOTTING LIST

C O U S I N

DURATION @ 25FPS 4 mins 32 secs

GAUGE PAL DIGITAL BETACAM 25FPS
SOUND DIGITAL STEREO
SCREEN RATIO 16:9
START PAL MASTER @ 01:00:00:00

TOTAL SCRIPT PAGES 7
TOTAL SPOT NUMBERS 73

WRITTEN DIRECTED
ANIMATED EDITED
AND PRODUCED BY ADAM ELLIOT

YEAR OF PRODUCTION 1998
COUNTRY OF ORIGIN AUSTRALIA

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International Timed Dialogue & Spotting List
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JULY 2004

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
01:00:00:00	START [Black]			
[Full screen card]				
	01:00:06:00 01:00:08:22	02:22	1	cousin
[1 st cut] CU - Cousin.				
	01:00:11:22 01:00:14:22	03:00	2	NARRATOR [V/O] My cousin had cerebral palsy.
	01:00:16:07 01:00:20:07	04:00	3	When I went around to play, he'd be waiting there by the letterbox...
	01:00:21:02 01:00:24:22	03:20	4	in one of his superhero outfits his mum had made.
	01:00:26:07 01:00:27:17	01:10	5	He'd give me a big hug...
	01:00:28:07 01:00:31:02	02:20	6	and leave a little dribble on my shoulder.
	01:00:31:12 01:00:34:12	03:00	7	And for some reason he always smelt of licorice.
	01:00:35:02 01:00:38:17	03:15	8	The first thing he'd do was dress me up as a superhero as well.
	01:00:38:19 01:00:40:17	01:23	9	My auntie would take a photo of us...
	01:00:41:07 01:00:43:12	02:05	10	and then make him take his pills.
[Pill bottle reads]				
	01:00:43:04 01:00:44:16	01:12	11	ANTI CONVUL SANTS
	01:00:44:07 01:00:51:02	06:20	12	He took three little blue ones and two big grey ones, which he'd gulp down without any water.
	01:00:51:04 01:00:54:02	02:23	13	He told me they gave him superpowers...
	01:00:54:02 01:00:59:22	05:20	14	and he'd tried to prove it by dragging me onto the chook shed roof where we'd attempt to fly. [chook shed = chicken shed]

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
	01:01:02:22 01:01:04:07	01:10	15	He had a lot of pets.
	01:01:05:05 01:01:06:22	01:17	16	He'd show me his new ones...
[Three graves: 'Ken Annie Max']				
	01:01:07:17 01:01:10:17	03:00	17	and where he'd buried... the old ones.
	01:01:11:17 01:01:14:02	02:10	18	I was jealous of all the things he had.
	01:01:14:02 01:01:15:17	01:15	19	I thought he was spoilt.
	01:01:15:20 01:01:17:20	02:00	20	He sat down when he did a wee.
	01:01:18:12 01:01:20:02	01:15	21	And Mum said he was allowed to.
	01:01:21:18 01:01:24:13	02:20	22	His left arm wasn't attached to his brain.
	01:01:24:14 01:01:27:21	03:07	23	It floated around and had a mind of its own.
	01:01:28:02 01:01:32:12	04:10	24	Sometimes my auntie would pin it to his side to help control it.
	01:01:33:05 01:01:35:07	02:02	25	And his other arm was very strong.
	01:01:35:14 01:01:37:22	02:08	26	Playing cricket with him was dangerous.
	01:01:39:22 01:01:43:07	03:10	27	Once he swung the bat so hard it flew and hit my uncle...
	01:01:43:22 01:01:45:02	01:05	28	in the neck...
	01:01:45:12 01:01:48:02	02:15	29	and he had to wear a neck brace for a month.
	01:01:49:12 01:01:51:12	02:00	30	Sometimes we'd play in the street.
	01:01:51:17 01:01:55:07	03:15	31	He had an old shopping trolley we'd roll in down hills.
	01:01:55:22 01:01:59:12	03:15	32	And one time a gang of kids tried to get it from us.

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
	01:02:00:02 01:02:03:17	03:15	33	Once of them called my cousin a "spazzo" and mimicked him.
	01:02:04:17 01:02:06:02	01:10	34	My cousin broke his finger...
	01:02:06:13 01:02:07:24	01:11	35	and he ran off screaming.
	01:02:08:12 01:02:10:17	02:05	36	My cousin thought it was funny.
	01:02:12:22 01:02:14:18	01:21	37	But he didn't always laugh.
	01:02:15:07 01:02:17:22	02:15	38	He'd often get angry, frustrated and violent,
	01:02:17:23 01:02:20:07	02:09	39	screaming and flinging himself about.
	01:02:20:22 01:02:24:00	03:03	40	Once I watched him punch a hole in the wall.
	01:02:24:19 01:02:27:07	02:13	41	But my auntie knew what to do.
	01:02:27:12 01:02:32:22	05:10	42	She'd grab him, look him in the eyes and say, "Bake a cake."
	01:02:33:07 01:02:38:12	05:05	43	He'd calm right down and begin to measure, pour and mix,
	01:02:39:02 01:02:41:02	02:00	44	waiting for the best bit at the end...
[Bottle reads]				
	01:02:41:14 01:02:42:24	01:10	45	PURPLE FOOD DYE
	01:02:41:14 01:02:44:07	02:18	46	when he could decorate however he liked.
	01:02:45:05 01:02:49:17	04:12	47	He had to be occupied. He liked collecting things and counting them.
[Bottle reads]				
	01:02:48:10 01:02:50:11	02:01	48	toenails
	01:02:49:22 01:02:51:22	02:00	49	He had thirty-four T-shirts...

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
	01:02:52:02 01:02:53:17	01:15	50	... and had a favourite.
[T-shirt reads]				
	01:02:52:21 01:02:55:08	02:12	51	CAN'T STOP DANCIN
	01:02:54:17 01:02:58:02	03:10	52	He made pet rocks and named them after people he knew.
[Pet rock reads 'adam']				
	01:02:58:03 01:02:59:12	01:09	53	He was very creative.
	01:03:00:02 01:03:01:09	01:07	54	And if he wasn't drawing...
[Drawing reads]				
	01:03:01:10 01:03:03:00	01:15	55	dad
	01:03:01:17 01:03:05:07	03:15	56	he'd be putting together jigsaw puzzles or playing board games.
[Scrabble game reads]				
	01:03:04:10 01:03:07:10	03:00	57	apple spastic nit
	01:03:06:07 01:03:09:07	03:00	58	Once he ate the letter 'E'.
	01:03:09:19 01:03:12:02	02:08	59	"'E' is for eat," he said.
	01:03:13:02 01:03:17:07	04:05	60	But the thing he liked doing more than anything else was swimming.
	01:03:17:07 01:03:19:02	01:20	61	He liked to sink to the bottom...
	01:03:19:07 01:03:22:12	03:05	62	...and everyone was unsure whether he was drowning.
	01:03:24:07 01:03:26:07	02:00	63	I think things were better down there.
[Pet rock named 'Adam']				

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
	01:03:28:17 01:03:32:07	03:15	64	On my 8th birthday his parents were killed in a car accident...
[His T-shirt reads]				
	01:03:32:19 01:03:35:03	02:09	65	I YODEL 4 JESUS
	01:03:33:22 01:03:36:22	03:00	66	...and he was moved to a foster home in another state.
	01:03:38:07 01:03:40:12	02:05	67	Over the years I talked to him whenever I could,
	01:03:40:12 01:03:43:07	02:20	68	but we grew older and slowly lost contact.
	01:03:46:07 01:03:49:02	02:20	69	I think I saw him the other day...
	01:03:49:13 01:03:52:02	02:14	70	at a shopping center, collecting trolleys.
	01:03:53:07 01:03:56:22	03:15	71	But I didn't go up to him. I... just watched him moving about...
	01:03:57:09 01:03:59:07	01:23	72	hoping he was happy...
	01:04:00:02 01:04:03:02	03:00	73	and wondering if he still smelt of licorice.
01:04:03:07	Fade OUT.			END OF DIALOGUE
01:04:06:14	END CREDITS [Card]			

WRITTEN DIRECTED
ANIMATED EDITED PRODUCED

ADAM BENJAMIN ELLIOT

NARRATOR
WILLIAM MCINNES

01:04:06:14 [Card]

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
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01:04:15:10 [Card]

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01:04:21:04 [Card]

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01:04:24:13 [Card]

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SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
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01:04:29:07 [Full screen logo]

SWIMMING
OUTSIDE THE FLAGS

01:04:31:05 Cut to BLACK

01:04:32:00 E N D DURATION @ 25FPS = 00:04:32:00

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