INTERNATIONAL TIMED DIALOGUE & SPOTTING LIST

BROTHER

DURATION @ 25FPS 7 mins 53 secs

GAUGE PAL DIGITAL BETACAM 25FPS

SOUND DIGITAL STEREO

SCREEN RATIO 16:9

START PAL MASTER @ 01:00:00:00

TOTAL SCRIPT PAGES 9
TOTAL SPOT NUMBERS 101

WRITTEN DIRECTED
ANIMATED EDITED

AND PRODUCED BY ADAM ELLIOT

YEAR OF PRODUCTION 1999

COUNTRY OF ORIGIN AUSTRALIA

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AUSTRALIAN FILM COMMISSION.

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JULY 2004

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
01:00:00:00	START [Black]]		
[Full screen	card]		: :	
	01:00:05:00 01:00:07:22	02:22	1	brother
01:00:09:23	[Fade up] Brohouse No. 16			NADDAHOD [17/0]
	01:00:14:03 01:00:18:23	04:20	2	NARRATOR [V/O] I was brought up in the suburbs in a small red house, under power lines, with my mum
	01:00:20:20 01:00:21:23	01:03	3	my dad
	01:00:23:08 01:00:24:13	01:05	4	my brother
	01:00:27:08 01:00:30:13	03:05	5	and our bird, Janette.
	01:00:31:23 01:00:34:18	02:20	6	Dad used to be an acrobatic clown with my uncle.
[Stage act '	The Flying Tra	apinos]		
	01:00:37:18 01:00:40:13	02:20	7	They were called The Flying Trapinos and toured the world
	01:00:41:23 01:00:43:23	02:00	8	until my uncle slipped on his own sweat
	01:00:46:07 01:00:47:23	01:16	9	and Dad became a paraplegic,
	01:00:48:13 01:00:52:13	04:00	10	then slowly an alcoholic.
	01:00:53:13 01:00:56:08	02:20	11	Mum cut the old people's hairs at the local nursing home
	01:00:59:08 01:01:01:23	02:15	12	and on Saturdays, sold pies at the football.
[Mum's tray	reads 'Pies']			
	01:01:03:20 01:01:12:13	08:18	13	My brother was a year older than me and for a while had to have the lens of his glasses blacked over to let his other eye catch up.
	01:01:13:18 01:01:17:23	04:05	14	He also had asthma and had to carry his spray around with him

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
				all the time.
	01:01:18:18 01:01:21:13	02:20	15	Mum tied it around his neck because he was always losing it.
	01:01:22:02 01:01:24:08	02:06	16	We did everything together.
[TV screen	1			
	01:01:24:12 01:01:26:23	02:11	17	TREVOR THE WONDER MAGGOT
	01:01:25:03 01:01:29:03	04:00	18	On Saturday mornings we'd watch hours of cartoons and eat honey on toast.
	01:01:30:16 01:01:33:08	02:17	19	We'd then run into the backyard to swing on the clothesline
	01:01:34:24 01:01:37:10	02:11	20	or kick the football at Dad's undies. [undies = underpants]
	01:01:39:02 01:01:40:12	01:10	21	We'd chase the chooks [chooks = chickens]
	01:01:42:15 01:01:44:23	02:08	22	or burn insects with a magnifying glass.
	01:01:48:24 01:01:55:03	06:04	23	When we ran out of things to do, my brother would pinch money from Dad's wallet while he was asleep
	01:01:55:13 01:01:57:23	02:10	24	and leave a peppermint on his tongue.
	01:01:59:13 01:02:02:23	03:10	25	We'd then jump on our bikes and go down to buy lollies from Ruby's shop.
[Ruby's si	gn reads]			rad, s enep.
	01:02:04:07 01:02:08:08	04:01	26	STEALING IS EVIL
	01:02:04:13 01:02:08:03	03:15	27	Ruby was old and shortsighted. She had purple hair
	01:02:08:09 01:02:10:23	02:14	28	and big twisted veins on the back of her legs.
	01:02:11:13	04:15	29	I remember how her nipples

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
	01:02:16:03			poked out and looked like big walnuts.
	01:02:17:18 01:02:21:16	03:23	30	While she counted our lollies, my brother would try and steal something.
	01:02:22:03 01:02:23:03	01:00	31	Anything.
01:02:24:00	Brother hold 'Panty Hose'	S		
	01:02:23:18 01:02:28:00	04:07	32	Once he took a pair of panty hose, which he threw in the
01:02:30:12	Mum's 'Pies'			creek on the way home.
	01:02:30:12 01:02:34:23	04:11	33	Sometimes we'd visit Mum at the football and collect cans for money.
	01:02:35:12 01:02:38:23	03:11	34	My brother also collected cigarette butts
01:02:39:10		Butts #2		
	01:02:39:18 01:02:41:23	02:05	35	and had two ice cream containers full of them.
01:02:42:13	[In concrete adam]		
	01:02:42:23 01:02:46:23	04:00	36	On the way home we'd try and find some fresh concrete to write our names in.
	01:02:47:03 01:02:48:08	01:05	37	We never put our last name.
01:02:48:08	[In concrete ruby]		
	01:02:49:03 01:02:51:03	02:00	38	My brother put other people's names
	01:02:51:03 01:02:52:08	01:05	39	and even their phone numbers.
	00:49:59:06	-12:- 53:-2	40	ring RUBY for some hot Loving ph 2211 4611
	01:02:53:23 01:02:56:13	02:15	41	If it was raining we'd stay inside and draw.

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
	01:02:57:08 01:02:58:09	01:01	42	He was great at drawing.
01:02:58:11	[Brother's o	lrawing]		
	01:02:59:13 01:03:00:23	01:10	43	He drew all sorts of things.
01:03:00:11	[Brother's d	lrawing]		
	00:50:07:09	-12:- 53:-2	44	Beer "dad"
01:03:02:14	[Brother's d	lrawing]		
	01:03:02:14 01:03:04:15	02:01	45	Ah "Having a ah!! athsmar" attack.
	01:03:02:14 01:03:05:23	03:09	46	I remember a picture he drew of us standing by the letterbox.
	01:03:07:07 01:03:08:23	01:16	47	He didn't give me any arms.
	01:03:11:12 01:03:14:03	02:16	48	We also played with my brother's lizard, Beef.
	01:03:14:18 01:03:18:13	03:20	49	Beef lived in his room and ate dead flies off the windowsill.
	01:03:21:23 01:03:24:07	02:09	50	Sometimes we'd feed him snails to eat as well.
	01:03:28:13 01:03:32:18	04:05	51	On Saturday nights we'd have to have a bath together.
	01:03:33:18 01:03:35:18	02:00	52	Once, my brother did a poo
	01:03:38:05 01:03:40:14	02:09	53	and was sent to bed without any baked beans.
	01:03:41:13 01:03:44:23	03:10	54	Sometimes I wish I was sent to bed without any dinner,
	01:03:45:08 01:03:47:08	02:00	55	especially when Mum cooked tongue.
	01:03:48:08 01:03:54:23	06:15	56	She said if we didn't eat our tongue, we'd be sent to a Boys' Home in the country where they'd shave our heads and make us eat tongue

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
	01:03:55:13 01:03:57:08	01:20	57	every day.
01:03:58:12	[Blackboard	6 x 3]		
	01:03:58:12 01:04:01:02	02:15	58	At school my brother got the blame for everything.
	01:04:01:12 01:04:03:18	02:06	59	He got blamed for doing a noise with his armpit
	01:04:05:11 01:04:06:23	01:12	60	and he wasn't even there!
	01:04:07:08 01:04:09:03	01:20	61	He was at home with the chicken pox.
	01:04:10:20 01:04:13:08	02:13	62	His best friend was Matthew Welch.
	01:04:13:08 01:04:17:23	04:15	63	Matthew Welch could turn his eyelids inside out and drink milk through his nose.
	01:04:18:01 01:04:20:11	02:10	64	'Milk'
	01:04:21:08 01:04:25:10	04:02	65	Once they got caught trying to smoke a teabag behind the bike shed.
	01:04:25:18 01:04:27:13	01:20	66	My brother's face went all white
	01:04:28:23 01:04:30:15	01:17	67	and he threw up his play lunch.
	01:04:32:03 01:04:33:13	01:10	68	My brother worried me.
	01:04:34:09 01:04:37:08	02:24	69	Often I'd go and visit Mr. Stewart next door.
	01:04:37:18 01:04:43:03	05:10	70	He had macrocephaly, which made his head really big.
	01:04:43:13 01:04:45:08	01:20	71	We'd sit for hours, talking.
	01:04:46:01 01:04:49:13	03:12	72	I asked him if my brother would go to hell.
	01:04:50:13 01:04:54:23	04:10	73	"Only prostitutes and accountants went to hell," he said.

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
	01:04:57:03 01:04:59:23	02:20	74	"But a thing called 'karma' might get him."
	01:05:01:08 01:05:02:18	01:10	75	And he was right.
	01:05:04:13 01:05:07:08	02:20	76	Karma gave my brother nits.
	01:05:07:23 01:05:10:23	03:00	77	The nurses found them when they came to school to check our heads.
	01:05:11:23 01:05:14:13	02:15	78	He had to wait outside the sick bay to be sprayed
01:05:12:21	[Sick bay sig	n]		
	01:05:12:21 01:05:16:15	03:19	79	SICK BAY WAIT HERE
	01:05:15:13 01:05:18:03	02:15	80	while all the other kids walked past and laughed.
	01:05:19:08 01:05:21:03	01:20	81	Nit kids were like the lepers.
	01:05:22:10 01:05:29:06	06:21	82	A boy in the grade above me said that I had nits, too, and that I'd got them off my stinking drunk dad.
01:05:32:01	['Girls' toil	et]		semining arank dad.
	01:05:30:03 01:05:33:23	03:20	83	He squashed his bubble gum into my hair and pushed me into the girls toilets.
	01:05:34:18 01:05:38:08	03:15	84	When my brother found out, he punched him in the eye
	01:05:38:23 01:05:40:13	01:15	85	and was suspended for a week.
	01:05:41:23 01:05:45:23	04:00	86	He didn't look for trouble. It seemed to find him.
	01:05:46:14 01:05:51:03	04:14	87	One of his chores was to bring Janette in at night and put a blanket over her cage.
	01:05:52:08 01:05:58:18	06:10	88	Once he forgot and Mum found her the next morning, frozen to
01:05:59:17	[Grave R.I.F = Rest in Peace	-		her perch.
	01:06:00:03	05:00	89	We had a funeral beside the

SCENE	START END	TOTAL SEC:FR	SPOT No.	DIALOGUE
	01:06:05:03			compost and everyone cried.
	01:06:06:23 01:06:11:03	04:05	90	Despite his problems, my brother struggled on and actually had a dream.
	01:06:12:13 01:06:17:15	05:02	91	He wanted to be an acrobat like Dad and would spend hours in the backyard practicing
	01:06:17:16 01:06:20:16	03:00	92	with Dad on the side, coaching through blurred eyes.
01:06:23:11	[Door sign r	eads]		
	01:06:23:11 01:06:29:00	05:14	93	TREVOR THE WONDER MAGGOT
	01:06:23:23 01:06:28:23	05:00	94	One morning I went into my brother's room to tell him about a coloring competition.
	01:06:30:18 01:06:33:23	03:05	95	He was lying all still.
	01:06:34:18 01:06:35:23	01:05	96	He'd had an asthma attack.
	01:06:37:12 01:06:42:08	04:21	97	I sat and stared at him for a long time before I went and got anyone.
	01:06:43:13 01:06:46:08	02:20	98	His room was all quiet except for the sound of his lizard
	01:06:46:20 01:06:48:05	01:10	99	eating a fly.
	01:06:51:03 01:06:53:08	02:05	100	Memories of you I will always keep.
	01:06:54:08 01:06:58:08	04:00	101	God saw you were tired and put you to sleep.
				END OF DIALOGUE

01:06:59:10 END CREDITS [Card]

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ADAM BENJAMIN ELLIOT

01:07:04:09 [Card]

PAL DIGITAL BETACAM 25FPS

SCENE	START END	TOTAL SPO		DIALOGUE	
			ARRATOR AM McINNES		
01:07:08:07	[Card]				
			-EDITOR LAS BOSELEY	7	
01:07:12:05	[Card]				
01.07.12.00	[Cara]				
			ASSISTANC: E ELLIOT	E	
01:07:16:02	[Card]				
01.07.10.02	[ouru]	SBS 1	INDEPENDENT		
		COMMISSIONIN BARB	IG EDITOR - ARA MASEL	DRAMA	
01:07:19:24	[Card]				
		AUSTRALIAN			
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01:07:23:21	[Card]				
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			CORDIST NNE IBELL		
01:07:27:19	[Card]				
			UR GRADER NE WHITELE	v	
			MATCHER	ī	
			A MACLEOD		
01:07:31:13	[Card]				
			FACILITIES UNDFIRM	3	

PAL DIGITAL BETACAM 25FPS

	START	TOTAL	SPOT	
SCENE	END	SEC:FR	No.	DIALOGUE

FILM LABORATORY CINEVEX

01:07:34:11 [Card]

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[Logo]

01:07:37:07 [Card]

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01:07:40:04 [Card]

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01:07:44:01 [Card]

THANK YOU

NICHOLAS MUM DAD LUKE
SAM JOSH JANETTE
BRENDA FIONA JACKIE
WENDY TANSI BRIDGET JULIE
AMANDA LAWRENCE CINDY
JAMIE GRAHAM STUART
PIP JULIAN BARRY H.

01:07:48:22 [Card]

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FOR DAISY

BROTHER 10

COENE END CECLED No	
SCENE END SEC:FR No.	DIALOGUE

01:07:53:00 E N D

DURATION @ 25FPS = 7 mins 53 secs

International Post Production Script © JO STEWART - SCRIPTS FOR EXPORT ABN 85 873 936 579

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