# THE PROJECT

#### A magic contest!

The company, Abracadabra, has announced its annual magic contest. For this year's edition, participants must design and construct a magic box that will allow amateur magicians to create optical illusions using plane (flat) mirrors and a deck of cards.

#### **Contest rules:**

- **1.** Prepare a design plan containing the following information:
  - the positions of the playing card and the observer
  - the positions of the mirrors
  - the path of the light waves
  - the normal, the angle of incidence and the angle of reflection for each of the mirrors
- 2. Submit technical drawings of the magic box and its lid.
- **3.** Build a prototype of the magic box that respects the project specifications.

Specifications available upon request.

Abracadabra: now it's your turn!

In this LES, you will play the role of a participant in the magic contest.

A MAGIC BOX

### THE PROJECT (continued)

#### **Specifications**

#### Overall function of the object

This magic box is intended to create the illusion that a playing card moves or disappears—by magic—inside the box. The magician asks an observer to insert a card into the box. When the observer looks inside the box, an optical illusion gives the impression that the card is no longer there.

#### **Material constraints**

Each side of the box must be no longer than 200 mm.

The box must contain at least two plane (flat) mirrors (each 40 mm  $\times$  60 mm).

The box lid must be removable.

The box must have some system to hold a card in position.

There must be a hole to allow an observer to look inside the box and see that the card appears to have moved.

The box must also have a number of small holes to allow light inside. The holes, however, should not allow the observer to see the card.

The interior of the box must be light-coloured.

Only materials approved by the teacher can be used to make the box.

#### **Physical constraints**

The box must be solid.

The box must be easy to transport.

The box must be safe to carry; that is, it should have no sharp edges or splinters.

#### Presentation constraints

The magic box must be attractive to look at.

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# **CREATING THE CONTEXT**

#### I ask myself

1. What happens when light hits the surface of a mirror?

2. What are the laws of reflection?

3. What is a cross section?

4. What is dimensioning?

5. In terms of the dimensioning of an object, what unit of measure is generally used?

**6.** What is a design plan used for?

7. What is a technical diagram used for?

**8.** What information is generally found on a technical diagram? Give some examples.

# **CREATING THE CONTEXT** (continued)

9.	What are	some	of the	princip	oal rul	les to	follow	when	produ	cing a	ı diagra	am?

**10.** Draw the following symbols.

a) A complete link:

b) The surface of a mirror:

c) A light ray:

d) A translational guide:

#### I must

11. What is the goal for this project?

# CREATING THE CONTEXT (continued)

#### I think

12. In your opinion, what is the most appropriate design solution for the plan using a cross-sectional view of the inside of the magic box. Sh will take.		
Will take.		
Reflection	Yes	No
Does my design plan take the specifications into account?	П	
Do I have a good understanding of:	_	
the deviation of light waves		
cross sections		

dimensions

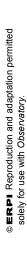
diagrams and symbols

# **PLANNING THE PROJECT**

## I plan

Develop your plan of action.

1.	. Draw a technical diagram of a cross section	of the magic box.	Show your chosen do	esign
	solutions for the inside of the magic box.			



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# PLANNING THE PROJECT (continued)

2. Draw a technical diagram of a lid for the magic box. Show your chosen design solution for the construction of the lid.

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PLANNING THE PROJECT (continued	<i>d</i> )
3. List the materials needed to build the magic box.	
Reflection	Yes No
Have I thought of any other ways to construct my magic box?	
Have the plan of action approved by the teacher before you co	nstruct your magic box.

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Teacher's approval

# **INITIATING THE PROJECT**

#### I design

- **1.** Put your magic box together, respecting your technical diagrams.
- **2.** If you make changes to your prototype, note them on the technical diagrams as well as on your list of materials. Make sure you write down any changes.
- 3. Which safety rules did you observe when making your box?

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**Reflection** Yes No

Did I record and explain all of the changes I made to my plan of action?

# THE FINAL TEST

#### I verify

Answer the following questions to test your magic box.

1. Does your magic box work as it is supposed to? Explain your answer.

- 2. Did you respect all of the specifications? If not, explain why.
- 3. Did you make any changes to your plan of action? Why? Justify any changes.
- 4. Did you experience any difficulties when you designed or constructed your magic box?

  If yes, what were they?
- 5. Make some suggestions for improving the design and construction of your magic box.

# **MY EVALUATION**

Use the evaluation grid on the following page to do a self-evaluation. Write A, B, C, D or E in the appropriate place in the table.

	SSC1 Seeks answers o problems	r so	lutior	ns to scientific or technological
Criteria*	Observable indicators	Ме	Teacher	Comments
1	Creating the context			
	Definition of the goal and production of a design plan			
			□ With	
			help	
2	Planning the project			
	Execution of the plan of action: suitability of materials and completion of technical diagrams		_	
	or teerimear diagrams		□ With	
			help	
3	Initiating the project			
	Respect for the technical diagrams			
	and safety rules during construction		□ With	
	of a magic box		help	
4	The final test			
	Verification of the magic box operation		□ With help	

#### \* Evaluation criteria

- 1 Appropriate representation of the situation
- 2 Development of a suitable plan of action for the situation
- 3 Appropriate implementation of the plan of action
- 4 Development of relevant conclusions, explanations or solutions

# **EVALUATION GRID**

# Seeks answers or solutions to scientific or technological problems

*Criteria	Observable indicators	¥	В	C	D	Е
_	CREATING THE CONTEXT	The goal is defined very clearly and	The goal is defined clearly and relates	The goal is defined more or less clearly,	The goal is defined more or less clearly,	The work needs to
	Definition of the goal and production of a design plan	relates to the project. The design plan is complete.	to the project. The design plan has a few minor errors.	or does not relate to the project OR the design plan has many errors.	or does not relate to the project AND the design plan has major errors.	be redone.
7	PLANNING THE PROJECT	All materials are appropriate and the	The materials are appropriate, but the	The materials are more or less	Most of the materials are more or less	The work needs to
	Execution of the plan of action: suitability of materials and completion of technical diagrams	technical diagrams are complete.	technical diagrams contain a few minor errors.	appropriate OR the technical diagrams contain many errors.	appropriate AND the technical diagrams contain many errors.	be redone.
ဗ	INITIATING THE PROJECT	The magic box corresponds to the	Some elements of the magic box do not	Many elements of the magic box do	The magic box doesn't correspond to the	The work needs to
	Respect for the technical diagrams and safety rules during construction of a magic box	technical diagrams. The work was performed safely.	correspond to the technical diagrams. The work was performed safely.	not correspond to the technical diagrams. The work was performed safely.	technical diagrams OR the work was not performed safely.	be redone.
4	THE FINAL TEST	The magic box works and respects all of	The magic box respects most of the	The magic box respects most of the	The magic box doesn't respect most	The work needs to
	Verification of the magic box operation	the specifications. The proposed improvements are relevant.	specifications. Most of the proposed improvements are relevant.	specifications, and the proposed improvements are more or less relevant.	of the specifications.	be redone.

# \* Evaluation criteria

- 1 Appropriate representation of the situation
- 2 Development of a suitable plan of action for the situation

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3 Appropriate implementation of the plan of action4 Development of relevant conclusions, explanations or solutions