



January 22, 2015  
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FOR IMMEDIATE RELEASE

## MAKE MUSIC NEW YORK ANNOUNCES “MAKE MUSIC MONTHLY” FOR SPRING 2015

LIVE + PODCAST DISCUSSION SERIES RETURNS JANUARY 28

INSIDE THE CIA'S MUSICAL TORTURE ROOMS WITH SUZANNE CUSIK  
THE FUTURE OF CUBA AND ITS ARTISTS WITH NED SUBLETTE  
THE ART OF COMPOSING FOR ANIMALS WITH CHARLIE MORROW, DAVID  
ROTHENBERG & DAVID SOLDIER

Co-presented with The New School for Jazz and Contemporary Music  
Recorded in front of a live audience at The New School's Arnhold Hall

**Make Music New York's** monthly discussion series **Make Music Monthly** returns on Wednesday, January 28 for a third season of stimulating conversations with musical luminaries, recorded live at the New School's Arnhold Hall, in the West Village. This series is co-presented with **The New School for Jazz and Contemporary Music**.

Once a month, Make Music Monthly will invite a noted musical authority to delve deeply into the meaning and craft of music-making, with recorded and live musical examples. Hosted by Make Music New York founder **Aaron Friedman**, the discussion will be recorded and published as a podcast available on the Make Music New York and New School websites.

This spring, join us for probing discussions of the CIA's musical torture, the richness of Cuban music, producing public art for NPR, and how to write music for insects, elephants, and fish.

**January 28:** NYU Professor of Music **Suzanne G. Cusick** will discuss her inquiry into the use of noise, music and "gender coercion" in the detention and interrogation of prisoners held during the 21st-century's "war on terror."

**February 18:** Composer, musicologist and record producer **Ned Sublette** will talk Cuba, its music, and the future of its artists in light of the recent normalization of diplomatic relations with the United States.

**April 15:** Composers **Charlie Morrow**, **David Rothenberg** and **David Soldier** will discuss the intrigue of composing music beyond the human: for elephant performers, insect accompanists and an audience of fish. *Please note this conversation will be held at the New School's University Center, 65 5th Avenue in Manhattan.*

[MORE]

**May 27:** Associate Producer for NPR Music **Anastasia Tsioulcas** will share lessons learned and personal anecdotes from her experiences producing large-scale participatory performances in public.

Watch this space for news of future guests. Make Music Monthly will not take place in June or December, in deference to Make Music New York's flagship event on June 21 and the Make Music Winter parades on December 21.

All conversations begin at 6:00pm, at the Fifth Floor Jazz Performance Space at the New School's Arnhold Hall, 55 West 13th Street, New York NY. Conversations are free; no reservations needed. Further information on Make Music Monthly is available at [www.makemusicny.org](http://www.makemusicny.org).

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