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FOR IMMEDIATE RELEASE

**MAKE MUSIC NEW YORK  
ANNOUNCES ADDITIONAL PROGRAMS  
FROM HIP-HOP TO CLASSICAL TO ELECTRONICA,  
ALL ON FIRST DAY OF SUMMER, JUNE 21**

**UPTOWN FUNK IN HARLEM  
“EXQUISITE CORPSES” IN A LOWER EAST SIDE GRAVEYARD  
FREE GUITAR LESSONS WITH THE NAKED COWBOY  
(+ 49 OTHERS)  
MC/BEATBOXER FREESTYLES FINANCIAL HISTORY  
ON WALL ST  
+ SO MUCH MORE**

East Side, West Side, all around the town: everyone’s invited to take part and enjoy

**Make Music New York** celebrates its 10th year with a dazzling array of free concerts in outdoor public spaces on Tuesday, June 21, the first day of summer. Among the hundreds of other events – searchable by artist, genre, neighborhood at [www.makemusicny.org](http://www.makemusicny.org) – the following special events have just been added. As always, anyone can take part in Make Music Day.

First, an update on one of this year’s most intriguing events, **Glass on Water**, featuring two complete performances of Glass’s set of 20 *Etudes* for piano. The composer himself will perform an Etude, followed by more than 40 additional student performers under the age of 18, from public and private schools around NYC. The performances will take place on Pier i [sic], at West 70th Street and Riverside. A seven-foot Yamaha piano will be provided by Piano Piano. The event is part of Summer on the Hudson.

New this year is **Uptown Funk**, a walking tour of Harlem establishments featuring soul, funk and jazz in partnership with the **Harlem Arts Festival** and several neighborhood establishments. Local talent will energize streets and public spaces throughout the area to create a lively, walkable route filled with diverse interpretations of “funk.” Stop by at any of these eleven Harlem venues on June 21st between 11am and 9pm: **Angel of Harlem, Billie’s Black Gourmet Soul, Corner Social, MIST, Silvana, The Cecil Walls-Ortiz Gallery and Center, Urban Garden Center, The Shrine, Harlem Tavern, and Lolo’s Seafood Shack.**

**Free Guitar Lessons:** aspiring Claptons can pick up a few pointers from some 50 guitar teachers located in the pedestrian plazas around Times Square. Between 1pm and 5pm, they will give free fifteen-minute lessons to all comers, sponsored by Fender. Among the teachers will be one of Times Square's most famous denizens, **The Naked Cowboy**.

On the experimental music tip, last year's **Exquisite Corpses** improvisation relay at Woodlawn Cemetery in the Bronx was a highlight of the festival. This year MMNY brings back this musical game based on a Surrealist concept, at the First Shearith Israel Graveyard – the oldest cemetery from the earliest Jewish congregation in North America, and the only surviving 17th-century structure in Manhattan. Jeremiah Lockwood (grandson of cantorial legend Rabbi Jacob Konigsberg, and himself a virtuosic musical iconoclast) will host a gathering at the cemetery, directing participants in a series of improvised duets. Anyone can take part, either by RSVPing to reserve a spot, or showing up on June 21st between 4pm and 5:30pm and stepping in.

Meanwhile, in **Cypher on Wall St.**, MC/Beat Boxer/Educator **Baba Israel** and the one-man band **Yako 440** will elucidate and entertain in front of the Museum of American Finance at 48 Wall St., focusing on the museum's role in financial education for young people in the US and abroad. Starting at 5 pm, their freestyle rhymes will play on the history of gold, the legacy of Alexander Hamilton, and interactions with museum goers.

The songs that made New York famous (or vice versa) get a new twist at the WTC Memorial Plaza as PUBLIQuartet performs a set of classic **New York Songs**, arranged by ten talented high school composers. Selections such as *New York, New York*, *Take the A Train*, and other favorites will be played by this eclectic string quartet, dubbed "independent-minded" by *The New Yorker*. The event, which is co-presented by the National September 11<sup>th</sup> Museum, starts at 6 PM.

**Street Studio City**, which launched with Make Music New York in 2015, returns this year to weave intricate audio collages from spontaneous performances on the street. On June 21, eight small mobile recording studios will appear on sidewalks throughout NYC. Coordinated by Make Music New York and Found Sound Nation, they will engage passersby and MMNY festival musicians in the spontaneous, collaborative production of original music. Each street studio will be run by a team of two DJ-engineers. One person will focus on mixing and recording the live sounds, and interacting with the public who stop by to sing, play an instrument, or record sounds that become part of the musical track.

As always, Make Music New York is **free to the public**, no tickets required. Further information on Make Music New York is available at [www.makemusicny.org](http://www.makemusicny.org).

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