



November 19, 2012
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“MAKE MUSIC WINTER” IS BACK!
CITYWIDE CELEBRATION ON DEC. 21, 2012
A DOZEN MUSICAL PARADES ON
THE FIRST NIGHT OF WINTER

**EIGHT RETURNING FAVORITES, PLUS NEW PARADES FOR CARILLONS,
CAROLERS, MELODICAS, AND RADIOS TO GREET THE SEASON**

Musicians of all kinds take to the city’s streets, gardens, boats, and subways

Make Music New York is proud to announce the second annual **Make Music Winter**, taking place on Friday, December 21, 2012, the shortest day of the year. Twelve profoundly participatory musical parades are scheduled for neighborhoods in Manhattan, Brooklyn, Queens, and Staten Island. Participating artists and organizations include **BAM**, the **Brooklyn Botanic Garden**, **Cathedral Church of St John the Divine**, **FAB Alliance**, **Friends of the High Line**, **Parsons The New School for Design**, **Polish Theatre Institute**, **The Public Theater**, **Snug Harbor Cultural Center and Botanical Garden**, **St Martin’s Episcopal Church**, jazz artist **Jonathan Batiste**, baritone **Christopher Dylan Herbert**, composers **Phil Kline** and **Hiroya Miura**, **Jason Treuting** and **Josh Quillen** of So Percussion, conductor **Kent Tritle**, and many others. A full schedule, regularly updated, is posted at www.makemusicny.org.

Like Make Music New York’s annual flagship event on the first day of summer, June 21, Make Music Winter is a free, outdoor musical event that turns audiences into music makers. Inspired by Phil Kline’s annual [Unsilent Night](#) – the boombox parade that has become an international tradition and takes place December 15 in NYC this year – Make Music Winter’s innovative projects transform New York’s cityscape for a single day.

Eight of this year’s parades are returning favorites from 2011’s inaugural Make Music Winter, while four new events bring utterly fresh musical experiences to the city: an uptown jazz parade performed on 25 melodicas; carolers leading Polish, Ukranian, and Russian holiday songs on a New York Water Taxi; brass bands harmonizing with the historic carillon of Harlem’s St Martin’s Episcopal Church; and a baritone singing Schubert’s *Winterreise* across the campuses of Snug Harbor and the Brooklyn Botanic Garden, accompanied by choreographed handheld radios.

Program for Make Music Winter (listed alphabetically)

- **Bell by Bell:** Artist Tom Peyton distributes fifty color-coded bells to the crowd, one color per note. At the front of the parade, a team of conductors waves corresponding colored flags to

[MORE]

lead the group in slowly moving music, written by a variety of composers: when the conductors raise their red and green flags, everyone with red and green bells start ringing, and so on for each color, creating a sonorous, atmospheric soundscape throughout the East Village. *Begins at Tompkins Square Park, 8pm.*

- **The Gaits: a High Line Soundwalk:** Composers Lainie Fefferman, Jascha Narveson, and Cameron Britt have created a free iPhone application that uses the phone's accelerometer to turn footsteps into twinkling metallic sounds, electric guitar chords, dulcimer notes, water splashes, car horns, and applause. By connecting them to small, wearable speakers, iPhones become instruments effortlessly played by strolling, sauntering, or sprinting down the High Line. Produced by Friends of the High Line; software development by Daniel Iglesia. *Begins at the High Line's southern terminus, 5:15pm.*
- **Kulig Na Wodzie:** The Polish Theatre Institute leads a sing-along of holiday carols from Poland, Russia, Ukraine, and the Czech Republic, sung in their original languages on a New York Water Taxi boat going back and forth on the East River. In rural Poland, Christmas carols are traditionally sung while riding on a sleigh; "Kulig Na Wodzie" means "Sleighride on the Water." Note: standard fares apply for the ride itself. *Starting time to be confirmed.*
- **A Love Riot: Harmonabord Parade:** Renowned jazz pianist and melodica player Jonathan Batiste leads a pick-up group of 25 jazz musicians, parading down Harlem's 125th Street playing Hohner melodicas and stopping in at neighborhood landmarks, ending at the Apollo Theater. *Starting time and location to be confirmed.*
- **Peregrine:** Composer Phil Kline returns to the walking-boombbox-ambient genre he made famous with *Unsilent Night*, in a new 45-minute electronic work starting at BAM and migrating through Fort Greene, Brooklyn. At its US premiere for Make Music Winter last year, critic David Patrick Stearns called *Peregrine* "lean and urban, perfectly surreal... it made me giddy." Presented in partnership with BAM and the FAB Alliance. *Begins at BAM Howard Gilman Opera House, 7pm.*
- **Pilgrimage:** Early Music singers led by conductor Kent Tritle walk from the Upper East Side to the Cathedral of St John the Divine, carrying lanterns through Central Park while singing medieval melodies once sung along the pilgrimage route to Santiago de Compostela. All singers are invited to join. *Begins at 6pm, starting location to be confirmed.*
- **Recordare:** A world premiere by Japanese composer Hiroya Miura reflects on the ideas of "judgment day" and the cyclical nature of time, to be performed on the date believed to be the end of a 5,000-year cycle on the Mayan calendar. Starting underneath the carillon at Harlem's St. Martin's Episcopal Church, two groups of brass musicians will emerge, accompanied by bells, and march through the neighborhood using streets and neighborhood landmarks as musical cues. When the two marching groups cross paths, they will congregate to play Berlioz's version of *Dies Irae* before resuming a journey to rejoin the carillon music at the church (played by carillonneur Michael J. Smith). All brass players are invited to sign up to join. *Begins at St. Martin's Episcopal Church, Lenox Ave & 122nd St, 5pm.*

[MORE]

- **Soho Gamelan Walk:** Composer Daniel Goode will lead participants, aided by a neighborhood map and suggested drumming rhythms, through a portion of Soho's cast iron district. Using their hands, the group will drum on the hollow cast iron fronts of the "best" buildings. The piece ends when a select number of buildings have been turned into musical instruments. "Wear gloves," advise the organizers. *Begins at Sixth Avenue and Spring Street, 4pm.*
- **Thru-Line:** Amateur and professional string players disperse to each of the G train subway platforms, in both directions. Over the course of an hour, every time a train arrives, musicians will step in and out of train cars to give subway riders a continuous, tag-team performance of the famous Prelude from J.S. Bach's *Cello Suite No. 1 in G major*. Conceived and produced by James Holt. *Throughout the G train line, time to be confirmed.*
- **Tilted Axes: Music for Mobile Electric Guitars:** Composer and producer Patrick Grant creates and leads a parade with dozens of electric guitarists through the East Village, ending at the newly renovated lobby of the Public Theater. The result will be a moving, polyphonic sound cloud layered in compelling, electric rhythms to honor this season's axial tilt. *Begins at 6:30pm, starting location to be confirmed.*
- **Village in Volume: Percussion Double Music:** Inspired by the collaborations of John Cage and Lou Harrison, So Percussion's Jason Treuting and Josh Quillen will create a new piece for a chorus of pitched copper pipes in the streets of Greenwich Village. Led by percussionist Amy Garapic, each participant will receive a length of pipe along with simple instructions for how and when to play it, and how to interact with the NYC percussionists who will join the proceedings at spots along the way. *Begins at south plaza of Union Square, 7pm.*
- **Winterize:** Baritone Christopher Dylan Herbert presents a new realization of Franz Schubert's 1828 song cycle *Winterreise* at the Brooklyn Botanic Garden and at Staten Island's Snug Harbor Cultural Center and Botanical Garden. The performances will migrate throughout each campus to outdoor locations that reflect the vivid imagery of Wilhelm Müller's poetry and Schubert's music. Audience members will provide the accompaniment using hand-held radios, emitting the original piano music as performed by Timothy Long and reimagined by sound designer Jonathan Zalben. The production is directed by JJ Hudson, with German-to-English supertitles created by students from Parsons The New School for Design. *Begins at Brooklyn Botanic Garden at 12pm, and at Snug Harbor Cultural Center and Botanical Garden at 6:30pm.*

As with all Make Music New York events, Make Music Winter is **free to the public**, no tickets required. Further information on Make Music New York is available at www.makemusicny.org.

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